Doyle is pleased to auction the extensive collection of travel literature, Americana, and sporting books assembled by Arnold “Jake” Johnson (1930-2017) of Bozeman, Montana. This remarkable collection will be offered in an ongoing series of live and online auctions. Comprising over two hundred seventy books, the current auction is being presented as a timed online-only auction on Doyle.com. Bidding will close on Tuesday, October 30th beginning at Noon EDT.

The public is invited to the exhibition at Doyle on Friday, October 26th and Monday, October 29th.

A true bibliophile, Johnson was an inveterate collector of rare items related to angling, travel, expeditions in India and Africa, English sporting and color-plate, 19th century big game hunting, and Western Americana. His collection comprises hundreds of rare books, hand-written accounts of hunting expeditions, striking examples of 19th century photographic travel albums, and elusive bibliographies and facsimiles of major works.

bagged lion, kudu and bushbuck in

some loss, front hinge starting, map

Second edition. Publisher's pictorial

Marston & Company, 1892.

South Africa.

London: Sampson Low,

some loss, otherwise a fine copy.

C Estate of Arnold 'Jake' Johnson

$100-200

C ESTATE OF ARNOLD "JAKE" JOHNSON

54

CRITCHLEY, AUDREY

Howes C838.

London: Whitfield, Green &

annual festivals, and a residence in

London: Frederick

9 x 5 3/4 inches; 532 pp., with half-title,

THE MARVELLOUS COUNTRY; OR, THREE

The Apaches' Home...

COBBOLD, RALPH P.

CUMBLEDORTH, ROBERT

Estate of Arnold 'Jake' Johnson

$10-20

C Estate of Arnold 'Jake' Johnson

$200-300

COBBOLD, RALPH P.

Inversion of Extremities worn

2 engraved plates.

Extremities worn

COZZENS, SAMUEL WOODWORTH

Hill).

“The early material on California and

Melanesia are of importance” (Hill).

Sabin 17143; Howes C802; Cowan

London: Frederick

9 x 5 3/4 inches; xvi, 344 pp.,

ADVENTURES OF THE MORMONS IN AMERICA,

and the Interior of South America.

DUNSTAN, CHARLES

C Estate of Arnold 'Jake' Johnson

$50-70

DEWAR, DOUGLAS

DECAFU, H.

Chasses en Abyssinie.

Paris: Ubaine Cr, Delagayra, [c. 1905].

First American edition. Publisher's red

cloth gilt in dust jacket, unopened.

8 3/4 x 6 1/2 inches; xxii, 164 pp.,

Front free endpaper. 5 double-column on both sides and

double-column on both sides

rubbed

Timoagami. A peerless region for

sportsman canoeist & camper.

Tobacco, being the record of three years' exploration of the period, largely

In Tibet and Chinese Turkestan.

In the Land of the Moose, the Bear,

and the Beaver. Adventures in the Forests of Labrador.


First edition thus. Two volumes.

Publisher's brown cloth decorated in red and gilt, light-gilted lettering,

2 double-column engraved plates.

2 engraved plates. Extremities worn with some lining, front free

DICKINSON, RALPH

8 1/2 x 5 1/2 inches; 216, [2] pp.,


3 mounted.

Backstrip detached, edges worn, slight sunning.

C Estate of Arnold 'Jake' Johnson

$15-20

DAWSON, C. C.

Diary of Travels and Adventures in Upper India, from Bareilly, in Rohulchand, to Hurundaw, and Nahun, in the Himmalaya Mountains...


Chiefly of the Maritimes, on the North

and Central America, in

New Mexico, and in Arizona, in

First edition.

Publisher's scarlet cloth gilt.

8 1/2 x 5 1/2 inches; 189 pp.,

cloth, spine lettered in silver, with dust

folding map, archivally mounted to

front endpaper with 2-inch marginal

rear affecting the image and the old

tape repairs to verso, evenly toned

Woodburytype plates including
designs, with hand color in part, 3 mounted

(folded) engraved map; 36 of 37, lacking

the reduced cloth gilt of the (b) map.

endpapers, and tipped-in, without the halftitle, non-Author's signatures to front pastedowns and
dbookleter's ticket to front pastedown in vol. 1.

C Estate of Arnold 'Jake' Johnson

$400-500

Deasy, H. H. P.

In Tibetan and Chinese Turkestan.

