AUCTION
Wednesday, October 31, 2018 at 10am

EXHIBITION
Saturday, October 27, 10am – 5pm
Sunday, October 28, Noon – 5pm
Monday, October 29, 10am – 6pm

LOCATION
Doyle
175 East 87th Street
New York City
212-427-2730
www.Doyle.com

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS
OLD MASTER PAINTINGS & DRAWINGS
RUSSIAN WORKS OF ART
INCLUDING PROPERTY FROM THE ESTATES OF
The Eileen & Herbert C. Bernard Collection
Swankild N. Castle
A Connecticut Collector
A Prominent Connecticut Estate
An East Hampton Collection
Leo Herschkowitz
Lili Israel
Eleanor Johnson
Wendy Vanderbilt Lehman
Hermine Leventhal
The Noel and Harriet Levine Collection
A Private Collection
Felice Ross
Marianne Schaller
Jo Anne Schneider
Stephen Stampler
Sheldon and Judith Streisand
Barbara Wainscott
The James P. and Joan M. Warburg Collection

INCLUDING PROPERTY FROM
The Descendants of Grand Duchess Xenia Alexandrovna
An Arizona Private Collection
A Beekman Place Apartment
A Connecticut Private Collection
An Important Jewel Collector
A Miami Lady
A Private Collector
The Collection of Bennett and Judie Weinstock

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1. Circle of Lucas Cranach the Elder
The Feast of Love
Inscribed DE IMAGINE CONVIVII AMORIS AMOR DEUS SAGITTAS SUAS IN ANIMUM AMANTIUM DIREXIT.
Oil on panel
35 x 49 inches (86.4 x 124.5 cm)
C $10,000-20,000

2. Manner of Marcus Gheeraerts the Elder
Portrait of Sir Thomas Chamberlayne
Inscribed Sr. Thomas Chamberlayne: of/ Prestbury in Gloucestershire./Embassador from England to the/Emperor Charles the Fifth./To Philip the Second of Spain and to the King of Sweden./In Flanders he married a/Lady of the House of Nassau/ and from thence also he brought/the first coaches and the first watches/that were seen in/ England./He was born in the reign of/ Edward the Fourth and died in the reign of/ Queen Elizabeth in the upper register.
Oil on canvas
29 1/2 x 24 3/4 inches (75 x 63 cm)
Provenance:
Purchased from Robinson Galleries, Harrison, NY, ca. 2003.
Private collection, New York
C $2,000-4,000

3. Dutch School
17th Century
River Landscape in Winter, with Figures near a Windmill
Oil on canvas
31 3/4 x 47 3/4 inches (78 x 121.3 cm)
C $1,000-3,000

4. Flemish School
17th Century
Hunters in a Wood
Oil on panel
26 1/4 x 19 1/2 inches (66.6 x 49.6 cm)
C $2,000-4,000

5. Flemish School
17th Century
Still Life of Felled Game in a Landscape
Oil on canvas
28 3/8 x 36 inches (72 x 91.5 cm)
C $1,000-3,000

6. Flemish School
17th Century
A Wreath of Flowers
Oil on canvas
28 3/8 x 36 inches (72 x 91.5 cm)
C $1,000-3,000

7. After Bernardino Luini
An Allegory of Modesty and Vanity (The Conversion of Mary Magdalene)
Oil on canvas
27 1/2 x 31 1/2 inches (70 x 80 cm)
The painting by Luini from which this is derived is in the collection of the San Diego Museum of Art.
C $5,000-7,000
See illustration

8. Italian Renaissance Manner
Virgo and Child with the Infant John the Baptist and Two Angels
Oil and gold leaf on panel, tondo
Diameter 27 inches (68.5 cm)
C $500-1,000

9. Italian School
19th/20th Century
The Madonna of the Chair
Oil on canvas, within a painted tondo
Diameter of the image 28 inches (71 cm)
C $1,000-1,500

10. After Raffaello Sanzio, called Raphael
Allegory of Theology
Oil on canvas
26 3/4 x 26 1/2 inches (68 x 67.3 cm)
Unframed
The original of this composition is a compartment of the ceiling fresco of the Stanza della Segnatura in the Vatican Palace. Theology is shown wearing a white veil, a green cloak, and a red gown, the colors of the Theological Virtues of Faith, Hope and Charity. She holds a book of scripture in her left hand and with her right hand points downward toward the fresco of the Disputa (theological discussion) on the wall below. The winged putti that accompany her carry plaques inscribed Divinarum Rerum Notitia (“Knowledge of Divine Things”).
C $600-800

11. Follower of Andrea del Sarto
Holy Family
Oil on canvas
59 1/4 x 43 7/8 inches (150.5 x 111.5 cm)
Provenance:
This is a replica of Andrea del Sarto’s Barberini Holy Family, now in the Galleria Nazionale d’Arte Antica, Rome.
C Estate of Swanhild N. Castle $1,000-2,000

12. Italian School
16th Century
The Dead Christ Supported by the Virgin and Saint John the Evangelist
Oil on panel
12 1/4 x 11 inches (31 x 28 cm)
C $800-1,200
13 Flemish School
17th/18th Century
The Goddess Flora
Oil on canvas
20 1/2 x 24 inches (52 x 61 cm)
C
$3,000-6,000
See Illustration

