

DOYLE

CONTEMPORARY COLLECTOR

Wednesday, March 9, 2022

DOYLE.COM

DOYLE

CONTEMPORARY COLLECTOR

AUCTION

Wednesday, March 9, 2022
at 11am Eastern

EXHIBITION

Saturday, March 5, Noon – 5pm
Sunday, March 6, Noon – 5pm
Monday, March 7, Noon – 5pm
And by Appointment at other times

In accordance with NYC regulations, visitors must:
provide proof of vaccination and a photo ID & wear a mask during their visit

LOCATION

Doyle Auctioneers & Appraisers
175 East 87th Street
New York, NY 10128
212-427-2730

This Gallery Guide was created on 2-25-22
Please see addendum for any changes.

Please check DOYLE.com for our
Terms of Guarantee and Conditions of Sale.



Sale Info



View Lots and Place Bids

Doyle New York

1

Sam Gilliam

American, b. 1933

Untitled, 1984

Signed, dated and inscribed "To Chris at 32" / Sam Gilliam '84 on mat board

Watercolor on paper

Paper size 11 1/4 x 12 1/2 inches (28.6 x 31.7 cm), backing board 20 1/4 x 26 inches (51.4 x 66 cm)

Provenance:

The artist

Private collection (gift of the artist)

C

\$7,000-10,000



2

Allan D'Arcangelo

American, 1930-1998

Landscape, 1967

Signed and dated *D'Arcangelo Nov 1, 1967* (lr), inscribed *Landscape* (lc), inscribed *A10 / Drawing Gallery #5D* on the reverse

Plastic and ink on paper

13 3/4 x 16 1/2 inches (34.9 x 41.9 cm)

Provenance:

Private collection

Exhibited:

Hollis Taggart Galleries, New York, *Beyond Pop: Allan D'Arcangelo: Work from the Sixties*, May 1 - 31, 2014

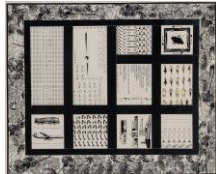
Hollis Taggart Galleries, New York, *In the Absence of Color: Artists Working in Black and White*, May 2 - Jun. 13, 2017

Literature:

Eileen Costello, *Beyond Pop: Allan D'Arcangelo: Work from the Sixties* (New York: Hollis Taggart Galleries, 2014), pl. 7

C

\$3,000-5,000



3

Jess

American, 1923-2004

Mystic Writings #4

Signed *Jess* (lc), signed *Jess* and inscribed as titled on the reverse

Crayon on paper

12 1/4 x 11 3/8 inches (31.1 x 28.9 cm)

Provenance:

Gift of Jess Collins and Robert Duncan to poet and author Gael Turnbull, circa 1955-56

C

\$1,000-2,000



4

Lawrence Weiner

American, 1942-2021

MATERIALS GROUPED IN SUCH A MANNER THAT BY VIRTUE OF USE SOME MATERIAL PASSES AS THAT WHICH IT IS NOT (IN MEDIAS RES), 1981

Language and the materials referred to

The work is accompanied by a certificate signed by the artist and is listed as catalog #484

Provenance:

Acquired from the artist by the current owner, through David Bellman Gallery, Toronto

Exhibited:

Lawrence Weiner, Apr. 11 - May 2, 1981, David Bellman Gallery, Toronto

C

\$50,000-70,000



5

Lawrence Weiner

American, 1942-2021

A Box Made of Wood Built Upon the Ashes of a Box Made of Wood, 1987

Signed with artists' mark on both sheets (lr)

Stencil on brown card in two parts, framed together, from an edition of 7,000

Overall including backing 20 x 16 inches (50.8 x 40.6 cm), each sheet 8 1/4 x 11 5/8 inches (20.9 x 29.5 cm)

Provenance:

Gift of the artist to the current owner

C

\$2,000-4,000



6

Kenneth Noland

American, 1924-2010

Inscribe, 1984

Signed, dated and numbered *Kenneth Noland 1984/8432* and inscribed as titled on the reverse, numbered *84-32* on the stretcher

Acrylic on shaped canvas

91 x 82 1/2 inches (231.1 x 209.5 cm)

Provenance:

Richard H. Love Gallery, Chicago

Galerie Don Stewart, Montreal

Exhibited:

Kenneth Noland: Major Works, R. H. Love Modern, Chicago, May 3- Jun. 21, 1986; traveled to The Butler Institute of American Art, Youngstown, OH, Jul. 20- Aug. 31, 1986; Hunter Museum of Art, Chattanooga, TN, Nov. 9, 1986 - Jan. 4, 1987; Loch Haven Art Museum, Orlando, Mar. 15- May 3, 1987

Literature:

Kenneth Noland: Major Works, R.H. Love Modern, Love, Richard H., Haase-Mumm Publishing, Chicago, 1986, color illus. p.31
C Collection of the Bronfman Family, Canada
\$100,000-200,000



Doyle New York

7

Mario Schifano

Italian, 1934-1998

Untitled, 1964

Signed and dated *schifano 64 (c)*
Enamel, gouache, charcoal, graphite and
transfer on paper
39 1/4 x 27 1/2 inches (99.7 x 69.8 cm)

Provenance:

Galleria Odyssia, New York/Rome

C

\$6,000-8,000



8

Mario Schifano

Italian, 1934-1998

Boccioni, 1966

Signed and dated *Schifano 66 (lr)*
Charcoal, graphite and aerosol paint on paper
40 x 30 1/4 inches (101.6 x 76.8 cm)

C

\$5,000-7,000



9

Sister Mary Corita Kent (1918-1986)

COOL SHADOWS

Color screenprint on canvas, 1976, signed in
white crayon, commissioned by the Digital
Equipment Corporation, Maynard,
Massachusetts, unframed.

Image 40 x 31 1/4 inches; 1016 x 794 mm.

Canvas approximately 44 x 36 1/4 inches; 1118
x 927 mm.

C

\$2,000-3,000



10

Satoru Abe

American, b. 1926

Untitled

Bronze

Height 50 1/2 inches (128.2 cm)

C Estate of Dr. Robert A. Silver

\$7,000-9,000



11

Michelle Stuart

American, b. 1933

Codex: Quirigua (Guatemala), 1980-81

Earth and color coupler photographs on rag
paper

32 1/2 x 32 1/2 inches (82.55 x 82.55 cm)

Provenance:

Susan Caldwell, New York

The Southwest Collection

C

\$1,000-1,500



12

Julia Mangold

German, b. 1966

2009-024, 2011

Signed *Julia Mangold*, dated 2011 and inscribed
as titled on accompanying document

Pigment in wax on lacquered wood

82 3/4 x 24 1/2 x 8 inches (210.18 x 62.23 x
20.32 cm)

Provenance:

Elizabeth Leach Gallery, Portland, OR

C

\$3,000-5,000



13

Jean-Baptiste Bernadet

French, b. 1978

Study for Sunset 29 (After Frederic Church),
2014

Signed, dated and inscribed *JB Bernadet/Study
for Sunset 29/(After Frederic Church)/2014/JBB -
2014 - 120* on the reverse

Oil on canvas

71 x 78 3/4 inches (180.3 x 200 cm)

Unframed

C Property from a Palm Beach Private Family

\$10,000-15,000



14

Paul Stopforth

South African/American, b. 1945

Casting the Red Net, 1991

Signed and dated *Paul Stopforth April 1991* and
inscribed as titled on the reverse

Oil on canvas

32 x 46 inches (81.3 x 116.8 cm)

Unframed

Provenance:

Sale, ARTcetera Auction to Benefit the AIDS

Action Committee, 1992, Boston, lot 277

C

\$3,000-5,000



15

Michael Rich

American, b. 1968

The Unfolding, 2003

Signed and dated *Michael Rich 2003* and
inscribed as titled on the reverse

Oil and wax on canvas

72 x 62 inches (182.9 x 157.5 cm)

Provenance:

Birnam Wood Galleies, East Hampton

C

\$3,000-5,000



Doyle New York

16

Bettina Werner

Italian/American, b. 1965

Let Me Alone, 1992

Signed and dated *Bettina Werner New York 1992* and inscribed as titled on the reverse of first panel; subsequent panels each initialed *BW* on the reverse

