



DOYLE

A COLLECTION OF EDWARD GOREY

Tuesday, February 25, 2020 **NEW YORK**

A COLLECTION OF EDWARD GOREY

ONLINE ONLY AUCTION

Soft close Begins Tuesday, Feb 25, 2020 at 10am EST

Lots will close sequentially, one lot per minute, with a soft close. Should any bids be placed in the final minute, bidding will remain open on that lot for an additional 1 minute.

<https://Bid.Doyle.com>

EXHIBITION

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By Appointment

PAYMENT

Payment can be made by cash, check, credit card or wire transfer.

The final purchase price will include the successful Hammer Price plus the Buyer's Premium of 25% and any applicable sales tax.

SHIPPING

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For details please contact Client.Accounts@Doyle.com

Lot 1**GOREY, EDWARD**

Amphigorey and Amphigorey Also. New York: G.P. Putnam, 1972 and 1983. First editions, both signed by Edward Gorey on the title-pages. Publisher's cloth in dust jacket. *Both about fine in dust jacket; together with a signed Amphigorey Also poster.* 24 1/4 x 15 1/2 inches. Toledano A44b; A85c.

C \$150-250

Lot 2**GOREY, EDWARD**

Amphigorey Also. New York: Congdon & Weed, (1983). First edition, copy 147 of 250 copies, signed by Edward Gorey. Publisher's cloth in dust-jacket and slipcase. *Case slightly light-toned, minor wear, near-fine overall.* Toledano A85b.

C From the Personal Collection of Gary Combs \$200-300

Lot 3**GOREY, EDWARD**

Amphigorey Also. New York: G.P. Putnam, 1983. First edition, signed by Edward Gorey on the title-page. Publisher's cloth in dust jacket. *Near-fine in dust jacket; Together with a signed Amphigorey Also poster.* 24 1/4 x 15 1/2 inches. Toledano A85c.

C \$40-60

Lot 4**GOREY, EDWARD**

Group of Amphigorey titles. Comprising: **Amphigorey.** New York: G. P. Putnam's Sons, 1972. Sixth impression, signed. Publisher's pictorial boards in dust jacket. *Light shelfwear; Amphigorey Too.* New York: G. P. Putnam's Sons, 1975. Fourth printing, signed. Publisher's pictorial wrappers. *Extremities just touched; Amphigorey Also.* New York: Congdon & Weed, 1983. First edition, signed. Publisher's pictorial boards in dust jacket. *Some shelfwear; and Amphigorey Again.* Orlando, etc.: Harcourt, 2006. Uncorrected proof. Publisher's pictorial wrappers. *Lightly rubbed.* Together with **signed Amphigorey Also poster.** 24 1/4 x 15 1/2 inches. *Near fine.*

C \$80-120

Lot 5**GOREY, EDWARD**

The Awdrey-Gore Legacy. Group of two copies. Comprises the first book edition. New York: Dodd, Mead & Company, (1972). Original publisher's boards in dust jacket. *About fine; The first Beaufort edition.* New York: Beaufort Books, (1987). Signed by Beaufort books. *Fine copy in jacket.*

C \$100-150

Lot 6**GOREY, EDWARD**

WEARY, OGDRED (=Edward Gorey). The Beastly Baby. London: Blue-Eyed Dog Publishing, [1995]. Reprint edition, signed as "Ogdred Weary." Publisher's pictorial boards with illustration by Gorey repeated on the dust jacket. *Some minor edgewear, else about fine.* Toledano A9d.

C \$100-200

Lot 7**GOREY, EDWARD**

The Blue Aspic. New York: Meredith Press, 1968. First edition, signed by Edward Gorey on the title. Publisher's pictorial boards in dust jacket. *About fine.* Toledano A27a.

C \$80-120

Lot 8**GOREY, EDWARD**

The Blue Aspic. New York: Meredith Press, 1968. First edition, signed by Edward Gorey on the title. Publisher's pictorial boards in dust jacket. *About fine.* Toledano A27a.

C \$80-120

Lot 9**GOREY, EDWARD**

The Broken Spoke. New York: Dodd, Mead & Company, [1976]. Limited edition, copy "A" (of 26) of a total edition of 276 copies, signed by Gorey. Publisher's cloth in dust jacket and slipcase. *Minor shelfwear, else about fine.* Toledano A63a.

C \$400-600

Lot 10**GOREY, EDWARD**

The Broken Spoke. New York: Dodd, Mead & Company, [1976]. Limited edition, copy 1 (of 250) of a total edition of 276 copies, signed by Gorey. Publisher's cloth in dust jacket and slipcase. *Minor shelfwear, else about fine.* Toledano A63b.

C \$300-500

Lot 11**GOREY, EDWARD**

The Bug Book. New York: Epstein and Carroll, 1960. First edition, inscribed "For Lorraine" dated 29 January 1961. Publisher's pictorial boards. *Boards a bit stained and stained with some edgewear, interior about fine.* Toledano A5.

C \$150-250

Lot 12**GOREY, EDWARD**

The Bug Book. New York: Adams Books, (1987). Signed by Edward Gorey on the title. Publisher's pictorial boards. *Boards a bit stained and stained with some edgewear, interior about fine.* Toledano A5c.
C \$20-30

Lot 13
GOREY, EDWARD

Can a Pig Fly? Four-page manuscript of a children's story, written in black ink on yellow paper, the first portion of the first page typed (with several corrections), the balance (about a thousand words) in Gorey's neat italic hand. Accompanied by about thirty photocopies pages with a rough draft of illustrations and text, these emphatically not in Gorey's hand. *Light wear.*
A very odd story, in which Big Pig eats a bite of a book called "How to Fly," and subsequently realizes (with the help of his friends) his long-held ambition to take to the air. This he achieves by being inflated like a balloon by his friend Bunny. Manuscripts by Gorey appear to be rare.
C \$600-900

Lot 14
GOREY, EDWARD

The Catafalque Works. Zurich: Diogenes, (1979). Nine volumes in publisher's wrappers in pictorial slipcase. *A near-fine set in a lightly worn case.*
Includes *The Loathsome Couple; The Nursery Frieze; The Iron Tonic: or A Winter Afternoon in Lonely Valley; The Glorious Nosebleed, Fifth Alphabet; The Inanimate Tragedy; The Sopping Thursday; The Pious Infant, Henry Clump, by Mrs. Regea Dowdy; The Deranged Cousins.* Also included is *Die Katafalk-Werke*, which contains the text of each of the other books translated into German.
Toledano A72.
C \$70-100

Lot 15
GOREY, EDWARD

Categor Y. New York: Gotham Book Mart, 1973. Copy "A" of 26 lettered copies, signed by Edward Gorey. Publisher's pale blue cloth with white paper labels on cover and spine, in the slipcase of issue. *Slipcase slightly toned, spine of book slightly faded, as usual.* Toledano A50a.
C \$600-900

Lot 16
GOREY, EDWARD

Categor Y. New York: Gotham Book Mart, 1973. Copy 1 of 100 numbered copies, signed by Edward Gorey. Publisher's pale blue cloth with white paper labels on cover and spine, in the slipcase of issue. *Slipcase slightly toned, spine of book slightly faded, as usual.* Toledano A50b.
C \$200-300

Lot 17
GOREY, EDWARD

Categor Y. Various printings, all signed. Comprising:
Categor Y. New York: Gotham Book Mart, 1973. First trade edition, signed. Wrappers. *About fine;* and **another copy**, also signed. Wrappers. *Corners just touched;*
Categor Y. London: Ernest Benn, 1977. First UK edition, signed. Wrappers. *Joints a bit rubbed;* and **Categor Y.** New York: Adama Books, 1986. Reprint edition, signed. Publisher's pictorial boards. *About fine.*
Toledano A50c,e,f.
C \$80-120

Lot 18
GOREY, EDWARD

WRYDE, DOGEAR (=Edward Gorey). The Curious Sofa. New York: Dodd, Mead and Company, (1980). First English language hardcover edition, a review copy with slip, signed on the title page by Gorey (as "Dogear Wryde"). Publisher's pictorial boards in dust-jacket. *Fine.*
Toledano A7e.
C \$70-100

Lot 19
GOREY, EDWARD

WRYDE, DOGEAR (=Edward Gorey). The Curious Sofa. New York: Ivan Obolensky, (1961). First edition with \$1.50 price, inscribed in a deliberately shaky hand on the title page by Gorey (as "Dogear Wryde"), dated 15 September 1961; Marked No 83 of 212 copies (as are all copies, in a spoof on the limitations often appearing in 19th century erotica). Publisher's wrappers. *Covers somewhat worn, a little creased, but scarce inscribed.* Toledano A7a.
C \$70-100

Lot 20
GOREY, EDWARD

WRYDE, DOGEAR (=Edward Gorey). The Curious Sofa. New York: Dodd, Mead and Company, (1980). First English language hardcover edition, a presentation copy to Jon Dodd, signed as Dogear Wryde by Edward Gorey. Publisher's pictorial boards in dust-jacket. *Near fine.*
Toledano A7e.
C \$70-100

Lot 21
GOREY, EDWARD

WRYDE, DOGEAR (=Edward Gorey). The Curious Sofa. New York: Ivan Obolensky, (1961). First edition, second issue with \$1.75 price, signed on the title page by Gorey (as "Dogear Wryde"), dated 15 September 1961; Marked No 83 of 212 copies (as are all copies, in a spoof on the limitations often appearing in 19th century erotica). Publisher's wrappers. *Very light wear.*
Offered with two copies of the 1968 Astor-Honor reprint,

unsigned; and a later Dodd Mead reprint, signed. Various
Toledano A7a; A7d; and not in Toledano.

C \$60-90

Lot 22

GOREY, EDWARD

**WRYDE, DOGEAR (=Edward Gorey). The Curious
Sofa.** New York: Dodd, Mead and Company, (1980). First
English language hardcover edition, signed on the title page
by Gorey (as "Dogear Wryde"). Publisher's pictorial boards
in dust-jacket. *About fine.* Toledano A7e.