14 School of Cornelis van Poelenburgh
Diana and Callisto
Oil on canvas
25 7/8 x 32 inches (65.7 x 81.3 cm)
The nymph Callisto was one of the followers of the goddess Diana, roaming the woods with her and sworn to remain a virgin. Jupiter, falling in love with Callisto, assumed the shape of the goddess to approach her and, ultimately, seduce her. When Callisto was discovered to be pregnant, Diana expelled her from her retinue, and Jupiter’s angry wife Juno transformed her into a bear. Later, when Callisto was about to be killed by her son Arcas, who was out hunting, Jupiter placed her in the sky as the constellation Ursa Major.
C
$5,000-8,000
See Illustration

15 Follower of Bartholomeus Breenbergh
The Rest on the Flight into Egypt
Oil on panel
9 3/8 x 11 5/8 inches (23.8 x 29.5 cm)
C
$2,000-3,000

16 Dutch School
17th Century
Diana
Oil on canvas
17 x 14 3/8 inches (43.2 x 37.5 cm)
C
$1,000-1,500

17 Manner of Willem van de Velde
Dutch Ships off a Coast
Oil on canvas
33 1/4 x 94 1/4 inches (84.5 x 137.5 cm)
C
$2,000-4,000

18 Manner of Pieter de Hooch
Figures in an Interior
Oil on canvas
28 x 27 inches (71 x 68.5 cm)
C
$1,200-1,800

19 Northern European School
17th/18th Century
The Idolatry of Solomon
Oil on canvas
47 x 67 inches (119.5 x 170 cm)
Provenance:
Private collection, New York
According to 1 Kings 11, in old age King Solomon was persuaded by his many foreign wives to worship the various gods of their countries, particularly Ashtoreth (shown here as Venus), patron goddess of Sidon. The subject enjoyed great popularity in the 17th century in Protestant Europe as a metaphor for the “idolatry” of Catholic religious imagery. In the 18th century, its appeal was owed more to its fascinating exoticism.
C
$6,000-10,000
See Illustration

20 Thomas van Apshoven
Flemish, 1622-1664
The Preaching of Saint Ignatius of Loyola
Signed T. V. APSHOVEN and dated 1655 (?) below the figure of the little girl bending forward (lr)
Oil on canvas
24 5/8 x 35 1/2 inches (62.6 x 90.2 cm)
Provenance:
Douwe’s Fine Art, Amsterdam
Sale: Christie’s Amsterdam, May 4, 1999, lot 88
Collection of Paula Kent Meehan (1931-2014), Beverly Hills, CA
C
$6,000-8,000
See Illustration

21 Michel van Vries (also known as Michiel de Vries)
Dutch, d. before 1702
Fishermen in a Rowboat on a Moat by a Farm
Signed M. V. Vries
Oil on panel
27 1/4 x 19 3/4 inches (69.3 x 50.2 cm)
Provenance:
Christie’s Amsterdam, May 4, 1999, lot 102
Collection of Paula Kent Meehan (1931-2014), Beverly Hills, CA
C
$2,000-5,000

22 Flemish School
18th/19th Century
Cupid and Psyche
Oil on canvas
33 x 48 3/4 inches (83.9 x 124 cm)
C
$6,000-10,000

23 Flemish School
18th/19th Century
An Ambush by Brigands
Oil on canvas
18 1/2 x 21 3/4 inches (47 x 55.3 cm)
C
$800-1,200

24 Continental School
18th/19th Century
Figures on a Road near a Village
Oil on panel
8 x 10 7/8 inches (20.3 x 26.7 cm)
C
$800-1,200
25
Attributed to Cornelius Johnson (Cornelis Janssens van Ceulen)  
Portrait of a Lady Wearing a Satin Gown  
Oil on canvas  
43 1/8 x 35 5/8 inches (109.5 x 90.5 cm)  
Provenance: Private collection, Washington, D. C.  
C $3,000-5,000  
See illustration

26
Circle of Sir Peter Lely  
Portrait of a Gentleman, said to be the Duke of Monmouth  
Black and red chalk on paper  
7 1/2 x 5 3/4 inches (19 x 14.1 cm)  
C Estate of Swanhild N. Castle  
$500-800

27
English School  
18th Century  
Portrait of a Lady Wearing Pearls  
Oil on canvas  
29 3/4 x 24 2/4 inches (75.5 x 65.5 cm)  
C $2,000-4,000

28
Continental School  
18th Century  
Young Woman in Fancy Dress Holding a Dove  
Oil on canvas  
37 x 29 1/2 inches (94 x 75 cm)  
C $1,000-2,000

29
After William Hogarth  
Marriage a la Mode. Set of five  
Each oil on canvas  
Each approximately 24 x 31 inches (61 x78.8 cm)  
C $2,000-4,000

30
Circle of Sir Thomas Lawrence  
Portrait of a Lady  
Black and white chalk with watercolor on paper  
Sight 24 1/2 x 18 1/2 inches (62.3 x 47 cm)  
C Estate of Swanhild N. Castle  
$800-1,200

31
Italian School  
17th Century  
Tobias and the Angel Raphael Setting out on Their Journey  
Oil on canvas  
39 x 52 inches (99 x 132 cm)  
The story of Tobias and the Angel is told in the apocryphal Book of Tobit. Tobias, a blind, elderly Jew living in Nineveh, sends his son Tobias to collect money owed to him in a distant city. He hires a man whom he believes to be his kinman Azarias to accompany the boy on his journey. The “kinman” is actually the angel Raphael, who counsels Tobias through a number of adventures on the road, eventually brings him home safely, and even cures Tobit’s blindness.  
C $5,000-7,000  
See illustration