Salt, resin and pigment on five panels

Each panel 11 x 14 inches (28 x 35.5 cm)

C

\$2,000-3,000



17

Bettina Werner

Italian/American, b. 1965

Casetto Verde di Pensiero, 1992

Signed and dated *Bettina Werner New York 1992* on the reverse of the first panel; subsequent panels each initialed *BW* on the reverse

Salt, resin and pigment on three panels

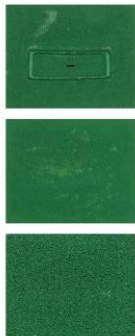
Each panel 16 x 20 inches (40.6 x 50.8 cm)

Provenance:

Marisa del Re Gallery, New York

C

\$2,000-3,000



18

Bettina Werner

Italian/American, b. 1965

Sfumatura Mentale Verde, 1992

Signed and dated *Bettina Werner New York 1992* and inscribed as titled on the reverse of first panel; subsequent panels each initialed *BW* on the reverse

Pigment on five panels

Each panel 12 x 12 inches (30.5 x 30.5 cm)

C

\$1,000-2,000



19

Kadar Brock

American, b. 1980

Deredemirtvii (pfcso), 2013-14

Signed and dated *Kadar Brock 2013-14* and inscribed as titled on the overlap

Oil, flashe, house paint, and spray paint on canvas

60 x 48 inches (152.4 x 121.9 cm)

Unframed

Provenance:

Nate Brown, New York

C Property from a Palm Beach Private Family

\$4,000-6,000



20

Stanley Casselman

American, b. 1963

Luminor 9-20, 2015

Signed and dated *Stanley Casselman 2015* and inscribed as titled on the reverse

Acrylic on canvas

65 x 65 inches (165.1 x 165.1 cm)

Unframed

Provenance:

Brintz Galleries, Palm Beach

C Property from a Palm Beach Private Family

\$12,000-18,000



21

Carolyn Carr

American, b. 1966

Blossom, 2007

Pigment and latex on linen

33 x 44 inches (83.8 x 111.7 cm)

C

\$3,000-5,000



22

Robert Greene

American, b. 1953

Tino, 2009

Signed *Robert Greene* along edge of panel

Oil on paper mounted on aluminum

34 x 34 inches (86.3 x 86.3 cm)

Unframed

Provenance:

Robert Miller Gallery, New York

C

\$2,000-4,000



23

Nick Mauss

American, b. 1980

Untitled, 2010

Mixed media and Xerox on paper

10 3/4 x 8 3/8 inches (27.3 x 21.3 cm)

Provenance:

303 Gallery, New York

ACRIA, AIDS Community Research Initiative of America

C

\$1,000-1,500



24

Nick Mauss

American, b. 1980

Untitled, 2010

Mixed media and Xerox on paper

10 7/8 x 8 1/2 inches (27.6 x 21.6 cm)

Provenance:

303 Gallery, New York

ACRIA, AIDS Community Research Initiative of America

C

\$1,000-1,500



25

Roger Brown

American, 1991-1947
 Garden of Eden, 1990
 Inscribed as titled on the overlap
 Oil on canvas
 48 x 48 inches (121.9 x 121.9 cm)
 Unframed

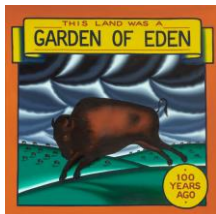
Provenance:

Phyllis Kind Gallery, New York
 Purchased from the above by the current owner

Exhibited:

Transforming the Western Image, Feb. 21 - Dec. 20, 1992, Palm Springs Desert Museum, Palm Springs

C
 \$50,000-70,000



29

Tracey Emin (b. 1963)

THE STAIN; SINGING BIRD
 Complete hand-stitched booklet with 14 prints and a lithograph issued as a temporary tattoo, 2007, the first signed, dated and located *Venice* on the original envelope, each issued to coincide with the artist's solo exhibition for the British Council at the Venice Biennale 2007, the full sheets, unframed.

Largest overall 3 3/8 x 4 5/8 inches; 86 x 117 mm.

