CHERISHED: AMERICAN FOLK ART & TOYS
FROM THE ESTATE OF A PRIVATE COLLECTOR

Thursday, January 23, 2020
NEW YORK
CHERISHED:
AMERICAN FOLK ART & TOYS
FROM THE ESTATE OF
A PRIVATE COLLECTOR

AUCTION
Thursday, January 23, 2020 at 10am

EXHIBITION
Saturday, January 18, 10am – 5pm
Sunday, January 19, Noon – 5pm
Monday, January 20, 11am – 6pm
Tuesday, January 21, 11am – 4pm

LOCATION
Doyle
Auctioneers & Appraisers
175 East 87th Street
New York City
212-427-2730
DOYLE.com
Catalog: $35
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Letter grading is a subjective description in the opinion of the cataloguer as to condition and overall appearance of a particular toy or bank lot.
Mechanical Banks

1 Acrobat Cast Iron Mechanical Bank
   J & E Stevens Co.
   A high-spirited mechanical bank that sees
   the gymnast twirling through the air knocking
   the clown over to deposit the coin in the slot,
   attractive and Very Fine. Height 8 1/2 inches.
   VF
   C Property from the Estate of a Private Collector
   $1,000-1,500
   See Illustration

2 Apple Cast Iron Bank
   Kyser & Rex
   With K&R stamped on reverse of leaf, Rosy
   Red apple all bank, nice paint overall, Excellent.
   Height 4 inches.
   EX
   C Property from the Estate of a Private Collector
   $750-1,000
   See Illustration

3 Atlas Cast Iron Mechanical Bank
   Slide the lever, release and the globe spins,
   paper on globe is mostly missing and paint
   is rather sparse, none the less still a desirable
   item. Good. Height 9 inches.
   G
   C Property from the Estate of a Private Collector
   $300-500
   See Illustration

4 Red Globe on Arc Cast Iron Spinning Bank
   Grey Iron Casting Co.
   Dark red with some gold lettering still intact,
   Very Fine. Height 5 inches.
   VF
   C Property from the Estate of a Private Collector
   $500-750
   See Illustration

5 Patronize the Blind Man and His Dog Cast Iron Mechanical Bank
   J & E Stevens Co.
   Place a coin in the hands of the man, move
   the lever and the dog moves forward and
   deposes the coin in the bank, some
   refurbishment is noted with paint about 50%,
   missing trap, Very Good - Very Fine.
   6 3/4 x 4 1/2 x 2 1/2 inches.
   VG/VF
   C Property from the Estate of a Private Collector
   $1,500-2,000
   See Illustration

6 Boy Robbing the Bird’s Nest Cast Iron Mechanical Bank
   J & E Stevens Co.
   A fun bank which operates by pressing the
   lever at the rear, apparently breaking the tree
   limb with the young boy, in orange and blue
   clothes, falling to push the coin into the slot
   below, mild paint loss on the higher surfaces,
   Very Fine. Height 7 3/4 inches.
   VF
   Provenance:
   Gemini Antiques
   C Property from the Estate of a Private Collector
   $1,000-1,500
   See Illustration

7 Boy Scout Camp Cast Iron Mechanical Bank
   J & E Stevens Co., circa 1906
   Cast iron bank showing three scouts with the one
   boy mostly inside the tent, press the lever
   and the scout raises the flag, some paint loss,
   but overall a lustrous example of this popular
   bank, Very Good. Length 9 1/2 inches.
   VG
   Provenance:
   Gemini Antiques
   C Property from the Estate of a Private Collector
   $1,000-1,500
   See Illustration

8 Cabin Cast Iron Mechanical Bank
   J & E Stevens Co.
   Simple but effective mechanical bank, by placing
   a coin in the slot and pulling the handle the
   figure flips up and kicks the coin into the bank,
   Excellent to near Pristine. Length 4 1/4 inches.
   EX
   C Property from the Estate of a Private Collector
   $500-750
   See Illustration

9 Chief Big Moon Cast Iron Mechanical Bank
   J & E Stevens Co.
   A classic piece activated by pressing the
   lever, as the coin disappears the frog springs
   forth after the fish in the squaw’s hands, red
   and yellow base with strong paint, Excellent.
   Length 10 1/4 inches.
   EX
   C Property from the Estate of a Private Collector
   $1,500-2,000
   See Illustration

10 Clown on Globe Cast Iron Mechanical Bank
    J & E Stevens Co.
    A nice spinning example with the clown in
    red and yellow outfit, base in yellow, Fine.
    Height 9 inches.
    F
    C Property from the Estate of a Private Collector
    $500-700
    See Illustration
Clown on Globe Cast Iron Mechanical Bank
J & E Stevens Co.
A multi-functional mechanical bank which sees the globe twirl and the clown in a red outfit flip up and stand on his head, two-tone base. Fine. Height 9 inches.
C Property from the Estate of a Private Collector
$500-700
See Illustration

Creedmoor Cast Iron Mechanical Bank
J & E Stevens Co.
Excellent example with nice paint. Length 9 3/4 inches.
EX
C Property from the Estate of a Private Collector
$200-300

DarkTown Battery Baseball Cast Iron Mechanical Bank
J & E Stevens Co.
Baseball Bank, Cast Iron Mechanical Bank activated by pressing the lever and the coin is swiftly pitched, standard colors with missing paint, overall Very Fine. Length 9 3/4 inches.
VF
C Property from the Estate of a Private Collector
$1,000-1,500
See Illustration

DarkTown Battery Cast Iron Mechanical Baseball Bank
J & E Stevens Co.
Press the lever and the coin is swiftly pitched, standard colors, mechanics are a little stiff with paint near Very Fine. Height 4 1/8 inches.
VF
C Property from the Estate of a Private Collector
$750-1,000

Elephant and Three Clowns Cast Iron Mechanical Bank
J & E Stevens Co.
Pull the clown’s leg and the elephant’s trunk moves across pushing the coin into the slot, dark elephant, clowns with red themes, Very Fine. Length 5 inches, height 4 inches.
VF
C Property from the Estate of a Private Collector
$500-750
See Illustration

Frog on Round Base with Lattice Work
J & E Stevens Co.
Green base with white lattice, has seen some professional restoration, eyes are a little sluggish, still Very Fine appearance. Height 4 1/8 inches.
VF
C Property from the Estate of a Private Collector
$100-400
See Illustration

Girl Skipping Rope Cast Iron Mechanical Bank
J & E Stevens Co.
Jumping Rope Bank, Rare Blue Dress version, patented 1890, use the included key to wind the mechanism, which needs some gentle cleaning and conservation. To activate press the lever located next to the girl’s left foot, the rope rotates and the girl moves the coin drops. While there is some paint missing this is still an impressive example of this rare mechanical bank. Length 8 inches.
VG
C Property from the Estate of a Private Collector
$10,000-15,000
See Illustration
18  Hen and Chick Cast Iron Mechanical Bank
J & E Stevens Co.
Charming bank activated by moving lever to discover the chick that pushes the coin into the slot. Excellent. Length 9 3/4 inches.
VF
C Property from the Estate of a Private Collector
$1,500-2,000
See Illustration

20  Two Trick Dog Cast Iron Solid Base
Mechanical Banks
Hubley Manufacturing Co.
Two Solid base style mechanical banks, both bodies are blue with gold trim and red barrels, one is stamped Made in USA and is missing the trap, the other with key trap (missing key), all in all near Excellent. Length 8 1/2 inches.
EX
C Property from the Estate of a Private Collector
$200-300

22  Jonah and the Whale Cast Iron
Mechanical Bank
Shepard Hardware Co.
Perhaps one of the most whimsical mechanical banks, activated by placing a coin on the tray that is held extended by Jonah, then by pressing the lever he moves forward and the coin is delivered into the whale’s mouth causing the lower jaw to wobble, altogether a handsome and Excellent piece. Length 10 1/4 inches.
EX
C Property from the Estate of a Private Collector
$1,000-1,500
See Illustration

24  Monkey and Coconut Cast Iron
Mechanical Bank
J & E Stevens Co.
Articulated bank with monkey releasing coin into the waiting coconut in his lap, overall Very Fine. Height 8 1/4 inches.
VF
C Property from the Estate of a Private Collector
$500-800
See Illustration

26  Organ Bank with Cat and Dog Cast Iron
Mechanical Bank
Keyser & Rex Co.
Standard brown example with rotating head, Excellent. Height 7 3/4 inches.
Ex
C Property from the Estate of a Private Collector
$750-1,000
See Illustration

28  Owl Turns Head Cast Iron Mechanical Bank
J & E Stevens Co.
Standard brown example with rotating head, Very Fine. Height 7 1/2 inches.
VF
C Property from the Estate of a Private Collector
$150-250
See Illustration

29  Speaking Dog Cast Iron Mechanical Bank
J & E Stevens Co.
Young lady with red dress with yellow bonnet, burgundy base with gold trim, Excellent. Length 7 1/4 inches.
EX
C Property from the Estate of a Private Collector
$600-800
See Illustration
30  
**Tammany Cast Iron Mechanical Bank**  
J & E Stevens Co.  
Cast iron mechanical bank with blue jacket and beige pants, some paint loss, but generally Fine.  
Height 5 1/2 inches.  
F.  
C Property from the Estate of a Private Collector  
$400-600  
See illustration

31  
**Teddy and the Bear Cast Iron Mechanical Bank**  
J & E Stevens Co.  
Pleasing example of this iconic bank depicting President Roosevelt on one of his many hunting trips, he is wearing a beige outfit, the tree and bear are in dark brown on a green base, paint is strong overall, Excellent. Length 10 inches.  
EX.  
C Property from the Estate of a Private Collector  
$800-1,200

32  
**Teddy and the Bear Cast Iron Mechanical Bank**  
J & E Stevens Co.  
Fine example with the President in a brown outfit with red vest, taupe colored tree and rock, missing a trap. Length 10 inches.  
F.  
C Property from the Estate of a Private Collector  
$400-600

33  
**Teddy and the Bear Cast Iron Mechanical Bank**  
J & E Stevens Co.  
Typical example of this popular bank, his outfit is somewhat faded, Very Fine. Length 10 inches.  
VF.  
C Property from the Estate of a Private Collector  
$600-800

34  
**Trick Dog Six Part Base Cast Iron Mechanical Bank**  
Hubley Manufacturing Co.  
Six part base, red, olive and yellow base, yellow barrel some loss on top, Excellent. Length 8 3/4 inches.  
EX.  
C Property from the Estate of a Private Collector  
$200-300

35  
**Uncle Sam Cast Iron Mechanical Bank**  
Shepard Hardware Co.  
Tall standing cast iron mechanical bank, please a coin in the hand, press the knobs on top of the box, the hand lowers, the satchel opens and the coin drops in, the bear moves at the same time, strong paint, Very Good. Height 11 inches.  
VG.  
C Property from the Estate of a Private Collector  
$1,200

36  
**William Tell Cast Iron Mechanical Bank**  
J & E Stevens Co.  
Place a coin on the rifle barrel then depress the right foot, the coin is propelled forward knocking the apple off the boys head and ringing the bell, altogether Excellent Plus. Height 11 inches.  
EX+.  
C Property from the Estate of a Private Collector  
$3,000-4,000  
See Illustration and Back Cover

37  
**William Tell Cast Iron Mechanical Bank**  
J & E Stevens Co.  
Place a coin on the rifle then depress the right foot and the coin is shot forward knocking the apple off the boys head and ringing the bell, some gilding showing through on the base, in general Excellent. Length 10 1/2 inches.  
EX.  
C Property from the Estate of a Private Collector  
$300-500

38  
**Reproductions of Trick Horse and Artillery Bank**  
Two Cast iron Mechanical Banks in pristine condition. Length 7 1/2 inches.  
F.  
C Property from the Estate of a Private Collector  
$150-200

39  
**Old South Church Cast Iron Bank**  
Attractive example of this much sort after building bank with subtle olive and brown paint in Excellent condition. Still bearing the sticker from the Chrysler collection sold by David Hollander N.Y.C. Height 9 1/2 inches.  
EX.  
C Property from the Estate of a Private Collector  
$2,000-3,000  
See illustration

40  
**Globe Savings Fund Cast Iron Bank**  
Kyser & Rex Co.  
Insert the coin through the roof with combination lock on front door to reach the drawer release inside, attractive red and gold paints, in Excellent condition. Height 7 inches.  
EX.  
C Property from the Estate of a Private Collector  
$2,000-3,000  
See illustration

41  
**Mansion Tin Bank**  
George Brown Company  
On large base with fencing, scalloped roof edging and decorative transfers, Very Fine. Height 6 inches.  
VF.  
C Property from the Estate of a Private Collector  
$300-400

42  
**Group of Three Still Banks with Cupolas**  
Lot of three BANK pieces in different colors, large cupolas, Very Fine to Excellent. Height of each 5 1/4 inches.  
VF/EX.  
C Property from the Estate of a Private Collector  
$600-800

43  
**Magic Bank Cast Iron Mechanical Banks**  
J & E Stevens Co.  
Pleasing piece in red and yellow, possibly repainted, overall appearance is Excellent. Height 5 1/4 inches.  
EX.  
C Property from the Estate of a Private Collector  
$300-400

44  
**Novelty Cast Iron Mechanical Bank**  
J & E Stevens, Co.  
Attractively painted in dark brown green and taupe colors, open the door and the client comes forth with a tray for the coin, Excellent. Height 6 1/2 inches.  
EX.  
C Property from the Estate of a Private Collector  
$400-600
$200-300
C Property from the Estate of a Private Collector
VF. In red, blue and grey, overall Very Fine.
J & E Stevens Co.
Large Cupola Architectural Still Bank
48
Height 6 3/4 inches
Good.
Bell Tower
Painted church with gables and bell tower, some stenciling still intact, possible repair to roof and trap, Good. Height 6 3/4 inches.
G. C Property from the Estate of a Private Collector $200-400
47
Architectural Still Bank with Large Bell Tower
46
Hall’s Excelsior Cast Iron Bank
J & E Stevens Co.
Rather unusual piece in Patriotic colors, unfortunately the front door knob is missing, the teller is a carved wooden monkey with moving head, Very Fine. Height 5 1/2 inches.
VF. C Property from the Estate of a Private Collector $200-300
52
Home Bank Cast Iron Mechanical Bank with Dormers
J & E Stevens, Co.
Attractive Red, white and Blue bank, Pull the knob and the teller comes out for the coin, all in all Excellent. Height 5 inches.
EX. C Property from the Estate of a Private Collector $250-350
51
Group of Three Architectural Iron Still Banks
Nice lot of three banks, two smalls with cupola or turret and a large with large cupola, Very Good to Excellent. Height of largest 5 3/4 inches.
GV/EX. C Property from the Estate of a Private Collector $200-300
49
Small Gothic Church Still Bank
Small church bank which simply opens into two halves, nice brownish patina, Very Fine. Height 3 inches.
VF. C Property from the Estate of a Private Collector $75-100
50
Group of Three Architectural Cast Iron Still Banks
Pleasing lot of two smalls with cupolas and a large City Bank, Very Good to Very Fine. Height of largest 3 1/2 inches with crown.
VG/VF. C Property from the Estate of a Private Collector $200-350
53
Large Cupola Bank Building in Red
J & E Stevens, Co.
Cast Iron Bank building with large cupola, near pristine paint, Ex. Height 5 1/2 inches.
P. C Property from the Estate of a Private Collector $150-250
54
Small Cupola Bank
Small cast iron bank, red and grey paint about 50%, Fin. Height 3 1/4 inches.
P. C Property from the Estate of a Private Collector $75-100
58
Woman and Cow Tin Toy
George Brown Style of woman in orange outfit walking her brown cow, mounted on four wheeled platform, Very Good. Length 10 inches.
VG. C Property from the Estate of a Private Collector $400-600
See illustration
57
Large Billy Goat with Rider Tin Toy
Large Billy Goat in brown, rider in yellow and blue outfit sits atop a four wheeled platform, Very Good. Length 10 inches.
VG. C Property from the Estate of a Private Collector $300-500
See illustration
56
Large Billy Goat with Rider Tin Toy
Large Billy Goat in brown, rider in yellow and blue outfit sits atop a four wheeled platform, Very Good. Length 10 inches.
VG. C Property from the Estate of a Private Collector $250-350
59
Running Steed Tin Toy
White horse on four wheeled platform, red saddle, heavy paint loss on base, Good. Length 6 1/2 inches.
G. C Property from the Estate of a Private Collector $300-400
60
Two Mounted Tin Riders
Two small size horse and rider, the first a woman in blue, the other a stylized animal in uniform, Good to Very Fine. Length 6 1/4 inches.
GV/EX. C Property from the Estate of a Private Collector $250-350
61
Horse on Four-Wheeled Platform
Cast iron horse which is moved by using the tail, as the piece moves forward two of the legs are activated, professionally restored to Pristine condition. Height 9 1/2 inches.
P. C Property from the Estate of a Private Collector $300-400
62
Two Horse Tin Pull Toy
Amazing articulated piece of two horses with riders, which trot when moved, set on a four wheeled open frame, despite loss of paint the piece is still Very Fine. Length 8 3/4 inches.
VF. C Property from the Estate of a Private Collector $400-600
See illustration

Pull Toys
58
59
55
56
57
59
56
Squire on Horse Back Running with Grey Hound Tin Toy
Althof, Bergmann
Important Squire on horseback with grey hound running beside them, mounted on four wheel platform, rider with red and grey livery, some paint loss overall, Very Fine to Excellent.
Overall height 6 1/2 inches.
VF/EX
Provenance:
Gemini Antiques
C Property from the Estate of a Private Collector
$1,000-1,500
See Illustration

Horse and Trainer Tin Pull Toy
Large size horse with faded gilding on four wheel platform, trainer at his side, Very Good.
Overall length 12 inches.
VG
C Property from the Estate of a Private Collector
$300-400
See Illustration

Brown Horse on Platform Tin Toy
Georg Brown
Horse on four wheeled base, red saddle blanket and grey mane which may have been added at a later date, Excellent.
Overall length 9 inches.
EX
C Property from the Estate of a Private Collector
$300-400
See Illustration

Large Tin Dog with Bell Toy
Possibly George Brown Co.
Massive dog almost 15 inches long on four wheeled platform with bell assembly on top, Excellent.
Height 15 1/2 inches, width 14 inches.
EX
C Property from the Estate of a Private Collector
$600-800
See Illustration