32
Attributed to Francesco Solimena  
The Virgin and Child Appearing to Saint Anthony of Padua  
Oil on canvas  
24 3/4 x 17 1/2 inches (63 x44.5 cm)  
C $8,000-12,000  
See illustration

33
Circle of Giovanni Francesco Barbieri, called Guercino  
Battle Scene (Gigantomachy) and A Horseman Passing a Traveler on Foot: Two drawings  
Each bearing the collector’s stamp of Victor Winthrop Newman (Lugt 2540; lr)  
The first brown ink and gray wash on paper; the second brown ink on paper  
The first 6 x 7 3/8 inches (15.2 x 18.7 cm); the second 5 1/4 x 5 3/8 inches (13.3 x 13.7 cm)  
C Estate of Swanhild N. Castle  
$600-900

34
Bolognese School  
17th Century  
Seated Bishop  
Red chalk on paper  
9 5/8 x 7 inches (24.5 x 17.8 cm)  
Provenance: Said to have come from the collection of the Earl Brownew  
C Estate of Swanhild N. Castle  
$800-1,200

35
Attributed to Angelo Caroselli  
St. Francis Adoring the Cross  
Oil on canvas  
28 x 23 1/2 inches (71 x 59.7 cm)  
Note: Affixed to the back of the relining is an old handwritten label that reads: . . . said by Mr. Clark the former owner to be by Caroselli . . . Bought/in New York in 1846.  
C $3,000-5,000

36
Italian Caravaggesque School  
17th/18th century  
Courtesan and Procuress  
Oil on canvas  
20 1/2 x 25 3/4 inches (52 x 65.5 cm)  
This work has been attributed traditionally to the Venetian artist Giulia Lama (1681-1747).  
C $2,500-4,000
39 Spanish School
17th/18th century
Christ at the Column
Oil on canvas
23 1/2 x 17 1/2 inches (59.7 x 44.5 cm)
Unframed
C Estate of Swanhill N. Castle
$600-800

40 Spanish Colonial School
18th Century
Portrait of a Gentleman said to be Bernardo de Gálvez, Viscount of Galveston
Oil on canvas
39 1/4 x 28 inches (99 x 106.7 cm)
Provenance:
Private collection, New York
Bernardo Vicente de Gálvez y Madrid, 1st Viscount of Galveston, 1st Count of Gálvez (1746-1786) was a Spanish colonial military officer who served as governor of Spanish Louisiana and Cuba, and later as Vicereine of New Spain. He supported the American Colonies in the Revolutionary War by leading Spanish forces against the British in Florida, defeating them at Pensacola in 1781. As a result, Florida was ceded to Spain in the Treaty of Paris in 1783. Galveston, Texas, was named after him.
C $1,000-1,500

41 Spanish Provincial School
18th Century
The Virgin of the Immaculate Conception with Saint Simon Stock, Saint Dominic and Saint Teresa of Avila
Oil on canvas
21 x 16 inches (53.3 x 40.7 cm)
C $1,000-3,000

42 Italian School
18th Century
Elijah Fed by a Raven
Oil on canvas
24 x 29 1/2 inches (61.5 x 75 cm)
According to 1 Kings 17: 2-5, God commanded the prophet Elijah to escape the anger of King Ahab of Israel by fleeing to the ravine of Kerith, east of the Jordan. There he drank from the stream and was fed by ravens every morning and evening. This subject, common in Byzantine art but unusual in Italian painting, was considered by 18th century theologians as a prefiguration of the Sacrament of Communion.
C $2,500-4,000

39

37 Circle of Tomás Hiepes
Bodegón, Still Life with Ceramic Bowls, Pears and Pomegranates on a Ledge
Oil on canvas
24 3/4 x 37 1/2 inches (63 x 95.3 cm)
Unframed
Provenance:
Property from the Collection of a Noble Lady
C $5,000-7,000

38 Italian School
17th/18th Century
Still Life of Fruit on a Table
Oil on canvas
31 3/4 x 38 1/2 inches (73 x 97.8 cm)
C $3,000-5,000

43 North Italian School
17th/18th Century
Saracens Laying Siege to a City
Oil on canvas
32 x 45 inches (81.3 x 114.3 cm)
C $4,000-6,000

44 Attributed to Alessio D’Elia
The Fall of Simon Magus
Oil on canvas
24 x 15 3/4 inches (61 x 40 cm)
Simon Magus or Simon the Magician was a Samaritan sorcerer of generally villainous character mentioned in the Acts of the Apostles and described in the writings of several early church fathers. According to Cyril of Jerusalem, Simon let it be known that he would ascend to heaven in a chariot drawn by demons, and was actually in flight when the Apostles and Peter and Paul prayed that he would be brought down. Their prayers were answered, as shown here.
C $1,500-2,500

45 Italian School
Late 17th/Early 18th Century
Tobias and the Angel Raphael on the Road
Oil on canvas, within a painted oval
27 1/4 x 36 3/8 inches (69.2 x 92.5 cm)
For the story of Tobias and the Angel, please see the note following lot 31.
C $1,500-3,000