Being the Record of Three Years' Exploration. London: T. Fisher Unwin, 1901. First American edition. Publisher's green pictorial cloth gilt, 8 1/2 x 5 1/2 inches; xvi, 420 pp.,

title page, frontispiece and 7 plates
drawn by artists from life and in

after photographs. Title page, frontispiece and 7 plates
drawn by artists from life and in

after photographs.

C Estate of Arnold 'Jake' Johnson

$40-50

CRITCHLEY, AUDREY

Leopard Girl.

London: Frederick

31 x 24 cm; 354 pp., with half-title,

type.

PRENTICE, N. Gray.

To front pastedown.

C Estate of Arnold 'Jake' Johnson

$10-20

COTTRELL, JOHN

advances on sport and

adventure with valuable descriptions

of the terrain” (Czech). (Asia), p. 49

C Estate of Arnold 'Jake' Johnson

$50-70

COBBOLD, RALPH P.

Inversion of Extremities worn

C Estate of Arnold 'Jake' Johnson

$10-20

COTTOM, RALPH P.

inversion of Extremities worn

C Estate of Arnold 'Jake' Johnson

$10-20

COTTRELL, JOHN

Adventures on the Western Coast of

South America, and the Interior of California...London.

Brown, Green, and Longmans, 1847. First edition thus. Two volumes.

Publisher's blue cloth decorated in red and gilt, light-gilted lettering,

2 double-column, 2 pages occasionally

folding maps; 2 plates, topographical

drawings. Extremities worn, a bit with

some loss, extremities worn with some

 licence.

C Estate of Arnold 'Jake' Johnson

$50-70

CUMBLEDORTH, ROBERT

Bakewell) Since its departure from the Diary of an Indian officer, containing an

Account of the Travels and Discoveries of Juggernath, its daily ceremonies and

adjacencies to the settlement.

London: Whitfield, Green &

Son, 1865. First edition. Publisher's red

cloth gilt in dust jacket, 8 3/4 x 6 1/2 inches;
xvi, xxii, 300 pp., hand-colored frontispiece,

2 double-column engraved plates.

2 engraved plates. Extremities worn

with some loss, front free endpaper.

Ferguson 16325.

C Estate of Arnold 'Jake' Johnson

$100-200
157. MOODIE, SUSANNA
Roughing It In The Bush Or, Forest Life In Canada, Toronto: Bell & Cockburn, 1860. First edition. Publishers' dark blue cloth over marbled boards, red morocco gilt lettering pieces on spine, 8 1/2 x 5 1/2 inches; xii, 400 pp.; half-title, vignette title page, frontispiece, folding map, 18 hand-colored plates, 1 in-text illustration. Generally a bit worn, endpapers toned and foxed, lightly toned throughout. C Estate of Arnold 'Jake' Johnson $20-40

158. MOORE, J. E. S.
The Mammalian Game of British India. London: John Murray, 1895. First English edition. Publisher's red cloth, gilt-lettered spine, 9 x 5 1/2 inches; xxv, 843 pp.; fold-out maps, numerous in-text illustrations, 3 folding maps. Extremities bumped, spine lightly rubbed, pale stain to lower cover, lower cover toned but overall a nice example. C Estate of Arnold 'Jake' Johnson $100-200

159. MOSOEN, SIBYL

160. MOUNTJEFFINS, S., A. J.
Emin Pasha and the Rebellion at the Soudan provinces. New York: Charles Scribner's Sons, 1890. First American edition. Publisher's dark brown morocco over marbled boards, spine gilt, all edges gilt. 8 1/2 x 5 1/2 inches; xxiv, 490 pp.; vignette title page, folding map in rear pocket, folding fold-out note letter in rear pocket, frontispiece photogravure portrait signed in the plates with tissue guards, plates. Generally a bit worn, endpapers toned and foxed, otherwise a clean and tight copy. C Estate of Arnold 'Jake' Johnson $50-70

161. MURRAY, CHARLES ADOLPHUS=
Earl of Dunmore
The Pamirs; being a Narrative of a Journey through the Collected Pamirs and on Foot through Kashmir, Western Afghanistan, Central Asia, and Russian Central Asia. London: George Murray, 1893. First edition. Two volumes. Publisher's pale blue ribbed cloth stamped in silver with floral-patterned endpapers. 8 x 5 inches; vii, 342 pp.; xx, 360; with folding maps, frontispieces, plates, and in-text illustrations. Spines sunned, volume one very slightly leaning, occasional foxing throughout, with non-authoral inscriptions to front free endpapers. With the contemporary ownership inscription of Emily Thorney Stoker, sister-in-law to Bram Stoker. Her husband was Bram Stoker's eldest brother, Sir Thornley Stoker, police officer, who pioneered the hysteroscopy. He made his name in Ireland to perform brain surgery by a method pioneered by his brother in Ireland's first Presbyterian hospital. Ironically, considering his work, Dr. and Mrs. Stoker died without issue, and with them the book. C Estate of Arnold 'Jake' Johnson $200-300