Dog and Rider Tin Pull Toy
Reddish Brown dog with rider in partial green top, raised on a four wheeled base, Very Good.
Length 10 inches.
VG
C Property from the Estate of a Private Collector
$300-400
See Illustration

Dog and Rider Tin Pull Toy
Dark Brown dog with rider in red and yellow livery on four wheeled base, Good.
Overall length 10 inches.
G
C Property from the Estate of a Private Collector
$200-300
77 Elephant and Handler with Bullhook Tin Toy
Small size elephant on wheeled platform with trainer holding training spike, some paint loss to the pants otherwise Very Fine. Length 4 1/2 inches. VF
C Property from the Estate of a Private Collector $750-1,000

80 Dual Action Tin Animal Circus Toy
Four wheeled tin toy with green base, twirling trainer and dog on one end and a large brown cat climbing a pole on the other end, Excellent paint. Length 9 1/4 inches. EF
C Property from the Estate of a Private Collector $750-1,000
See Illustration

82 Twin Swans and Figure Tin Mechanical Toy
Two swans which move as the piece is pulled atop a four wheeled base, with female figure in red, white and blue outfit, impressed with PATd. AUGt3.1880, overall Very Fine. Length 9 inches. VF
C Property from the Estate of a Private Collector $300-400
See Illustration

84 Lamb and Figure Tin Toys Circa 1875
Two tin toys, one could be Little Bo Peep with staff and her pet lamb, the other figure is feeding the lamb from a ladle, each 6 1/2 inches on four wheeled base, Fine to Very Fine. F/VF
C Property from the Estate of a Private Collector $200-300

88 Group of Three Small Tin Toys Comprising a dog with basket, sheep, and a figure holding a bull’s head, very good condition, each on wheels, Good to Excellent. Length 4 1/2 inches. GVG
C Property from the Estate of a Private Collector $150-200
See Illustration of Part

90 Group of Three Small Tin Toys Nice lot of three pieces comprising a white bear and a dancing dog, height of each 3 inches, plus a dog with rider, height 4 1/4 inches, and a dog on wheels, Good to Very Good. G/VG
C Property from the Estate of a Private Collector $150-200
See Illustration of Part
91. **Two Animal Tin Toys**  
A goat with red saddle cloth and sheep with yellow bell, both on four wheeled bases, Good. Length 5 inches.  
G  
C Property from the Estate of a Private Collector  
$150-200

92. **Bell Toys**

92. **Patriotic Eagle Bell Toy**  
Eagle No. 50 cast iron pull toy of eagle painted with red and white stripes carrying a bell in its beak which moves as the wheels turn, Good. Length 5 1/2 inches.  
G  
C Property from the Estate of a Private Collector  
$2,000-3,000

93. **Tin Toy of Trainer and Two Tigers on Mobile Platform**  
Early American piece probably part of a circus event, the little balls rotate and strike the bell as the platform is drawn forward, strong paint, Very Good to Fine. Length 8 1/2 inches.  
VG  
C Property from the Estate of a Private Collector  
$2,000-3,000

94. **Camel Tin Pull Toy with Rider and Bell**  
Althoff, Bergmann  
Tin Toy with rider seated at the front of the camel and bell on the hump which rings and the piece rolls forward on the oversized front wheels, Very Good. Length 9 1/2 inches.  
VG  
Provenance: Noel Barrett 11/20/2010 auction lot 490  
C Property from the Estate of a Private Collector  
$400-600

95. **Figure and Two Small Horses on Tin Bell Toy**  
Tall figure holding bell staff with two small riders and horse behind carrying patriotic flags all sharing the same base, Good. Length 9 1/4 inches.  
G  
C Property from the Estate of a Private Collector  
$500-1,000

96. **Elephant Tin Bell Toy**  
Small base with articulated elephant who by moving his trunk rotates the handle through an intricate pulley system and rings the bell, some paint loss and rusting, nonetheless a desirable item, Good. Length approximately 5 1/2 inches.  
G  
C Property from the Estate of a Private Collector  
$400-600

97. **Monkey and Horse on Cast Iron Bell Platform**  
Tin monkey and horse atop a cast iron platform No.23, bell below which rings as the carriage moves forward, Good to Very Good. Length 7 inches.  
G/VG  
C Property from the Estate of a Private Collector  
$400-600

98. **Trick Elephant Bell Ringer**  
Cast Iron mechanical bell toy on wheels, moving the piece forward rotates the elephant to ring the bell, Very Fine to Excellent. Length 8 inches.  
VF/EX  
C Property from the Estate of a Private Collector  
$300-500

99. **Kicking Mule Trick-Bell Ringer**  
Cast Iron mechanical bell toy on wheels, move the piece and the mule kicks the bell, Very Fine. Length 7 3/4 inches.  
VF  
C Property from the Estate of a Private Collector  
$200-300

100. **Horse and Drummer Bell Toy**  
Althoff, Bergmann  
Tin Toy, Figure playing the drum and horse on shared base with three-clanger bell on top of the horse, some restoration is noted, Very Good. Length 10 1/2 inches.  
VG  
Provenance: Bertoia 2017 Spring auction lot 201  
C Property from the Estate of a Private Collector  
$600-800

101. **See-Saw Bell Ringer with Two Figures**  
Cast Iron and Tin toy with boy and girl who move up and down as the toy is moved thus activating the bell, Very Good. Length 7 1/2 inches.  
VG  
C Property from the Estate of a Private Collector  
$500-700
102 Equestrian Bell Tin Pull Toy
Pull toy of jockey on a black horse with bell,
Very Fine. Height 9 inches, width 9 1/4 inches.
VF
Provenance:
Gemini Antiques
C Property from the Estate of a Private Collector
$1,000-1,500
See illustration

103 Two Tin Goats with Bells on Rockers
One Black and one White goat, each approximately
5 inches, on rocker base with bells, both need a
little attention, Fine. Length 7 inches, height 6 inches.
F
C Property from the Estate of a Private Collector
$300-500

104 Boy with Dog Bell Tin Toy
George Brown
Boy in red outfit with dog and base in yellow, bell
is suspended below with two clangers, Very Good.
Length 7 inches
VG
C Property from the Estate of a Private Collector
$600-800
See illustration

105 Horse and Bell Tin Toy
Medium brown horse on platform with bell below
which activates as the front wheels move, Good.
Length 7 inches.
G
C Property from the Estate of a Private Collector
$300-400

106 Woman and Two Rams Tin Bell Toy
Althof, Bergmann
Tin Toy, Bell in the middle of two Rams on pedestal,
driver in rear moves with the whip to hit the bell
with the clanger, Very Good. Length 9 inches.
VG
C Property from the Estate of a Private Collector
$400-600

107 Goat on Platform Tin Bell Toy
Althof, Bergmann
Goat in white with bell sitting atop blue and red
saddle blanket, eccentric front wheel causing
forward motion, Very Good. Length 9 1/4 inches.
VG
C Property from the Estate of a Private Collector
$600-800
See illustration

108 Two Tin Goats with Bells on Rockers
One Black and one White goat, each 5 inches, on rocker
base with bells, both need a little attention, Fine.
C Property from the Estate of a Private Collector
$200-300

109 Patriotic Rider with Chime Bell Tin and
Cast Iron Toy
Gong Bell between two ornate large wheels
pulled by grey steed, rider is carrying
Patriotic Flag, Good to Very Good.
Length 9 inches.
G/VG
C Property from the Estate of a Private Collector
$600-800
See illustration

110 Women on Sulkys with Chime Bell Tin
and Cast Iron Toy
Gong Bell between two large ornate wheels,
woman sits atop high seat pulled by steed,
Very Good. Length 11 inches, height 8 inches.
VG
C Property from the Estate of a Private Collector
$400-600

111 Suffragette Pulling Chime Bell Cast
Iron and Tin Toy
Gong Bell between two large ornate cast
iron wheels, the figure in blue and white
outfit pulls the rig, Very Good.
Length 6 1/2 inches
VG
C Property from the Estate of a Private Collector
$600-800
See illustration

112 Teeter-Totter Tower Balance Toy
Classic example with boy and girl who
descend the ladder when the tower is
inverted, when descended simply invert
and they start all over, Excellent.
Overall height 14 inches.
EX
C Property from the Estate of a Private Collector
$750-1,200
See illustration

113 Teeter-Totter Tower Balance Toy
Intriguing tower with a boy and girl who
descend the ladder, when finished simply
invert the tower the figures rotate to start
over again, standard paint loss to the characters
with tower in very good condition,
Fine to Very Fine. Overall height 14 inches.
F/VF
C Property from the Estate of a Private Collector
$400-600

114 Gendarme on Horse Balance Toy
A wood and composition figure with moving
head sits astride his mount who’s front legs
move as the piece rocks on the neatly made
stand, some cracking to the paint surface,
all in all Very Good. Height 14 inches.
VG
C Property from the Estate of a Private Collector
$500-700
See illustration
115  Open Pair of Horses on Balance Toy
Left and right halves of white steed with shelf in between intricately balanced on beam with red base, Very Fine. Height 14 1/4 inches. 
VF
C Property from the Estate of a Private Collector
$600-800
See Illustration

116  Rocking Horse with Trainer Tin Toy
Althof, Bergmann
Brown rocking horse with red equipment, trainer in yellow with attached harness (here), Excellent. Length 10 inches.
EX
C Property from the Estate of a Private Collector
$1,000-1,500
See Illustration

117  Tin Balance Toy of Horse and Rider
Balance toy of jockey and horse balanced on base, counter weight is inscribed For A Good Child, possibly Hull and Stafford circa 1880, missing reins, and paint is Very Good. Height 10 1/2 inches.
VG
Provenance: Gemini Antiques
C Property from the Estate of a Private Collector
$3,000-4,000
See Illustration

118  Early-American Tin Boat of Monitor
Spring powered tin and cast iron toy boat of the famous Civil War boat MONITOR with the name decoratively transferred on the paddlewheel covers, flying a nine star jack, possible refurbishment of hold screws below, lacking key, overall paint and stencil work is strong. Length 14 inches.
VF
Provenance: Gemini Antiques
C Property from the Estate of a Private Collector
$1,500-2,500
See Illustration

119  Buckboard Horse and Buggy Cast Iron
Lovely model of Horse in stride with buggy, nice patina and paint, striker is missing in apart and no other, Excellent. Length 15 1/4 inches.
EX
C Property from the Estate of a Private Collector
$750-1,000
See Illustration

120  Horse and Buggy Tin Toy
Ornate gilded and painted buggy with a leaf motif pulled by brown mare with red saddle, Very Good. Overall length 9 1/2 inches.
VG
C Property from the Estate of a Private Collector
$150-200
See Illustration

121  Two Girls in Rickshaw Pull Toy
Painted tin and wirework carriage with two composition identical girls with woven dresses, Very Fine. Length 9 inches.
VF
C Property from the Estate of a Private Collector
$110-200
See Illustration

122  Important Tin Coal Wagon
Georg Brown, circa 1875
Pulled by grey horse, driver in red jacket, left connecting shaft is broken, otherwise in excellent condition. Overall length 16 inches.
F+
Provenance: Gemini Antiques
C Property from the Estate of a Private Collector
$1,750-2,250
See Illustration

123  Going to the Market Tin Toy
Three piece combination of a horse drawn platform with a lamb which rears up as the piece moves and female driver at the rear, Good to Very Good. Overall length 12 inches.
G/VG
C Property from the Estate of a Private Collector
$500-750
See Illustration
Two Horse Royal Circus Wagon
Hubley Manufacturing Co.
Cast iron carriage in red with gold lettering and yellow wheels, drawn by two horses, rider and two rhinoceros accompanies. Good to Very Good. Length 15 1/2 inches. G/VG
C Property from the Estate of a Private Collector
$300-400

American Tin Gig Broadway & 5 Avenue
Two Horse pull toy of Yellow Omnibus stenciled Broadway & 5 Avenue in black on yellow cab with square windows, horses are stationary on single wheel, driver sits atop, typical paint, overall Fine. Length 14 inches. F
Provenance: Gemini Antiques
C Property from the Estate of a Private Collector
$1,500-2,000

American Tin Gig Grand Central
Small size omnibus stenciled Grand Central in black on beige cab with red roof, driver in orange outfit, Excellent. Overall length 9 inches. EX
C Property from the Estate of a Private Collector
$600-800
See Illustration

Kenton Cast Iron Seeing New York 899 Bus
Striking example of an early sightseeing bus, The Keaton Toy Company expanded on this idea and incorporated five popular comic characters, with the Captain driving; others are Happy Hooligan, Alphonse & Gaston, Mama Katzenjammer in the tiered seats, lacks the steering wheel and paint loss especially to the faces, Very Good. Length 10 1/4 inches. VG
C Property from the Estate of a Private Collector
$300-500
See Illustration

Painted Metal Touring Car
A Cast Iron and Tin car with a driver and female passenger, counter weight below articulates the vehicle, Good. Length 8 inches. G
C Property from the Estate of a Private Collector
$300-400

Male and Female Riders on Flat Tin Toy
Highly detailed female and male riders with ornate paint work, tin reins, stirrups and attractive hats, both flat sheet metal which has been carefully cut to shape, Excellent. Length of each 6 1/2 inches, height of each 6 inches. EX
C Property from the Estate of a Private Collector
$750-1,200
See Illustration

Eight Man Racing Scull with Coxswain Cast Iron Toy on Wheels
Complex cast iron mechanical pull toy, as the scull moves the rowers are activated, green and bronze body, with rowers, lacking paint, Fine to Very Fine. Length 14 1/4 inches. F/VF
C Property from the Estate of a Private Collector
$300-400

Painted Tin and Cast Iron Model of a Rowing Crew
Intricate cast iron mechanical pull toy, the rowers move as the scull is moved on the wheels, one of which is cracked, patent number and date is covered by possible repaint, Overall clean and Fine. Length 14 1/4 inches. F
C Property from the Estate of a Private Collector
$750-1,200
See Illustration

Painted Tin and Cast Iron Floor Train
Model of Victory Locomotive in tin, wood and cast iron with red body stenciled VICTORY in gold, Excellent. Length 10 inches. EX
C Property from the Estate of a Private Collector
$400-600

Painted Tin Locomotive
Small size locomotive with faded UNION stencil and considerable loss of overall paint, Good. Length 8 inches. G
C Property from the Estate of a Private Collector
$200-300
See Illustration
Folk Art & Other Toys

136 Cast Iron Hose Wagon with Three Horses
Hose wagon with seated driver and fire fighter at rear, pulled by three horse team, striker movement is missing in part, overall Excellent. Length 22 inches.
EX
C Property from the Estate of a Private Collector
$750-1,000
See Illustration

137 Cast Iron Patrol Wagon with Three Horses
Wagon with four seated firefighters and driver hitched to three Horses, as wagon moves the center horse kicks the bell striker, overall Excellent. Length 21 inches.
EX
C Property from the Estate of a Private Collector
$750-1,000
See Illustration

138 Large Cast Iron Four Horse Fire Pumper
Cast Iron Pumper with driver atop high seat, pulled by four horses in stride, Very Good. Overall length 26 inches.
VG
C Property from the Estate of a Private Collector
$500-700
See Illustration

139 Ives Suffragette Mechanical Toy
A Good mechanical wooden toy with the speaker moving her head from side to side as she moves up and down, some dryness to the clothing with small rips, the box is intact but has probably seen some refurbishment, still for the age, Very Good. Height 9 1/4 inches.
VG
C Property from the Estate of a Private Collector
$750-1,000
See Illustration

140 Ives Preacher in Pulpit
Preacher with verse in hand moves back to articulate the head, his clothing is a little worn and missing parts, the base appears to be original with strong decals, spring is not working and base cover is cracked, overall Good. Height 8 1/2 inches.
G
C Property from the Estate of a Private Collector
$600-800
See Illustration

141 Butter Churner Mechanical Toy
Late 1890’s Clockwork toy with mechanism housed in the wooden base which shows some partial horse decal, the figure in cloth outfit with some deterioration, needs some cleaning and refurbishment, Good. Height 10 1/4 inches.
G
C Property from the Estate of a Private Collector
$500-750
See Illustration

142 Female with Broom Mechanical Tin Toy
Charming figure of a young lady with bow in her hair, mechanism needs to be cleaned, Very Fine. Height 7 1/4 inches.
VF
C Property from the Estate of a Private Collector
$300-400
See Illustration

143 Group of Squeeze Toys
Lot of four pieces comprising Woman with three rabbits, a Frog on pad, a Red Duck and a Dog with floppy collar and flapping jaw, Good to Fine. Height of largest 5 inches.
C Property from the Estate of a Private Collector
$300-500
See Illustration

144 Clockwork Bicycle and Composition Figure
Stevens & Brown, circa 1875 Intricate painted tin and iron model with fabric on the rider, mechanics need some attention and one spoke is broken on large right wheel, overall Very Good. Length 11 inches, height 9 1/2 inches.
VG
C Property from the Estate of a Private Collector
$1,000-1,500
See Illustration

145 Mickey Mouse Plush Toy
Black body with beige clothing which shows its age. Very Good. Height 7 3/4 inches.
VG
C Property from the Estate of a Private Collector
$300-500

146 Olive Oil Cast Iron Bank
Charming bank of this popular cult figurine, probably repainted and right arm appears separated, Very Fine. Height 11 inches.
VF
C Property from the Estate of a Private Collector
$500-750
See Illustration

147 Olive Oil Wooden and Cloth Caricature
Carved and painted wooden doll with wool and fabric clothing all on wire framework, Very Fine. Height 13 1/2 inches.
VF
C Property from the Estate of a Private Collector
$300-500

Additional description:

136: Cast Iron Hose Wagon with Three Horses

137: Cast Iron Patrol Wagon with Three Horses

138: Large Cast Iron Four Horse Fire Pumper

139: Ives Suffragette Mechanical Toy

140: Ives Preacher in Pulpit

141: Butter Churner Mechanical Toy

142: Female with Broom Mechanical Tin Toy

143: Group of Squeeze Toys

144: Clockwork Bicycle and Composition Figure

145: Mickey Mouse Plush Toy

146: Olive Oil Cast Iron Bank

147: Olive Oil Wooden and Cloth Caricature
151
Wooden Duck Pull Toy
Early American Duck with sailor’s hat on two wheels, Very Fine. Length 5 inches.
VF
C Property from the Estate of a Private Collector
$100-150

152
Carved and Painted Wooden Jumping Jack
A double sided figure, with moveable arms and legs on stand, Very Fine. Height approximately 12 ½ inches.
VF
C Property from the Estate of a Private Collector
$300-400
See Illustration