46 Italian School
Late 17th/Early 18th Century
The Israelites in the Wilderness Gathering Water from the Spring of Moses
Oil on canvas, within a painted oval
27 1/4 x 36 3/8 inches (69.2 x 92.5 cm)
This scene, which illustrates Numbers 20:11, shows Aaron, the brother of Moses (wearing a priestly mitre), supervising the Israelites as they gather water from a spring that Moses has just opened by striking a rock. Normally the dominant figure in paintings of this incident is Moses himself. His absence here suggests that there may have been another painting in this series showing the more dramatic moment of the prophet actually striking the rock. The small fire in the shrub at the lower left is probably an allusion to the miracle of the Burning Bush, while the mountain in the distance is based on Byzantine images representing Mount Sinai.
C $2,000-4,000

47 Frans Snyders
Extensive Landscape with a River Valley and Mountains in the Distance
Oil on panel
23 1/2 x 30 1/2 inches (59.6 x 77.5 cm)
Provenance:
Christie’s New York, October 7, 1993, lot 99
Collection of Paula Kent Meehan (1931-2014), Beverly Hills, CA
C $1,000-3,000

48 European School
18th Century
Landscape with Country Folk and their Livestock
Oil on canvas
32 x 40 3/8 inches (81.3 x 102.6 cm)
C $1,000-3,000

43
Louis-Jean-François Lagrenée

Allegory of Love, Innocence and Prudence

Signed Lagrenée and dated 1776 (ll)

Oil on canvas

36 3/8 x 28 3/4 inches (95.5 x 73 cm)

This painting and the one following were probably once part of a series illustrating the Cardinal Virtues of Prudence, Justice, Temperance and Fortitude. This would have illustrated Prudence, here shown with a mirror as her attribute, in reference to the Latin maxim nscere te ipsum, “know thyself.”

$15,000-25,000

See Illustration

Peace Paying Homage to Justice

Oil on canvas

36 3/8 x 28 3/4 inches (92.5 x 73 cm)

This painting and the one preceding it were probably once part of a series of illustrations of the Cardinal Virtues of Prudence, Justice, Temperance and Fortitude. This would have illustrated Justice, here shown enthroned as a judge, with a set of scales.

$150,000-250,000

See Illustration

Circle of Louis Roland Trinquesse

La Joueuse de Guitare

Red chalk on paper

8 x 6 1/2 inches (20.4 x 16.5 cm)

Provenance:

Private collection, New York

$800-1,200

French School

18th Century

Head of a Lady Wearing a Lace Cap

Pastel on paper laid to canvas

Sight 21 x 17 inches (53.3 x 43.2 cm)

Estate of Swanhild N. Castle

$600-800

Portrait of Marie Antoinette, Queen of France

Pastel on paper

Sight 31 1/4 x 23 1/2 inches (79.5 x 59.7 cm)

Provenance:

Private collection, New York

$1,000-3,000

Follower of Hubert Robert

A Soldier Conversing with a Philosopher on a Monumental Staircase

Oil on canvas laid to Masonite

61 x 38 inches (155 x 96.5 cm)

$800-1,200

Attributed to Pierre-Alexandre Wille

La Leçon de Musique

Oil on canvas, ovoid

18 1/8 x 21 5/8 inches (46 x 55 cm)

$3,000-6,000

See Illustration

Jean-Baptiste Charpentier

The Bread Seller

Signed J Charpentier and dated 1795 (lr)

Oil on panel

15 3/4 x 13 inches (40 x 33 cm)

$2,000-3,000

See Illustration

Follower of François Boucher

Hole and Seek

Oil on canvas, with rounded upper corners

30 1/8 x 45 1/4 inches (76.5 x 115 cm)

$800-1,200

Continental School

Late 19th Century

Blossoming Roses in a Garden

Oil on canvas, ovoid, within painted spandrels

Full canvas size 70 x 38 inches (177.7 x 95.6 cm); image size 66 1/2 x 34 1/2 inches (169 x 87.7 cm)

Provenance:

Onate Galleries, Miami, FL

$1,000-3,000

Constant Joseph Brochart

Allegories of Abundance and Deceit: Two

Each pastel on paper

Sight of each 31 1/4 x 25 3/4 inches (79.5 x 65.5 cm)

$1,000-3,000

French School

18th Century

The Triumph of Bacchus; Bacchic Revelers before a Herm of Pan; and Satyrs Celebrating the Birth of a Child: Three drawings

The first inscribed Gastinet invenit et fecit and dated 1763 along the lower register

Each brown ink and wash on paper

Sight of each 7 5/8 x 12 1/16 inches (19.3 x 30.5 cm)

$1,000-2,000

French School

19th Century

A Soldier Conversing with a Philosopher on a Monumental Staircase

Oil on canvas laid to Masone

61 x 38 inches (155 x 96.5 cm)

$800-1,200
French School
18th/19th Century
The Suicide of Lucretia
Oil on canvas
45 1/4 x 57 1/2 inches (115 x 146 cm)

According to a number of Roman sources, Lucretia was the wife of the Roman consul Lucius Tarquinius Coelius, a cousin of Lucius Tarquinius Superbus, the king of Rome. Although versions of the story vary, all agree that the king’s son, Sextus Tarquinius, entered Lucretia’s bedroom at night by stealth and raped her. Demanding revenge, Lucretia went to her father and husband and then committed suicide by stabbing herself. Here her father, husband, and their friend Lucius Junius Brutus are shown discovering her body.