162. MURRAY, J. A.
The Mammalian Game of British India. London: John Murray, 1895. First edition. Publisher's brown cloth gilt. 9 1/2 x 3 1/2 inches; 8, [1] pp.; 1-page publisher's Advertisements, 14 plates, 1 in-text illustration. Rebacked with new spine, new endpapers, some toning and spotting. C Estate of Arnold 'Jake' Johnson $100-200

163. MURRAY, T. DOUGLAS and
SAMUEL BAKER
A Memoir. London and New York: Macmillan and Company, 1889. First edition. Publisher's brown buckram gilt, top edges gilt, publisher's ticket in rear pocket. 9 x 6 inches; 447 pp.; half-title, 4 folding maps, 5 in-text illustrations, 5 plates with tissue guards and frontispiece foxed, lightly toned throughout. C Estate of Arnold 'Jake' Johnson $50-70

164. MURRAY, S. S.

165. NASANSEN, FRIDTJOF
Farthest North. Being the record of a voyage of exploration of the ship Fram 1893-96 and of a fifteen months' journey by the sledge to the North Pole. With an appendix by Otto Sverdrup... London: George Newnes, Ltd., 1898. Second U.K. edition. Two volumes. Publisher's cloth gilt, dark blue calf over marbled boards, xlix, 447 pp.; half-title, fold-out map, folding plates, numerous in-text illustrations. Extremities bumped, cloth slightly darkened, bookplates to front pastedown, brief manuscript genealogy of the Oates family tipped in before half-title, blind library stamps on title page. Bookplate of the University of Liverpool stanches. "The Gift of Mrs. Oates." [1] accompanied by his brother, Mr. W.W. Oates (he) sailed for South Georgia in 1895. The brothers fitted out their expedition at Marnock, and travelled from Tasiilaq, a small settlement on the Transvaal and Bechuanaland, visiting stations there at which which Mr. W.E. Oates returned to England. Frank Oates proceeded to Bulawayo, and he gives an interesting account of Matabeleland at the period. He was well received by Lobangula, who gave him considerable assistance, to the joy of many days he made several unsuccessful attempts to reach 56 1/2 degrees south, and to descend to the bottom of the sea there till the last day of the year 1874; soon afterwards, all attempts to descend were abandoned by fever and death on the return journey to lat. 56 1/2 degrees, and the account of Matabeleland is one of the earliest of the modern works on the country, without the volume possesses a number of chromo plates and maps. The appendices contain an article on South African Ethnology by Dr. George Robertsell colleagues and catalogues and descriptions of the ornithological, botanical and entomological collections formed by Mr. Oates (Mendelssohn). Mendelssohn II, p. 112. C Estate of Arnold 'Jake' Johnson $450-600

166. O'BRIEN, AUDREY and
BOLSTER, REGINALD

167. OATES, FRANK and OATES, C. G., Ed.

168. PACKARD, RALPH G.
Rifles and Riflemen. Designed [n. p. ' privately printed], 1913. First edition. Publisher's cloth gilt lettered spine, pages unbound. 8 1/2 x 5 1/4 inches; xxi, 116 pp.; map, 18 in-text illustrations, 3 folding maps. Extremities bumped, spine a bit sunned, endpapers foxed. C Estate of Arnold 'Jake' Johnson $100-200

169. OLUFSEN, O.

170. OLUFSEN, O.

171. PACKARD, RALPH G.
Rifles and Riflemen. Designed [n. p. ' privately printed], 1913. First edition. Publisher's cloth gilt lettered spine, pages unbound. 8 1/2 x 5 1/4 inches; xxi, 116 pp.; map, 18 in-text illustrations, 3 folding maps. Extremities bumped, spine a bit sunned, endpapers foxed. C Estate of Arnold 'Jake' Johnson $50-100