153
Articulated Wooden Figure
Carved and stained wood figure with good movement at joints, Very Fine. Height 9 ¼ inches.
VF
C Property from the Estate of a Private Collector
$200-300

154
Two Figures with Carriage
Two wood and composition figures each pushing mechanical buggys. Clockwork mechanism is not original and figures each show signs of wear. Good. Height of each 10 1/2 inches, length 12 inches.
G
C Property from the Estate of a Private Collector
$100-200

148
Children on a Swing Wood and Metal Toy
American Folk Art Carved and Painted wooden figures of two children on a swing with original hangers and string, frame probably new but well made, Very Fine. Height approximately 7 3/4 inches.
VF
C Property from the Estate of a Private Collector
$150-200

149
European Marble Roll Down
Wooden roll down toy circa 1870’s with base, wooden marbles and two towers, also two primitive wooden female figures, Very Good. Height 8 1/2 inches.
VG
Provenance:
Gemini Antiques
C Property from the Estate of a Private Collector
$500-750
See Illustration of Part

150
Metal and Tin Folk Art Duck
Intriguing metal duck with flywheel mechanism to articulate the piece, possibly of German making, mixed paint with some possible restoration, Very Good. Length 8 3/4 inches.
VG
C Property from the Estate of a Private Collector
$200-300

149 part
155 Silk-on-Linen Pictorial Sampler
Worked by Dolly Ann Cornwell, Middletown, Connecticut, 1828 Signed Dolly Ann Cornwell Wrought this in the 11th year of her age Middletown Dec 1828. Height 17 1/4 inches, width 16 1/4 inches.
Dolly Ann Cornwell was born on June 9, 1818 to David Cornwell and Grace Johnson. Towns of the Connecticut River Valley, such as Middletown, were centers of agriculture and trade and each town took pride in local crafts. Middletown examples use identifiable buildings and figures, as well as naturalistic imagery. This example and the following example feature similar upper flower border registers and both were wrought in 1828, probably were taught by the same schoolmistress.
C Property from the Estate of a Private Collector $3,000-5,000
See illustration

156 Needlework Family Register
Worked by Frances Alivia Lewis, Middletown, Connecticut, 1828 Height 17 1/4 inches, width 15 inches.
Provenance: Stephen & Carol Huber, Old Saybrook, CT, 1998
C Property from the Estate of a Private Collector $3,000-5,000
See illustration

157 American School
19th Century A Schoolgirl's Still Life with Fruit and Bird: Theorem Painting Watercolor on velvet 17 x 19 1/4 inches
C Property from the Estate of a Private Collector $700-1,000

158 Set of Eight Black Stained Hoop-Back Windsor Chairs
Paine Furniture Co., Boston Length 36 1/2 inches, width 16 1/2 inches, depth 16 inches.
C Property from the Estate of a Private Collector $200-300

159 Staffordshire Sponge Decorated Pearlware Figure of an Ewe
Ralph Wood, circa 1800 Height 5 1/2 inches. Together with a Staffordshire Creamware Plaque of a Sheep and a Staffordshire Pottery Figure of a Spotted Sheep. Early 19th century Height of plaque 7 1/2 inches.
Provenance of Staffordshire Sponge Decorated Pearlware: Marie and Peter Warren Antiques, Inc., Southport, CT C Property from the Estate of a Private Collector $600-900

160 Splashed Decorated Glazed Redware Jar
C Property from the Estate of a Private Collector $200-300

161 Silk-on-Linen Needlework Picture of a Boarding School
Provenance: M. Finkel & Daughter, Philadelphia, PA
The Friends’ Westtown Boarding School opened in Chester County, Pennsylvania, on May 6, 1799. This Quaker school placed an emphasis on Quaker culture and needlework. Sarah Taylor was from East Bradford, PA and a student at Westtown in 1804. The daughter of Benjamin and Ann (Edige) Taylor, she married Ezra Cope in 1807. They settled on the southern portion of Benjamin Taylor’s farm. Her three children were Amy H., Edge T., and Nathan Copes and she died in 1814. 
C Property from the Estate of a Private Collector $3,000-5,000
See illustration

162 Mahogany Wall Shelf
Probably 19th century. With a scrolled crest and sides. Height 37 inches, width 22 1/2 inches, depth 9 3/4 inches.
C Property from the Estate of a Private Collector $150-250

163 Painted Wood and Metal Figure of a Spotted Dog Weathervane
Height 8 1/4 inches, width 12 1/4 inches. Together with a Painted Pine Flat Figure of a Horse. Height 20 inches, width 27 inches.
C Property from the Estate of a Private Collector $300-500

164 Folk Art Iron Bird
On a turned wood stand. Height 20 1/2 inches, width 18 inches. 
C Property from the Estate of a Private Collector $400-600

165 Hooked Rug
With a whistle pattern within a maple leaf border. Approximately 8 feet 2 inches x 6 feet 2 inches. Together with a Hooked Geometric and Floral Rug. Approximately 5 feet 8 inches x 4 feet 2 1/2 inches.
C Property from the Estate of a Private Collector $700-1,000

166 Group of Six Decorated Tileware Articles
19th Century Including three canisters, covered jug, hot water kettle, and covered box. Height of hot water kettle 12 inches.
C Property from the Estate of a Private Collector $400-600

167 Silk-on-Linen Needlework Sampler
This lot includes a family history of the embroiderer. Julia Ann worked under the instruction of her teacher, Elizabeth Shorter in Crawford, Orange County, New York. According to the vendor, this is the second known sampler worked under Elizabeth Shorter. Both include a Federal house with shuttered windows and a similar scene.
Julia Ann Niver was born July 26, 1822 to Ephraim and Elizabeth (Ramsay) Niver. 
C Property from the Estate of a Private Collector $1,500-2,500
See illustration

169 Two Red Painted Iron and Stained Wood Dining Tables Each rectangular top raised on openwork trestle base. Height 37 inches; width 6 feet 10 inches; and height 30 inches; width 7 feet 10 inches. C Property from the Estate of a Private Collector $200-300

170 Five Cobalt Decorated Salt Glazed Stoneware Jars 19th Century. Including a one and a half-gallon example, three two-gallon examples, and one four-gallon example. Variously decorated with a simple flower spray, bird on a branch, etc. Height of largest 14 inches. C Property from the Estate of a Private Collector $550-700


172 American School 19th Century. A Procession with a Horse Drawn Carriage Oil on canvas 13 3/4 x 18 1/8 inches C Property from the Estate of a Private Collector $200-300


175 Jane Berry American, 19th Century. Moses in the Bulrushes, 1830 Watercolor on paper 16 1/2 x 22 1/2 inches oval, Sheet 19 x 23 1/2 inches C Property from the Estate of a Private Collector $4,000-6,000 See Illustration on Next Page

176 Folk Art Cloth and Composition Figural Group of a Mother and Children in a Shoe Length 6 inches. Together with a Papier Mâché Covered Box. 19th Century. Painted with a humorous scene. Diameter 3 1/4 inches, C Property from the Estate of a Private Collector $300-500

177 Group of Five Mochaware Items First half 19th century. Comprising a jug with tree design, two bowls with worm design, coffee pot, bowl with associated cover. Height of coffee pot 9 1/2 inches. C Property from the Estate of a Private Collector $300-500

178 Group of Art Reference Books Including examples on folk art; samplers, including Betty Ring, Girihood Emboidery Volumes I and II, pottery, fine art, including M and M Karolik Collection of Eighteenth Century American Arts. Approximately thirty-seven examples. C Property from the Estate of a Private Collector $300-500

179 Classical Mahogany Bow-Front Chest of Drawers North Shore, Massachusetts, first half 19th century. With four cockbeaded drawers flanked by reeded and baluster stiles, raised on baluster legs. Height 39 7/8 inches; width 43 inches; depth 19 inches. C Property from the Estate of a Private Collector $450-600

180 Three Carved and Painted Wood Pigeon Decoys Length of largest 14 inches. C Property from the Estate of a Private Collector $400-600

181 American School 19th Century. Portraits of Solomon and Nabby Steel Billings. Two, circa 1830 Watercolor and gilt on paper Each 5 x 4 inches Provenance: David Wheatcroft, Westborough, Massachusetts, January 2004. The invoice from David Wheatcroft indicates that there was a paper label affixed to the back (now lost) that included the following inscription: Nabby Steel [sic] Billings in the picture was the daughter of Jemima Wolcott, in a direct line from two Colonial Governors and Oliver Wolcott, a signer of the Declaration of Independence. Jemima [sic] Wolcott was born May 15, 1763 and married James Steel [sic] Nov. 19, 1790. Nabby Steel [sic] was born July 9, 1799, married Solomon Billings Nov. 27, 1822. C Property from the Estate of a Private Collector $4,000-6,000 See Illustration

182 Group of Mochaware Items 1800-1850. Including examples on folk art, samplers, including Betty Ring, Girihood Emboidery Volumes I and II, pottery, fine art, including M and M Karolik Collection of Eighteenth Century American Arts. Approximately thirty-seven examples. C Property from the Estate of a Private Collector $300-500

183 Group of American and European Silver Pottery Two bowls with worm design, coffee pot, bowl with associated cover. Height of coffee pot 9 1/2 inches. C Property from the Estate of a Private Collector $300-500

184 Group of European Pottery Comprising a jug with tree design, two bowls with worm design, coffee pot, bowl with associated cover. Height of coffee pot 9 1/2 inches. C Property from the Estate of a Private Collector $300-500

185 Group of Mochaware Items Including examples on folk art; samplers, including Betty Ring, Girihood Emboidery Volumes I and II, pottery, fine art, including M and M Karolik Collection of Eighteenth Century American Arts. Approximately thirty-seven examples. C Property from the Estate of a Private Collector $300-500

186 Group of American and European Pottery Two bowls with worm design, coffee pot, bowl with associated cover. Height of coffee pot 9 1/2 inches. C Property from the Estate of a Private Collector $300-500

187 Group of American and European Pottery Two bowls with worm design, coffee pot, bowl with associated cover. Height of coffee pot 9 1/2 inches. C Property from the Estate of a Private Collector $300-500

188 Group of Mochaware Items Including examples on folk art; samplers, including Betty Ring, Girihood Emboidery Volumes I and II, pottery, fine art, including M and M Karolik Collection of Eighteenth Century American Arts. Approximately thirty-seven examples. C Property from the Estate of a Private Collector $300-500
182 **Silk-on-Silk Needlework Picture**
Late 19th century
Depicting a ship coming to harbor with a lady holding an American flag and Uncle Sam looking through binoculars. Height 17 1/4 inches, width 18 1/4 inches.
C Property from the Estate of a Private Collector
$700-1,000
See Illustration

183 **Wooden Tramp Steam Boat**
Wooden vessel, approximately 21 inches, single stack.
C Property from the Estate of a Private Collector
$400-600
See Illustration

184 **Wooden Steam Cruiser**
Wooden vessel, length approximately 3 feet, with four stacks and twin screws one of which is short a blade.
C Property from the Estate of a Private Collector
$800-1,200
See Illustration

185 **American School**
19th Century
Pair of Cape May, New Jersey Nautical Scenes, circa 1885
Each oil on sailcloth
Each 11 5/8 x 17 5/8 inches
Provenance:
Walters-Barrott, Northampton, Massachusetts
Pam Banyton, Groton, Massachusetts
Sothebys, The Folk Art Collection of Jon and Rebecca Zolot, January 22, 2005, lot 669
C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration of Part Next Page

186 **English Woolwork Picture**
Circa 1850
Depicting a sailor returning home to his wife, with red buildings and sheep. Height 14 inches, width 19 inches.
Provenance:
Rutland Gallery, London
C Property from the Estate of a Private Collector
$800-1,200
See Illustration Next Page

187 **English Woolwork Picture of a Steam and Sail Ship**
19th Century
Height 15 1/2 inches, width 23 inches.
C Property from the Estate of a Private Collector
$2,200-4,000
See Illustration

188 **Two Carved and Painted Wood Nantucket Sailor Whirligigs**
One with spoon-form paddles.
Height of largest 14 1/2 inches, width 15 1/4 inches.
C Property from the Estate of a Private Collector
$500-700
See Illustration of Part

189 **John Orne Johnson Frost**
American, 1852-1928
View of Freighters, TRAVELER and Three-Mast Schooner Passing the Marblehead Light, Tug at Dock
Signed J. O. J. Frost (lr)
Oil on board
28 3/4 x 49 inches
Provenance:
Thomaston Place Auction Galleries, February 11, 2017, lot 371
C Property from the Estate of a Private Collector
$3,000-5,000
See Illustration
Painted Wood and Metal Whaling Scene
Of box-form, with end rotors. Height 10 1/4 inches, length 18 1/2 inches.
C Property from the Estate of a Private Collector
$3,000-5,000
See Illustration

Attributed to John Orne
Johnson Frost
American, 1852-1928
Street in Marblehead, Massachusetts
Oil on board
20 x 31 5/8 inches
Provenance:
Skinner, Boston, November 6, 2005, lot 111
C Property from the Estate of a Private Collector
$15,000-30,000
See Illustration

Carved, Stained and Painted Wood
Half-Hull Model
Height 9 1/4 inches, length 49 1/2 inches.
C Property from the Estate of a Private Collector
$300-700
See Illustration

Painted Sheet Metal
Weathervane
Depicting the four-masted ship, inscribed Viking on a painted wood base.
Height 22 3/4 inches, width 29 1/4 inches.
C Property from the Estate of a Private Collector
$500-700
See Illustration

American Primitive School
19th Century
The Side-Wheeled Steamer NIAGARA
Watercolor on paper
7 1/2 x 12 3/4 inches
Together with American School
20th Century
The Prodigal Son Returns
Signed indistinctly and dated 19... (lr), inscribed Happy Birthday to my Father and The Prodigal (ul), and The Pro-Digal's (sic) Return (lc)
Watercolor on paper
9 x 13 inches

And Arthur W. Davis
American, 19th Century
A Child's Drawing Depicting A Horse, A Barn, and Other Figures, circa 1880
Signed Arthur W Davis and inscribed Newport NH on the reverse
Watercolor and pencil on paper
5 3/8 x 8 7/8 inches
C Property from the Estate of a Private Collector
$200-300

Pair of Carved and Polychrome Painted Wood Architectural Brackets
19th Century
Each depicting a mermaid with a scrolling tail.
Height 19 3/4 inches, depth 10 1/2 inches.
Provenance:
Sotheby’s American Furniture and Decorative Arts, February 2002, Lot 410
C Property from the Estate of a Private Collector
$600-900
See Illustration

William M. Barnes
19th/20th Century
Ship WILLIAM H. MACY Passing Montauk Point
Signed W. M. Barnes (lr) and inscribed as titled (lc)
Oil on canvas
24 1/4 x 30 1/2 inches
C Property from the Estate of a Private Collector
$3,000-5,000
See Illustration

American Primitive School
19th Century
The Side-Wheeled Steamer NIAGARA
Watercolor on paper
7 1/2 x 12 3/4 inches
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Signed W. M. Barnes (lr) and inscribed as titled (lc)
Oil on canvas
24 1/4 x 30 1/2 inches
C Property from the Estate of a Private Collector
$3,000-5,000
See Illustration
197  Paint Decorated Sheet Iron Whale and Whaler Weathervane
Depicting a whaler astride a whale and holding a harpoon. Length 36 1/2 inches.
C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration

198  Mounted Sailor Themed Hooked Rug
Depicting a three-masted ship and a siren with a harp, inscribed Don’t listen to the Mermaid Lad! She might look good but she is bad! She’ll play upon her harp and beck/But leave your ship and you are wreck.
Approximately 2 Feet 11 1/2 inches x 4 feet 6 inches.
C Property from the Estate of a Private Collector
$1,000-2,000
See Illustration

199  Mounted Sailor Themed Hooked Rug
Depicting a sailing ship and a woman waving and holding a flower, inscribed Happy is the Sailor Bride! Looking O’er the Ocean Wide/Counting the Days that Still Remain/Before Her Lover is Home Again.
Approximately 2 Feet 10 1/2 inches x 4 feet.
C Property from the Estate of a Private Collector
$1,000-2,000
See Illustration

200  Silk-on-Linen Pictorial Sampler
Worked by Sarah Ann Quincy, Portland, Maine, 1822
Signed Sarah Ann Quincy in her 10 year Portland October 4 1822.
Height 14 3/4 inches, width 16 3/4 inches.
Provenance: M. Finkel & Daughter, 2001
The samplers of Portland, Maine often included genealogical data, alphabets or verses. The early samplers had a stylized rose-vine border with pictorial vignettes or solidly worked scenes in the lower halves. From 1815-1826, the roses became more naturalistic.
C Property from the Estate of a Private Collector
$10,000-15,000
See Illustration

201  Silk-on-Silk Needlework Picture
Possibly Derby School, Hingham, Massachusetts, early 19th century
Height 16 3/4 inches, width 19 1/2 inches.
Provenance: Louisa Gladding
Benjamin Gladding (brother)
Mary Tillinghast Gladding
Private Collection
Christie’s New York, June 21, 1995, lot 94
Carol & Stephen Huber, Old Lyme, CT
This was possibly wrought by Louisa Gladding, Newport, Rhode Island, circa 1812 according to a vendor’s receipt, and is possibly part of a group of samplers made at the Derby School in Hingham, Massachusetts. The school was founded in 1784 and opened to students in 1791. The school educated men and women, but taught silk-on-silk needlework to women. Several examples from this school feature river scenes with buildings, and usually they were copied from print sources. It was common for girls to travel to elite schools to study. More information regarding the Derby School school can be found in Betty Ring, Girlhood Embroidery, Volume I pp. 152-158.
C Property from the Estate of a Private Collector
$3,000-5,000
See Illustration
203 American Folk Art Carved Sewing Box and Painted Wood Spool Holder
Possibly New York State, 19th century
Ornamented with birds and hearts and with a single giltwood drawer in the form of a book.
Height 12 1/2 inches, width 10 inches, depth 8 3/4 inches.
C Property from the Estate of a Private Collector $2,000-4,000
See Illustration

204 English Needlework Picture
Worked by Margaret Hill Thomas, 1811
Titled The Beautiful Chinese Wood Cock.
Height 7 1/2 inches, width 5 3/4 inches.
C Property from the Estate of a Private Collector $400-600