C \$60-90

Lot 23

GOREY, EDWARD

Dancing Cats and Neglected Murderesses. New York:
Gotham Book Mart and Gallery, (1980). From the edition
of 26 lettered examples this is copy "A" of the 26 lettered
copies, signed by Gorey. Toledano A77a.

C \$300-500

Lot 24

GOREY, EDWARD

Dancing Cats and Neglected Murderesses. New York:
Gotham Book Mart and Gallery, (1980). From the edition
of three hundred numbered examples this is copy 1, signed
by Gorey. *Slight fading to spine, about fine overall.*
Toledano A77b.

C \$150-250

Lot 25

GOREY, EDWARD

The Deadly Blotter. Thoughtful Alphabet XVII. N.p.:
The Fantod Press, 1997. One of 26 lettered copies, this
copy "A", signed by Gorey. Publisher's wrappers. *About
fine.*

C \$200-300

Lot 26

GOREY, EDWARD

The Deadly Blotter. Thoughtful Alphabet XVII. N.p.:
The Fantod Press, 1997. Copy 1 from the edition of 750,
signed by Gorey. Publisher's wrappers. *About fine.*

C \$150-200

Lot 27

GOREY, EDWARD

**WRYDE, DOGEAR (=Edward Gorey). Dogear Wryde
Postcards. Interpretive Series.** [N.p.]: 1979. Limited
edition, one of 76 sets, this set unnumbered and uncolored
but signed on the original envelope as "Dogear Wryde."
Envelope with light wear and creasing; together with Alms

for Oblivion Series. Dogear Wryde Postcards. [N.p.]:
1978.

C \$70-150

Lot 28

GOREY, EDWARD

**WRYDE, DOGEAR (=Edward Gorey). Dogear Wryde
Postcards. Neglected Murderesses series.** N.p. (but
presumably New York): s.n. (Gotham Book Mart), (1980).
Copy 226 of 250 sets, signed. Pictorial envelope containing
twelve cards. *The ink used by Gorey to sign the set has
bled, but the set is otherwise near fine.*

C \$100-150

Lot 29

GOREY, EDWARD

The Doubtful Guest. Garden City: Doubleday and
Company, 1957. First edition, signed by Edward Gorey.
Publisher's boards in dust-jacket. *Jacket a bit toned, small
tear to rear, slightly soiled, several chips to spine, but still a
satisfactory copy overall.* Toledano A3a.

C \$100-150

Lot 30

GOREY, EDWARD

The Doubtful Guest. Garden City: Doubleday and
Company, 1957. First edition, signed by Edward Gorey.
Publisher's boards in dust-jacket. *Jacket a bit toned, a
vertical line on front, slightly soiled, two small tape repairs
at head and foot of spine to interior, but still a satisfactory
copy overall.* Toledano A3a.

C \$70-100

Lot 31

GOREY, EDWARD

Dracula. A Toy Theater. New York: Charles Scribner's
Son's, (1979). First edition. Publisher's spiral bound
pictorial wrappers. *About fine.* Toledano A72.

C \$80-120

Lot 32

GOREY, EDWARD

The Dwindling Party. New York: Random House, 1982.
First edition (per the markings under the flap on the first
pop-up). Publisher's pictorial boards, with 6 color illustrated
pop-ups. *A fine copy, complete with all moveable parts.*
Toledano A83a.

C \$80-120

Lot 33

GOREY, EDWARD

**WRYDE, DOGEAR (=Edward Gorey). E. D. Ward. A
Mercurial Bear. A Dogear Wryde Paper Pastime.** New

York: Gotham Book Mart, (1983). First edition, signed on the rear cover by Gorey (as "Dogear Wryde"). Publisher's printed wrappers. *About fine*. Toledano A87.
C \$70-100

Lot 34

GOREY, EDWARD

WRYDE, DOGEAR (=Edward Gorey). E. D. Ward. A Mercurial Bear. A Dogear Wryde Paper Pastime. New York: Gotham Book Mart, (1983). First edition, signed on the rear cover by Gorey (as "Dogear Wryde"). Publisher's printed wrappers. *About fine*. Toledano A87.
C \$70-100

Lot 35

GOREY, EDWARD

Eine Harfe ohne Saiten [The Unstrung Harp]. Zurich: Diogenes, (1963). First German edition, a presentation from Edward Gorey "For Bobby," dated 27 August, 1963. Publisher's pictorial boards. *Usual toning to the paper of the text, in all a near-fine example*. Toledano A1c.
C \$80-120

Lot 36

GOREY, EDWARD

The Epileptic Bicycle. New York: Dodd, Mead and Company, (1969). First edition, in first issue dust-jacket with \$3.00 price; this example signed by Gorey on the title-page. Publisher's boards in dust-jacket. *A fine copy*. Toledano A30a.
C \$70-100

Lot 37

GOREY, EDWARD

The Epileptic Bicycle. New York: Dodd, Mead and Company, (1969). First edition, in first issue dust-jacket with \$3.00 price; this an advanced proof copy, with various slips and other materials laid-in. Publisher's boards in dust-jacket. *A near-fine copy, very slightly sunned on the spine*. Toledano A30a.
C \$50-80

Lot 38

GOREY, EDWARD

The Fantod Pack. New York: Gotham Book Mart, n.d. Second edition, one of 500 copies signed by Gorey. Original box with the 20 cards and the accompanying text, housed in printed box. *Fine*. together with **a set of the first edition**, one of 776 sets, but this example unsigned and unnumbered. *Fine*. See Toledano A113.
C \$70-100

Lot 39

GOREY, EDWARD

The Fantod Pack. Interpreted by Madame Groeda Weyrd. New York: Gotham Book Mart, n.d. First Gotham Book Mart edition, one of 776 copies, this example out of series, unsigned. Text in printed wrappers, accompanied by the suite of 20 cards, the whole in the original cardboard case. *Fine*. Toledano A113b.
C \$30-50

Lot 40

GOREY, EDWARD

The Fatal Lozeng. New York: Ivan Obolensky, (1960). First edition, first printing, inscribed by Edward Gorey "For Lorraine" and dated 26 September, 1960, the year of publication. Publisher's pictorial wrappers with \$1.25 price (the second printing bears \$1.75). *Light rubbing to wrappers*. Toledano A6a.
C \$80-120

Lot 41

GOREY, EDWARD

Figbash Acrobat. N.p.: The Fantod Press, 1994. Copy "A" of 26 lettered copies, signed by Edward Gorey (as Aedwyrd Goré). Publisher's printed wrappers. *Fine copy*. Toledano A110a.
C \$200-300

Lot 42

GOREY, EDWARD

F.M.R.A. New York: Andrew Alpern, 1980. First edition, copy 112 of 426, signed on the colophon by Edward Gorey. Publisher's tan clamshell case containing title, colophon, content list and 33 miscellaneous items of ephemera, as issued. *Fine*. Toledano A78b.
C \$400-600

Lot 43

GOREY, EDWARD

Four sets of Edward Gorey postcards. Comprises Q.R.V. Hikuptah; Q.R.V. Unwmkd. Imperf.; Menaced Objects; and Dogear Wryde Postcards. Each in signed envelope (these signed "Dogear Wryde," Gorey's anagrammatic pseudonym for this series). The first two with 12 postcards in envelopes; the third with 16 and limitation sheet in envelope; the last with 13 cards and limitation sheet, in envelope. The envelope of the last a little toned, generally fine.
C \$70-100

Lot 44

GOREY, EDWARD

The Gashlycrumb Tinies. New York: Harvey Hutter & Co., n.d. (1979). Postcards. 28 separate cards, comprising the title card, 26 alphabetic cards, and a terminal card with an illustration but no additional text. *Lacking the box, but otherwise complete*.

2002. First Gorey edition, copy 48 of 100. Publisher's boards in dust jackets, housed in the slipcase, with the portfolio of "Lord Lundy." *Fine*; and **ROSS, CLIFFORD and WILKIN, KAREN. The world of Edward Gorey.** New York: Harry N. Abrams, 1996. First edition, unlimited, but signed by Gorey, Ross and Wilkin. Publisher's cloth in dust jacket.
C \$400-600

Lot 55

GOREY, EDWARD

A group of Edward Gorey limited editions. Comprises **The Raging Tide: or the Black Doll's Imbroglia.** New York: Beaufort Books, 1987. First Beaufort edition. Copy 168 of 200 numbered copies, signed by Edward Gorey. Publisher's boards with design by Gorey, in matching dust jacket. *Minor toning to jacket, else about fine*; **The Haunted Tea-Cosy. A Dispirited and Distasteful Diversion for Christmas.** New York: Harcourt Brace & Company, 1997 [issued 1998]. First edition, limited to 500 numbered and 26 lettered copies signed by Edward Gorey, this copy numbered 192. Publisher's boards in dust jacket and slipcase; **The Headless Bust: A Melancholy Meditation on the False Millenium.** New York: Harcourt Brace, (1999). First limited edition, copy 23 of 750 copies. Decorated boards in dust jacket in publisher's slipcase; with the stuffed Bahhum Bug. *Fine*; **BELLOC, HILAIRE Cautionary Tales for Children. Rediscovered and Illustrated by Edward Gorey.** New York: Harcourt, Inc., 2002. First Gorey edition, copy 46 of 100. Publisher's boards in dust jackets, housed in the slipcase, with the portfolio of "Lord Lundy." *Fine*; and **ROSS, CLIFFORD and WILKIN, KAREN. The World of Edward Gorey.** New York: Harry N. Abrams, 1996. First edition, unlimited, but signed by Gorey on the applied "Mystery!" bookplate (one of 1000 copies). Publisher's cloth in dust jacket.
C \$400-600

Lot 56

GOREY, EDWARD

Group of eight titles by Edward Gorey, issued in signed limited editions. N.p.: Fantod Press, v.d. All out-of-series, and unsigned. Includes *The Floating Elephant; The Deadly Blotter; The Retrieved Locket; The Just Dessert; The Stupid Joke; The Fraught Settee; The Pointless Book; and The Tuning Fork. Generally fine.*
C \$100-200