172. PARKYNS, MANSFIELD
Life in Abyssinia: being notes collected during three years' residence and travels in that country. London: John Murray, 1853. Two volumes. Publishers' marbled blue cloth with cover device in gilt. 8 5/8 x 5 1/2 inches (22 x 14 cm); xvi, 426pp.; iv, 432pp.; folding map, 18 wood engravings, some rubbing and minor soiling to spines and covers, in a generally very clean, internally, joints professionally reinforced and London type slipcase very clean. Name in ink on endpapers. Parkyns's residence and travels for nine years, spending three of those in Abyssinia, where he made much as a native of that country, wearing the clothing, eating the food and even working as a smith. C Estate of Arnold 'Jake' Johnson $200-300

VIEW THE ILLUSTRATED CATALOG AND BID ONLINE AT DOYLE.COM 21
231  ALFRED, W. 400-600  a Fights the Slave-Hunters in Somaliland. An important first edition. Publisher’s tan cloth. Washburn, North Dakota: Printed and Published by the Author, 1902. First edition. Publisher’s blue cloth gilt. 7 3/4 x 5 1/4 inches; xxiv, 206 pp.; frontispiece, 24 plates. Spinne sunned, some toning, occasional offset from plates.

C Estate of Arnold ‘Jake’ Johnson  $30-50

235  TEICHMANN, ERIC 50-100  Travels of a Consular Officer in & through Tibet. Together with a History of the relations between China, Tibet and India. Cambridge: At the University Press, 1922. First edition. Publisher’s pictorial green cloth, spine lettered in gilt. 9 1/2 x 6 1/4 inches; xxiv, 248 pp., with half-title, frontispiece, 64 plates, and fine folding map in pocket at the end. Extremities a little worn, endpapers renewed, light toning throughout.

C Estate of Arnold ‘Jake’ Johnson  $300-400

237  THOMSON, JOSEPH 288  Through Masai Land: a journey of exploration among the Nomadic tribes of Eastern Equatorial Africa. London: Longmans, Green, & Co., 1884. First edition. Publisher’s olive green cloth gilt. 8 3/4 x 5 1/2 inches; xi, 583, 33 pp., with half-title, publisher’s Advertisements, 2 folding maps with hand-color in full, frontispiece with tissue guard, numerous plates and in-text illustrations. Extremities bumped, one map with 2-inch tear near mount (affecting image), occasional foxing throughout, bookseller ticket to front pastedown.

C Estate of Arnold ‘Jake’ Johnson  $100-200

238  THORPE, T. B. 247  The author, a Hungarian student of the Turco-Tartaric dialects had been of a scientific mission at the behest of the Austrian government to the Lamas of Tibet, where he attempted to spread the gospel among the converted Mongols. "The journey was undertaken in pursuit of a scientific mission at the behest of the Austrian government to the Lamas of Tibet, where he attempted to spread the gospel among the converted Mongols. "The journey was undertaken in pursuit of a scientific mission at the behest of the Austrian government to the Lamas of Tibet, where he attempted to spread the gospel among the converted Mongols. 

C Estate of Arnold ‘Jake’ Johnson  $100-200

242  VAMBERRY, ARMINIUS 400-500  Travels in Central Asia. London: John Murray, 1864. First edition. Publisher’s green cloth gilt. 8 3/4 x 5 1/2 inches; [xii], 443, 16 pp. two fold-out maps, frontispiece, engraved folding map with hand-color in rear pocket, 11 engraved plates. Extremities a bit worn, hinges strengthened, extremities a bit worn, hinges strengthened, extremities a bit worn, hinges strengthened, extremities a bit worn, hinges strengthened

C Estate of Arnold ‘Jake’ Johnson  $100-200

245  VASSAL, GABRIELLE M. 30-60  On & Off Duty in Annam. London: William Heinemann, 1910. First edition. Publisher’s teal cloth gilt. 8 3/4 x 5 1/2 inches; xi, 315 pp., half-title, 2 folding maps, frontispiece, 20 half-tone engraved plates, and in-text illustrations. Extremities bumped, one or two pale stains to guards, to front, to spine, to front.

C Estate of Arnold ‘Jake’ Johnson  $30-50


C Estate of Arnold ‘Jake’ Johnson  $150-250

250  WALLACE, DILLON 30-60  The Long Labrador Trail. New York: The Outing Publishing Company, 1907. First edition. Publisher’s pictorial green cloth gilt. 8 1/2 x 5 1/2 inches; xii, 315 pp., half-title, 2 fold-out maps, frontispiece, 30 half-tone engraved plates, and in-text illustrations. Extremities bumped, one or two pale stains to covers, to front, to spine, to front.

