

DOYLE

Rare Books, Autographs & Photographs

April 26, 2017

ADDENDUM

CORRECTIONS

- Lot 67 Please note that there are four images in this lot, which includes an image of Stravinski in addition to those listed.
- Lot 150 Please note the U.S. Steel letters referenced in this lot description were written by Myron Charles Taylor.
- Lot 230 Please note that the lot description has been updated as it is now complete in three volumes.

Please note that the revised estimate for this lot is now \$4,000-6,000.

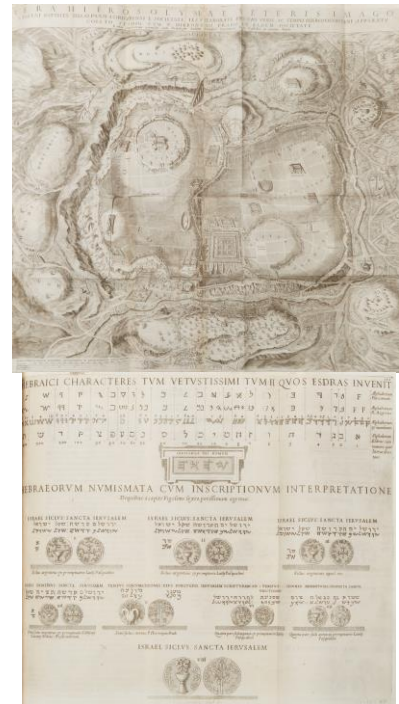
[HOLY LAND]

VILLALPANDO, JUAN BAPTISTA. In Ezechielem

explanationes et apparatus urbis, ac templi Hierosolymitani.

Rome: Carolus Vulliettus, 1596 [colophon 1604]; 1604 [colophon 1605]; 1604 [colophon dated 1602]. First edition. Three volumes, contemporary vellum over boards with lettering labels in gilt, edges stained yellow. 16 1/2 x 10 1/4 inches (42 x 26.5 cm); each volume with engraved title. Volume I: two parts, xviii, 360 pp., [iv], 104 pp., with 4 plates (three folding). Volume II: [xviii], 656 pp., 20 plates *hors-texte*, many with multiple panels, and several engravings in text; Volume III: two parts, xvi, 574 pp., with four plates including a large engraved folding plate view of Jerusalem, eight charts regarding numismatics (a few folding, some printed in black in red). *Early ownership signature and later stamp to margin of engraved titles, 3/4 inch tear into folding plate of Jerusalem where mounted, some infrequent remargining and old restorations to folding plates, a few instances of dampstains especially in the first volume, generally a clean example overall.*

This work was begun by Hieronymus Pradus, who entered the Society of Jesus in 1572 and subsequently taught scripture at Cordoba, but had only completed the first volume of this work, an important commentary on the prophet Ezekiel, before his 1595 death. The work was completed by the scholar Juan Baptista Villalpando in 1604. Volume II contains many extraordinary and highly speculative renderings of the Temple of Solomon at Jerusalem. Volume III in particular has long been praised for its large engraved view of the city and temple at Jerusalem, derived from a few authentic and several fantastical sources, and for its content on the numismatics of the region. The 28 plates are masterpieces of the engraver's art. Palau 234873; Adams 2050. C \$4,000-6,000



Addendum

Lot 237 Please note that this lot is incorrect in the printed catalogue. The correct photograph and description of the lot are below and are correct online.

[ART-PLATES]

TRUSLER, JOHN-editor. The Works of William Hogarth... London: J. Sharpe for various publisher, 1821. Large-paper edition. Two volumes, full red morocco, all edges gilt. 17 x 11 1/4 inches (43 x 28 cm); reproductions after Hogarth throughout. *Neatly rebacked retaining original spines; Together with two works on Holbein*, one the 1780 *Oeuvre* with *Le Triomphe de la mort* and the second part. *Some wear.*

C \$400-600



Lot 388 Please note that the provenance of this lot is of the Sendak drawings is the children's book illustrator Irene Haas, d. 2013, a lifelong friend of Maurice Sendak.

Lot 409 Please note that this is the third edition, 1869. The estimate has been adjusted to \$600-\$900.

Lot 418 This lot also includes the following : DA VINCI, LEONARDO. Codice Trivulzuano. Trascrizioni a Cura Di ubusto Marinoni (Milan: Arcadia|Electa) 1980. One of 999 sets.

Lot 419 This lot also includes the following : DA VINCI, LEONARDO. **The Codex on the Flight of Birds.** Edited by Augusto Marinoni. Foreword by Carlo Pedretti. New York: Johnson Reprint Corporation, 1982. One of 998 sets. Brown leather-covered volume in slipcase. 11 1/2 x 8 1/2 inches (29 x 21 cm); 89, [1] pp. text, with a facsimile of the Codex in a paper binding as the original. *An immaculate copy.*

WITHDRAWALS

64, 75, 76, 140