Lot 57

GOREY, EDWARD

Group of four Diogenes Verlag editions of works illustrated by Gorey. Comprises **Ein sicherer Beweis.** First German edition, signed by Gorey; **Die Draisine von Untermattenwaag.** First German edition, signed by Gorey. **Eine Harfe ohne Saiten.** First German edition, signed by Gorey; and **Die Geheimnis der Ottomane.** First German

edition, signed by Gorey. *Light wear, generally attractive examples, the last with a non-authorial inscription.*
Toledano A4d; A10b; A1c; A7c.
C \$80-120

Lot 58

GOREY, EDWARD

Group of six Diogenes reprints of works by Edward Gorey, all signed by him. Zurich: Diogenes Press, 1978-79. First Diogenes reprints, all signed on the titles by Gorey. Publisher's pictorial wrappers. *Fine.*
C \$70-100

Lot 59

GOREY, EDWARD

The Haunted Tea-Cosy. A dispirited and distasteful diversion for Christmas. New York: Harcourt Brace & Company, 1997 [issued 1998]. First edition, limited to 500 numbered and 26 lettered copies signed by Edward Gorey, this copy numbered 378. Publisher's boards in dust jacket and slipcase.
C \$80-120

Lot 60

GOREY, EDWARD

The Headless Bust: A Melancholy Meditation on the False Millenium. New York: Harcourt Brace, (1999). First limited edition, copy "Z" of 26 lettered copies. Decorated boards in dust jacket in publisher's slipcase; with the stuffed Bahhum Bug. *Fine.*
C \$400-600

Lot 61

GOREY, EDWARD

The Headless Bust: A Melancholy Meditation on the False Millenium. New York: Harcourt Brace, (1999). First limited edition, copy 739 of 750 copies. Decorated boards in dust jacket in publisher's slipcase; with the stuffed Bahhum Bug. *Fine.*
C \$80-120

Lot 62

GOREY, EDWARD

The Just Dessert. Thoughtful Alphabet XI. N.p.: The Fantod Press, 1997. Copy "A" of 26 lettered examples signed by Edward Gorey. Original printed wrappers. *Fine.*
C \$120-180

Lot 63

GOREY, EDWARD

The Just Dessert. Thoughtful Alphabet XI. N.p.: The Fantod Press, 1997. Copy 1 of 750 examples signed by Edward Gorey. Original printed wrappers. *Fine.*
C \$80-120

Lot 64
GOREY, EDWARD
The Just Dessert. Thoughtful Alphabet XI. N.p.: The Fantod Press, 1997. Copy 30 of 750 examples signed by Edward Gorey. Original printed wrappers. *Fine.*
C \$80-120

Lot 65
GOREY, EDWARD
La Balade Troublante. N.p.: Fantod Press, 1991. First trade edition, title signed by Edward Gorey. Original wrappers. *About fine.* Toledano 101.
C \$40-60

Lot 66
GOREY, EDWARD
La Balade Troublante. N.p.: Fantod Press, 1991. First trade edition, title signed by Edward Gorey. Original wrappers. *About fine.* Toledano 101.
C \$40-60

Lot 67
GOREY, EDWARD
The Lavender Leotard; or Going a Lot to the New York City Ballet. New York: Gotham Book Mart, 1973. Copy A of 26 lettered copies, this a presentation copy by Gorey to Andreas Brown of the Gotham Book Mart. Violet cloth, the lavender pictorial cover label with the hand-colored tutu by Gorey, housed in slipcase. *Fine.* Toledano A53a.
C \$800-1,200

Lot 68
GOREY, EDWARD
The Lavender Leotard; or Going a Lot to the New York City Ballet. New York: Gotham Book Mart, 1973. Binder's proof with a presentation by Edward Gorey to Andreas Brown of the Gotham Book Mart. Violet cloth, the lavender pictorial cover label with the hand-colored tutu by Gorey, housed in slipcase. *Fine.* Toledano A53a.
C \$700-1,000

Lot 69
GOREY, EDWARD
Leaves from a Mislaid Album. New York: Gotham Book Mart, 1972. Copy one from the edition of 500. Loose cards in publishers wrapper and envelope, the latter signed by Gorey. Toledano A46c.
C \$100-150

Lot 70
GOREY, EDWARD

Leaves from a Mislaid Album. New York: Gotham Book Mart, 1972. Copy 500 from the edition of 500. Loose cards in publisher's wrappers and envelope, the latter signed by Gorey. Toledano A46c.
C \$100-150

Lot 71
GOREY, EDWARD
WRYDE, DOGEAR (=Edward Gorey). Menaced Objects. Dogear Wryde Postcards. [New York]: 1989. Limited edition, no. 219 of 250 sets, signed. *The envelope damp-stained and sealed, the cards bright.* Toledano A96a.
C \$80-120

Lot 72
GOREY, EDWARD
WRYDE, DOGEAR (=Edward Gorey). Menaced Objects. Dogear Wryde Postcards. [New York]: 1989. Copy number 1 from the edition of 250, signed by Edward Gorey (additionally accompanied by a typed card on Gotham Book Mart stationery noting this as "The #1 copy"). Limitation sheet and sixteen postcards in printed envelope. *About fine.* Toledano A96a.
C \$80-120

Lot 73
GOREY, EDWARD
The Object-Lesson. London: Anthony Blond, (1958). First English edition (13/6 price), signed by Edward Gorey in ink. Publisher's cloth stamped in gilt in dust-jacket. *Very minor wear, about fine.* Toledano A4c.
C \$80-120

Lot 74
GOREY, EDWARD
An Ominous Gathering. Zurich: Diogenes, 1975. 8 volumes in publisher's wrappers in pictorial slipcase. *A near-fine set.*
Includes *The Fatal Lozenge, The Utter Zoo, The Blue Aspic, The Other Statue, The Sinking Spell, The Remembered Visit, The Eleventh Episode*; also included is *Eine Seltsame Sammlung*; this contains the text of each of the other books translated into German. Toledano A61.
C \$100-150

Lot 75
GOREY, EDWARD
An Ominous Gathering. Zurich: Diogenes, 1975, *The Utter Zoo* signed by Gorey. 7 volumes in publisher's wrappers in pictorial slipcase. *A near-fine set, but lacking the volume of translations.*
Includes *The Fatal Lozenge, The Utter Zoo, The Blue Aspic, The Other Statue, The Sinking Spell, The Remembered Visit, The Eleventh Episode.* This lacks *Eine Seltsame*

Sammlung, which contains the text of each of the other books translated into German. Toledano A61.
C \$70-100

Lot 76
GOREY, EDWARD

The Pious Infant. Early magazine appearance in *The Evergreen*, No. 35, March 1965. Signed. Original wrappers. *Wear to backstrip with short splits at head and foot of spine, corners creased, minor toning.*

The first appearance of Gorey's "The Pious Infant," which would be published as a separate book the following year. Signed by Gorey.

C \$30-40

Lot 77
GOREY, EDWARD

WEEDY, GARROD (=Edward Gorey). The Pointless Book: or, Nature & Art. N.p.: The Fantod Press, (1993).

Copy 21 of 100 copies signed by Edward Gorey. Publisher's wrappers. *About fine.* Toledano A109a.

C \$80-120

Lot 78
GOREY, EDWARD

Q.R.V. The Universal Solvent. N.p.: Fantod Press, 1990.

First trade edition, title signed by Edward Gorey. Original wrappers in publisher's printed envelope. *About fine.*

Toledano A97c.

C \$20-30

Lot 79
GOREY, EDWARD

The Raging Tide: or the Black Doll's Imbroglia. New York: Beaufort Books, 1987. First Beaufort edition. Copy 3 of 200 numbered copies, signed by Edward Gorey.

Publisher's boards with design by Gorey, in matching dust jacket. *Minor toning to jacket, else about fine.*

C \$100-150

Lot 80
GOREY, EDWARD

The Raging Tide: or the Black Doll's Imbroglia. New York: Beaufort Books, 1987. First Beaufort edition. Copy 167 of 200 numbered copies, signed by Edward Gorey.

Publisher's boards with design by Gorey, in matching dust jacket. *Minor toning to jacket, else about fine.* Toledano A93b.

C \$100-150

Lot 81
GOREY, EDWARD

The Retrieved Locket. [N.p.]: Fantod Press, [1994]. Copy

"A" of 26 lettered copies, signed by Edward Gorey.

Publisher's wrappers. *Fine.* Toledano A112a.

C \$100-150

Lot 82
GOREY, EDWARD

The Retrieved Locket. [N.p.]: Fantod Press, [1994]. Copy 1 of 500 numbered copies, signed by Edward Gorey.

Publisher's wrappers. *Fine.* Toledano A112b.

C \$70-100

Lot 83
GOREY, EDWARD

The Secrets: Volume One. The Other Statue. New York: Simon and Schuster, [1968]. Stated first printing, signed.

Publisher's pictorial boards with illustration by Gorey repeated on the dust jacket. *Jacket somewhat toned and edgeworn, light wear to boards.* Toledano A29a.

C \$100-200

Lot 84
GOREY, EDWARD

The Secrets: Volume One. The Other Statue. New York: Simon and Schuster, (1968). Stated first printing.

Publisher's pictorial boards with illustration by Gorey repeated on the dust jacket. *Jacket slightly toned and edgeworn, light wear to boards;* together with **The**

Remembered Visit. A Story taken from Life. New York: Simon and Schuster, (1965). Stated first printing, signed on the title-page by Edward Gorey. Publisher's pictorial boards with illustration by Gorey repeated on the dust jacket.

Jacket slightly toned and edgeworn, light wear to boards.

Toledano A29a; A19a.