C Estate of Arnold ‘Jake’ Johnson  $30-50


C Estate of Arnold ‘Jake’ Johnson  $40-50


C Estate of Arnold ‘Jake’ Johnson  $400-500

VIEW THE ILLUSTRATED CATALOG AND BID ONLINE AT DOYLE.COM 924
The following examples define some of the terms used in this catalogue. The reader is reminded that all of the terms and descriptions used in this catalogue as to authenticity, period, culture, source or origin for any property are made and used as qualified statements and opinions only, and are subject to the Conditions of Sale and the Terms of Guarantee.

In connection with the attribution of authorship, as described in paragraph 2 of the Terms of Guarantee, the following terms are used in this catalogue, and are defined as follows:

**SIGNATURE**

In our best judgment, the signature, monogram, initials or other similar indicia of authorship is by a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

- Upper left
- Lower left
- Upper right
- Lower right
- Upper center
- Lower center

**Bears signature, Nicolaes Maes**

In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

**Dated**

In our best judgment, the date indicated on the work is the date the work was executed.

**Dated (for bronzes)**

In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

**Paintings**

Nicolaes Maes

In our best judgment, the work is by the named artist. This is our highest category of authenticity in the present catalogue.

**Attributed to Nicolaes Maes**

In our best judgment, while the work is by the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

**School of Nicolaes Maes**

In our best judgment, the work is of the period of the named artist, but is not by the artist.

**Circle of Nicolaes Maes**

In our best judgment, the work is of the period of the named artist and closely related to his style.

**Manner of Nicolaes Maes or after Nicolaes Maes or follower of Nicolaes Maes**

In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

**Edition**

Information regarding the size of the edition is given when possible.

**Signature**

Only manuscript signatures of the artists are indicated. Signatures “in the plate” are not mentioned since they are considered part of the image.

**Quality and Condition**

An attempt has been made to give relevant information concerning the quality of the impression, the size of the margins and the condition of the prints when possible. These descriptions are qualified statements or opinions only, and are made subject to the Conditions of Sale and Terms of Guarantee. The print sleeves are the property of Doyle New York and are not included in the sale.

**Measurements**

As with any description in this catalogue, measurements are qualified statements or opinions and are subject to the Conditions of Sale and Terms of Guarantee. Doyle New York shall not be liable for any mistakes in measurements. Measurements have been made to the best of our ability, and are given in inches to the nearest 1/16 inch and millimeters, height before width. Unless otherwise indicated, etchings and engravings are measured by the dimensions of the plate marks. Woodcuts, lithographs and silhouettes are measured by the dimensions of the images.

All pictures are framed unless otherwise noted in this catalogue.

**Prints**

**Name of the Artist**

Subject to the Conditions of Sale and Terms of Guarantee set forth in this catalogue, and except where stated as being “after” or “attributed to” an artist, each lot is by the artist appearing at the head of the lot, except in the case of lots containing works by more than one artist.

**Title**

If there is a generally accepted title for the print, that title is given in upper case at the beginning of the lot description. If the work has no title or the title is unknown to us, a descriptive title is given in brackets.

**References**

Information from the standard catalogues of the artist’s works is cited when possible following the title.

**Medium**

The mediums are described as fully as possible, although secondary techniques may not be listed.

**Date**

The date given is that of the original plate, block, stone or screen. It is not necessarily the date at which the impression offered for sale was printed.
ELEGANT TUDOR IN MAPLEWOOD

$1,234,000

Meticulously maintained and tastefully landscaped, this five bed, two full and two half baths home is located in prestigious Maplewood, New Jersey. The updated kitchen features granite counter tops, stainless steel appliances, a large center island, and triple windows overlooking the attractively landscaped gardens. This home boasts a gracious entry, living room with gas fireplace, casement windows, and updated baths throughout.

Located less than one mile from the Maplewood Train Station and just steps to the Maplewood Jervis stop, which transports commuters from and to the train station, this home is ideal for a commuter who is looking for urban, small town charm.

Conditions of Sale

1. BINDING TERMS

The copyright in all images, illustrations and written material produced by or for Doyle New York relating to a lot, including the contents of this catalogue, is, and shall remain at all times, the property of Doyle New York and shall not be used by the buyer, nor by anyone else, without our prior written consent.

3. WITHDRAWAL

Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatever for such withdrawal.

4. RESERVES

If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned and reserved. Those marked * are reserved property in which Doyle New York has an interest.