205 English Needlework on Silk Picture of a Bird
Circa 1790
Height 7 inches, width 4 3/4 inches; Together with a Needlework Pictorial Sampler.
Worked by Anna Elsden, September 11, 1805
Depicting birds, flowers and vase.
Height 10 1/2 inches, width 14 1/2 inches.
C Property from the Estate of a Private Collector $600-900
See Illustration

206 Hooked Hearth Rug
With birds on an symmetrical design. Approximately 2 feet 5 inches x 6 feet 5 inches; Together with a Whimsical Figural Hooked Rug. Possibly by R.H. Davis.
Depicting animals, figures, flowers, etc. Height 25 inches, width 37 1/2 inches.
C Property from the Estate of a Private Collector $300-500

207 Cobalt Decorated Salt Glazed Stoneware Two-Gallon Jug
William H. Fair & Co., Gaddes, New York, circa 1850-57
Decorated with a bird on a mound with florals.
Height 14 inches.
Sotheby’s, New York, The American Folk Art Collection of Jon and Rebecca Ziler, January 22, 2005, Lot 646.
C Property from the Estate of a Private Collector $1,000-1,500
See Illustration

208 European School
Early 20th Century
Blue and Red Chequer Hens: Double Portrait of Two Racing Pigeons
Signed H. Davis.
Depicting birds and a sleeping dog.
Height 7 3/4 inches, width 10 1/2 inches.
C Property from the Estate of a Private Collector $2,000-3,000
See Illustration

209 Two Carved and Painted Wood Figures of a Curlaw
Second half of 20th century
One signed and dated Fred Hinck 87, other signed with initials D.H. Length of largest 16 1/2 inches; Together with a Carved and Painted Wood Shorebird Decoy: Stamped Stevens; and another Shore Bird.
C Property from the Estate of a Private Collector $300-500

210 Silkwork Picture
Possibly New England, circa 1800
Depicting birds and a sleeping dog.
Height 7 3/4 inches, width 10 1/2 inches.
C Property from the Estate of a Private Collector $2,000-3,000
See Illustration

211 Woolen-Velvet Embroidered Picture
19th Century
Oil on canvas, height 16 x 20 inches
C Property from the Estate of a Private Collector $300-500
See Illustration

212 English School
19th Century
Calligraphy Drawing of a Bird Inscribed Manchester City. O. Couch further inscribed To Orrin — Couch 1868.
Ink on paper, height 17 7/8 x width 14 1/2 inches.
C Property from the Estate of a Private Collector $1,500-2,000
See Illustration

213 French Needlework and Watercolor Picture of a Pigeon
Early 19th century
Inscribed pigeons Remarque, and signed Coralle Vivien on paper mat. Height 13 3/4 inches, width 13 3/4 inches.
C Property from the Estate of a Private Collector $300-500
214 Metal Bird-Form Finial
Depicted standing on a globe. Height 17 1/2 inches. C Property from the Estate of a Private Collector $600-800
See Illustration

215 English Silk-on-Silk Needlework Pictorial of a Hopoo Bird
19th Century

216 Painted Metal Figure of a Bird of simplified form, on a custom metal stand. Height overall 21 inches. C Property from the Estate of a Private Collector $200-300

217 Fraktur Birth Announcement with a Bird and Floral Motif
19th Century
Watercolor on paper 12 x 15 inches. C Property from the Estate of a Private Collector $600-800
See Illustration

218 Two Carved and Painted Figural Bird Groups on a Branch
Height of largest 23 inches. Together with a Folk Art Painted Wood Bird Group on ‘Onion’ Finial. Height 7 1/2 inches. The use of bird imagery is often associated with the Pennsylvania German community and the ideas of rebirth and renewal. Bird trees often corporated bright colors and skilled handcarving. They were also given as gifts to celebrate childbirth or the arrival of spring, as told by Stacy C. Hollander in American Anthem: Masterworks from the American Folk Art Museum. C Property from the Estate of a Private Collector $1000-1500

219 Carved and White Painted Wood Figure of a Bird on a Perch
Height 13 inches, width 7 1/4 inches. Together with a Carved and Painted Wood Figure of a Woodpecker Depicted on a painted trunk, signed Ole Williams/1970. Height 11 1/2 inches. C Property from the Estate of a Private Collector $300-400

220 Santo Domingo Pottery Olla
First half 20th century
Painted with birds. Height 7 1/2 inches; diameter approximately 6 inches. C Property from the Estate of a Private Collector $400-600

221 Three Carved and Painted Wood Duck Decoys

222 Cold Painted and Gilt-Metal Smoking Accessory With seaside perches for four birds. Height 8 inches. C Property from the Estate of a Private Collector $250-300
See Illustration

223 Group of Three Painted Sheet Iron Birds Comprising a rooster weathervane, height 29 inches; swimming swan; and a chicken. Together with a Painted Flat Sheet Metal Chick Group. On a wooden base. Length overall 22 inches. C Property from the Estate of a Private Collector $500-700


225 Painted Wood and Wire Four-Story Architectural Birdcage With three gables and corner towers. Height 33 inches, width 45 inches. C Property from the Estate of a Private Collector $300-400
See Illustration

226 Santo Domingo Pottery Olla
First half 20th century
Painted with birds. Height 7 1/2 inches; diameter approximately 6 inches. C Property from the Estate of a Private Collector $400-600

227 Three Carved and Painted Wood Duck Decoys

228 Cold Painted and Gilt-Metal Smoking Accessory With seaside perches for four birds. Height 8 inches. C Property from the Estate of a Private Collector $250-300
See Illustration

229 Group of Three Painted Sheet Iron Birds Comprising a rooster weathervane, height 29 inches; swimming swan; and a chicken. Together with a Painted Flat Sheet Metal Chick Group. On a wooden base. Length overall 22 inches. C Property from the Estate of a Private Collector $500-700


231 Painted Wood and Wire Four-Story Architectural Birdcage With three gables and corner towers. Height 33 inches, width 45 inches. C Property from the Estate of a Private Collector $300-400
See Illustration

232 Santo Domingo Pottery Olla
First half 20th century
Painted with birds. Height 7 1/2 inches; diameter approximately 6 inches. C Property from the Estate of a Private Collector $400-600

233 Three Carved and Painted Wood Duck Decoys

234 Cold Painted and Gilt-Metal Smoking Accessory With seaside perches for four birds. Height 8 inches. C Property from the Estate of a Private Collector $250-300
See Illustration

235 Group of Three Painted Sheet Iron Birds Comprising a rooster weathervane, height 29 inches; swimming swan; and a chicken. Together with a Painted Flat Sheet Metal Chick Group. On a wooden base. Length overall 22 inches. C Property from the Estate of a Private Collector $500-700


237 Painted Wood and Wire Four-Story Architectural Birdcage With three gables and corner towers. Height 33 inches, width 45 inches. C Property from the Estate of a Private Collector $300-400
See Illustration

238 Santo Domingo Pottery Olla
First half 20th century
Painted with birds. Height 7 1/2 inches; diameter approximately 6 inches. C Property from the Estate of a Private Collector $400-600

239 Three Carved and Painted Wood Duck Decoys

240 Cold Painted and Gilt-Metal Smoking Accessory With seaside perches for four birds. Height 8 inches. C Property from the Estate of a Private Collector $250-300
See Illustration

241 Group of Three Painted Sheet Iron Birds Comprising a rooster weathervane, height 29 inches; swimming swan; and a chicken. Together with a Painted Flat Sheet Metal Chick Group. On a wooden base. Length overall 22 inches. C Property from the Estate of a Private Collector $500-700


243 Painted Wood and Wire Four-Story Architectural Birdcage With three gables and corner towers. Height 33 inches, width 45 inches. C Property from the Estate of a Private Collector $300-400
See Illustration

244 Santo Domingo Pottery Olla
First half 20th century
Painted with birds. Height 7 1/2 inches; diameter approximately 6 inches. C Property from the Estate of a Private Collector $400-600

245 Three Carved and Painted Wood Duck Decoys

246 Cold Painted and Gilt-Metal Smoking Accessory With seaside perches for four birds. Height 8 inches. C Property from the Estate of a Private Collector $250-300
See Illustration

247 Group of Three Painted Sheet Iron Birds Comprising a rooster weathervane, height 29 inches; swimming swan; and a chicken. Together with a Painted Flat Sheet Metal Chick Group. On a wooden base. Length overall 22 inches. C Property from the Estate of a Private Collector $500-700


249 Painted Wood and Wire Four-Story Architectural Birdcage With three gables and corner towers. Height 33 inches, width 45 inches. C Property from the Estate of a Private Collector $300-400
See Illustration
226  Group of Five Painted Wood Game Boards
19th/20th Century
Including a ring toss example, checker boards, etc. Height of largest 31 inches, width 18 inches. C Property from the Estate of a Private Collector
$700-1,000
See Illustration

227  Carved and Painted Wood Swift
The base carved as a hand holding a post carved with vines, on a metal stand. Height 29 1/2 inches. C Property from the Estate of a Private Collector
$200-400

228  American Hooked Rug
Early 20th century
Having an overall polychrome checkerboard pattern. Approximately 7 feet 10 inches x 4 feet 11 inches. C Property from the Estate of a Private Collector
$500-700

229  Black and White Painted Wood Speed Shelf
20th Century
With six shelves. Height 34 1/4 inches, width 22 inches, depth 6 inches. C Property from the Estate of a Private Collector
$200-400

230  Painted and Decorated Wood Box with Glass Tulips
20th Century
Of simple construction, with stamped stars, leaves and half-moons. Height of box 7 inches, width 14 inches; total height approximately 17 inches; Together with a Folk Art Painted Wood Tray. Length 20 inches. C Property from the Estate of a Private Collector
$400-600
See Illustration

231  Folk Art Carved and Painted Wood Figure of an Owl
On a custom metal stand. Height 27 inches. C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration

232  American School
19th Century
Tree of Life
Inscribed Daniel N Page / born February / 7th 1807 / Died Sept. 4 / 1828, further inscribed Mr. / Daniel Page / born Sept. 1782 / Died May 4 / 1856, and further inscribed Married / Miss Rebecca / Ring born Nov. / 12th 1782. / Died Feb. 29th / 1860 (c) Watercolor on paper
9 x 6 3/4 inches
Together with American Primitive School
19th Century
Five Birds in a Tree
Inscribed Ezekiel Brown of Cambridge in the... on the reverse; inscribed Ezekiel Brown and Done at Valley Forge by... / Brown of Cambridge on the backing board Ink and watercolor on paper
8 x 6 inches
And American Primitive School
19th Century
Bird on a Flowering Branch
Inscribed Israel Longency (lc) and further inscribed indistinctly (ur) Watercolor on paper
3 x 2 1/8 inches
C Property from the Estate of a Private Collector
$800-1,200
See Illustration of Part

233  Silk-on-Linen Pictorial Needlework
Probably Massachusetts, circa 1780-90
Depicting an oak tree with a stag and dog. Height 9 inches, width 7 inches. Provenance: Stephen & Carol Huber, 2004 $3,000-5,000

234  American School
19th Century
A Brown, Yellow, and White Bird with Green Leaves and Red Buds
Inscribed A Record of the Births and deaths / in the Family of Calvin Buck-/ man of the state of Massachusetts / district of Maine County of / Oxford Town of Haddon and further inscribed with a list of the births, deaths, and marriages (below the fold) Ink and watercolor on paper
Sight 5 3/4 x 14 1/2 inches, sheet 11 1/4 x 14 3/8 inches
Provenance:
Sotheby’s, New York, Jan. 19-21, 1996, Lot 1061
Together with American Primitive School
19th Century
A Birth Announcement
Inscribed John the son of James and Sarah Aitken / was born at the New Inn in Gargrave / September 13th 1814 / at 20 minits [sic] 8 O’Clock in the morning
Ink on paper
4 3/4 x 8 inches
C Property from the Estate of a Private Collector
$700-1,000
See Illustration of Part
235
Silk-on-Silk Needlework Picture
Probably Fredericksburg, Virginia, circa 1790
Height 17 3/4 inches, width 16 inches.
Provenance:
M. Finkel & Daughter
Private New York Collection
Olde Hope Antiques, New Hope, Pennsylvania, 2018
A needlework of similar composition was wrought by Mildred Gregory Washington (1777-1805), niece of George Washington. It was offered for sale in February 2016 at James D. Julia in Fairfield, Maine. Both needleworks share men with black shoes sitting at a bale of hay with a dog seated beside him. A woman in a black hat with a rake faces the man with a barn in the background and a large willow tree. The present example includes a bright range of colors and numerous animals, including many birds in the willow.
C Property from the Estate of a Private Collector
$20,000-30,000
See Illustration

236
Two Silk-on-Silk Needlework Pictures
Worked by Nancy McDonald, New England, 1799 and 1800
Height of example depicting a woman: 13 1/8 inches, 16 1/8 inches.
Provenance:
Sotheby’s, New York, Important Americana, January 19-23, 1996, lot 1019
Stephen & Carol Huber
C Property from the Estate of a Private Collector
$7,000-10,000
See Illustration
237

American School
19th Century
A Schoolgirl Still Life: Fruit in a Rockingham-Type Compote, circa 1820
Watercolor on paper
10 1/8 x 13 3/4 inches
Provenance:
Stephen Scow, Boston
The American Folk Art Collection of Jon and Rebecca Zoler
Sotheby’s, New York, Jan. 22, 2005, lot 687
Together with American School
19th Century
A Group of Three Children’s Drawings
Each Depicting Figures, Animals, Etc.
Each inscribed Miss E. Green Pennsylvania ca 1840 on the backing paper
Largest 5 3/8 x 12 1/8 inches
C Property from the Estate of a Private Collector
$800-1,200
See Illustration of part

238

Martha C. Breese
American, 19th Century
A Schoolgirl Theorem: Flowers in a Brown and Tan Basket
Signed Martha C. Breese, and inscribed This watercolor came from Cambridge, Washington C. N. Y. on the backing sheet
Watercolor and ink on paper
12 3/8 x 16 1/8 inches
Provenance:
Samuel Herrup, Sheffield, MA
The American Folk Art Collection of Jon and Rebecca Zoler,
Sotheby’s, New York, Jan. 22, 2005, lot 685
C Property from the Estate of a Private Collector
$1,000-1,500
See Illustration

239

Yarn-Sewn Wool on Cotton Hooked Pictorial Rug
New England, circa 1810
Depicting a basket of flowers on a tripod table at center with two trees and small lambs in a landscape, within a meandering border to three sides.
Approximately 2 Feet 2 inches x 4 feet 10 1/4 inches.
Provenance:
Ronnie Newman Collection, Saddle River, New Jersey
America Hurrah Antiques, New York
Betty Sterling Collection
Jan Whitlock, Centreville, Delaware, March 2005
Yarn-sewn rugs were typically used to cover tables, chests, or the hearth. The use of hearth rugs in America began around 1800. The rug makers typically did not have academic art training. The oversized basket of flowers centering the rug, with miniature lambs in the landscape show the bold use of space and fantastical designs used by the amateur artist.
C Property from the Estate of a Private Collector
$15,000-25,000
See Illustration and inside Front Cover
Silk-Chenille, Metallic Thread and Paper on Linen Pictorial Sampler
Worked by Melancia Bowker, Rindge/Fitzwilliam, New Hampshire, dated 1817
Probably taught by Betsy Bowker, Fitzwilliam, New Hampshire. Height 17 inches, width 21 7/8 inches.
Provenance:
Stephen & Carol Huber
Gemini Antiques, Oldwick, NJ
Northeast Auctions, Portsmouth, NH, March 2, 1997, lot 593
Between 1817 and 1821, students in Fitzwilliam and Rindge, New Hampshire used paper-faced ladies in pastoral landscape surrounded by floral borders. There is not evidence of the schoolmistress responsible for these patterns, but she was probably familiar with slightly earlier samplers worked in Leominster and Lancaster, MA. The History of Fitzwilliam names a Betsy Bowker and a Betsy Wright who taught there at an unknown date, and this may refer to Laura Bowker's sister Betsy. This closely resembles a sampler by Laura Bowker 1817 in Ring, *Girlhood Embroidery*, p. 245. Illustrated in the exhibition and book *With Needle and Brush: Schoolgirl Embroidery From the Connecticut River Valley, 1740-1840*, p. 44 pl. 22.
C. Property from the Estate of a Private Collector
$20,000-30,000
See Illustration

English Silk and Wool-on-Linen Picture
Early 19th century
Depicting a woman seated on a bench under a tree. Height 17 inches, width 14 5/8 inches.
C. Property from the Estate of a Private Collector
$2,000-4,000
See Illustration

Needlework Sampler
Worked by Eliza Stubbs, early 19th century
Height 16 1/2 inches, width 14 1/2 inches.
C. Property from the Estate of a Private Collector
$3,000-4,000
See Illustration

Silk-on-Linen Needlework Pictorial
Worked by a Student at Mrs. Buchanan’s School, Pennsylvania dated 1825
Height 17 5/8 inches, width 17 5/8 inches.
Provenance:
M. Finkel & Daughter
Needlework taught by Catharine Welshans (later Buchanan) often incorporate real hair. These pictures were made in Wrightsville, Marietta, Maytown, and Columbia from 1812-1838. Examples often include several figures under a tree. For further discussion of these samplers, as well as illustrations of similar examples, see Betty Ring, *Girlhood Embroidery* pp. 422 - 427.
C. Property from the Estate of a Private Collector
$10,000-20,000
See Illustration
244 Group of Seven Mochaware Articles
First half 19th century
Comprising a pitcher, with cat’s eye motif; mug, with incised arrow bands; mug decorated with an incised band above serpentine lines and worm design; mug, decorated with a worm design at rim; mug, with worm design on grey ground; mug, with blue granite and a mug, with a fish scale pattern. Height of largest 5 7/8 inches.
C Property from the Estate of a Private Collector
$400-600
See Illustration

245 American School
Late 19th Century
Group of Three Works Depicting Various Flora and Fauna and Designs for Greeting Cards, 1878-81
Each inscribed indistinctly, initialed J. K. and dated variously Watercolor and pencil on paper
Each 7 1/8 x 6 1/8 inches
Together with American Primitive School
20th Century
A Group of Eight Works Depicting Children at Play Watercolor and pencil on paper
Largest 4 x 3 1/2 inches
Framed together
C Property from the Estate of a Private Collector
$400-600

246 English Needlework Picture
Early 19th century
Depicting a three-bay house, figures, trees and animals. Height 12 inches, width 12 inches.
C Property from the Estate of a Private Collector
$400-600
See Illustration