C \$100-150

Lot 85
GOREY, EDWARD

Six Japanese editions of the works of Edward Gorey, all signed by the translator, Shibata Motoyuki. Comprises

The Doubtful Guest (2000); **The Epileptic Bicycle** (2000); **The Gashlycrumb Tinies** (2000); **L'Heure Bleue** (2001); **The Hapless Child** (2001); **The Glorious**

Nosebleed (2001). *All fine copies in dust jacket.*

C \$60-90

Lot 86
[GOREY, EDWARD]

Group of seven volumes in paperback, all with Gorey binding designs and/or illustrations, **all signed by Edward**

Gorey. Comprises **three Diogenes Verlag editions**, including *Balaclava*. *60 Limericks* Saki, *Die Offene Tür* and

John Buchan *Die neununddreissig Stufen*; Edith Tarkov *Rumpelstiltskin*; *Children's Books: Awards & Prizes*. 1977

Edition; Daniel C. Dennett *Brainstorms*; and *John Bellairs*

The Curse of the Blue Figurine. Toledano A82 26034; B21; B33c (later printing); B57a; and various "D" items.
C \$80-120

Lot 87

GOREY, EDWARD

The Sopping Thursday. New York: Gotham Book Mart, 1970. Copy 1 of 326 copies signed by Edward Gorey. Publisher's printed wrappers. *Spine slightly toned, very minor soiling.* Toledano A35b.

C \$300-500

Lot 88

GOREY, EDWARD

The Sopping Thursday. New York: Gotham Book Mart, 1970. Uncorrected printer's proof copy, annotated throughout with substantive alterations by Andreas Brown, who has signed the printer's proof stamp on the front cover. Stapled wrappers. *Light wear and soiling, congruent with a working proof.* Toledano A35.

C \$100-150

Lot 89

GOREY, EDWARD

The Thoughtful Alphabet. Complete set of 6 alphabet broadsides, each titled along bottom, numbered 2, 3, 4, 10, 14, and 15, respectively, all illustrated with clip art images by Gorey. N.p.: s.n., 1996. 18 x 12 inches, sheets, not rolled as usually found, printed in black on heavy white paper. Each poster is the first limited edition, all are uniformly numbered 1 from the edition of 100, all signed and numbered by Gorey, in ink in lower margins. *Soft creasing to the upper margins.*

The numerical order of these broadsides adheres to no logical order, a very Gorey quirk. That these are all copy 1 indicates that they likely belonged to a participant in the project.

C \$1,000-1,500

Lot 90

GOREY, EDWARD

The Thoughtful Alphabet. Complete set of 6 alphabet broadsides, each titled along bottom, numbered 2, 3, 4, 10, 14, and 15, respectively, all illustrated with clip art images by Gorey. N.p.: s.n., 1996. 18 x 12 inches, sheets, not rolled as usually found, printed in black on bright-colored paper of various colors. Each poster is from the unnumbered Neon edition, all numbered by Gorey in ink in lower margins. *Fine condition.*

The numerical order of these attractive broadsides adheres to no logical order, a very Gorey quirk.

C \$600-900

Lot 91

GOREY, EDWARD

The Thoughtful Alphabet. Complete set of 6 alphabet broadsides, each titled along bottom, numbered 2, 3, 4, 10, 14, and 15, respectively, all illustrated with clip art images by Gorey. N.p.: s.n., 1996. 18 x 12 inches, sheets, not rolled as usually found, printed in black on bright-colored paper of various colors. Each poster is from the unnumbered Neon edition, all numbered by Gorey in ink in lower margins. *Fine condition.*

The numerical order of these attractive broadsides adheres to no logical order, a very Gorey quirk.

C \$600-900

Lot 92

GOREY, EDWARD

Three sets of Edward Gorey postcards. Comprises Q.R.V. Hikuptah; Q.R.V. Unwmkd. Imperf. ; and Dogear Wryde Postcards. Each in signed envelope (these signed "Dogear Wryde," Gorey's anagrammatic pseudonym for this series). The first two with 12 postcards in envelopes; the last with 13 cards and limitation sheet, in envelope.

C \$60-90

Lot 93

GOREY, EDWARD

Three signed volumes. Comprising: **The Sinking Spell.** Zurich: Diogenes, [1975]. Reprint edition, signed; **The Remembered Visit.** Zurich: Diogenes, [1975]. Reprint edition, signed; and **The Utter Zoo.** Zurich: Diogenes, [1975]. Reprint edition, signed. *The faintest wear to extremities, else about fine.*

The lot three volumes. (3)

C \$100-200

Lot 94

GOREY, EDWARD

Two copies of The Broken Spoke. The first New York: Dodd, Mead & Company, [1976]. First edition, signed by Gorey. Publisher's cloth in dust jacket. *Minor toning to jacket, else about fine;* the second London: Ernest Benn, (1979). First English edition, signed by Edward Gorey. Publisher's cloth in dust jacket. *About fine.* Toledano A63c,f.

C \$80-120

Lot 95

GOREY, EDWARD

Two copies of **The Helpless Doorknob.** [N.p.: s.n., (1989) by copyright, but likely after 1996]. Stated first edition, fourth printing, one of 500 sets signed by Gorey. 20 glossy cards with bifold pictorial title sheet, in plastic box. *About fine.* See Toledano A95 (this printing subsequent to those listed).

- C \$70-100
- Lot 96**
GOREY, EDWARD
Two Novels. The Grand Passion. The Doleful Domesticity. N.p.: Fantod Press, (1992). Limited to 500 copies, these signed presentation copies with an inscription by Gorey "For Rosalie" and his signature on both colophons, which are marked o/s (out-of-series) in Gorey's hand. Two volumes in publisher's decorated wrappers, in the printed envelope. *Small defect to the head of the spine on the first volume, else about fine.* Toledano A105; 106.
C \$150-250
- Lot 97**
GOREY, EDWARD
Two Novels. The Grand Passion. The Doleful Domesticity. N.p.: Fantod Press, (1992). Limited to 500 copies, these both copy 330, signed by Gorey. Two volumes in publisher's decorated wrappers, in the printed envelope. *Fine.* Toledano A105; 106.
C \$120-180
- Lot 98**
GOREY, EDWARD
The Unknown Vegetable. N.p.: The Fantod Press, 1995. One of 26 lettered copies, this copy "A", signed by Gorey. Publisher's wrappers. *About fine.* Toledano A114a.
C \$200-300
- Lot 99**
GOREY, EDWARD
The Unknown Vegetable. N.p.: The Fantod Press, 1995. Copy 1 from the edition of 750, signed by Gorey. Publisher's wrappers. *About fine.* Toledano A114b
C \$100-150
- Lot 100**
GOREY, EDWARD
The Unstrung Harp; or, Mr. Earbrass Wries a Novel. New York: Duell, Sloan and Pearce, [1953]. First edition, signed by Edward Gorey on the title-page. Pictorial boards. *Very minor wear, but an attractive copy overall, though lacking the dust jacket; together with an uncorrected galley proof of the second edition of the work.* New York: Harcourt, Brace, 1981. Signed on the title-page by Edward Gorey. Publishers wrappers. *Fine.* Toledano A1a.
C \$120-180
- Lot 101**
GOREY, EDWARD
The Vinegar Works. Three volumes of Moral Instruction. The Gashlycrumb Tinies. The Insect God. The West Wing. New York: Simon & Schuster, 1963.
- Stated first printings. Three volumes, publisher's pictorial boards in slipcase. *Light wear to case, minor rubbing, a very good set in all.* Toledano A13.
C \$100-150
- Lot 102**
GOREY, EDWARD
The Water Flowers. New York: Congdon & Weed, (1982). First edition, signed by Edward Gorey. Publisher's cloth in dust-jacket. *About fine.* Toledano A34a.
C \$40-60
- Lot 103**
[GOREY, EDWARD]
AUDEN, W.H. Two copies of **The Ballad of Barnaby. Music by the Students of the Wykeham Rise School...** New York: G. Schirmer, (1969). First edition, first issue (with \$5 price) and first edition, second issue, with \$5 price cancelled, stamped \$6, this copy signed by Edward Gorey on the title. *Light wear to covers, in all near fine.*
C \$20-30
- Lot 104**
[GOREY, EDWARD]
BELLOC, HILAIRE. Cautionary Tales for Children. Rediscovered and Illustrated by Edward Gorey. New York: Harcourt, Inc., 2002. First Gorey edition, one of 26 lettered copies, this copy O. Publishers boards in dust jackets, housed in the slipcase, with the portfolio of "Lord Lundy." *Fine.*
C \$150-250
- Lot 105**
[GOREY, EDWARD]
BELLOC, HILAIRE. Cautionary Tales for Children. Rediscovered and Illustrated by Edward Gorey. New York: Harcourt, Inc., 2002. First Gorey edition, one of 26 lettered copies, this copy Q. Publisher's boards in dust jackets, housed in the slipcase, with the portfolio of "Lord Lundy." *Fine.*
C \$150-250
- Lot 106**
[GOREY, EDWARD]
BENSEN, D. R. Irene, Good-Night. New York: Targ Editions, 1982. One of 250 copies, signed by Benson and Edward Gorey. Publisher's purple silk in printed tissue jacket. iv, 42, 2 pp., frontispiece signed by Gorey, colophon signed by Bensen. *Fine copy.* Toledano B68.
C \$100-150
- Lot 107**
[GOREY, EDWARD]
BUCHAN, JOHN. Die neununddreissig Stufen. Zurich:

Diogenes, (1967). First Gorey edition, this example a presentation copy by Gorey. *Fine in jacket*. Toledano B33a, the first edition of these illustrations.

C \$70-100

Lot 108

[GOREY, EDWARD]

CIARDI, JOHN. Three works, comprising **The Monster Den**. Philadelphia: J.B. Lippincott, (1966). First edition, inscribed by Edward Gorey to "Burt." Publisher's cloth-backed boards in dust-jacket. *Jacket soiled, several short tears; You Know Who*. Honesdale, PA: Wordsong, (1991). Reprint, signed Edward Gorey on title. Publisher's cloth-backed boards in dust-jacket. *About fine*; and **Someone Could Win a Polar Bear**. Honesdale, PA: Wordsong, (1991). Reprint, signed Edward Gorey on title. Publisher's cloth-backed boards in dust-jacket. *About fine*. Toledano B30a; B22b; B46c.