Outraged by these events, Lucretia’s family led a revolt against the king, driving him from Rome, and establishing the Roman Republic. This story, with its dramatic anti-monarchical and republican thrust, was a favorite subject for artists during the French Revolution.

C $6,000-9,000

Attributed to Michele Antonio Rapous
Still Life with Fruit and Flowers in a Landscape
Oil on canvas
37 x 50 inches (94 x 127 cm)
Unframed
C $5,000-8,000

Attributed to Emile Sacré
A Young Maenad Wearing a Wreath of Ivy
Oil on canvas
20 3/4 x 15 1/2 inches (52.5 x 39 cm)
C $700-1,000

François-Louis Lanfant de Metz
French, 1814-1892
The Nest
Signed
Lanfant . . . Metz (cl)
Oil on panel, within a painted oval
16 x 14 inches (40.7 x 37 cm)
Unframed
C $3,000-5,000

Désiré Honoré Berard
French, b. 1845
Portrait of a Young Lady
Signed
Berard (lr)
Oil on canvas
24 x 20 inches (61.5 x 50.5 cm)
C $1,000-2,000

School of Nicolas de Largillière
Portrait of a Lady said to be Mme. Henriette de Coligny de La Suze
Oil on canvas, ovoid
28 x 24 inches (71 x 61 cm)
Provenance:
N. Mitchell, London
Private collection, Connecticut
C $2,000-4,000

Attributed to Gioffredo Bosisio
Catherine de’ Medici Persuading Charles IX to Order the St. Bartholomew’s Day Massacre
Inscribed
KE, surmounted by a crown, the king’s monogram (from Greek Karolos Enatos, Charles Ninth) on the table base (lr) and on the wall (ul)
Oil on canvas
28 3/4 x 36 inches (73 x 91.5 cm)
Provenance:
Private collection, Florida
Purchased at Beechwood Gallery, Tampa, as by Gioffredo Bosisio
The Saint Bartholomew’s Day Massacre was an organized series of assassinations of prominent Protestants carried out in Paris and elsewhere in France on August 24, 1572. It has been generally believed since the 16th century that Charles IX was pressured into ordering the killings by his mother, the dowager queen Catherine de’ Medici. Particularly shocking was that many of those murdered were in Paris to attend the wedding of the king’s sister, Marguerite de Valois, to Henry III, the Protestant king of Navarre. Seventeen years after the massacre, Henry of Navarre would convert to Catholicism so that he could succeed to the French throne as Henry IV of France.

C $2,000-4,000

Attributed to Claude Lorrain
A View of Tivoli From Above the Cataraet
Oil on canvas
22 7/8 x 36 inches (58 x 91.5 cm)
C $3,000-6,000

Manner of Carlo Van Loé
Portrait of a Lady with a Garland of Flowers, said to be Madame de Langwas
Oil on canvas
45 1/4 x 36 1/4 inches (115 x 92 cm)
C $3,000-5,000

Attributed to Girofle Bosisio
Catherine de’ Medici Persuading Charles IX to Order the St. Bartholomew’s Day Massacre
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Attributed to Michele Antonio Rapous
Still Life with Fruit and Flowers in a Landscape
Oil on canvas
37 x 50 inches (94 x 127 cm)
Unframed
C $5,000-8,000

Attributed to Emile Sacré
A Young Maenad Wearing a Wreath of Ivy
Oil on canvas
20 3/4 x 15 1/2 inches (52.5 x 39 cm)
C $700-1,000

François-Louis Lanfant de Metz
French, 1814-1892
The Nest
Signed
Lanfant . . . Metz (cl)
Oil on panel, within a painted oval
16 x 14 inches (40.7 x 37 cm)
Unframed
C $3,000-5,000

Désiré Honoré Berard
French, b. 1845
Portrait of a Young Lady
Signed
Berard (lr)
Oil on canvas
24 x 20 inches (61.5 x 50.5 cm)
C $1,000-2,000

School of Nicolas de Largillière
Portrait of a Lady said to be Mme. Henriette de Coligny de La Suze
Oil on canvas, ovoid
28 x 24 inches (71 x 61 cm)
Provenance:
N. Mitchell, London
Private collection, Connecticut
C $2,000-4,000
Ferdinand Victor Eugène Delacroix

French, 1798-1863
Portrait of Charles-Étienne-Raymond Victor de Verninac (1803-1834), the Artist’s Nephew
Oil on canvas
23 ⅞ x 17 ⅞ inches (60.4 x 45.8 cm)

Provenance:
The artist
Collection of the sitter, his nephew
Apparently sold, along with other personal effects, by the Public Administrator of New York, where the sitter died in 1834
Private collection, Connecticut
Private collection, New York

Published:

Exhibited:
Bloomington, Indiana University Art Museum, 2006
Northampton, Smith College Art Museum, 2006-07

Charles de Verninac was the only child of Delacroix’s sister, Henriette de Verninac. He was only five years younger than the artist, who took a special interest in him and served as his informal guardian. In 1834, on the voyage home from a tour in South America as a member of France’s diplomatic service, he contracted yellow fever and died in New York City on May 22.