247 American Grain Painted Pine Diminutive Blanket Chest
Pennsylvania, mid 19th century
The interior with an open till, the interior of the lid with a pencil inscription D.D. 1857/March the 22nd; the bottom inscribed C H; the interior with illegible pencil inscriptions. Height 16 inches, width 20 inches, depth 12 1/2 inches.
Provenance:
Sotheby’s, New York, Important Americana, January 20-23, 2005, lot 948
C Property from the Estate of a Private Collector
$1,500-2,000
See Illustration

248 Scandinavian Carved and Painted Tape Loom
With an arched crest with figures, ducks and a donkey, inscribed KRD. Height 12 1/2 inches; Together with a Painted and Stained Wood Mirror, height 16 inches, width 20 inches. Grass Basket with Seven Pin Cushions, diameter 7 7/8 inches; and Two Quilting Squares Mounted on Linen, largest 26 inches square.
C Property from the Estate of a Private Collector
$300-400

249 Jacob Maentel
American, 1765-1863
Birth Certificate of Johannes Heinrich Meyer (b. 1835), 1837
Watercolor on paper
12 1/4 x 7 3/5 inches
Literature:
Valerie Redler, Jacob Maentel: Portraits of a Proud Past, The Clarion (Fall 1983), p. 40-50
C Property from the Estate of a Private Collector
$20,000-40,000
See Illustration
250 American Painted and Decorated Wood Wash Stand
19th Century
The three-quarter galleried top above a frieze drawer, raised on baluster turned legs joined by a shelf stretcher, painted yellow with green striping. Height 31 inches, width 23 1/4 inches, depth 17 inches. Together with an American Yellow Painted and Decorated Wash Stand. Second quarter 19th century. With a shaped crest. Height 32 inches, width 17 inches, depth 14 inches. C Property from the Estate of a Private Collector $400-600
See Illustration of Part

251 Group of Six Painted Wood and Metal Ice Fishing Lures
Including a mermaid-form example, etc. Length of largest 12 inches. Together with a Painted Wood and Metal Fishing Lure on Finial. Height 7 inches. C Property from the Estate of a Private Collector $450-600

252 Group of Three American Wallpaper Band Boxes
Second quarter 19th century
Height of tallest 11 1/4 inches. C Property from the Estate of a Private Collector $300-400

253 English Silk-on-Linen Pictorial Sampler
Worked by Jacobinea Chisolm, 1813
With the aphorism, When wealth to virtuous hands is given/
It blesses like the dews of heaven/Like heaven it hears
the orphans cries/And wipes the tears from widows eyes.
Height 13 inches, width 12 7/8 inches.
C Property from the Estate of a Private Collector $400-600
See Illustration

254 Group of Sixteen Dolls
Primarily 19th century
Including composition, porcelain, cloth, wood, and paper-mâché examples. Height of largest 28 1/2 inches. Together with Two Doll Books and an Auction Catalogue. C Property from the Estate of a Private Collector $700-1,000

255 Grain Painted Blanket Chest
19th Century
With interior till and three graduated drawers, over bracket feet. Height 28 3/4 inches, width 14 1/2 inches, depth 29 inches. C Property from the Estate of a Private Collector $200-400

256 Daghestan Style Carpet
Turkey, contemporary
The ivory field with an all-over ascending shrub pattern in a viney lattice is within a madder serrated leaf and calyx border. Approximately 9 feet 9 inches x 7 feet 4 inches. Stains. C Property from the Estate of a Private Collector $400-600

257 Collection of Stuffed Velvet Pin Cushions
Probably 19th century
Including fruit, vegetables, butterfly, etc., approximately twenty-five pieces. Length of largest 10 1/4 inches. Provenance: Jan Whitlock Textiles and Interiors, Centreville, Delaware
C Property from the Estate of a Private Collector $4,000-6,000
See Illustration

258 Classical Carved and Painted Wood Diminutive Fireplace Surround
19th Century
With Ionic pilasters. Height 29 1/2 inches, width 28 inches. C Property from the Estate of a Private Collector $400-600
See Illustration

259 American Yellow Painted and Decorated Wood Dressing Table
New England, second quarter 19th century
Of stepped two-tier form, with two short drawers above a long drawer, raised on turned legs. Height 41 inches, width 45 1/2 inches, depth 16 inches. C Property from the Estate of a Private Collector $3,000-5,000
See Illustration
260
Attributed to William Matthew Prior
American, 1806-1873
Portrait of a Young Child in a Red Dress
Holding a Hammer and Tacks, circa 1845
Oil on board
14 1/4 x 10 1/2 inches
Provenance:
Frank and Barbara Pollack, Highland Park, Illinois, January 2004
C Property from the Estate of a Private Collector
$10,000-20,000
See Illustration

261
Red Stained Pine Blanket Chest
19th Century
With an interior till. Height 17 1/4 inches, width 27 1/2 inches, depth 15 1/2 inches.
C Property from the Estate of a Private Collector
$125-175

262
Classical Painted, Parcel Gilt and Églomisé Pier Mirror
19th Century
Height 36 1/4 inches, width 17 inches.
C Property from the Estate of a Private Collector
$100-200

263
American Yellow Painted and Decorated Dressing Table
19th Century
With a shaped crest and frieze drawer, raised on turned legs. Height 32 inches, width 32 inches, depth 15 1/4 inches.
C Property from the Estate of a Private Collector
$300-400

264
Geometric Hooked Rug
Early 20th century
With an abstract design within a sawtooth border. Approximately 3 feet 8 inches x 6 feet 3 inches.
Together with a Geometric Hooked Rug with Stripes. Approximately 3 feet 7 inches x 2 feet 7 inches.
C Property from the Estate of a Private Collector
$400-600

265
Two Carved Wood Articulated Artist’s Figures
One on a metal stand. Height of largest 17 inches.
C Property from the Estate of a Private Collector
$200-300

266
Group of Blue and White Sponge Decorated Pottery Articles
Including nine pitchers, eight bowls, etc., approximately nineteen pieces.
Height of tallest 11 3/4 inches.
C Property from the Estate of a Private Collector
$400-600

267
American School
19th Century
Portrait of the Twins in Green
Oil on canvas
32 1/2 x 27 inches
Provenance:
Skinner, Boston, June 9, 2002, lot 136
Exhibited:
Buffalo, NY, The Albright Gallery, The Buffalo Centennial Exhibition, 1932
Philadelphia, PA, The C Jillion Gallery, 1932
New York, NY, The Downtown Gallery Children in American Folk Art, traveling to Chicago, IL, Quest Gallery, 1937
Pittsburgh, PA, University of Pittsburgh, 1939
Minneapolis, MN, The Walker Art Center, 1960
Rockland, ME, William A. Farnsworth Art Museum, 1983
C Property from the Estate of a Private Collector
$30,000-50,000
See Illustration
268
Adam Hodam
American, 1821-1903
Cipher Book: Eight, circa 1837-1839
Ink and watercolor on paper
Each 7 1/2 x 6 1/8 inches
Provenance:
Steven S. Powers Antiques, Brooklyn, NY
Literature:
Steven S. Powers, Adam Hodam’s Cipher Book
Discovered, The Magazine Antiques, Vol. 175, issue 1
Jan. 2009, pp. 172-177
C Property from the Estate of a Private Collector
$10,000-15,000
See Illustration

270
Silk-on-Linen Pictorial Sampler
Worked by Anne Poore, Massachusetts, circa 1782
Signed Anne Poore Was Born June 15th 1770
Aged 12 years.
Height 16 1/2 inches, width 14 5/8 inches.
Provenance:
M. Finkel & Daughter, 1998
C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration

269
Staffordshire Brown and White Pottery Figure of a Squirrel
Last quarter 18th century
Height 5 1/8 inches
C Property from the Estate of a Private Collector
$400-600
See Illustration

271
Astbury-Whieldon Type Creamware Figure of Queen Anne
18th Century
Height 6 1/2 inches.
C Property from the Estate of a Private Collector
$500-700
See Illustration

272
Eastern Woodland Burl Bowl
Late 18th century
Of elliptical form, with pierced handles.
Length 18 inches.
Provenance:
Jan Whitlock, Centreville, Delaware, July 2005
Pook & Pook Auctions, Downingtown, Pennsylvania,
The Collection of Mr. & Mrs. James Grievo,
May 5, 2012, lot 266
C Property from the Estate of a Private Collector
$8,000-12,000
See Illustration
273

**English School**  
18th/19th Century  
The Ladies Boarding School  
Watercolor on paper  
15 1/2 x 25 1/2 inches  

**Literature:**  
James Ayers, *English Naive Painting 1750-1900*, Thames and Hudson, p. 42, illus. pl. 15

**Together with English School**  
19th Century  
Portrait of a Woman with a Bird  
Signed J. Daws and dated 1851 (ll)  
Watercolor on paper  
Sight 6 1/2 x 4 1/4 inches  

**Provenance:**  
The Tristram Jellinek Collection, Sotheby’s London, May 9th and 10th, 1996, Lot 521

**English School**  
19th Century  
Portrait of a Man with a Kilt  
Signed J. Daws and dated 1851 (ll)  
Watercolor on paper  
Sight 6 5/8 x 4 1/8 inches  

**Provenance:**  
The Tristram Jellinek Collection, Sotheby’s London, May 9th and 10th, 1996, Lot 521

**English School**  
19th Century  
Child with Doll and Spaniel  
Signed indistinctly and dated 1834 (lr)  
Watercolor on paper  
14 1/8 x 11 inches  

C Property from the Estate of a Private Collector  
$400-600  
See Illustration of Part

274

**Group of Six Whieldon Type Pottery Plates and Dishes**  
Last quarter 18th century  
Diameter of largest 9 inches.  
C Property from the Estate of a Private Collector  
$400-600

275

**Silk-on-Linen Needlework Sampler**  
Worked by Sarah Jenckes, Ann Usher’s School, Bristol, Rhode Island, circa 1786  
Signed Sarah Jenckes/Born June 12, 1773/ and made this/Bristol.  
Height 15 3/4 inches, width 11 5/8 inches.  

**Provenance:**  
Sotheby’s, New York, Important Americana, January 19-21, 1996, lot 1073  
Stephen & Carol Huber

This lot is the earliest sampler from Ann Bowman Usher’s (1723-1792) school. Samplers from this school are said to include birthdates of the maker and the town (Bristol), but do not give a date of execution. Another characteristic is the alphabet with the letter V preceding U, as seen in the lower case alphabet.

Sarah Jenckes was born in Providence, Rhode Island on June 12, 1773 to Sylvanus and Freelove Jenckes. She married at age nineteen on November 17, 1772, to James Fenner, whose father Arthur Fenner was governor of Rhode Island from 1790 until 1805. Sarah and James had four children. She died on May 24, 1844.

A similar example wrought by Jemima Gorham is illustrated in Betty Ring, *Girlhood Embroidery*, Volume I p. 191, fig. 220.

C Property from the Estate of a Private Collector  
$20,000-30,000  
See Illustration

276

**Silk-on-Linen Needlework Pictorial**  
New England, possibly Marblehead, Massachusetts circa 1780  
Height 9 inches, width 11 inches.  

**Provenance:**  
M. Finkel & Daughter, 1996  
C Property from the Estate of a Private Collector  
$20,000-30,000  
See Illustration
277  
Painted Wood
Noah’s Ark Toy
Probably German, 19th century
Height 12 inches, length 20 1/2 inches;
Together with a Collection of Carved Figures
Including animals, birds, insects, and two human figures, total approximately forty-four pieces.
C Property from the Estate of a Private Collector
$500-700
See illustration

278  
Collection of Biscuit and Other Tins
Including a books-form example; bird-form example, height 8 3/4 inches; tea caddy, etc., approximately twenty-two pieces.
C Property from the Estate of a Private Collector
$300-500

279  
Two Cloth and Bottle
Black ‘Mammy’ Dolls
Height of larger 12 inches.
C Property from the Estate of a Private Collector
$50-100

280  
Wool Applique Table Rug
With fifteen squares depicting flowers centering a fruit bowl.
Height 18 1/4 inches, width 30 1/4 inches.
C Property from the Estate of a Private Collector
$400-600
See illustration

281  
English School
19th Century
Portrait of John Brown, Aged 9 years / the 9th of February
Iinscribed John . Brown
Inscribed
Portrait of John Brown,
19th Century
English School

282  
English School
19th Century
Portrait of a Girl with a Basket of Roses and Portrait of a Young Man with Child: Two Watercolor and gouache on paper
18 x 13 3/8 inches and 18 1/8 x 12 1/2 inches respectively
Provenance:
Rutland Gallery, London
C Property from the Estate of a Private Collector
$400-600

283  
English School
19th Century
Portrait of Elizabth Walker, Aged 19 Months:
Watercolor on paper
9 1/2 x 1 1/2 inches
Together with English/
American Primitive School
19th Century
Portrait of a Child with a Small Table
Pencil and watercolor on paper
10 1/2 x 8 inches
C Property from the Estate of a Private Collector
$400-600

284  
Pennsylvania Dutch School
18th/19th Century
The Kiss of Judas
Tempera and gouache on paper mounted to canvas
21 x 43 1/8 inches
C Property from the Estate of a Private Collector
$1,000-1,500
See illustration

285  
Silk-on-Linen Needlework
Pictorial Sampler
Early 19th century
Depicting a mother and child beneath a white garland, with trees and flowers above a verse.
Height 9 1/4 inches, width 7 1/2 inches.
C Property from the Estate of a Private Collector
$400-600

286  
Pictorial Sampler
Pennsylvania Quaker
circa 1805
Provenance of both:
Sotheby’s Arcade, New York, 27 January 1993, Lot 879
C Property from the Estate of a Private Collector
$400-600

287  
Group of Four Staffordshire Pottery Items
Early 19th century
Including three cottage-form still banks, and a creamware paste box.
Height of largest 5 inches;
Together with Two Molded and Transfer Decorated Child’s Dishes and a Miniature Pearlware Jug
C Property from the Estate of a Private Collector
$400-600

288  
Hooked Pictorial Animal Rug
With a lion, elephants, horses and birds centering a giraffe; Approximately 2 Feet 11 1/4 inches x 1 Foot 1 1/2 inches.
C Property from the Estate of a Private Collector
$2,000-4,000
See illustration

289  
American Grain Painted and Decorated Cottage Chest of Drawers
19th Century
With four drawers and a shaped apron.
Height 33 1/2 inches, width 38 inches, depth 17 1/2 inches.
C Property from the Estate of a Private Collector
$200-300

290  
Hooked Carpet
Mumud
With an oak leaf design. Approximately 17 feet 7 inches x 9 feet 10 inches.
C Property from the Estate of a Private Collector
$1,200-1,600
See illustration

291  
Wool, Leather, Velvet, Silk and Cotton Applique Wall Hanging
American, last quarter 19th century
With a wide border of nursery rhyme characters and animals. Inscribed BABY in the center panel.
Height 40 1/2 inches, width 30 inches.
Provenance:
Elliot & Grace Snyder Antiques, South Egremont, Massachusetts, August 2010
C Property from the Estate of a Private Collector
$3,200-3,600
See illustration
292
Attributed to Jane Anthony Davis
American, 1821-1855
Pair of Portraits: John Doan Sherman (b. 1841) and Ann Frances Sherman (b. 1842), circa 1850.
One inscribed John D Sherman and dated 1850, and the other inscribed Ann Frances Sherman (lc).
Each oil on heavy paper.
Each 19 1/4 x 13 1/2 inches
Provenance:
Roger Bacon, 1957, possibly purchased from a dealer in Haverhill, Massachusetts.
Don and Faith Bronson, Michigan to Son.