C \$70-100

Lot 109

[GOREY, EDWARD]

Two copies of **CURRENS, STEPHEN and ALDRICH, DAVID.** **Gorey Stories. A Musical Entertainment**. New York: Samuel French, (1983). First edition, first issue; and first edition, second issue (the latter with the alteration in the publisher's address), both signed on the title-page by Edward Gorey. Publisher's wrappers. *Near fine examples*. Toledano C29a and b.

C \$40-60

Lot 110

[GOREY, EDWARD]

ELIOT, T. S. **Old Possum's Book of Practical Cats**. New York and London: Harcourt, Brace, Jovanovich Publishers, [1982]. Third printing, signed by Gorey. Publisher's cloth in dust jacket. *A few short marginal tears to jacket with tape repair to foot of spine*.

C \$40-60

Lot 111

[GOREY, EDWARD]

ELIOT, T. S. **Old Possum's Book of Practical Cats. T.S. Eliot. Calendar for 1989 [and] 1991**. New York and London: Harcourt, Brace, Jovanovich Publishers, (1988) and (1990). Both signed by Gorey on the title. Publisher's spiral bound boards. *About fine*; together with **An Edward Gorey Bestiary. Engagement Calendar 1984**. Corte Madera, CA: Pomegranate. 1983. Signed by Edward Gorey on the title. Publisher's spiral bound boards.

C \$40-60

Lot 112

[GOREY, EDWARD]

ELLIOTT, RICHARD. **A Song and a Diary for Richard Elliott**. New York: Adventures in Poetry, 1973. First trade edition, signed by Gorey. Publisher's pictorial wrappers. *Some rubbing and minor rust near staples, as usual*.

C \$60-80

Lot 113

[GOREY, EDWARD]

FENTON, EDWARD. **Penny Candy**. New York, Chicago and San Francisco: Holt, Rinehart and Winston, [1970]. Stated first edition, signed by Gorey. Publisher's yellow boards in dust jacket with designs by Gorey. *Light rubbing and spotting to jacket with short marginal tears to front panel, board tips bumped, else about fine*. Toledano B45a.

C \$70-100

Lot 114

[GOREY, EDWARD]

Group of five hardcover works with dust-jacket designs by Edward Gorey, all signed by him. Comprises

BELLAIRS, JOHN. **The House with a Clock in Its Walls**. New York: Dial Press, (1973). First edition, Edward Gorey's own copy, with a letter from the publisher forwarding it. *About fine*; **MANLEY, SEON and LEWIS, GOGO.** **Ladies of the Gothics**. New York: Lothrop, Lee and Shepard, (1975). First edition. *Fine in jacket*;

REDFORD, POLLY. **The Christmas Bower**. New York: E. P. Dutton, (1967). First edition. Illustrated by EG throughout. *About fine*; **ANGELL, ROGER.** **The Stone Arbor and Other Stories**. New York: Little, Brown, (1961). First edition, inscribed by both author and artist.

About fine in jacket; **UPFIELD, W. ARTHUR.** **Bushranger of the Skies**. New York: London House, 1963. First Gorey edition, signed by Gorey on the jacket. *About fine*.

A nice group of Gorey jacket designs, all books signed by EG.

C \$70-100

Lot 115

[GOREY, EDWARD]

Group of five hardcover works with dust-jacket designs by Edward Gorey, all signed by him. Comprises

BELLAIRS, JOHN. **The Dark Secret of Weatherend**. New York: E.P. Dutton, (1984). First edition. *About fine*; **MAZZEO, HENRY.** **Hauntings**. Garden City: Doubleday, (1968). *Fine in jacket*; **BELLAIRS, JOHN.** **The Trolley to Yesterday**. New York: Dial, (1989). First edition. *About fine*; **HUBBARD, P.M.** **Flush as May**. New York: London House, (1963). First Gorey edition. *About fine in jacket*; **SZLADITS, LOLA L.** **Other People's Mail**. New York: NYPL, (1972). First edition, signed by Gorey on the cover. *About fine*.

A nice group of Gorey jacket designs, all books signed by EG, some illustrated by him.

C \$70-100

Lot 116

[GOREY, EDWARD]

Group of five hardcover works with dust-jacket designs by Edward Gorey, all but one signed by him. Comprises **STEWART, MICHAEL. Belle.** New York: Macmillan, (1977). First edition, inscribed by the author with an interesting note about the jacket. *About fine*; **MANLEY, SEON and LEWIS, GOGO. Ladies of Fantasy.** New York: Lothrop, Lee and Shepard, (1975). First edition, this example signed by Gorey on the jacket. *Fine in jacket*; **MOSS, HOWARD. Instant Lives.** New York: E. P. Dutton, (1972). First edition. *About fine*; **BOWEN, JOHN. The Girls.** New York: Atlantic Monthly Press, 1986. First edition, inscribed on the two (!) jackets by Edward Gorey *About fine in jacket; second jacket worn*; **ROGAK, LISA ANGOWSKI. The Cat on my Shoulder.** Garden City: Doubleday, 1954. First edition, signed by Gorey at the head of the chapter written by him. *About fine.*

A nice group of Gorey jacket designs.

C \$70-100

Lot 117

[GOREY, EDWARD]

Group of five hardcover works with dust-jacket designs by Edward Gorey, all signed by him. Comprises **THEROUX, ALEXANDER. The Lollipop Trollpops and other Poems.** Normal, IL: Dalkey Archive Press, (1992). First edition. *About fine*; **JACOBS, FRANK. Alvin Steadfast on Vernacular Island.** New York: Dial Press, (1965). First edition, this example signed by Gorey. *Fine in jacket*; **MOSS, HOWARD. Instant Lives.** New York: E. P. Dutton, (1972). First edition. *About fine*; **MCGREGOR, DION. The dream world of Dion McGregor.** New York: Random House, 1964. First edition, inscribed by both author and artist *About fine in jacket*; **GOGARTY, OLIVER ST. JOHN. It isn't this time of year at all.** Garden City: Doubleday, 1954. First edition, signed by Gorey on the jacket. *About fine.*

A nice group of Gorey jacket designs, all books signed by EG.

C \$70-100

Lot 118

[GOREY, EDWARD]

Group of three children's book's illustrated by Edward Gorey. Comprises **REES, ENNIS. More of Brer Rabbit's Tricks.** New York: Young Scott Books, (1968). First edition, signed by Edward Gorey on the title. Publisher's pictorial cloth in jacket. *Near fine example*; **SPARK, MURIEL. The Very Fine Clock.** New York: Alfred A. Knopf, (1968). First edition, library binding, signed on the title by Gorey. Publisher's pictorial cloth (no jacket appears to have been published with the reinforced library issue). *Spine slightly faded*; and **REES, ENNIS. Lions and Lobsters and Foxes and Frogs.** New York: Young Scott Books, (1961). First edition, signed by Edward Gorey on

the title. Publisher's pictorial cloth in jacket. *Near fine example.* Toledano B39a; B40b; B47a.

C \$120-180

Lot 119

[GOREY, EDWARD]

Group of three children's book's illustrated by Edward Gorey. Comprises **ORGEL, DORIS. Merry, Rose, and Christmas-Tree June.** New York: Alfred A. Knopf, (1969). First edition, reinforced binding, signed by Edward Gorey on the title. Publisher's pictorial cloth in jacket. *Spine slightly sunned, near-fine example*; **SPARK, MURIEL. The Very Fine Clock.** New York: Alfred A. Knopf, (1968). First edition, reinforced binding, signed on the title by Gorey. Publisher's pictorial cloth (no jacket appears to have been published with the reinforced library issue). *Slight fading*; and **GOREY, EDWARD. The Dong with a Luminous Nose.** New York: Young Scott Books, (1969). First edition, signed by Edward Gorey in ink. Publisher's reinforced cloth stamped in gilt in dust-jacket. *About fine.* Toledano B43b; B40b; B42a.

C \$70-100

Lot 120

[GOREY, EDWARD]

HEIDE, FLORENCE PERRY. The Shrinking of Treehorn. New York: Holiday House (1971). Reprint (reviews, no price on jacket), signed by both author and illustrator. Publisher's pictorial cloth in dust-jacket. *Light wear, near-fine*; together with **Treehorn's Treasure.** New York: Holiday House (1981). First edition, signed by both author and illustrator. Publisher's pictorial cloth in dust-jacket. *Light wear, near-fine*; and **Treehorn's Wish.** New York: Holiday House (1984). First edition, signed by both author and illustrator. Publisher's pictorial cloth in dust-jacket. *Light wear, near-fine.* Toledano B51b; B66a; B72a.

C \$80-120

Lot 121

[GOREY, EDWARD]

HEIDE, FLORENCE PERRY. The Shrinking of Treehorn. New York: Holiday House (1971). First edition, in first issue jacket with \$3.95 price and no blurbs, signed by both author and illustrator. Publisher's pictorial cloth in dust-jacket. *Light wear, near-fine.* Toledano B51a.

C \$70-100

Lot 122

[GOREY, EDWARD]

KAHN, BEN. The second annual edition of contemporary furs designed by Rosette for Ben Kahn II and the premier showing of the Edward Gorey Collection for men. New York: Jody Donohue Associates, May 17, 1979. First edition, signed by Edward Gorey on the title-page. Two designs by Gorey on the front cover, in

all 6 ff. in self-wrappers. *Near fine*.
Publicity piece for the Edward Gorey fur collection.
C \$20-30

Lot 123

[GOREY, EDWARD]

KAHN, BEN. The second annual edition of contemporary furs designed by Rosette for Ben Kahn II and the premier showing of the Edward Gorey Collection for men. New York: Jody Donohue Associates, May 17, 1979. First edition, signed by Edward Gorey on the title-page. Two designs by Gorey on the front cover, in all 6 ff. in self-wrappers. *Near fine*.

Publicity piece for the Edward Gorey fur collection; Gorey, of course, was fond of wearing fur coats.

