

DOYLE

Belle Epoque: 19th & 20th Century Decorative Arts

June 8, 2016

ADDENDUM

CORRECTIONS

- 29 Please note that this work is after Wilhelm Krieger, not by Wilhelm Krieger as stated in the catalogue.
- 59 Please note the complete provenance for this painting :
Mr. And Mrs. Arthur Altschul, New York
The Metropolitan Museum of Art, New York (gift of the above in 1971)
Please note the complete exhibition history for this painting:
Boston, MA, Museum of Fine Arts, Boston, *Pleasures of Paris: Daumier to Picasso*, Jun. 5 - Sep. 1, 1991 (traveled to New York, IBM Gallery, Oct. 15 - Dec. 28, 1991)
- 123 Please note that the correct diameter of this table approximately 53 ½ inches not 28 ½.
- 168 Please note that the correct height of this lot is 6 ½ inches and the diameter is 15 ¾ inches.
- 173 Please note that the condition report for this lot was updated as of Monday June 6th.
- 179 Please note a two piece carving set and sharpening steel accompany this lot.
- 192 Please note the condition report was updated as of Tuesday, June 7th. The monogram is a 'D' not a 'T' as previously stated.
- 200 Please note there are 24 fish forks not 23; there are 25 salad forks not 26; there are 25 butter knives not 26; and there are 25 dinner knives not 25 luncheon knives as stated in the printed catalog.
- 314 Please note that each andiron is signed Julien.
- 334 Please note that this lot is an assembled pair, not pair as stated in the printed catalog.
- 415 Please note that this lot should read 'R. Lalique Molded Glass *Plumes* Vase'. Also the base has a molded *R. Lalique* signature and script *Lalique*.
- 476 Please note that the photographs of this lot on the Doyle website were updated as of Monday June 6th.

WITHDRAWALS