293
Two English Pearlware Mugs
19th Century
One decorated with flowers, one decorated with figures at a dining table, etc. Height of largest 9 inches.
Provenance of largest:
Rufus Foshee
C Property from the Estate of a Private Collector
$250-350

294
Group of Six English Pottery Items
19th/20th Century
Comprising a pair of splash-glazed low candlesticks; Staffordshire Prattware jug, with relief molded hunt scene; molded and decorated pearlware mug, child’s mug, with goat and frog; two-handled frog mug.
Height of largest 5 inches.
C Property from the Estate of a Private Collector
$300-500

295
Jane Anthony Davis
American, 1821-1855
Young Boy with a Blue Dress and White Pantaloons with a Seated Dog, circa 1840.
Watercolor on paper.
Sight 8 1/4 x 6 1/4 inches
Provenance:
David Wheatcroft, Westborough, Massachusetts, November 2005.
C Property from the Estate of a Private Collector
$2,000-4,000
See Illustration

296
Silk Needlework Family Record
Abigail Weld, Poyen Family Record, Haverhill, MA circa 1820
Height 16 1/2 inches, width 21 1/2 inches.
Provenance:
M. Finkel & Daughter
This lot includes a family history.
C Property from the Estate of a Private Collector
$1,500-2,500
See Illustration

297
Yarn Sewn and Shirred Pictorial Hearth Rug
Circa 1835
Depicting two houses within a meandering vine border with fringe.
2 Feet 5 x 4 feet 4 1/4 inches.
Provenance:
Walter Simmons collection (curator Henry Ford Museum)
Private Collection
Don Walters
This example was featured in American Hooked and Sewn Rugs, Folk Art Underfoot, Kopp, p. 33, pl. 31. Although there are no dated examples of shirred rugs, most were made between 1825-1860. The shirring method used cloth strips sewn on top of the cloth base. This rug incorporates yarn sewing for the sky and middle section. The rest of the rug is caterpillar-shirred, which is made by gathering cloth into folds and stitching them to a base.
C Property from the Estate of a Private Collector
$3,000-5,000
See Illustration
298
**Eliza Ann Robeson**  
American, 1798-1834  
*Major Jonas Robeson and Family at the Tomb of his Wife, Betsy, circa 1818*  
Watercolor and gold collage on silk laid down on canvas  
21 x 25 3/8 inches  
Provenance:  
Elizabeth (Eliza Ann) Robeson Wells (1798-1834)  
Edward Livingston Wells (1834-1880), Son  
Mary Hughes Wells Hetzel (1870-1931), Daughter  
Dr. Joseph Linn Hetzel, Jr. (1900-1979)  
Christie's, New York, January 26-27, 1995, lot 75  
C Property from the Estate of a Private Collector  
$8,000-12,000  
See illustration

299
**Eliza Ann Robeson**  
American, 1798-1834  
*Aurora, circa 1818*  
Watercolor and gold collage on silk laid down on canvasboard  
21 3/4 x 27 inches  
Provenance:  
Elizabeth (Eliza Ann) Robeson Wells (1798-1834)  
Edward Livingston Wells (1834-1880), Son  
Mary Hughes Wells Hetzel (1870-1931), Daughter  
Dr. Joseph Linn Hetzel, Jr. (1900-1979)  
Thence by descent in the family  
Christie’s, New York, January 26, 1995, lot 76  
C Property from the Estate of a Private Collector  
$20,000-40,000  
See illustration
301 Three Cobalt Decorated Salt Glazed Stoneware Jars
19th Century
Each with lug handles and decorated with flowers. Height of tallest 17 inches.
C Property from the Estate of a Private Collector $400-600

302 Carved and Painted Pine and Iron Rooster Finial
Realistically modeled on an orb.
Height 27 inches. Together with a Carved and Painted Figure of a Rooster.
Height approximately 12 inches.
C Property from the Estate of a Private Collector $400-600

303 Watercolor and Silk-on-Silk Needlework Pictorial
Worked by H. Gregg, possibly American, 19th century
Signed H. Gregg on eglomise in lower center. Height 12 inches, width 14 7/8 inches.
C Property from the Estate of a Private Collector $4,000-6,000
See illustration

304 Pair of Painted and Decorated Maple Jardinieres
Each of square form, with a turned finial and decorated with birds and flowers, on turned feet. Height 8 inches.
C Property from the Estate of a Private Collector $400-600

305 Silk, Metallic Thread, Chenille and Watercolor on Silk Needlework of Liberty with Inverted Cornucopia
Worked by Maria Williston aged 14, Easthampton, MA, Abby Wright’s School, South Hadley, MA circa 1806-07
Height 10 5/8 inches, width 8 inches.
Provenance: Stephen & Carol Huber, 2001
The figure of Liberty is dressed in empire fashion. The cornucopia of spilling fruit probably denotes a symbol of freedom and prosperity, which can be linked to Greek mythology. The use of silver threads and curvy fantastical trees is a signature of Abby Wright’s School. Pictured in With Needle and Brush: Schoolgirl Embroidery From the Connecticut River Valley, 1740-1840, pl. 58, p. 100.
C Property from the Estate of a Private Collector $4,000-6,000
See illustration

306 Group of Eight Mochaware Articles
First half 19th century
Comprising two waste bowls; a handled pot, with a tree design; mustard pot; salt and pepper shakers; jug with worm design; and a child’s mug. Diameter of pot 4 inches.
C Property from the Estate of a Private Collector $200-300

307 Mochaware Pottery Jug
19th Century
With bands of slip decoration. Height 8 1/4 inches. Together with a Yellowware Pitcher. Height 6 inches.
C Property from the Estate of a Private Collector $200-300

308 Hooked Carpet
With a geometric pattern. Approximately 10 feet 3 inches x 6 feet 4 1/2 inches.
C Property from the Estate of a Private Collector $500-700

309 Silk-on-Silk Needlework Picture
Worked by Sophia Shell, probably Abby Wright’s School, South Hadley, Massachusetts, dated February 21, 1804
Depicting three allegorical figures and flowers, inscribed Wisdom joining France and Britain. Height 15 1/4 inches, width 16 3/4 inches.
C Property from the Estate of a Private Collector $2,000-3,000
See illustration

310 French Painted Wood and Lacquer Planetarium
18th Century
Height 17 1/2 inches.
C Property from the Estate of a Private Collector $1,000-1,500
See illustration

311 Silkwork Needlework Picture
Continental, late 18th/early 19th century
With numerous figures, animals, birds and flowers centered by two pairs of fountains. Height 27 1/2 inches, width 36 1/4 inches.
C Property from the Estate of a Private Collector $3,000-5,000
See illustration

312 Silk Needlework Picture
probably English, worked by Elizabeth Fowls, April 25, 1800
Depicting figures on a lawn between trees, a country house in the distance, in a light strawberry border. Height 13 inches, width 17 inches.
C Property from the Estate of a Private Collector $800-1,200
313  
**Pair of Regency Painted Rush Seat Fancy Chairs**  
Early 19th century  
C Property from the Estate of a Private Collector  
$100-150

314  
**Silk and Watercolor Needlework Picture**  
English or American, circa 1800  
Depicting a shepherd and wife with sheep, the eglomise mat inscribed Ann E. Potter.  
Height 16 3/4 inches, width 24 inches.  
Provenance: Benjamin Ginsburg, New York, NY, 1979  
C Property from the Estate of a Private Collector  
$800-1,200

315  
**Painted and Découpaged Work Table**  
English or American, early 19th century  
With a frieze drawer, raised on tapering square legs.  
Height 25 1/2 inches, 18 inches, depth 14 inches.  
C Property from the Estate of a Private Collector  
$500-700

316  
**Continental Silk-on-Silk Needlework Picture**  
Probably Spanish or South American, worked by Josefa Bonmati, 19th century  
Depicting a man writing Estel into a tree with a shepherdess and dog within a floral border.  
Height 18 1/8 inches, width 24 inches.  
Provenance: Christie’s East, New York, June 10, 1992, Lot 46  
C Property from the Estate of a Private Collector  
$800-1,200

317  
**Regency Mahogany Cylinder Desk**  
Early 19th century  
Height 38 1/2 inches, width 24 inches, depth 22 inches.  
C Property from the Estate of a Private Collector  
$1,000-1,500

318  
**Silk-on-Silk Needlework Picture**  
Continental, mid-18th century  
Height 14 1/2 inches, width 17 1/2 inches.  
Provenance: M. Finkel & Daughter, 2002  
C Property from the Estate of a Private Collector  
$1,500-2,500

319  
**Continental Neoclassical Painted and Decorated Wood Commode**  
18th Century  
With a faux marble top and two drawers decorated with urns and scrolls.  
Height 35 1/2 inches, width 45 1/2 inches, depth 21 1/4 inches.  
C Property from the Estate of a Private Collector  
$1,000-1,500

320  
**English Garden of Eden Tent Stitched Needlework Picture**  
Worked by Sarah Furse, aged 15, circa 1730  
Depicting Adam and Eve with an angel, animals and figures. With partially obscured date December 18, 17... and a short Verse The Golden Age you see in all its glo The happy pair we’ve read in anciem (sic) Story, Our furst parents created from above, They lived in Unity and died in Love.  
Height 19 1/2 inches, width 33 3/4 inches.  
Provenance: Sotheby’s London, 10 May 1996, Lot 579  
C Property from the Estate of a Private Collector  
$5,000-7,000

321  
**English Needlework and Watercolor Picture**  
Early 19th century  
Depicting two young girls offering flowers to a young man, with an eglomise mat.  
Height 10 inches, width 15 inches, oval.  
C Property from the Estate of a Private Collector  
$600-900
Silk-on-Linen Pictorial Sampler
Worked by Elizabeth French, 1833, possibly Rhode Island
Height 16 1/2 inches, width 16 1/2 inches.
The three-story mansion at the bottom of the picture is similar to other examples completed in Rhode Island.
C Property from the Estate of a Private Collector
$2,000-3,000

Staffordshire Whieldon Type Pearlware Figure of a Horse
Early 19th century
With black sponge decoration with blue plaid blanket.
Height 6 inches, width 6 inches.
C Property from the Estate of a Private Collector
$1,500-2,000

Gilt Zinc Flat Running Horse Weathervane
On a custom stand.
Height 16 inches, length 18 inches.
C Property from the Estate of a Private Collector
$200-300

English Woolwork Picture
Early 19th century
Depicting a harvest and centering a house, with a church far left.
Height 13 1/2 inches, width 19 1/4 inches.
C Property from the Estate of a Private Collector
$1,000-2,000

American School
19th Century
Horses in a Pasture
Inscribed No Hunting/Allowed Property/Geo. W. Bilbo (ll); inscribed From Life (lr)
Oil on canvas mounted to Masonite
28 1/4 x 54 inches
Provenance:
Gemini Antiques, Ltd., New York
C Property from the Estate of a Private Collector
$3,000-5,000

Copper Black Hawk Running Horse Weathervane
On a custom stand.
Height 23 inches, width 27 inches.
C Property from the Estate of a Private Collector
$3,000-5,000

Six Staffordshire Sponge Decorated Pottery Cow Creamers
19th Century
Including two examples with milkmaids, two with calves, one with a bird on cover, and one marked ST ANTHONY.
Length of largest 8 1/8 inches.
C Property from the Estate of a Private Collector
$800-1,200

American Primitive School
19th Century
Peter D. Van Andelien’s Horse
Ink and watercolor on paper
5 1/8 x 5 1/2 inches
Provenance:
Ex. Coll. of Barry Cohen, New York
David A. Schorsch and American Hurrah, New York
Private collection
February 19, 2006, lot 22
Together with
American School
19th Century
Mother and Daughter
Ink and watercolor with stencils on paper
8 x 6 1/2 inches
And
English/American School
19th Century
Portrait of a Woman with a Book
Ink and watercolor on paper
4 3/4 x 3 5/8 inches
C Property from the Estate of a Private Collector
$800-1,200
331  
**Silk-on-Linen Pictorial Sampler**

Worked by Hannah Woolman, probably Pennsylvania, dated 1604. Descended through the Woolman family until 1941. As seen in Betty Ring, *Girlhood Embroidery*, Volume II, the work was probably derived from Johann Sibmacher's pattern book. A typed note affixed to the back of this lot relays the provenance: Descended through the Woolman family until 1941. Sold with a signed certificate of authenticity from E. ANN CRIPPS, 833 South Street, Asbury Park, New Jersey 07712.

**Height 21 1/2 inches, width 21 5/8 inches.**

**Provenance:** Sotheby's London, 10 May 1996, Lot 593

**C Property from the Estate of a Private Collector**

**$1,000-1,500**

See Illustration

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332  
**English Silk-on-Silk Needlework Picture**

Late 18th/early 19th century, worked by Ann Dutton, depicting figure and cows with a red barn with blue tiled roof. Height 12 inches, width 15 3/4 inches. Inscribed (lr) ...W. Smith, Willis...

**Color lithograph, 1893, printed by George H. Walker and Co., lithographers, Boston, with good margins, framed.**

**1907, each framed.**

**Four color lithographs, 1894, 1895(2) and 1896, respectively, printed by P. Dupont, Paris, vertical and horizontal folds, with full margins, framed.**

**Image 31 x 23 1/4 inches**

**C Property from the Estate of a Private Collector**

**$300-400**

See Illustration

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333  
**Painted Cast Iron Mill Weight**

Of horse form. Painted Cast Iron Mill Weight, worked by Hannah Woolman, probably Pennsylvania, of 1604. The initials at the sides are the initials for Hannah's great grandparents, Samuel and Jane Woolman; and her grandparents, John and Naomi Woolman, and John and Sarah Grubb Woolman. The verse is a quotation from English essayist and inscribed indistinctly (lr)...W. Smith, Willis...

**Color lithograph, printed by George H. Walker and Co., lithographers, Boston, with good margins, framed.**

**18 5/8 x 12 inches**

**C Property from the Estate of a Private Collector**

**$300-500**

See Illustration

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334  
**American School**

**19th Century**

**Hunting Scene, 1828**

**Dated 1828 and inscribed indistinctly...W. Smith, Willis...**

**Ink and pigment on velvet**

**Dated Hunting Scene, 1828**

**19th Century**

**American School**

**334 part**

**$500-700**

C Property from the Estate of a Private Collector

See Illustration of Part

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335  
**Dog in a Landscape**

Signed A. Rathbone Pinxit

**Watercolor**

**9 1/8 x 13 3/4 inches**

**Signed**

**A. Rathbone Pinxit**

**334 part**

**$200-300**

C Property from the Estate of a Private Collector

See Illustration

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336  
**In Childhood’s Country**

By Louise Chandler Moulton

Pictured by Ethel Reed

**Largest sheet 23 x 15 inches**

**By Louise Chandler Moulton**

**$4,000-6,000**

C Property from the Estate of a Private Collector

See Illustration

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337  
**English Silk-on-Silk Needlework Picture**

Together with American School, Dog in a Landscape, Signed A. Rathbone Pinxit (ll)

**Watercolor**

**9 1/8 x 13 3/4 inches**

**Signed**

**A. Rathbone Pinxit**

**334 part**

**$300-400**

C Property from the Estate of a Private Collector

See Illustration

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338  
**Joseph J. Gould, Jr. (1880-1935)**

**UPLINCOTT’S MAY, UPLINCOTT’S SEPTEMBER**

**Two color lithographs; Together with Louis Fancher (1884-1944) SCRIBNER’S SEPTEMBER, color lithograph, 1907, each framed.**

**Largest image 23 x 15 inches**

**C Property from the Estate of a Private Collector**

**$400-600**

See Illustration

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339  
**Edward Penfield (1866-1925)**

**HARPER’S MAY; HARPER’S OCTOBER; HARPER’S AUGUST; HARPER’S SEPTEMBER**

**Four color lithographs, 1894, 1895(2) and 1896, respectively, framed.**

**Largest sheet 18 5/8 x 12 inches**

**C Property from the Estate of a Private Collector**

**$700-1,000**

See Illustration

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340  
**Loustelli**

**HURTU CYCLES**

**Color lithograph, printed by Charles Verneau, Paris, with full margins, framed.**

**Image 36 x 52 inches**

**C Property from the Estate of a Private Collector**

**$600-800**

See Illustration

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341  
**Georges de Feure (1868-1943)**

**PARIS-ALMANACH; ENGHIEN LES BAINS; PARIS-ALMANACH; PARIS-ALMANACH; PARIS-ALMANACH; PARIS-ALMANACH; PARIS-ALMANACH**

**Color lithograph, 1893, printed by Bourgoin & Cie, Paris, the (full?) sheet, framed.**

**Image 31 1/4 x 23 7/8 inches**

**C Property from the Estate of a Private Collector**

**$600-800**

See Illustration

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342  
**Firmen Elisene Bouisset (1859-1925)**

**CHOCOLAT MENIER**

**Color lithograph, 1895, laid on linen, printed by Paul Dupont, Paris, vertical and horizontal folds, with full margins, framed.**

**Image 29 3/4 x 28 3/8 inches**

**C Property from the Estate of a Private Collector**

**$400-600**

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343  
**Raymond Tournon (1870-1919)**

**ENGHIEN LES BAINS**

**Color lithograph, 1901, printed by P. Dupont, Paris, vertical and horizontal folds, with full margins, framed.**

**Image 29 3/4 x 28 3/8 inches**

**C Property from the Estate of a Private Collector**

**$400-600**

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344  
**Leopold Stevens (1866-1935)**

**EUGÉNIE BUFFET**

**Color lithograph, 1895, laid on linen, printed by Paul Dupont, Paris, vertical and horizontal folds, with margins, framed.**

**Image 46 x 27 1/8 inches**

**C Property from the Estate of a Private Collector**

**$300-400**

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345  
**Boston: Copeland and Day Price $2.00**

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Boston: Copeland and Day Price $2.00

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346  
**Franz Hazenplug (1873-1908)**

**CHAP BOOK**

**Color lithograph, 1896, printed by George H. Walker & Co., lithographers, Boston, with good margins, framed.**

**Sheet 25 x 11 1/2 inches**

**C Property from the Estate of a Private Collector**

**$300-500**

See Illustration Next Page

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347  
**Edward Penfield (1866-1925)**

**HARPER’S JUNE**

**Color lithograph, 1894, central horizontal fold, framed.**

**Image 16 1/2 x 12 1/2 inches**

**C Property from the Estate of a Private Collector**

**$300-500**

See Illustration
Hooked and Sewn Pictorial Rug
With a lion and trees. Approximately 2 Feet 6 3/4 inches x 4 Feet 4 inches. C Property from the Estate of a Private Collector $5,000-8,000 See Illustration

Henry Atwell Thomas (1834-1904)
L’ÉCLAIR Color lithograph, 1897, laid on linen, printed by Chais (Markets Chainel), Paris, vertical and horizontal folds, with margins, framed. Sheet 32 1/8 x 23 1/8 inches. C Property from the Estate of a Private Collector $800-1,200

348
Art Nouveau Parquetry Inlaid Wood Mantel Clock Circa 1910 The circular dial with black Arabic numerals. Height 18 inches. C Property from the Estate of a Private Collector $200-400

349

Aubrey Beardsley (1872-1898)

Silk-on-Linen Pictorial Linen Sampler
Worked by Sabinah Mensch, Bloomsburg, Pennsylvania, wrought June 27th, 1837. The circular dial with black Arabic numerals. Height 18 inches. C Property from the Estate of a Private Collector $200-400

350
Needlework Sampler
Worked by Angelina Wenner, Lower Macungie, Lehigh County, Pennsylvania, August 10, 1848. Height 22 1/4 inches, width 23 3/4 inches. Provenance: M. Finkel & Daughter, Philadelphia, PA, 2000. Angelina Wenner was born to Jacob and Lydia (Hiskey) Wenner. She had three children and died May 7, 1892. A larger example (24 x 25 inches) with a larger basket of flowers also worked by Angelina Wenner eight years prior to this one (1840) and sold at Freeman’s Philadelphia, November 19, 2005, Lot 367. It was common for girls to complete small, simple samplers at a young age. The larger, more detailed pictures were wrought at an older age if the family could afford it. C Property from the Estate of a Private Collector $2,000-4,000 See Illustration

Silk-on-Linen Pictorial Linen Sampler
Worked by Sabina Mensch, Bloomsburg, Pennsylvania, wrought June 27th, 1837. Depicting a family on a lawn with two trees and a white house. Height 15 inches, width 16 7/8 inches. Possibly wrought by Sabina Mensch Painter, born on May 4, 1821 in Columbia County, Pennsylvania, and died July 11, 1909. Mensch was the daughter of Peter and Mary (Boone) Mensch, of Columbia county, Pennsylvania. She was married to William Paey Israel Painter (1818-1895) from Sunbury, Northumberland County, Pennsylvania. They reared a family of nine children. The SF wrought in the lower right corner was probably the initials of Sabinah’s schoolmistress. C Property from the Estate of a Private Collector $4,000-6,000 See Illustration

Hooked and Sewn Pictorial Rug
With a lion and trees. Approximately 2 Feet 6 3/4 inches x 4 Feet 4 inches. C Property from the Estate of a Private Collector $5,000-8,000 See Illustration