C \$20-30

Lot 124

[GOREY, EDWARD]

LAMPORT, FELICIA. Light Metres. New York: Everett House, 1982. First edition, copy 143 of 350 copies signed by Lampert and Gorey. Publisher's cloth in slipcase. *Spine slightly toned*. Toledano B69b.

C From the Personal Collection of Gary Combs \$150-250

Lot 125

[GOREY, EDWARD]

LAMPORT, FELICIA. Three works. Comprises **Scrap Irony**. Boston: Houghton Mifflin, 1961. Stated first printing, signed by Edward Gorey on the title-page. Publisher's cloth in dust jacket. *Slight soiling to jacket*; [idem]. **Cultural Slag**. Boston: Houghton Mifflin, 1966. Stated first printing, signed by Edward Gorey on the title-page. Publisher's cloth in dust jacket. *A near-fine copy*; and [idem] **Light Metres**. New York: Everett House, 1982. First edition, a presentation copy from both Felicia Lamport and Edward Gorey. *Fine copy*.

The lot includes a scarce large-format card with the cover of the last work on the recto and the verse "Brief History of Publishing--From Start to..." on the verso. Toledano B14a; B29a; B69a.

C \$150-250

Lot 126

[GOREY, EDWARD]

LAMPORT, FELICIA. Scrap Irony. Boston: Houghton Mifflin, 1961. Stated first printing, a presentation copy signed by Edward Gorey "To Don/10 November 1961," on the title-page. Publisher's cloth in dust jacket. *Slight wear to jacket*; together with [idem]. **Cultural Slag**. London: Victor Gollancz, 1967. "Sample Complete Copy", signed by Edward Gorey on the title-page. Publisher's cloth in dust jacket. *A near-fine copy*. B14a; B29b.

C \$70-100

Lot 127

[GOREY, EDWARD]

LEAR, EDWARD. The Jumblies. New York: Young Scott Books, (1968). First edition, signed by Edward Gorey in ink. Publisher's reinforced cloth stamped in gilt in dust-jacket. *Very minor wear, about fine*; and **The Dong with a Luminous Nose**. New York: Young Scott Books, (1969). First edition, signed by Edward Gorey in ink. Publisher's reinforced cloth stamped in gilt in dust-jacket. Toledano B38a; B42a.

C \$70-100

Lot 128

[GOREY, EDWARD]

LEAR, EDWARD. The Dong with a Luminous Nose. New York: Young Scott Books, (1969). First edition, signed by Edward Gorey in ink. Publisher's reinforced cloth stamped in gilt in dust-jacket; together with **The Dong with a Luminous Nose**. London: Chatto & Windus, (1969). First English edition, signed by Edward Gorey in ink. Publisher's pictorial cloth stamped in gilt in dust-jacket. *Both about fine*. Toledano B42a; B42b.

C \$60-90

Lot 129

[GOREY, EDWARD]

MOORE, MERRILL. Illegitimate Sonnets. New York: Twayne Publishers, (1950). First edition, inscribed by Moore, inscribed to Robert Lowell and his wife, and signed by Edward Gorey. Publisher's cloth in dust jacket. *A near-fine copy*.

Gorey's first commercially published work, and a cogent association copy. Merrill was professionally concerned with Lowell at one point, and was a lifelong friend. (Moore was a psychiatrist, called in when Lowell had attacked his father over a disagreement to Anne Dick in 1939.) Further, as a poet himself, he was of great assistance to Lowell at the beginning of his career, arranging introductions with many other poets. Toledano B1.

C \$150-250

Lot 130

[GOREY, EDWARD]

MOORE, MERRILL. Case-Record from a Sonnetorium. New York: Twayne Publishers, (1951). First edition, inscribed in 1952 by Moore to John H. Criden and signed by Edward Gorey. Publisher's cloth in dust jacket. *A near-fine copy*. Toledano B3.

C \$80-120

Lot 131

[GOREY, EDWARD]

MOORE, MERRILL. Case-Record from a Sonnetorium. New York: Twayne Publishers, (1951). First

edition, inscribed in 1952 by Moore to Elizabeth Coatsworth and signed by Edward Gorey. Publisher's cloth in dust jacket. *Light wear to edges of jacket, still a near-fine copy.* Toledano B3.

C \$80-120

Lot 132

[GOREY, EDWARD]

MOSS, HOWARD. Instant lives. New York: Saturday Review Press, 1974. One of 350 numbered copies in the special binding, signed by Edward Gorey and Howard Moss. Black cloth stamped in gilt. Cover designs and illustrations by Edward Gorey. *Fine.* Toledano B58a.

C \$80-120

Lot 133

[GOREY, EDWARD]

NEUMEYER, PETER F. Why we have day and night. New York: Young Scott Books, (1970). Signed by Edward Gorey. Publisher's boards, in dust-jacket with \$3.50 price, "reinforced" statement next to price. *Fine copy.*

Toledano A30a states that the colophon should state "first edition," not present here.

C \$30-50

Lot 134

[GOREY, EDWARD]

PHYPPS, HYACINTHE [pseud., JUFFE, MEL]. The Recently Deflowered Girl. New York: Chelsea House, [1965]. First edition, presentation copy "For Harry/21 December 1969," signed by Gorey. Publisher's boards. *Some wear to spine;* together with a second copy, this signed by Mel Jaffe and by Edward Gorey. *About fine.* Toledano B27a.

C \$80-120

Lot 135

[GOREY, EDWARD]

SPARK, MURIEL. The Very Fine Clock. New York: Alfred A. Knopf, (1968). First edition, reinforced binding, signed on the title by Gorey. Publisher's pictorial cloth (no jacket appears to have been published with the reinforced library issue). *About fine.* Toledano B40b.

C \$80-120

Lot 136

[GOREY, EDWARD]

STOKER, BRAM. Dracula. The definitive edition. New York: Barnes and Noble, 1996. One of 750 numbered copies, this copy example 585, signed by Gorey. Publisher's black cloth, in the clamshell case, signed by Gorey, with the signed lithograph in the accompanying sleeve.

C \$400-600

Lot 137

[GOREY, EDWARD]

STOKER, BRAM. Dracula. The definitive edition. New York: Barnes and Noble, 1996. One of 750 numbered copies, this copy example 590, signed by Gorey. Publisher's black cloth, in the clamshell case, signed by Gorey, with the signed lithograph in the accompanying sleeve.

C \$400-600

Lot 138

[GOREY, EDWARD]

Collection of items related to Gorey's production of Dracula. Comprising: **A Toy Theater. Dracula.** New York: Charles Scribner's Sons, (1979). First edition. Publisher's spiral wrappers. *About fine; three copies of the trade edition.* Rohnert Park, CA: Pomegranate Communications, [2002]. *Fine in original cellophane wrappers; selection of Playbills signed by Gorey,* including productions at Martin Beck Theatre, Wilbur Theatre, Jujamcyn Theaters, and Shaftesbury Theatre (London). *One with cover detached but present, some pale toning or foxing;* two sets of the **Dracula Poster Puzzle.** New York: International Polygonics, 1978. *Portions of the cellophane wrapper torn or lacking, box lid somewhat concave, pale staining to box; STOKER, BRAM.*

Dracula. The Definitive Edition. Illustrations by Edward Gorey. New York: Barnes & Noble Books, [1996]. Two copies, each signed by Gorey on the title page. *One copy a bit rubbed with some pale markings to cloth;* and a roll of **Dracula stickers.**

C \$150-250

Lot 139

[GOREY, EDWARD]

TRAHEY, JANE and PIERCE, DAREN. Son of the Martini Cookbook. New York: Clovis Press, 1967. First edition, signed by Edward Gorey, inscribed by Daren Pierce with a drawing (by Pierce). Publisher's boards. *Some wear to extremities.* Toledano B34.

C \$40-60

Lot 140

[GOREY, EDWARD]

TRAHEY, JANE and PIERCE, DAREN. Son of the Martini Cookbook. New York: Clovis Press, 1967. First edition, signed by Edward Gorey. Publisher's boards. *Some wear to extremities.* Toledano B34.

C \$30-50

Lot 141

[GOREY, EDWARD]

Two works by the Franklin Library illustrated by Gorey. Comprises **SAKI [H. H. MUNRO]. Stories.** Franklin Center, PA: Franklin Library, 1982. One of a "limited edition"; this example signed by Edward Gorey. Publisher's brown faux leather. *Fine;* and **BUCHAN,**

JOHN. The Thirty-Nine Steps. Franklin Center, PA: Franklin Library, 1988. This example signed by Edward Gorey. Original pictorial cloth. *Fine.*
C \$60-90

Lot 142
[GOREY, EDWARD]
UPDIKE, JOHN. The Twelve Terrors of Christmas. New York: Gotham Book Mart 1992/1993. First edition, copy 101 (the first wrapped copy), from the edition of 500 numbered and signed copies, this example bearing presentations from both Gorey and Updike to Andreas Brown of the Gotham Book Mart. Pictorial brown paper wrappers. Toledano B80c.
C \$200-300

Lot 143
[GOREY, EDWARD]
UPDIKE, JOHN. The Twelve Terrors of Christmas. New York: Gotham Book Mart 1994. First trade edition, the title-page signed by both Gorey and Updike. Pictorial brown paper wrappers. Toledano B80d.
C \$120-180

Lot 144
[GOREY, EDWARD]
UPDIKE, JOHN. The Twelve Terrors of Christmas. New York: Gotham Book Mart 1992/1993. First edition, two unbound copies in untrimmed sheets, both signed by Edward Gorey and John Updike. Toledano B80 (variant).
C \$70-100

Lot 145
[GOREY, EDWARD]
UPDIKE, JOHN (introduction). Elephant House: Or, the Home of Edward Gorey. San Francisco: Pomegranate, 2003. One of 26 lettered copies, this numbered X, signed by Ken McDermott and John Updike. Original gray cloth in dust jacket, housed in the publisher's slipcase. The photograph, in this example "Gorey's Hands", is laid in and is signed by McDermott.
C \$150-250

