

# DOYLE

## Post-War & Contemporary Art

May 10, 2016

### ADDENDUM

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#### CORRECTIONS

- Lot 1      We received word from Claude Ruiz Picasso on 5/9/16 that because the paper has been altered on the Picasso drawing he will not voice an opinion.
- Lot 2      Please note this work is inscribed Victor Brauner on the backing paper and not signed as listed in the printed catalog.
- Lot 10     The artist/Albert Landry/The Estate of Albert Landry/[Sale] Shannon's, Oct. 23, 2008, Lot 167/Private collection
- Lot 14     Please note the daughter of the artist, Anna Plavinskaya, has examined this work and confirms its authenticity.
- Lot 27     Please note the provenance for this lot should include: Estate of Elaine Fried de Kooning
- Lot 32     Please note, the inscription "for Niko Xylouris" is a dedication, and is not part of the provenance as indicated in the printed catalogue.
- Lot 64     Please note the medium for the work is oil on board.
- Lot 67     Please note this work was illustrated and measured incorrectly in the printed catalog, and should be displayed as a horizontal work, measuring 40 x 60 inches. The image was corrected in the online catalog as of Friday May 6<sup>th</sup>.
- Lot 83     Please note the correct date of this work is 1985.
- Lot 102    Please note the full provenance should read: The Artist/Robert Fraser Gallery, London/Vesti-Dane Gallery, Scottsdale, AZ/Private Collection, Boston
- Lot 103    Please note this work is signed Brian Clarke and dated 1984 at lower center
- Lot 105    Please note the provenance for this lot should include: [Sale] Christie's New York, Feb. 14, 1989, lot 138

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- Lot 118 Please note the correct date of this work is 1988.
- Lot 137 Please note the correct medium is screenprint on metal.
- Lot 144 Please note the correct dimensions for this work are: Unframed 6 x 8 inches (15.24 x 20.32 cm), framed 10 3/4 x 12 1/2 x 5 inches (27.3 x 31.75 x 12.7 cm). Please note the correct provenance for this work is: The artist/VMS, LLC, New York. Please note the exhibition history for this work is: Flowers for Baudelaire, Nov. 13, 2008 - Feb. 15, 2009, Richard Avedon Studio, New York

## **WITHDRAWALS**

36, 37, 94, 141