Needlework Sampler
Worked by Mary Ann Immells, 1830, possibly Pennsylvania Height 15 3/4 inches, width 19 inches. Provenance: Private collection, West Virginia C Property from the Estate of a Private Collector $1,200-1,800 See Illustration

Needlework Pictorial Sampler
Worked by Angelina Wenner, Lower Macungie, Lehigh County, Pennsylvania, August 10, 1848. Height 22 1/4 inches, width 23 3/4 inches. Provenance: M. Finkel & Daughter, Philadelphia, PA, 2000. Angelina Wenner was born to Jacob and Lydia (Hiskey) Wenner. She had three children and died May 7, 1892. A larger example (24 x 25 inches) with a larger basket of flowers also worked by Angelina Wenner eight years prior to this one (1840) and sold at Freeman’s Philadelphia, November 19, 2005, Lot 367. It was common for girls to complete small, simple samplers at a young age. The larger, more detailed pictures were wrought at an older age if the family could afford it. C Property from the Estate of a Private Collector $2,000-4,000 See Illustration

Martin Brothers Stoneware Jug

Two Martin Brothers Stoneware Vases
London, 1879 and 1891 One of ovoid form, decorated with orchids, incised 1879/R. W. Martin Bros./London & Southall; one baluster form, decorated with tulip and narcissus, incised 1891/R. W. Martin/London & Southall. Height of tallest 7 1/4 inches. C Property from the Estate of a Private Collector $400-600

Art Nouveau Parquetry Inlaid Wood Mantel Clock Circa 1910 The circular dial with black Arabic numerals. Height 18 inches. C Property from the Estate of a Private Collector $200-400

Hooked and Sewn Pictorial Rug
With a lion and trees. Approximately 2 Feet 6 3/4 inches x 4 Feet 4 inches. C Property from the Estate of a Private Collector $5,000-8,000 See Illustration

Martin Brothers Stoneware Jug

Sabinah Mensch was born in Columbia County, Pennsylvania, and died July 11, 1909. Mensch was the daughter of Peter and Mary (Boone) Mensch, of Columbia county, Pennsylvania. She was married to William Paey Israel Painter (1818-1895) from Sunbury, Northumberland County, Pennsylvania. They reared a family of nine children. The SF wrought in the lower right corner was probably the initials of Sabinah’s schoolmistress. C Property from the Estate of a Private Collector $4,000-6,000 See Illustration

Needlework Sampler
Worked by Angelina Wenner, Lower Macungie, Lehigh County, Pennsylvania, August 10, 1848. Height 22 1/4 inches, width 23 3/4 inches. Provenance: M. Finkel & Daughter, Philadelphia, PA, 2000. Angelina Wenner was born to Jacob and Lydia (Hiskey) Wenner. She had three children and died May 7, 1892. A larger example (24 x 25 inches) with a larger basket of flowers also worked by Angelina Wenner eight years prior to this one (1840) and sold at Freeman’s Philadelphia, November 19, 2005, Lot 367. It was common for girls to complete small, simple samplers at a young age. The larger, more detailed pictures were wrought at an older age if the family could afford it. C Property from the Estate of a Private Collector $2,000-4,000 See Illustration
78 79

356  
Silk, Wool, and Spangles-on-Linen Needlework and Sequin Sampler  
Worked by Eliza Jane Vaughan, Susquehanna River Valley, Pennsylvania, 1825  
Height 16 1/2 inches, width 22 inches.  
Provenance:  
M. Finkel & Daughter, 2001  
Eliza was most likely taught by Sarah McCardell (1791-1863) of Columbia, Pennsylvania. McCardell's students depicted figures with real hair and garden scenes, much like the sampler designs taught by Catharine Buchanan. A closely related example worked in the same year is found in Betty Ring, American Samplers and Pictorial Needlework 1650-1850 Volume II p. 428, fig. 475.  
C Property from the Estate of a Private Collector  
$6,000-8,000  
See Illustration

357  
Silk-on-Linen Needlework Sampler  
Worked by Frances Nisley, Middletown, Dauphin County, Pennsylvania, circa 1820  
Height 21 1/2 inches, width 18 3/4 inches.  
Provenance:  
Van Tassel Baumann Antiques, Malvern, PA, 2001  
Samplers of the Susquehanna Valley were produced in Lancaster, York, and Dauphin counties circa 1797-1838.  
C Property from the Estate of a Private Collector  
$4,000-6,000  
See Illustration

358  
Silk-on-Linen Pictorial Sampler  
Worked by Susanna R. Copeland, Susquehanna Valley, McConnellsburg, Pennsylvania, 1820  
Height 24 5/8 inches, width 17 3/8 inches.  
Provenance:  
M. Finkel & Daughter  
A sampler with smaller composition but with similar house and trees, wrought by Agnes J. Copeland, McConnellsburg was sold at Pook and Pook, Downingtown, PA, September 21, 2002, Lot 211.  
C Property from the Estate of a Private Collector  
$5,000-10,000  
See Illustration

359  
English Wool, Silk, and Watercolor and Silk Needlework Pictorial  
Circa 1810  
Pastoral scene with man playing flute by a stream, shepherdess with sheep, and woman with a cow in front of a thatched house.  
Height 20 1/2 inches, width 24 1/4 inches.  
C Property from the Estate of a Private Collector  
$1,000-1,500  
See Illustration

360  
Pair of Cast Iron Mill Weights  
Each of hand form. Height 6 inches.  
Provenance:  
Sotheby’s, New York, The American Folk Art Collection of Jon and Rebecca Zoler, January 22, 2005, lot 772  
C Property from the Estate of a Private Collector  
$200-300  
See Illustration
Painted and Carved Wood Eagle Plaque
Second half 20th century
Inscribed Don’t Give Up The Ship.
Height 10 inches, length 28 inches.
C Property from the Estate of a Private Collector
$200-400

Daghestan Style Rug
Turkey, contemporary
The overall ascending shrub pattern in a hexagonal lattice on the ivory field is within a madder serrated leaf and calyx border.
Approximately 7 feet 6 inches x 5 feet 7 inches.
Faint stains.
C Property from the Estate of a Private Collector
$200-300

English School
19th Century
I Am J. Aylin’s Cock Not Yours, 1838
Inscribed as titled (lc); signed John Bowyer and dated Dec. 15 1838 on the reverse
Oil on canvas
12 1/4 x 13 inches
Provenance:
The Tristram Jellinek Collection
Sotheby’s London, May 9th and 10th, 1996, lot 529
Together with English/American Primitive School

Group of Five Mochaware Articles
First half 19th century
Comprising a jug, decorated with a worm on a brown ground; tankard, with worm decoration on a café au lait ground; mug, with cat’s eye motif on brown ground; and a mug, with bands of seaweed decoration.
Height of largest 6 inches.
C Property from the Estate of a Private Collector
$500-700

Dark Stained Pine Wall Shelf
With shaped ends and two drawers.
Height 35 3/4 inches, width 29 inches, depth 7 1/2 inches.
C Property from the Estate of a Private Collector
$200-300

Cobalt Decorated Salt Glazed Stoneware Three-Gallon Crock
Whites Pottery, Binghamton, New York, mid 19th century
With lug handles and decorated with flowers in a compote. Height 17 inches.
Provenance:
Samuel Kemp, Sheffield, Massachusetts
Sotheby’s, New York, The American Folk Art Collection of Jon and Rebecca Zoller, January 22, 2005, lot 649
C Property from the Estate of a Private Collector
$400-600

Two Scandinavian Painted Wood Drinking Bowls or “Kasa”
Each with two handles in the form of horses’ heads and painted with flowers. One incised H. Length of largest 13 1/2 inches.
C Property from the Estate of a Private Collector
$300-500

Painted and Carved Wood Eagle Plaque
Second half 20th century
Inscribed Don’t Give Up The Ship.
Height 10 inches, length 28 inches.
C Property from the Estate of a Private Collector
$200-400

Daghestan Style Rug
Turkey, contemporary
The overall ascending shrub pattern in a hexagonal lattice on the ivory field is within a madder serrated leaf and calyx border.
Approximately 7 feet 6 inches x 5 feet 7 inches.
Faint stains.
C Property from the Estate of a Private Collector
$200-300

English School
19th Century
I Am J. Aylin’s Cock Not Yours, 1838
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Oil on canvas
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The Tristram Jellinek Collection
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C Property from the Estate of a Private Collector
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Dark Stained Pine Wall Shelf
With shaped ends and two drawers.
Height 35 3/4 inches, width 29 inches, depth 7 1/2 inches.
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Cobalt Decorated Salt Glazed Stoneware Three-Gallon Crock
Whites Pottery, Binghamton, New York, mid 19th century
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C Property from the Estate of a Private Collector
$400-600

Two Scandinavian Painted Wood Drinking Bowls or “Kasa”
Each with two handles in the form of horses’ heads and painted with flowers. One incised H. Length of largest 13 1/2 inches.
C Property from the Estate of a Private Collector
$300-500

Pair of Tôle Two-Light Candlestick Lamps
Each on a conical base.
Height overall 24 1/2 inches, width 10 inches.
C Property from the Estate of a Private Collector
$300-400

See Illustration
373
Ruth Whittier Shute and Samuel Addison Shute
American, 1803-1882 and 1803-1836
Portrait of Two Children from the Prescott Family with a Dog, circa 1831
Watercolor and pencil on paper
24 x 20 inches
Provenance:
Descended in the family of the sitters
John McInnis Auction, Amesbury, Massachusetts, May 5, 1996
Private collection
Gemini Antiques, New York
The Collection of Jon and Rebecca Zoler
Sotheby’s, New York, January 22, 2005, lot 617
C Property from the Estate of a Private Collector
$100,000-150,000
See Illustration
374
American School
19th Century
Portrait of a Young Girl in a Red Dress with Cherries
Signed W. Eddy and dated 1823 (lr)
Oil on canvas
24 x 16 1/2 inches
C Property from the Estate of a Private Collector
$3,000-5,000
See illustration

375
William Matthew Prior
American, 1806-1873
Portrait of a Child with Rattle Toy
Oil on panel
14 x 10 inches
Provenance:
Sotheby’s, New York, January 22, 2005, lot 660
C Property from the Estate of a Private Collector
$5,000-8,000
See illustration

376
Prior-Hamblin School
American, 19th Century
Portrait of a Child with Hammer, circa 1835-1840
Oil on canvas
29 3/4 x 24 inches
Provenance:
Christie’s, New York, January 1997, lot 124
C Property from the Estate of a Private Collector
$5,000-8,000
See illustration

377
American School
19th Century
Miss Delia Ann, circa 1810
Watercolor on paper
4 5/8 x 3 1/4 inches
Together with English School
19th century
Child on Carpet
Watercolor on paper
3 5/8 x 4 1/4 inches
and an Ink Presentation Gift Drawing
Second quarter 19th century
Depicting a woman standing in a long skirt and holding a bouquet, inscribed Presented to Achsouh Beardsleys / As a token of the praise she / Merits... / from her teacher Betsey Bowens
5 3/4 x 5 3/4 inches
Provenance:
The Collection of Rockwell Gardiner
Literature:
C Property from the Estate of a Private Collector
$1,000-1,500
See illustration of Part

378
Silk and Watercolor Picture of a Rural Scene
Worked by Rebecca Sumner, probably New England, early 19th century
Height 16 inches, width 12 inches, oval
C Property from the Estate of a Private Collector
$1,500-2,500
See illustration

379
Carved and Painted Wood Half-Hull Model
Height 9 3/4 inches, length 44 inches
C Property from the Estate of a Private Collector
$300-500
380 American School
19th Century
A Courtship Valentine
Inscribed: Nun wie gehts als bey dir, du meine Liebe (How goes it by you, you my love)
Watercolor on paper
11 1/4 x 8 inches
Provenance:
American Folk Art Gallery, New York
Christie’s, New York, January 20-21, 2005, lot 486
C Property from the Estate of a Private Collector
$2,000-4,000
See Illustration

381 Suite of Painted Rattan Furniture
Comprising a settle, height 37 1/2 inches, length 44 inches; armchair; pair of side chairs, and a rectangular table; each painted in olive green, brown and white.
C Property from the Estate of a Private Collector
$200-300

382 Regency Inlaid Mahogany Fold-Over Games Table
Early 19th century
With a banded D-form top, raised on splayed legs. Height 29 1/2 inches, width 36 inches.
C Property from the Estate of a Private Collector
$200-300

383 Set of Six Continental Baroque Style Upholstered Walnut Dining Chairs
With railhead trim, raised on turned legs joined by stretchers.
C Property from the Estate of a Private Collector
$250-350

384 Two Louis Philippe Upholstered Walnut Open Armchairs
Mid 19th century
One raised on turned legs; the other with a serpentine back and apron, raised on cabriole legs; each with padded arms.
Height 40 1/2 inches, width 24 inches, depth 28 inches.
C Property from the Estate of a Private Collector
$300-500

385 Needlework Pictorial Sampler
English or American, first quarter 19th century
Inscribed: Use the gifts and blessings of Providence with much Prudence...
Height 17 3/4 inches, width 14 1/4 inches.
C Property from the Estate of a Private Collector
$1,500-2,500
See Illustration

386 Silkwork and Watercolor Picture
Probably American, 19th century
Depicting a couple seated on a bench outside a country house, inscribed: Sarah Lewis on eglomise mat.
Height 13 1/4 inches, width 16 1/4 inches, oval.
C Property from the Estate of a Private Collector
$1,200-1,800
See Illustration

387 Watercolor and Silk-on-Silk Needlework Pictorial of Palemon and Lavinia
Worked by Lucy Winston, possibly Hartford, Connecticut circa 1805
Height 16 1/8 inches, width 22 1/8 inches.
Provenance:
Sotheby’s New York, 24 October 1993, Lot 29
Stephen & Carol Huber, 1993
Kay Ivey in: In the Neatest Manner, The Making of the Virginia Sampler Tradition, notes the parable of Palemon and Lavinia became a popular theme for needlework in the early nineteenth century. The story was an updated and romanticized version of the Biblical story of Ruth and Boaz told by James Thomson (1700-1748) in a passage titled “Autumn” of his poem The Seasons, which was published in Philadelphia in 1803.
C Property from the Estate of a Private Collector
$3,000-4,000
See Illustration
Silk-on-Linen Needlework Sampler
Worked by Elizabeth Crowninshield, Salem, MA, Essex County, circa 1805-06

The pious verse reads:
Next unto God dear Parents I address
Myself to you in humble thankfulness
For all your care and charge on me bestow’d
The means of learning unto me allow’d.

Provenance:
Descended in the Crowninshield-Freeto-Appleton Family
Christie’s, New York, 2 June 1990, lot 118.
M. Finkel & Daughter, 2002

Elizabeth Crowninshield was born September 19, 1794 to an important Salem family. She was the daughter of Benjamin and Mary Lambert Crowninshield. She lived her life in the Crowninshield-Bentley House, a house museum now part of the Peabody-Essex Museum. She married Francis Freeto September 7, 1817. The sampler first came to auction from the descendents of their children in 1990. Further genealogical information accompanies this lot.

By the beginning of the eighteenth century, Essex County, Massachusetts became a highly prosperous and populated area. Numerous private schools for girls fostered a wealth of needlework styles. This sampler exhibits typical Essex County traits such as figures, flowers and trees in the lower register. See Ring, Girlhood Embroidery, Volume I. C Property from the Estate of a Private Collector
$20,000-30,000
See Illustration

Silk-on-Linen Needlework Sampler
Worked by Polly Smith, Mary Balch’s School, Providence, Rhode Island, 1785
Height 13 7/8 inches, width 11 1/8 inches. Inscribed Virtue out = shines the stars.

Provenance:
Christie’s, New York, 29 May 2002, lot 92
M. Finkel & Daughter

Miss Mary Balch (1762-1831) began teaching in Providence, Rhode Island in 1782. The present example and another example are the two earliest samplers known from Miss Balch’s School. An example of similar composition is found in Ring, Girlhood Embroidery, Volume I, pg. 181, fig. 206, which features similarly striped blue and white columns with arch and polychrome floral border emanating from blue and white two-handled vases. Polly has also incorporated her initials at the bottom of the columns. The Balch School samplers are characterized by the floral vine border growing from vases and the depiction of Providence, RI, buildings.
C Property from the Estate of a Private Collector
$15,000-20,000
See Illustration
390 Wool-on-Linen Needlework Sampler
Worked by Mary Ann Boyer, Lehigh Valley Pennsylvania, February 2, 1840
Height 16 1/2 inches, width 17 1/4 inches.
Provenance:
Dunning’s Auction, Americana Auction, Elgin, IL, Lot 3103 (on cover of catalogue)
M. Finkel & Daughter
A very similar example wrought by Sarah Ann Dresibach November 18th 1838 is found in Ring; Girlhood Embroidery, Volume II, Alfred A. Knopf, New York: 1993, pp. 460-461. Ring cites four known examples from this school, and the present lot would be the fifth known example. Each one was probably worked under the same instructress during a ten-year time period. Each depicted a blue church flanked by a willow tree on the right and a tree with multicolored diamond leaves on the right. Each floral border consists of eight large red flowers with blue daisies. The blue church has yet to be identified.

391 Silk-on-Linen Pictorial Sampler
Worked by Martha Mortimer Starr, Middletown, Connecticut, 1791
Signed and dated Martha Mortimer Starr Middletown 1791. Height 16 1/2 inches, width 15 1/4 inches.
Provenance:
Stephen & Carol Huber, Old Saybrook, Connecticut, 2003
Depicted in the exhibition and book With Needle and Brush: Schoolgirl Embroidery From the Connecticut River Valley, 1740-1840, pl. 6 p. 28.
This early Middletown example includes a large house and a boy tending animals. There is speculation by Huber, that this could have been Starr's house. The meandering border and large central pictorial differs from the other Middletown, CT examples on offer, giving an indication of how quickly the design styles changed in three and a half decades. Places such as Middletown in the eighteenth century met the inhabitants demand for cultural accomplishment. There is no instructor known, but it is clear that there was a vast knowledge of embroidery.

Martha Mortimer Starr was born circa 1777 to George and Anna C. Starr. She married John Lawrence Lewis in 1799, whom she later divorced. She died May 7, 1848.