C Estate of Dr. Robert A. Silver
 \$600-800



26

Clayton Brothers

American, 20th Century
 5% Off, 2014
 Signed and dated *Clayton Brothers/2014/C. Clayton/R. Clayton* and inscribed as titled on the reverse
 Acrylic, graphite, aerosol paint and mixed media on paper
 38 x 50 inches (96.5 x 127 cm)

Provenance:

Mark Moore Gallery, Culver City

Exhibited:

Open to the Public, Aug. 16 - Sep. 27, 2014, Mark Moore Gallery, Culver City
 C Property from a Palm Beach Private Family
 \$1,000-2,000



30

Axel Cassel

German, 1955-2015
Esprit de l'architecture, circa 1985
 Bronze and plaster on wood base
 Total dimensions including base 78 1/4 x 11 x 10 inches (198.7 x 27.9 x 25.4 cm)

Provenance:

Galerie La Hune, Paris, 1985

C
 \$2,000-4,000



27

Marc Bell

Canadian, b. 1971
Cheaper than Tuba Player (May 16 Flugtag), 2006
 Collage, acrylic and mixed media on canvasboard
 10 x 7 5/8 inches (25.4 x 21 cm)

Provenance:

Adam Baumgold Gallery, New York
 C The Estate of Kathryn Graham
 \$600-900



31

Tony Bevan

British, b. 1951
Untitled (PC994), 1999
 Signed, dated and inscribed *Tony Bevan/PC99/PC994* on the reverse, signed and dated *Bevan 99* on the stretcher
 Acrylic on canvas
 48 1/2 x 40 inches (123.2 x 101.6 cm)
 Unframed

Provenance:

Michael Hue Williams Fine Art Ltd., London
 Purchased from the above by Laurel Cutler, New York
 Thence by descent to the estate
 C
 \$6,000-9,000



28

Liu Fenghua

Chinese, b. 1956
Terracotta Warrior, 2004
 With artist's chop and dated *2004* on base
 Acrylic on terracotta
 Height 19 inches (48.2 cm)

Provenance:

Olyvia Oriental, London
 C Estate of Dr. Robert A. Silver
 \$700-900



32

Burhan Cahit Dogancay

Turkish/American, 1929-2013
NY NY, 1964
 Signed and dated *B Dogancay 1964 (lr)*
 Oil, watercolor, ink and collage on posterboard
 40 1/4 x 30 inches (102.2 x 76.2 cm)

Provenance:

Donated to the Purnell School, Pottersville, NJ, by Mr. & Mrs. Robert J. Coleman, December 1997
 C
 \$30,000-50,000



Doyle New York

33

Henri Chopin (1922-2008)

TUBES

Complete set of three color screenprints, on Rives BFK Rives black wove paper, signed and numbered 53/75 in white pencil, printed and published by Coriander Studio, London, in original black paper portfolio sleeve.

Overall 17 1/4 x 14 3/8 inches; 438 x 365 mm.

C

\$700-1,000



34

Roberto Juarez

American, b. 1952

Blue Eye, 1981

Initialed *RJ* (lr), signed and dated *Roberto Juarez 1981* and inscribed as titled on the reverse

Acrylic on canvas

80 x 80 inches (203.2 x 203.2 cm)



Provenance:

Robert Miller Gallery, New York

Sale, Phillips New York, *Under the Influence*, Sep. 16, 2014, lot 203

Exhibited:

Hispanic Arts in the United States: Thirty Contemporary Painters and Sculptors, The Museum of Fine Arts, Houston, May - Sep., 1987; traveled to The Corcoran Gallery of Art, Washington, D.C., Oct. 10, 1987 - Jan. 10, 1988, The Lowe Art Museum, University of Miami, Coral Gables, Apr. - Jun., 1988, Museum of Fine Arts, Santa Fe, Jul. - Oct., 1988, Los Angeles County Museum of Art, Los Angeles, Feb. - Apr., 1989, The Brooklyn Museum, Brooklyn, Jun. 9 - Sep. 4, 1989

C Property from a Palm Beach Private Family

\$3,000-5,000

35

Roberto Juarez

American, b. 1952

Key Chain, 1981-82

Signed and dated *Roberto Juarez '82* and inscribed as titled on the reverse

Acrylic on canvas

57 1/2 x 34 3/4 inches (146 x 88.2 cm)

Unframed



Provenance:

Robert Miller Gallery, New York

Sale, Phillips New York *Under the Influence*, Sep. 16, 2014, lot 202

C Property from a Palm Beach Private Family

\$2,000-4,000

36

Nancy Graves

American, 1939-1995

Dandenong (Australia Series), 1985

Signed, dated and inscribed *N.S Graves '85/Dandenong (Australia Series)* on the reverse

Oil, acrylic and glitter on canvas with painted aluminum sculpture

50 3/4 x 70 3/4 x 16 inches (128.9 x 179.7 x 40.6 cm)

Provenance:

The Greenberg Gallery, St. Louis

Private collection, purchased from the above

Exhibited:

Australia Series, Sep. 14 - Nov. 2, 1985, The Greenberg Gallery, St. Louis

C

\$12,000-18,000



37

Roberto Barni

Italian, b. 1939

Fonti, 1984

Signed *Roberto Barni* (lr), signed and dated *Roberto Barni 1984* and inscribed as titled on the reverse

Acrylic and pastel on canvas

59 x 47 3/8 inches (149.8 x 120.3 cm)

Unframed

Provenance:

Marisa del Re Gallery, Inc., New York

C

\$1,500-2,500



38

Roberto Barni

Italian, b. 1939

Centari Termerari, 1984

Signed *Roberto Barni* (lr), signed and dated *Roberto Barni 1984* and inscribed as titled on the reverse

Acrylic and pastel on canvas

55 1/8 x 47 3/8 inches (140 x 120.3 cm)

Unframed

Provenance:

Marisa del Re Gallery, Inc., New York

C

\$1,500-2,500



Doyle New York

39

Philip Taaffe

American, b. 1955

Entrance with Palms, 1996

Signed and dated *P. Taaffe 1996* and inscribed as titled on the reverse

Pigment on canvas

113 1/4 x 54 3/4 inches (287.6 x 139 cm)

Unframed

Provenance:

Marlborough Gallery, New York

Cheim & Read, New York

Galeria Ramis Barquet, Monterrey

Private collection, San Antonio

Sale, Sotheby's, New York, Nov. 15, 2006, lot 646

Private collection

Sale, Sotheby's New York, *Contemporary Art*,

Nov. 14, 2013, lot 589

Purchased from the above by the current owner

Exhibited:

Icon/Iconoclast, Marlborough Fine Art, New

York, Nov. - Dec. 1997

C Property from a Palm Beach Private Family

\$60,000-90,000



40

GONZALEZ-TORRES, FELIX

Cuban/American, 1957-1996

Miami Clouds, 1993. Color photograph on Kodak paper, 4 x 5 7/8 inches (101.6 x 149.2 mm), unframed, dated and inscribed as titled by the photographer in ink on the reverse



Provenance:

Gift of the artist to the current owner

C

\$10,000-15,000

41

Richard Hambleton

Canadian/American, 1952-2017

Untitled Landscape, 1997

Signed and dated *R. Hambleton 97 (lr)*

Oil paint, metallic paint, and blood on panel laid to canvas

12 x 16 inches (30.5 x 40.6 cm)

Unframed



Provenance:

Acquired directly from the artist by the current owner

C

\$15,000-25,000

42

Martin Wong

American, 1946-1999

Living Room with Walt and Ducks, circa 1976

Acrylic on canvas

36 x 18 inches (91.44 x 45.72 cm)

Unframed

Provenance:

Acquired directly from the artist by the current owner

C

\$20,000-30,000



43

Jonathan Lasker

American, b. 1948

Untitled, 1991

Oil and ink on paper 4 3/4 x 6 inches (12.2 x 15 cm)



Provenance:

Matthew Marks, New York

Sperone Westwater, New York

Thomas Amman Fine Art AG, Zurich

Private collection

Sale, Christie's Online, *First Open*, Oct. 19,

2021, lot 109

C

\$2,000-4,000

44

Tom Otterness

American, b. 1952

(i) *Vertical Figures*, 1981

Cast hydrocol on marble base, from an edition of 250

Overall height 15 3/8 inches (39 cm)

(ii) *Sitting Man II*, 1978

Cast hydrocol on marble base, from an edition of 250

Overall height 4 3/4 inches (12 cm)

(iii) *Couple II*, 1978

Cast hydrocol on marble base, from an edition of 250

Overall height 3 3/4 inches (9.5 cm)

C Estate of Frederieke Sanders Taylor

\$1,200-1,800



45

Kenny Scharf (b. 1958)

UNTITLED (FUN)

Acrylic, screenprint and sticker, 2009, signed and dated in pencil, from the edition 20 unique works, the full sheet, framed.