C $300,000-400,000
See Illustration

FERDINAND VICTOR EUGÈNE DELACROIX
74  Manner of Giovanni Paolo Panini
Figures in Ruins beside an Inlet of the Sea
Oil on canvas
43 x 64 1/2 inches (109.2 x 164 cm)
C $3,000-6,000
See Illustration

75  Luigi Querena
Italian, 1820-1887
La Sala dell’Anticollegio, the Ducal Palace, Venice
Signed Luigi Querena (ll)
Oil on heavy card laid to board
18 3/4 x 24 3/4 inches (47.6 x 63 cm)
The Sala dell’Anticollegio was a sumptuous antechamber for ambassadors waiting to be received by the Collegio, the 26-member body that directed foreign affairs for the Venetian Republic. Visible here are some of the paintings that still decorate the room, including Tintoretto’s Venus with Cupids and Ariadne and Minerva Protecting Peace and Prosperity from War. At right, Veronese’s Europa and the Bull can also be seen.
C $6,000-9,000
See Illustration

76  Domenico Morelli
Italian, 1826-1901
A Lady at her Bath
Signed D. Morelli (lr)
Oil on canvas
61 x 47 inches (155 x 119.5 cm)
Unframed
C $3,000-5,000

77  Italian School
19th Century
Piazza della Rocca della Verità, Rome, with the Church of Santa Maria in Cosmedin
Bears monogram FRB and date 1854 on the column base (lr)
Oil on canvas laid to board
20 1/4 x 25 inches (51.3 x 63.5 cm)
This view shows the church with the baroque facade carrying the arms of Pope Clement XI added by Giuseppe Sardi in 1718. This was removed in the restorations begun in 1894 by Pope Leo XIII. In the northern end of portico rests the famous Bocca della Verità, an ancient relief featuring a face, whose mouth was long believed to close over and sever the hand of anyone who placed it there and swore falsely.
C $800-1,200

78  Nicholas Briganti
Italian, 1861-1944
The Grand Canal, Venice
Signed N. Briganti (ll)
Oil on canvas
28 x 40 inches (71 x 101.6 cm)
C $2,000-4,000

79  Mihály Munkácsy
German/Hungarian, 1844-1900
An Accusor of Christ (also known as “The Prophet”) and A Mother and Child in the Crowd. Two studies for Christ Before Pilate
Each signed Munkácsy, the first (ll), the second (lr)
Each graphite pencil on paper laid to card
The first 8 1/8 x 6 1/2 inches (20.6 x 16.5 cm); the second 8 1/8 x 5 3/4 inches (20.6 x 14.1 cm)
Munkácsy painted Christ Before Pilate in 1881; three years later he followed this with a companion work, Golgotha. In 1896 he painted a third work, Elise Homo to complete a triptych of scenes of the Passion. Christ Before Pilate is now in the Deri Museum in Debrecen, Hungary.
C $1,500-2,500

80  Robert Salmon
English/American, 1775- circa 1848
The Waiter in Three Positions, circa 1804
Signed R. S. and dated 1804
Oil on canvas
27 1/4 x 40 inches (69.2 x 101.7 cm)
C $70,000-90,000
See Illustration
81

English School
19th Century
Electioneering in a London Tavern
Inscribed
Westminster Elections/
The Friends of Liberty/are requested to meet/
R. B. SHERIDAN/at the Hustings on/
Monday 3 November 1806 on a bill posted
on the wall (ul)
Oil on canvas
39 1/2 x 50 1/8 inches (100.4 x 127.3 cm)
The noted playwright Richard Brinsley Sheridan
(1751-1816) had a distinguished career as
a member of Parliament from 1780 until
1812. The young man in this painting
appears to have stopped into a tavern to
post a notice of an upcoming campaign
rally for him prior to the election of 1806.
C Estate of Leo Hershkowitz
$1,000-3,000
See Illustration

82

English School
18th Century
Portrait of Charles Jarvis
Oil on canvas
30 x 25 inches (76.2 x 63.5 cm)
Provenance:
N. Mitchell, London
Private collection, Connecticut
C $800-1,200

83

English School
18th Century
Portrait of a Gentleman said to be
Lord Peter Patten
Oil on canvas
30 x 25 inches (76.2 x 63.5 cm)
Provenance:
C The James P. and
Jean M. Warburg Collection
$1,000-1,000
See Illustration

84

Attributed to John Crome, the Elder
View at Northrepp Four Miles From Norwich
Titled on a 19th-century handwritten label
attached to the backing
Oil on canvas
49 x 40 inches (124.5 x 101.5 cm)
C The James P. and
Jean M. Warburg Collection
$1,000-2,000

85

English School
19th Century
Ear Shaped Tree, Hampstead Heath
Watercolor on paper
14 x 10 inches (35.5 x 25.5 cm)
Together with French School, 19th Century,
A Bull’s Head with an Artist’s Palette
red chalk on paper, sight 7 x 6 1/4 inches
(17.8 x 15.9 cm)
C Estate of Swanhild N. Castle
$800-1,200

86

Attributed to Samuel Woodforde, R.A
Portrait of a Naval Officer Said to be
Captain Charles Dikkes
Oil on canvas
24 x 24 inches (61 x 61 cm)
Provenance:
Frost & Reed, London
Newman Galleries, Philadelphia, PA
C $4,000

87

Frederick Goodall
British, 1822-1904
A Pool at the Edge of the Desert
Signed in monogram FG (lr)
Oil on canvas
24 x 50 inches (61 x 127 cm)
Provenance:
Murray Gold Antiques, New York
Purchased from the above during the 1950s
Private collection, New York
C $6,000-9,000
See Illustration