C Property from the Estate of a Private Collector
$8,000-12,000
See Illustration
Cotton Appliqué Schoolhouse and Railroad Quilt
York, Pennsylvania, dated 1891
The top with stars and a moon in a blue field above houses, churches, etc., centering a railway.
6 Feet 6 1/2 inches x 6 feet 8 inches.
Provenance:
Jan Whitlock Textiles, Malvern, PA
Alexander Gallery, New York
America Hurrah, New York
Illustrated in
Folk Art in American Life,
Bishop and Atkins, fig. 176, p. 130;
Young America, A Folk Art History,
Lipman, Warren, and Bishop, fig. 4.20, p. 76.
The depiction of homes and buildings on quilts in appliqué was made by cutting and layering fabric shapes. The variations often included a one- or two-chimneyed house with gable roof, which could easily be converted into a church or home. The small geometric pieces of fabric were sewn together to create a quilt block. Often inspiration for the architectural elements was found in or could be ordered from ladies’ magazines, newspapers, almanacs, needlework catalogues, etc. Additional information can be found in
Home Sweet Home: The House in American Folk Art.
C Property from the Estate of a Private Collector
$10,000-20,000
See Illustration

Group of Three Iron Shooting Gallery Targets
Comprising two running dog examples, length 10.75 inches, and an example with two birds, height 18 inches.
C Property from the Estate of a Private Collector
$300-500

Cast Iron Dusk-Form Andiron
Howes Foundry, Boston
Height 13 inches. Together with a Cast Iron Bulldog Door Stop and a Dog-Form Bookend.
C Property from the Estate of a Private Collector
$500-600

Group of Painted Cast Iron Doorstops
Including a lighthouse-form example, cottage-form examples, house-form examples, Eastern Specialty Mfg. Co. Wisteria House example, no. 50, etc., approximately thirteen examples.
C Property from the Estate of a Private Collector
$500-700

Painted Wood Gazebo Model
Of hexagonal form, with openwork sides and two benches. Height 12 inches, width 11 inches.
C Property from the Estate of a Private Collector
$400-600
See Illustration

Oliver Clark
American, 20th Century
Thirteen Houses, 1968
Signed Oliver Clark and dated 1968 (lr)
Oil on Masonite
23 1/2 x 27 3/4 inches
Provenance:
La Boetie, New York
Oliver Clark Antique Mechanical Banks and Toys, New York
C Property from the Estate of a Private Collector
$400-600
See Illustration

After Winslow Homer (1836-1910)
THE NOONING; GLOUCESTER HARBOR; SHIP-BUILDING, GLOUCESTER HARBOR; DAD’S COMING!; GATHERING BERRIES; WAITING FOR A BITE; Six wood engravings, 1873 and 1874, from Harper’s Weekly, Volumes XVII and XVIII, published by Harper’s & Brothers, New York, with margins, framed.
Largest image 9 1/4 x 14 inches
C Property from the Estate of a Private Collector
$300-500

Four Inuit Stone Carvings
Comprising a walrus, father and child, man with a seal, and hunter with a spear. Height of largest 13 1/2 inches.
C Property from the Estate of a Private Collector
$500-700
400
Folk Art Whirligig Figure of a Sportsman
With a green shirt and yellow pants. Height of figure 25 inches; Together with a Faux Painted Wood Fluted Pedestal. Height 26 1/2 inches. C Property from the Estate of a Private Collector
$2,000-4,000
See Illustration

401
Folk Art Carved and Painted Wood Figure of a Standing Man 20th Century Depicted wearing belted pants and holding a cloth cap, mounted on a painted wood stand. Height overall 54 1/2 inches. C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration

402
20th Century School Untitled (Penny Arcade Ball Toss), 2016 Bears initials EET and dated ‘16 on the bottom Mixed media collage with hinged wood cigar box 6 x 9 x 2 inches C Property from the Estate of a Private Collector
$100-200

403
Hans Konrad Saffer German, 1860-1940 Woman in a Lace Collar, 1923 Signed Hans Kon. Saffer and dated 1923 (lr) Oil on canvas 14 x 12 inches C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration

404
American Paint Decorated Wood and Metal Uncle Sam Whirligig Depicted sawing wood, on a metal stand. Height 24 1/2 inches, width 20 1/2 inches. C Property from the Estate of a Private Collector
$4,000-6,000
See Illustration

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First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated without any major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE
This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

REGENCY STYLE SOFA TABLE
The inclusion of the word “style” in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

PAINTINGS

NICOLAES MAES
In our best judgment, the work is by the named artist. This is our highest category of authenticity in the present catalogue.

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In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

SCHOOL OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

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In our best judgment, the work is of the period of the named artist and closely related to his style.

MANNEIR OF NICOLAES MAES OR AFTER NICOLAES MAES
In our best judgment, while the work is of the period of the named artist, but is not by the artist.

APPROXIMATELY NICOLAES MAES
The date indicated when the work was executed.

DATED

That date is the date the work was executed.

DATED (FOR BRONZES)
In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

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Nicolaes Maes

In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

(u.l.) Upper left
(u.r.) Upper right
(u.c.) Upper center
(l.l.) Lower left
(l.r.) Lower right
(l.c.) Lower left

BEARS SIGNATURE, NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

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In our best judgment, the signature, monogram, initials or other similar indicia of authorship is that of the artist and may have been added at a later date.

REGENCY ROSEWOOD SOFA TABLE
First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated without any major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE
This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

REGENCY STYLE SOFA TABLE
The inclusion of the word “style” in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

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Nicolaes Maes

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School of Nicolaes Maes

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Circle of Nicolaes Maes

In our best judgment, the work is of the period of the named artist and closely related to his style.

Maniener of Nicolaes Maes or After Nicolaes Maes

In our best judgment, while the work is of the period of the named artist, but is not by the artist.

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Information regarding the edition of the print is given when possible.

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The print sleeves are the property of Doyle New York and are not included in the sale.

Measurements

As with any description in this catalogue, measurements are qualified statements or opinions and are subject to the Conditions of Sale and Terms of Guarantee. Doyle New York shall not be liable for any mistakes in measurements. Measurements have been made to the best of our ability, and are given in inches to the nearest 1/16 inch and millimeters, height before width. Unless otherwise noted, engravings and engravings are measured by the dimensions of the plate marks. Woodcuts, lithographs and silkscreens are measured by the dimensions of the images. All pictures are framed unless otherwise noted in this catalogue.
1. BINDING TERMS
The property listed in this catalogue will be offered by Doyle New York as owner or as agent for consignor subject to the following terms and conditions. Where Doyle is agent, the contract is between seller and buyer. The following Conditions of Sale and Terms of Guarantee constitute the entire agreement with the purchaser relative to the property listed in this catalogue. By bidding at auction you agree to be bound by these terms.

2. AS IS
All lots are sold “AS IS” and without recourse and neither Doyle New York nor its consignor makes any warranties or representations, express or implied, with respect to such lots, except for the limited warranties expressly stated in the Terms of Guarantee section of this catalogue. Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place, to determine its condition, size, and whether or not it has been repaired or restored.

Except as otherwise expressly and specifically provided in the Terms of Guarantee, neither Doyle New York nor its consignor makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, condition, source, origin, exhibits, literature or historical significance of any lot sold. The absence of any reference to a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging; nor does a reference to particular defects imply the absence of others. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the buyer or a knowledgeable representative.

The Terms of Guarantee are the only statement, whether written or oral, and whether made in this catalogue, an advertisement, a bill of sale, a saleroom printing or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. All statements by Doyle New York in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Except as stated in the Terms of Guarantee, neither Doyle New York nor its consignor shall be responsible in any way for errors or omissions in the catalogue or any supplemental material. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

Doyle New York and its consignor make no warranty or representation, express or implied, and the purchaser will acquire any copyright or reproduction rights to any lot sold. Doyle New York expressly reserves the right to reproduce any image of the lots sold in this catalogue.

The copyright in all images, illustrations and written material produced by or for Doyle New York relating to a lot, including the contents of this catalogue, is, and shall remain at all times, the property of Doyle New York and shall not be used by the buyer, nor by anyone else, without our prior written consent.

3. WITHDRAWAL
Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatsoever for such withdrawal.

4. RESERVES
If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

Unless otherwise indicated, all lots are subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned to Doyle New York by an identified third party. Doyle New York reserves the right to withdraw any lot, to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

5. ESTIMATES
Each lot in the catalogue is given a low and high estimate of probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer’s premium. Where an estimate on Request appears, please contact the Specialist Department for further information.

6. BIDDING
Doyle New York reserves the right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER’S RESPONSIBILITY
Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder must thereupon assume full risk and responsibility thereof for (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment.

The total purchase price to be paid by purchaser is the amount of the successful bid plus a buyer’s premium of 25% on the first $300,000 of the hammer price of each lot, 12.5% on that portion of the hammer price of each lot from $300,001 through $3,000,000, and 10.5% on that portion of the hammer price exceeding $3,000,000. Payment of each lot shall be made as follows:

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

Gorgeous Views
Easton, CT • 66 Sunny Ridge Road • $1,300,000

Displayed on 24 acres, we invite you to embrace dramatic views, stunning sunsets & sunsets, two spring fed ponds and lush rolling hills. Views at every turn, glass sliders to your private oasis & pool stone decking. Four of the bedrooms open with sliders to private sitting areas.
Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be paid out later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier’s check drawn on a U.S. bank, unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all funds due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Doyle New York a handling charge of 15% for any check dishonored by the drawer. At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

Any objects offered at this auction which contain materials from a species that is endangered or protected, including, but not limited to, ivory, coral and tortoiseshell, may require a license or certificate prior to exportation from the United States or an individual state and additional certificates or licenses for importation into another state or country. Some materials may not be exported, imported into other states or countries or sold. It is the purchaser’s responsibility to be aware of applicable laws and regulations and to obtain any required export or import licenses or certificates and any other required documentation.

Further, the purchaser shall be responsible for on-time payment of the full purchase price of the lot, even if the obtaining of any such license is denied or delayed.

Doyle assumes no liability for failing to identify materials from endangered or protected species or for incorrectly identifying such materials.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK

In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the terms set forth herein. The property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to store the property or to sell the storage fee of $5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser’s expense, to be released only after full payment in all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have breached and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser’s obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York is not responsible for any action or failure of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor by law, in equity, or under these Conditions of Sale.

9. LIMITED LIABILITY

If for any cause a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES

Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS

Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossy, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale.

Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate. Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser’s and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.
LUXURY COLLECTION

JOHN LAUTNER, AIA | THE WOLFF RESIDENCE, 1961

Offered at $6,500,000

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP

“Authorship” is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale.

This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser’s expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assignees) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer’s premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 57th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot;

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in this catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

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ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

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MARCH 5 & 6, 2020

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INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State’s Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer’s premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer’s responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

New York • Hong Kong • San Francisco • auction@zachys.com • zachys.com/auctions
tel +1.914.448.3026 • tel +852.2530.1971 • fax +1.914.313.2350 • fax +852.3014.3838
Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salerooms, you will not be charged (nor asked to) pay charged (nor asked to) pay duty for property collected from other countries. Our global audience of buyers includes institutions, collectors, investors, lawyers, and other interested parties who appreciate our standard of service. If you are new to the field of auctions, you can ask a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between Doyle New York and the buyer (purchaser).


doylenewyork.com 4141 E 202, steven.kuzio@doyle.com

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212-427-4141 ext. 202, steven.kuzio@doyle.com

BUYER’S PREMIUM
The maximum amount to be paid by the successful hammer Prime of the item and the buyer’s premium, Doyle New York charges a premium to the buyer on all lots. Please view the following rates: 25% on the first $100,000 of the hammer price, 20% on the portion of the hammer price exceeding $100,000. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the hammer price. However, under certain circumstances, and generally with the seller’s agreement, Doyle New York may offer buyers tax credits or the right to sell/hold the property. For more information, please refer to “Information on Sales Tax and Use Tax” printed in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

The charges are payable to a storage facility. Doyle New York will not be held responsible for any items that are left unclaimed.

Please note: Transfer to a storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer. The buyer will be responsible for all storage charges, and no storage of property will be available until all charges have been paid for. Doyle New York will not be responsible for any damage to glass, wood or painted surfaces.

SHIPPING
Doyle New York will accept payment for items by personal check made payable in US dollars, certified checks, cashier’s checks, bank drafts, and wire transfer. A progress payment may be arranged prior to the sale. Please contact the Doyle New York Credit Department at 212-427-4141 ext. 202, steven.kuzio@doyle.com

Doyle New York will not be held responsible for any items that are left unclaimed. Doyle New York will not be responsible for any damage to glass, wood or painted surfaces.

BUYING AT DOYLE

Shipment of property will not be released before the purchaser’s risk and subject to storage charges at the purchaser’s expense. As a courtesy to purchasers who do not wish to receive the purchase results for a particular lot.

Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the hammer price. However, under certain circumstances, and generally with the seller’s agreement, Doyle New York may offer buyers the right to sell/hold the property. For more information, please refer to “Information on Sales Tax and Use Tax” printed in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we reserve the right to charge the buyer of an item additional amount in the case of certain types of property such as marble, which is subject to customs law.

Buyers are responsible for paying all storage fees, and Doyle New York will not be liable to a buyer for removal of the property if the property is not paid for and picked up at Doyle New York within 48 hours of the sale. Doyle New York will charge a storage fee for property on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the hammer price. However, under certain circumstances, and generally with the seller’s agreement, Doyle New York may offer buyers the right to sell/hold the property. For more information, please refer to “Information on Sales Tax and Use Tax” printed in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

For certain types of property such as marble, which is subject to customs law, buyers are responsible for paying all storage fees, and Doyle New York will not be liable to a buyer for removal of the property if the property is not paid for and picked up at Doyle New York within 48 hours of the sale. Doyle New York will charge a storage fee for property on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the hammer price. However, under certain circumstances, and generally with the seller’s agreement, Doyle New York may offer buyers the right to sell/hold the property. For more information, please refer to “Information on Sales Tax and Use Tax” printed in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

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SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salerooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to the auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a few informal appraisal of the item. The appraisal includes an estimated value, which is the specialist’s best judgement as to what the object will sell for. This figure is based upon the specialist’s expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers’ commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, a representative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call us at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist’s signature or maker’s mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

REGIONAL APPRAISAL DAYS

Doyle New York’s Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salerooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contact Schedule listing the property, the planned sale dates, the estimated price range, and the reserves will be listed, along with the agreed upon seller’s commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to Doyle and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results online at Doyle.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York’s Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the country to provide comprehensive appraisal and auction services. Our thorough, well-researched approach to market appraisal has earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique “Broomclean Service” – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises “broomclean.”

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@Doyle.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141.

HAYLOFT AUCTIONS

A division of Doyle, Hayloft Auctions opened in 2016 in the Port Morris neighborhood of the Bronx, New York, and expanded in 2018 to include a new location in Kensington, Maryland. Hayloft Auctions purchases estates and collections large and small throughout the East North and Mid-Atlantic areas, which are sold in timed online-only auctions hosted on HayloftAuctions.com. This service provides opportunities for those seeking to liquidate personal property of more moderate value than would be sold during a live auction event. We invite you to contact us for a complimentary proposal.

NEW YORK METRO AREA

212-303-3266 or info@HayloftAuctions.com

WASHINGTON, DC METRO AREA

301-348-5282 or HayloftDC@HayloftAuctions.com

SPRING 2020 AUCTION SCHEDULE

January

DOYLE AT HOME®

Auction: Wednesday, Jan 8 at 10am

Exhibition: Jan 4 – 6

CHERISHED: AMERICAN FOLK ART AND TOYS FROM THE ESTATE OF A PRIVATE COLLECTOR

Auction: Thursday, Jan 23 at 10am

Exhibition: Jan 18 – 20

February

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS / OLD MASTER PAINTINGS

Auction: Wednesday, Feb 5 at 10am

Exhibition: Feb 1 – 3

DOGS IN ART® & SPORTING ART

Auction: Wednesday, Feb 12 at 10am

Exhibition: Feb 8 – 10

JEWELRY & CONTENTS OF ABANDONED SAFE DEPOSIT BOXES

Auction: Wednesday, Feb 19 at 10am

Exhibition: Feb 15 – 17

FINE JEWELRY

Auction: Thursday, Feb 20 at 10am

Exhibition: Feb 15 – 17

March

FINE PAINTINGS

Auction: Tuesday, Mar 3 at 10am

Exhibition: Feb 29 – Mar 2

FINE MODERN ART

Auction: Tuesday, Mar 10 at 10am

Exhibition: Mar 7 – 9

ASIAN WORKS OF ART

Auction: Wednesday, Mar 11 at 10am

Exhibition: Mar 13 – 15

JEWELRY, WATCHES, SILVER & COINS BY ORDER OF THE PROVIDENT LOAN SOCIETY

Auction: Tuesday, Mar 17 at 10am

Exhibition: Mar 13 – 15

DOYLE AT HOME®

Auction: Tuesday, Mar 31 at 10am

Exhibition: Mar 27 – 29

Exhibitions

175 East 87th Street
New York, NY 10128
212-427-4141, option 5
or visit Doyle.com

Selling at Auction

We invite you to contact us for a complimentary auction evaluation of your collection.

Contact us at 212-427-2730 or info@Doyle.com

Catalogues

212-427-2730 x203
subscriptions@Doyle.com
View Lists & Bid Online at DOYLE.com

DOYLE.com
**Please provide Passport number, US Driver’s License, or Visa or MasterCard with expiration date.**

I understand and agree to the Terms and Conditions of Sale.

Please indicate in what capacity you are bidding. Please check one:

- **CITY**
- **STATE**
- **ZIP CODE**
- **COMPANY** (If applicable)
- **SALE TITLE**
- **SALE DATE**
- **BUYER**
- **LOT NUMBER**
- **TOP LIMIT OF BID / SAFETY BID EXCLUDING BUYER’S PREMIUM**
- **LOT NUMBER**
- **TOP LIMIT OF BID / SAFETY BID EXCLUDING BUYER’S PREMIUM**
- **LOT NUMBER**
- **TOP LIMIT OF BID / SAFETY BID EXCLUDING BUYER’S PREMIUM**

**I understand and agree to the Terms and Conditions of Sale**

**Signature**

**Submit bid form by email:** Bids@DOYLE.com or FAX 212-427-7526 by 4pm (Eastern) the evening before the auction.

Alternatively, absentee bids may be placed online at DOYLE.com until 8am (Eastern) the morning of the auction.

Bids will be confirmed by email. You may contact the Bid Department for confirmation at 212-427-4141, ext 242 or 207.