5. ESTIMATES

Estimates are subject to revision. Actual prices realized at auction may fall below or above this range. An estimate of the selling price should not be relied upon as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates are for information purposes only and are based on previous auction records of comparable lots, the opinion of Doyle New York, and the probable auction value. When possible, the estimate is based on previous auction records of comparable lots, the property condition, rarity, quality and provenance. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium.

6. BIDDING

Doyle New York reserves the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to refuse any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record will be conclusive.

7. PURCHASER'S RESPONSIBILITY

Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder thereupon assumes full risk and responsibility therefor (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York: New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York does not look to the principal for payment.

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% of the hammer price from $3,000,001 and 12.5% on that portion of the hammer price exceeding $3,000,000. Payment of each lot shall be made as follows:

A cash deposit of not less than 25% of the purchase price will be required by the successful bidder at the sole discretion of Doyle New York and will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.
Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

The balance of the purchase price, if any, will be payable in a matter of not later than 30 days following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier’s check drawn on a U.S. bank, unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Doyle New York a handling charge of $50 for any check dishonored by the drawer.

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

Any objects offered at this auction which contain materials from a species that is endangered or protected, including, but not limited to, ivory, coral and tortoiseshell, may require a license or certificate prior to exportation from the United States or an individual state and additional certificates or licenses for importation into another state or country. Some materials may not be exported, imported into other states or countries or sold.

It is the purchaser’s responsibility to be aware of applicable laws and regulations and to obtain any required export or import licenses or certificates and any other required documentation.

Further, the purchaser shall be responsible for on-time payment of the full purchase price of the lot, even if the obtaining of any such license or certificate is delayed.

Doyle assumes no liability for failing to identify materials from endangered or protected species or for incorrectly identifying such materials.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK

In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the consequences set forth herein and the property must be removed from our premises by the purchaser at their expense not later than 30 business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of $55 per lot per day or to deliver the property to a public warehouse for storage at the purchaser’s expense, to be released only after full payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

Doyle New York shall have no liability for any damage to property left on its premises for more than 30 days following the sale.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to either exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select.

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser shall be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages,

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate;

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser’s obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and such obligations together with any proceeds thereof, and documents representing such obligations all monies held or received by us for the account of, or due to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds representing such obligations together with any proceeds thereof, and documents representing such obligations all monies held or received by us for the account of, or due to, such purchasers.

In the event the purchaser fails to pay the total purchase price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid by us and subject to the conditions, whether in equity, or under these Conditions of Sale.

9. LIMITED LIABILITY

If for any reason a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES

Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS

Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale.

Sellers’ notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesrooms or are announced by the auctioneer. Please take note of them.

12. All measurements and weights are approximate. Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser’s and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by proxy, or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.
TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORITY

"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale.

This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction; and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may, at its option, have the purchaser obtain an expert opinion on the authorship of a lot; or

• the identification of periods or dates of execution

of the claim for rescission which is materially

made as warranted statements or representations

or source of origin, as applicable and indicated

in the description of the lot. The warranted

information appears in bold print immediately

following the individual lot number; no other

language in the catalogue is warranted, including

any supplemental material which appears below

the bold print headings. Doyle New York is not

responsible for any errors or omissions in any

material, which appears below the bold print

headings. The description of authorship in this

catalogue may be amended by a supplement to

the catalogue, or by notices or announcements

at the time and place of the auction sale.

This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer’s premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

• any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

• i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the sale of the original purchase price paid for the lot; or

• ii. catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot.

• iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

• iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied warranties concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

©2018 Berkshire Hathaway HomeServices California Properties (BHHSCP) is a member of the franchise system of BHH Affiliates LLC. BHH Affiliates LLC and BHHSCP do not guarantee accuracy of all data including measurements, conditions, and terms of property. Information is obtained from various sources and will not be verified by broker or MLS. Buyer is advised to independently verify the accuracy of that information.
Prices are up!
There’s never been a better time
to sell your wine.

Contact Stu Jakub for a free auction valuation of your cellar today

consignments@zachys.com
914.448.3026

Zachys is #1 in the world to buy and sell fine wine
and we want you to be part of the fun in 2018!
BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity, and honesty. Our New York salesrooms, hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, and works of other categories. Our global audience of buyers and sellers keep Doyle New York at the forefront of our industry, and we appreciate our standard of service. If you are new to the auction process, Doyle New York and the seller (consignee) of the lot.

BEFORE YOU BID

Doyle New York procures both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at Doyle.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help form the basis for your inspection and will be your guide to the auction.
null