88

Henry John Boddington
British, 1811-1865
Morning, Goodrich Castle on the Wye
Signed
Boddington
(ll); bears inscription
with title and the words by Boddington on
the stretcher
Oil on canvas
24 1/4 x 42 1/4 inches (61.5 x 107.3 cm)
Provenance:
Frost & Reed, London
Newman Galleries, Philadelphia, PA
C $800-1,200

89

Thomas Frank Heaphy
English/American, 1813-1873
A Special Guest
Signed T. Heaphy and dated 1869 (lr)
Oil on canvas
41 x 50 3/4 inches (104 x 129 cm)
C $2,000-4,000

90

James Charles Ward
British, circa 1815-after 1870
Near Barmouth, Wales
Signed J.C. Ward (lr)
Oil on canvas
40 x 56 inches (101.6 x 142.3 cm)
C $2,000-4,000

91

Attributed to Joshua Kirby
Portrait of a Gentleman said to be
Lord John Maltravers
Pastel on paper
Sight 29 x 23 1/4 inches (73.7 x 59 cm)
C $600-1,000

92

English School
19th Century
Ships Off a Coastal City
Oil on canvas laid to aluminum panel
21 1/4 x 35 inches (54 x 89 cm)
C $2,000-3,000
93
Thomas Weaver
British, 1774-1843
A Prize Cow in a Barn
Signed T. Weaver Pl. and dated 1826 along the wall (ll)
Oil on canvas
27 1/2 x 35 3/4 inches (70 x 91 cm)
Provenance:
Iona Antiques, London
C
$3,000-5,000
See Illustration

94
John Frederick Herring, Sr.
British, 1795-1865
A Bay Mare and a Foal in a Landscape
Signed J. F. Herring Senr. and dated 1857 to the right of the mare's front legs (lc)
Oil on panel
9 3/4 x 12 inches (24.8 x 30.5 cm)
C Property of Sheldon and Judith Streisand
$4,000-6,000
See Illustration

95
Karl (Carl) Ludwig Friedrich Becker
German, 1820-1900
The Master's Return
Signed C. Becker and dated 1879 (lr)
Oil on canvas
31 3/8 x 41 1/2 inches (79.7 x 105.5 cm)
Provenance:
Estate of Joseph Eastman
Private collection, Connecticut
C
$800-1,200

96
Albert Clark
English, 1867-1919
Portrait of "Worcester" in his Stall
Signed A. Clark on the side of the stall (ll)
Oil on canvas
12 x 16 inches (30.5 x 40.7 cm)
C Property of Sheldon and Judith Streisand
$400-600

97
Harry Hall
English, 1815-1882
A Saddled Horse in a Stable
Signed Harry Hall vertically on a post (ll)
Oil on canvas
21 x 17 1/8 inches (53.3 x 43.5 cm)
C Property of Sheldon and Judith Streisand
$1,500-2,500

98
Attributed to Edward Benjamin Herbert
The Rest and The Kill: A Pair
Each oil on canvas
Each 12 x 18 inches (31 x 45.8 cm)
Provenance:
Sale: Sotheby’s New York, April 16 1998, lot 85 (as by Herbert)
C
$1,500-3,000

99
John Arnold Alfred Wheeler
English, 1821-1903
Florizel II with Fred Archer Up
Signed J. A. Wheeler and inscribed Florizel 0 (ll)
Oil on canvas
22 1/4 x 30 inches (56.5 x 76.2 cm)
Provenance:
The Jones Foundation
Private collection
Exhibited:
Los Angeles County Museum of Art, 1978
C Property of Sheldon and Judith Streisand
$4,000-6,000
See Illustration

100
John Arnold Alfred Wheeler
English, 1821-1903
“Philosopher,” “St. Patrick” and “Von der Tann” in a Paddock
Signed J. A. Wheeler, inscribed Hanwell and dated 1883 (lr); the frame inscribed with the names of the horses
Oil on canvas
36 x 50 inches (91.4 x 127 cm)
Provenance:
Corporate Art Directions, New York
Private collection, New York
C
$5,000-8,000
See Illustration

101
Francis Sartorius the Elder
British, 1734-1804
Lord Lonsdale’s Favorite Gig
Signed F. Sartorius Pinxt and dated 1795 (lr)
Oil on canvas
32 1/4 x 50 inches (81.9 x 127 cm)
Provenance:
Sale: Sotheby’s New York, June 19, 1995, lot 8
Private collection, Pennsylvania
C
$7,000-12,000
See Illustration
102

John Nost Sartorius
British, 1759-1828
Digging out the Fox
Signed J. . . Sartorius pint. and dated 1805 (ll)
Oil on canvas
28 1/2 x 36 1/2 inches (72.4 x 92.7 cm)
Provenance:
Sale: Sotheby’s New York, April 16, 1998, lot 70
Private collection, Pennsylvania
C $10,000-15,000
See Illustration and Back Cover