Lot 146
[GOREY, EDWARD]
UPDIKE, JOHN (introduction). Elephant House: Or, the Home of Edward Gorey. San Francisco: Pomegranate, 2003. One of 100 numbered copies, this numbered 6, signed by Ken McDermott and John Updike. Original gray cloth in dust jacket, housed in the publisher's slipcase. The photograph, in this example "Ogdred's Place", is laid in and is signed by McDermott, and is also numbered 6 from the edition.
C \$100-150

Lot 147
[GOREY, EDWARD]
WILSON, EDMUND. The Rats of Rutland Grange. [New York]: Gotham Book Mart, (1974). First edition thus. Publisher's illustrated wraps. *Minor soiling, a near-fine copy.* Toledano B59c.
C \$60-90

Lot 148
[GOREY, EDWARD]
Cape Playhouse 60 Anniversary Season. Poster in yellow, black, and white, of a couple standing or resting on the numbers, toasting each other. Copy 40 of 500, signed and numbered by Gorey in silver ink (l.r.).
Gorey was a long-time contributor to the community theatres on Cape Cod. The Cape Playhouse is considered America's oldest professional summer theatre.
C \$70-100

Lot 149
[GOREY, EDWARD]
Group of three posters from Cape Cod's Cotuit Center for the Arts and one for the Cape Museum of Fine Arts. Gorey designs and lettering for various theater productions at these venues. Average size 17 x 11 inches, all signed and numbered by Gorey from editions of 100 (or, in one case, 50). *Fine.* Includes **Omllet: or, Poopies Dallying by Sir Francis Bacon**, etc., July-August, 1998. Signed and numbered 10/100 by Gorey; **The Whistling Pig, A Murder Mystery--Or Is It?** July 1999. Signed and numbered 10/50 by Gorey; **English Soup. An Entertainment with Music by Edward Gorey.** Signed and numbered 10 of 100 by Gorey; and **Cotuit Center for the Arts: Shakespeare's Hamlet.** Set designed by Gorey, [n.d]. Signed and numbered 10/100 by Gorey.
C \$300-500

Lot 150
[GOREY, EDWARD]
Group comprising three signed performance posters. Includes **Tinned Lettuce: or, the New Musical.** New York: NYU Undergraduate Drama, 1985; **A Christmas Carol.** New York: McCarter Theater, 1982; and **Cape & Islands Chamber Music Festival Sixth Season August 1985.** *A few creases to the last-listed.*
The first poster is for a production of Gorey tales adapted to songs by David Aldrich. This was produced by NYU Undergraduate Drama department, and ran April-17-27 1985. The two acts were made of 19 vignettes, mostly based on pieces as yet unpublished by Gorey.
C \$200-300

Lot 151

[GOREY, EDWARD]

Group of four Edward Gorey theatre posters, all signed in ink. Comprises **Heads will roll and wallpaper. Theater on the Bay presents an Etceterist Entertainment by Edward Gorey.** New York: 1996. Not numbered; **Tinned Lettuce: or, the New Musical.** New York: NYU Undergraduate Drama, 1985; **Theater Drawings by Edward Gorey.** Pittsburg, PA: Hunt Library at Carnegie-Mellon University, 1983; **Stuffed Elephants.** Woods Hole, MA: Woods Hole Theatre Company, 1990.

C \$80-120

Lot 152

GOREY, EDWARD

Group of three posters by Edward Gorey. All signed in ink by him. Includes the *Register 15 1836-1986*; *Center Street Summer Festival 1985* and *Children's Book Showcase 1973.* All with some soiling.

C \$80-120

Lot 153

GOREY, EDWARD

Group of three signed Edward Gorey posters. Comprises: **Cape & Islands Chamber Music Festival Fifth Season August 1984.** Signed in ink (l.r.) and lettered "A" in Gorey's hand (l.l.); together with **Cape & Islands Chamber Music Festival Sixth Season August 1985.** Two copies. Signed in ink (l.r.). *Minor wear and soiling, in all near fine examples.*

C \$70-100

Lot 154

[GOREY, EDWARD]

Group of seven posters designed by Edward Gorey. Includes *I Love a Mystery Week 1978*; *Sounds of Summer Pops 1996*; *Amphigorey Also*; *Children's Books Showcase*; *Edward Gorey. The First British Exhibition 1979*; [The Twelve Days of Christmas]. *The Lollipop Trollops.* Various places, publishers and dates. *Some wear, the last two listed mounted and rather soiled. some minor soiling and wear throughout.*

All but the last-listed items (Trollops) are signed by Gorey.
C \$100-200

Lot 155

[GOREY, EDWARD]

Group of five posters designed by Edward Gorey. Includes *Tinned Lettuce*, copy 17 of 100; *Stuffed Elephants*; *Amphigorey. A Musicale*; *Theater Drawings by Edward Gorey*; and *Gorey Stories.* Various places, publishers and dates. *Small scratch in the blank upper right of the first, occasional minor wear throughout, but an attractive lot overall.*

C \$100-200

Lot 156

GOREY, EDWARD

Group of two posters and a book pertaining to mystery fiction, all designed by Gorey. Comprises **I Love a Mystery Week. Second International Congress of Crime Writers March 14-17 1978.** Poster, 15 x 10 inches, signed in ink by Edward Gorey. *Light wear*; **Mystery. So entertaining--it's criminal ... WGBH Boston.** Poster for the beloved series, 23 x 16 inches, unsigned. *Minor creasing*; and **Solve Mysteries--Read."** Chicago: American Library Association, 1994. Signed by Edward Gorey. *Fine.*

C \$70-100

Lot 157

GOREY, EDWARD

Heads Will Roll and Wallpaper. Theater on the Bay presents an Etceterist Entertainment by Edward Gorey. New York: 1996. Copy 95 of 100, signed. *Fine.*

C \$70-100

Lot 158

[GOREY, EDWARD]

Poster for *Dracula.* New York: Martin Beck Theatre, 1977. Signed in ink by Edward Gorey, near his printed signature. 22 x 14 inches, printed in black on textured paper. *Mounted to card, note in pencil on verso "Return to Gotham Book Mart*; together with **A Toy Theater. *Dracula.*** New York: Charles Scribner's Sons, (1979). First edition. Publisher's spiral wrappers. *About fine*; **A later boxed edition published by Pomegranate Press. In the shrink-wrap**; **a jigaw puzzle of the Dracula poster by Edward Gorey. In the shrink-wrap**; **the oversized 1978 Keepsake edition of the playbill**; and a copy signed by Edward Gorey of the **Playbill for the 1977 Martin Beck production of the play.** New York: American Theater Press, 1977. *Some light wear, most near fine.*

A blood-curdlingly good selection of material pertaining to Gorey's designs for *Dracula*, with several exceedingly scarce items.

C \$200-300

Lot 159

[GOREY, EDWARD]

Poster for *Dracula.* New York: Martin Beck Theatre, 1977. Signed in ink by Edward Gorey, near his printed signature. 22 x 14 inches, printed in black on textured paper. *Near fine, and scarce signed.*
The lot includes the oversized 1978 Keepsake edition of the playbill.

C \$80-120

Lot 160

GOREY, EDWARD

Two playbills designed and lettered by Edward Gorey.

The first, **Useful Urns** (Provincetown Theater, Provincetown, MA, 1990), numbered 47 from an edition of 100 and signed; the second **Chinese Gossip QRV** (Theater on the Bay, Bourne, MA, 1994), numbered 65 from the edition of 100 and signed. *Near fine.*
C \$80-120

Lot 161
GOREY, EDWARD
Boy with Bottle Seated on Ocean Rock. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 25 from the edition of 95. *Fine condition, with full margins.*
C \$200-300

Lot 162
GOREY, EDWARD
Cat in Window Observing Night Moon. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 24 from the edition of 50 (though only 40 were completed). *Fine condition, with full margins.*
C \$300-500

Lot 163
GOREY, EDWARD
Cat in Window Observing Night Moon. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 25 from the edition of 50 (though only 40 were completed). *Fine condition, with full margins.*
C \$300-500

Lot 164
[GOREY, EDWARD]
Framed group of seven items from The Second Annual Alphabet Auction at Gorey House. Yarmouth, MA: 2003. Two fan-form programs (one framed recto, one verso), and envelope and flyers, all with printed Gorey designs. *Framed, not examined out of frame.*
C \$70-100

Lot 166
GOREY, EDWARD
Rose Elephant on Three Legs. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 14 from the edition of 95. *Fine condition, with full margins.*
C \$150-200

Lot 167
GOREY, EDWARD
Rose Elephant on Three Legs. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 15 from the edition of 95. *Fine condition, with full margins.*
C \$150-200

Lot 168
GOREY, EDWARD
[Signals Print 5. Summer Joy]. [New York: *circa* 1992]. Number 620 from the edition of 850, signed in pencil by Edward Gorey. *Fine, in the publisher's frame.*
C \$100-150

Lot 169
GOREY, EDWARD
[Signals Print 7. Fallen Urn]. [New York: *circa* 1996]. Number 492 from the edition of 850, signed in pencil by Edward Gorey. *Fine, in the publisher's frame.*
C \$100-200

Lot 170
GOREY, EDWARD
[Signals Print 7. Fallen Urn]. [New York: *circa* 1996]. Number 494 from the edition of 850, signed in pencil by Edward Gorey. *Fine, in the publisher's frame.*
C \$100-150

Lot 171
GOREY, EDWARD
[Signals Print 8. Cat on Tower]. [New York: *circa* 1992]. Number 318 from the edition of 850, signed in pencil by Edward Gorey. *Fine, in the publisher's frame.*
C \$100-150

Lot 172
GOREY, EDWARD
[Signals Print 8. Cat on Tower]. New York: *circa* 1992]. Number 205 from the edition of 850, signed in pencil by Edward Gorey. *Fine, in the publisher's frame.*
C \$100-150

Lot 173
GOREY, EDWARD
Still life with skull vase and elephants. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 20 from the edition of 50. *Fine condition, with full margins.*
C \$300-300

Lot 174
GOREY, EDWARD
Tassled Creature (Bolster) Cushion Resting in Window. Original etching, signed in pencil by Edward Gorey (l.r.), numbered 24 from the edition of 95. *Fine condition, with full margins.*
C \$200-300

Lot 175

GOREY, EDWARD

Tassled Creature (Bolster) Cushion Resting in Window.