Sheet 15 x 22 1/4 inches; 381 x 565 mm.



Provenance:

Paul Kasmin Gallery, New York

C

\$1,500-2,500

Doyle New York

46

Tseng Kwong Chi

1950-1990 *Kamakura, Japan*, 1988

, printed 1999. Gelatin silver print, unframed, image 7 1/2 x 7 1/2 inches (190.5 x 190.5 mm), full sheet 10 x 8 inches (254 x 203.2 mm), with Estate stamp, *Copyright by/Muna Tseng Dance Projects Inc.* stamp; signed *Muna Tseng* and inscribed in ink with title and date and 10/50 edition number on the reverse.

C Estate of Frederieke Sanders Taylor

\$1,200-1,800



47

John Lurie

American, b. 1952

Crows Leaving A Whorehouse

Watercolor and gouache on paper

10 1/4 x 14 1/8 inches (26 x 35.9 cm)

Provenance:

Purchased directly from the artist by the current owner

C

\$1,000-1,500



48

John Lurie

American, b. 1952

House of Ha

Watercolor and gouache on paper

10 1/4 x 14 1/8 inches (26 x 35.9 cm)

Provenance:

Purchased directly from the artist by the current owner

C

\$1,000-1,500



49

Lois Dodd

American, b. 1927

Seedpod Lemon Lily

Oil on aluminum

7 x 5 inches (17.8 x 12.7 cm)

Provenance:

The artist

Caldbeck Gallery, Rockland, MN

Purchased from the above by the current owner

C

\$4,000-6,000



50

Malcolm Morley

American, 1931-2018

Untitled, 1975

Signed and dated *Malcolm Morley 75 (lr)*

Gouache and pencil on light gray paper

29 1/4 x 24 3/4 inches (74.3 x 62.8 cm)

Provenance:

Private Collection, New York

C Estate of Anne Markely Spivak, Grosse Point, MI

MI

\$700-1,000



51

Stephen Hannock

American, b. 1951

Flooded River No. II, 1985-86

Signed and dated S Hannock 3/31/86 on the overlap

Phosphorescent acrylic on canvas, with black light

48 x 96 inches (121.9 x 243.8 cm)

Unframed

Provenance:

Wallace Wentworth Gallery, Washington, DC

Purchased from the above in 1988 by the current owner

C

\$15,000-25,000



52

Wolf Kahn

German/American, 1927-2020

Across the Valley, 1990

Signed *W. Kahn (II)*

Pastel on paper

12 x 18 inches (30.5 x 45.7 cm)

C

\$3,000-5,000



53

Wolf Kahn

German/American, 1927-2020

Warm Yellow Shore Line, 1994

Signed *W. Kahn (lr)*

Pastel on paper

11 x 14 inches (27.9 x 35.5 cm)

Provenance:

C. Grimaldis Gallery, Baltimore

C

\$2,000-4,000



54

Andrew Lenaghan

American, b. 1965

Rainbow Room Asbury Park, NJ, 1999

Signed and dated *Andrew Lenaghan 10/99* and inscribed as titled on the reverse

Oil on panel

24 x 32 inches (60.96 x 81.3 cm)

Provenance:

George Adams Gallery, New York

C Estate of Isobel Robins Konecky

\$2,000-4,000



55

Jennifer Krause Chapeau

American, b. 1962

Median, 2013-14

Signed and dated *J. Krause Chapman 2013-2014* on the reverse

Oil and glass beads on canvas

26 1/4 x 36 inches (66.7 x 91.4 cm)

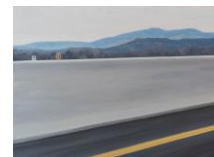
Unframed

Provenance:

Mana Contemporary, Jersey City

C Property from a Palm Beach Private Family

\$1,000-1,500



Doyle New York

56

William Steiger

American, b. 1962

Riverbend Blue (Vertical), 2009

Signed and dated Steiger 09 (lc), signed and dated William Steiger 2009 and inscribed as titled on the reverse

Oil on linen stretched to panel

24 x 18 inches (61 x 45.7 cm)

C

\$3,000-5,000



57

William Steiger

American, b. 1962

Railway Crossing (NKP), 2011

Signed and dated Steiger 11 (ll), signed and dated William Steiger 2011 and inscribed as titled on the reverse

Oil on linen stretched to panel

20 x 30 inches (50.8 x 76.2 cm)

C

\$3,000-5,000



58

Sarah Schulte

American, 20th/21st Century

Academia Pensione, Venezia, diptych, 1985

Signed Sarah Schulte on right panel (ll), signed and dated Sarah Schulte 1985 and inscribed as titled on the reverse

Acrylic on two panels, framed together

Left panel 7 5/8 x 7 3/4 inches (19.3 x 19.7 cm),

right panel 7 5/8 x 10 inches (19.3 x 25.4 cm)

C Estate of Dr. Robert A. Silver

\$500-700



59

Sarah Schulte

American, 20th/21st Century

The Record Shop, 1980

Acrylic on Birchwood panel

10 x 10 inches (25.4 x 25.4 cm)

Provenance:

Gallery Madison 90, New York

C Estate of Dr. Robert A. Silver

\$500-700



60

Sarah Schulte

American, 20th/21st Century

#8 Rue de la Paix, 1988

Signed and dated Sarah Schulte 1988 (ul),

signed and dated Sarah Schulte 1988 and

inscribed as titled on the reverse

Acrylic on panel

11 x 8 1/2 inches (27.9 x 21.6 cm)

C Estate of Dr. Robert A. Silver

\$500-700



61

Hunt Slonem

American, b. 1951

Finches, 2002

Signed Hunt Slonem, dated 2002 and inscribed as titled on the reverse

Oil on canvas

39 3/4 x 29 3/4 inches (100.96 x 75.56 cm)

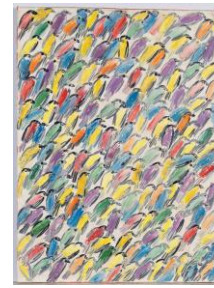
Unframed

Provenance:

Sale, Doyle New York, *Postwar & Contemporary Art*, May 12, 2015, lot 74

C

\$5,000-8,000



62

Jane Corrigan

Canadian, b. 1980

Lifting the Boulder, 2016

Signed and dated Jane Corrigan 2016 and inscribed *Lifting the Boulder (Pink Hair)* on the reverse

Oil on card

6 1/2 x 5 1/2 inches (16.5 x 14 cm)

Provenance:

The artist

Marinara Gallery, New York

Purchased from the above by the current owner

C

\$600-800



63

Alan Feltus

American, b. 1943

Motherself, 1993

Signed and dated Alan Feltus 1993 (ll), signed and dated Alan Feltus 1993 and inscribed as titled on the stretcher

Oil on canvas

39 1/4 x 27 1/2 inches (99.7 x 69.8 cm)

C

\$2,000-4,000



64

Duncan Hannah

American, b. 1952

10 Rillington Place, 2010

Initialed DH (lr), signed, dated and inscribed

Duncan Hannah/4-7 10/10 Rillington Place

(Beryl) on the reverse

Oil on canvas

20 x 16 inches (50.8 x 40.6 cm)

Provenance:

Purchased directly from the artist by the current owner

C

\$1,000-1,500



65

Duncan Hannah

American, b. 1952

Catherine Spaak I, 2007

Initialed *DH* (II), signed and dated *Duncan Hannah 2007* and inscribed as titled on the reverse

Oil on canvas

14 x 11 inches (35.5 x 27.9 cm)

Unframed



Provenance:

John McWhinnie, New York

Purchased from the above by the current owner

C

\$800-1,200

66

Lourdes Sanchez

Cuban/American, 20th Century

Untitled (Peony Season), 2018

Watercolor on paper

39 1/2 x 58 1/2 inches (100.3 x 148.6 cm)

C

\$1,500-2,500