Original etching, signed in pencil by Edward Gorey (l.r.), numbered 25 from the edition of 95. *Fine condition, with full margins.*

C \$200-300

Lot 177

GOREY, EDWARD

[Christmas Card "Giftbearer"]. New York: Gotham Book Mart & Gallery, (1977). Each signed below the design by Edward Gorey in ink. Eight copies in envelopes as issued. *Very minor soil, near fine.*

C \$80-120

Lot 178

GOREY, EDWARD

[Christmas Card "Tree Delivery"]. New York: Gotham Book Mart & Gallery, (1977). Each signed below the design by Edward Gorey in ink. Three copies in envelopes as issued. *Very minor soil, near fine.*

C \$40-60

Lot 179

[GOREY, EDWARD]

Framed restaurant checks. Two checks from Gorey's favorite restaurant on Cape Cod, Jack's Outback, signed by Gorey. Dated 10/27/98. Approximately 4 3/4 x 6 5/8 inches. *About fine, not examined out of frame.*

Display created by the restaurant's owner, with the phrase "A Day in the Life of Edward Gorey [name signed by Gorey] at Jack's Outback on 27 x 98" in marker on the frame glass.

C \$20-30

Lot 180

[GOREY, EDWARD]

Gorey Miscellany. Comprising: Plush toys: **4 beanbag cats (including 2 signed by Gorey)**, dated 1978; **beanbag frog**, dated 1980; **beanbag bat**, dated 1980; **beanbag humbug doll**, dated 2000; and **birdlike beanbag doll with (Celtic?) knot design in blue on each side.** *Occasional staining and other wear, tags apparently removed if ever present;* together with **PBS Mystery Theater woman and black cat coffee mug.** *About fine, with original card with washing instructions.*

C \$80-120

Lot 181

[GOREY, EDWARD]

Group of Twelve Figbash "Ampersand" coffee mugs. 12 mugs with Figbash ampersand wraparound designs. *About fine.*

C \$20-30

Lot 182

[GOREY, EDWARD]

Group of Twelve Figbash "Ampersand" coffee mugs. 12 mugs with Figbash ampersand wraparound designs. *About fine.*

C \$20-30

Lot 183

[GOREY, EDWARD]

Group of Twelve Figbash "Inverted Comma" coffee mugs. 12 mugs with Figbash inverted comma wraparound designs. *About fine.*

C \$20-30

Lot 184

[GOREY, EDWARD]

Group of Twelve Figbash "Inverted Comma" coffee mugs. 12 mugs with Figbash inverted comma wraparound designs. *About fine.*

C \$20-30

Lot 185

[GOREY, EDWARD]

Group of twelve New York City ballet badge pins (and five duplicates). *Some toning to a few of the pins;* together with **two copies of New York City Ballet. 50th New York Season.** New York: New York State Theatre Magazine, 1970. Publisher's wrappers. *Some minor wear to the wrappers;* and a **copy of Ballet Review volume 6 Number 2** with a Gorey cover. *Minor wear.*

The second item contains the charming ballet drawings that would be published in *The Lavender Leotard.*

C \$20-30

Lot 186

[GOREY, EDWARD]

Large group of Gorey Inkadinkado rubber stamps.

Boston, Massachusetts: Inkadinkado, apparently 1981-1983. Approximately 35 rubber stamps of Edward Gorey illustrations, produced by the Inkadinkado company. *Apparently unused.*

C \$20-30

Lot 187

GOREY, EDWARD

Notepaper set. [San Francisco: Pomegranate Communications, n.d.]. Two sets. A boxed selection of sheets and envelopes with a design by Edward Gorey. *About fine*

C \$30-50

Lot 188
[GOREY, EDWARD]
Photographic portrait of Gorey, signed. Framed.
Approximately 7 1/2 x 7 1/2 inches. *About fine; not examined out of frame.* Signed by Gorey to lower margin.
C \$70-100

Lot 189
[GOREY, EDWARD]
Plexiglass sign. Sign reading "Edward Gorey / Original Art / Graphics / First Editions." 12 x 24 inches. *Some minor surface abrasions.*
C \$10-20

Lot 190
[GOREY, EDWARD]
Record album. **THE FREEZE. One False Move.** Alta Loma, CA: Dr. Strange Records, [1998]. Two copies from the edition of 1000 copies (these out of series), signed by the band members (Clif "Hanger" Croce and Rob "DeCradle" Rosenthal etc.) and by Edward Gorey, who created the art on the cover and back label. *Light wear, lacking shrink wrap.*
The band, out of Cape Cod, Massachusetts (and still playing together as of 2020) are known for their punk and hardcore. While Edward Gorey designed several album covers, this is his only graphic contribution to these musical genres.
C \$40-60

Lot 191
[GOREY, EDWARD]
Record album. **THE FREEZE. One False Move.** Alta Loma, CA: Dr. Strange Records, [1998]. Copy 369 of 1000 copies, signed by the band members (Clif "Hanger" Croce and Rob "DeCradle" Rosenthal etc.) and by Edward Gorey, who created the art on the cover and back label. *Unopened, in the original shrink wrap.*
The band, out of Cape Cod, Massachusetts (and still playing together as of the present time) are known for their punk and hardcore. While Edward Gorey designed several album covers, this is his only graphic contribution to those musical genres.
C \$30-50

Lot 192
[GOREY, EDWARD]
Three canvas bags with Gorey designs, including one signed. Comprising: a large tote with a cat lying on top of a stack of books, "books. cats. life is good." Signed by Gorey; medium tote with "Amphigorey" design; and medium tote with PBS Mystery design. *About fine.*
C \$20-30

Lot 193
[GOREY, EDWARD]
VP Artwatch. [Edward Gorey Juggling Cat]. Larchmont, NY: ArtWatch International, n.d. Watch and strap housed in an oblong folding box and cardboard sleeve, as issued. *Apparently unused and unworn, not presently working, likely just in need of a new battery, but not subject to return.*
C \$40-60

Lot 194
[GOREY, EDWARD]
World Fantasy Award 1989. Best Artist. Edward Gorey. Bust of H. P. Lovecraft designed by Gahan Wilson, manufactured in silver-painted metal, standing 10 inches (25 cm) high on a black plinth 2 inches in height, with a metal label "World Fantasy Award 1989/Best Artist/Edward Gorey" mounted at the foot. *Fine condition.* The "Howard" (so called for Lovecraft's first name) was awarded annually in seven or eight categories at the World Fantasy Convention from 1975 through 2015 (from 2016 on, the award was issued in a new form). Gorey received the award in both 1985 and 1989, and was nominated in 1976 and 1984.
C \$300-500

Lot 195
[GOREY, EDWARD]
Artist of Mystery. Original works by Edward Gorey; and Gorey World. Paintings, Drawings and Mysterious Objects. San Francisco: Cartoon Art Museum, 1993, 1996. First editions, each one of 26 signed and lettered copies, the first copy "R", the second "V". Publisher's wrappers. *Fine copies.* Toledano, p. 176.
C \$50-80

Lot 196
[GOREY, EDWARD]
Three copies of Artist of Mystery. Original Works by Edward Gorey. San Francisco: Cartoon Art Museum, 1993, all signed by the author; together with **Gorey World. Paintings, drawings and mysterious objects by Edward Gorey.** San Francisco: Cartoon Art Museum, 1997. Publisher's wrappers.
C \$70-100

Lot 197
[GOREY, EDWARD]
Artist of Mystery. Original Works by Edward Gorey; and Gorey World. Paintings, Drawings and Mysterious Objects. San Francisco: Cartoon Art Museum, 1993, 1996. First editions, each one of 100 signed and lettered copies, the first copy 2, the second 38. Publisher's wrappers. *Fine copies.* Toledano, p. 176.
C \$40-60

Lot 198

[GOREY, EDWARD]

GRAY, DEREK. Omegorey. [N.p.: privately printed, 2000]. Presumed first edition. Original boards with mounted illustration to each cover. *Some faint wrinkling, else about fine.*

C \$60-90

Lot 199

[GOREY, EDWARD]

ROSS, CLIFFORD. Phantasmagorey. The work of Edward Gorey. New Haven: Arts of the Book Room, Stirling Memorial Library, 1974. First edition, title-page signed by Clifford Ross and Edward Gotey. Original wrappers. *Wrappers a bit toned as usual, but a sound, clean copy.*

C \$20-30

Lot 200

[GOREY, EDWARD]

ROSS, CLIFFORD and WILKIN, KAREN. The World of Edward Gorey. New York: Harry N. Abrams, 1996.

First edition, one of 26 lettered copies, this copy "A", signed by Gorey, Ross and Wilkin. Publisher's cloth in dust jacket housed in the slip-case. *Fine.*

C \$150-250

Lot 201

[GOREY, EDWARD]

ROSS, CLIFFORD and WILKIN, KAREN. The World of Edward Gorey. New York: Harry N. Abrams, 1996.

First edition, one of 300 numbered copies, this copy 1, signed by Gorey, Ross and Wilkin. Publisher's cloth in dust jacket housed in the slip-case. *Fine*

C \$120-180

Lot 202

[GOREY, EDWARD]

ROSS, CLIFFORD and WILKIN, KAREN. The World of Edward Gorey. New York: Harry N. Abrams, 1996.

First edition, one of 300 numbered copies, this marked o/s (i.e. out-of-series). Publisher's cloth in dust jacket housed in the slip-case. *Fine.*

C \$100-150

Lot 203

[GOREY, EDWARD]

ROSS, CLIFFORD and WILKIN, KAREN. The World of Edward Gorey. New York: Harry N. Abrams, 1996.

First edition, one of 300 numbered copies, this marked o/s (i.e. out-of-series). Publisher's cloth in dust jacket housed in the slip-case. *Fine.*

C \$100-150