103

John E. Ferneley, Sr.
British, 1782-1860
Portrait of “Asmodeus”
Signed J. Ferneley, dated 1843 (?), and inscribed Melton Mowbray (lr)
Oil on canvas
26 x 32 1/4 inches (66 x 82 cm)
C Property of Sheldon and Judith Streisand
$12,000-18,000
See Illustration
106
Russian Imperial Presentation Enamelled Gold Hunter Case Pocket Watch
Pavel Buhre, St. Petersburg, No. 152335, circa 1913
The white enamel dial with Roman numerals, five minute indicators, on a outer railroad track chapter ring, sunken subsidiary seconds, gold-tone spade hands and signed taber type; nickel movement, lever escapement, wolf's tooth winding, pin set, stem wind and set; the cover applied with a gold Russian Imperial double-headed eagle on a blue enamelled ground, the inside cover engraved with a presentation inscription in Russian: To the radio telegraphist Charles Hogger for participating in the rescue of the passengers of the SS Volturno in 1913, the factory signed cuvette "taber type" no. 152335, the back cover engraved with the monogram of Emperor Nicholas II, in the original red leather presentation case applied with a Russian Imperial double-headed eagle. 52 mm.

In October 1913, the ocean liner SS Volturno caught fire and sank in the North Atlantic. Eleven ships responded to her SOS signals, including the SS Czar, a ship of the Russian American Line, on which Charles Hogger was the radio operator. Despite heavy seas and gale force winds, more than five hundred passengers and crewmen were rescued.

Hogger received the present lot as a personal gift from Emperor Nicholas II in gratitude for his efforts rescuing the passengers of the Volturno.

C
$4,000-6,000
See Illustration

105
Emperor Nicholas II (1868-1918)
Portrait photograph, signed Nicholas / Balmoral / Sept. 1896, shown half length in uniform, in a later gilded frame, Height 11 inches (28 cm), width 7 1/2 inches (19 cm).

Provenance:
Sotheby’s, New York, June 21, 2007, lot 173 (part)
The inscription relates to the family visit Emperor Nicholas II and Empress Alexandra Feodorovna paid to Queen Victoria at Balmoral, the Scottish holiday home to the British Royal Family, in late September, 1896.

C
$4,000-6,000
See Illustration

107
Russian Silver-Mounted Wood Table Box
Circa 1855
Rectangular, the hinged cover inset with a silver relief plaque depicting Emperor Nicholas I on his deathbed, signed in Russian Ye Seryakov and dated 1855, the reverse of the plaque inscribed in Russian Nicholas I 1825-1855, on bracket feet. Height 2 inches (5 cm), width 7 3/4 inches (19.7 cm), depth 4 inches (10.2 cm).

Yakov Seryakov (1818-c. 1869), despite having no formal art education, developed into a widely acclaimed portrait painter and master of carved bone and ivory portraits. He completed a large number of portrait busts, as well as embossed portrait medallions and rectangular plaques, relying on print sources, a common practice of Russian painters of the period. Seryakov would eventually create an entire gallery of portraits of his contemporaries, from minor officials to the nobility. His clients included government officials, merchants, artists, military and clergyman, as well as the Russian Imperial Family. He completed portraits of Nicholas I, his apparent Alexander Nikolayevich and Grand Duke Mikhail Pavlovich.

The image of Nicholas I on his deathbed is known from contemporary prints, however no other silver relief plaques are currently known.

C
$3,000-5,000
See Illustration


**Property from the Descendants of Grand Duke George Mikhailovich of Russia**

Grand Duke George Mikhailovich (1863-1919) was the third son of Grand Duke Michael Nikolayevich (1832-1900) and the grandson of Emperor Nicholas I of Russia (1796-1855). He was married to Princess Maria Georgievna (1876-1960), a niece of Prince Michael of Greece and Denmark, daughter of King George I (1845-1913), and Queen Olga (1851-1926), nieces of Grand Duchesses Olga Konstantinovna of Russia. The couple wed in 1900 and had two daughters, Princess Nina Georgievna (1901-1974) and Princess Xenia Georgievna (1903-1960).

The Crimean palace of the Grand Duke and his family, Kharaks, played an important role as a family home where numerous objects, such as pieces by Fabergé and icons, are displayed in many of the rooms.

As with so many members of the Russian Imperial Family and the aristocracy, the lives of Grand Duke George Mikhailovich and his family were torn apart by the Russian Revolution. At the outbreak of World War I, Grand Duchess Marie and the two princesses left Russia for England, never to return to Russia again. As the Russian Revolution intensified, Grand Duke George was granted permission to travel to Finland but was eventually returned to Petrograd, where he was imprisoned, along with his brother Grand Duke Nicholas, in the Peter and Paul Fortress. His imprisonment and imprisonment of his brother intensified, Grand Duke George was granted permission to travel abroad and eventually delivered to Grand Duchess Marie in England. The lots on offer in this auction represent a selection of the family's belongings which descended through Grand Duchess Marie and the two princesses.

Photographs of Kharaks depict a comfortable family home where the family's treasured belongings were removed, brought on board the ship, and subsequently delivered to Grand Duchess Marie in England. The lots on offer in this auction represent a selection of the family's belongings which descended through Princess Nina.

This collection comprises lots 108 to 112, 118 and 144.

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**108 Russian Gold, Moonstone and Diamond Brooch and Bracelet**

The brooch, St. Petersburg, before 1899. The brooch of form with cabochon moonstone within a diamond border, the bracelet set with thirteen cabochon moonstones, the moonstone unmarked. Length of brooch: 1 3/4 inches (4.4 cm).


**109 White Gold, Diamond and Aquamarine Ring; Together with a Gold and Citrine Pin**

White and yellow gold, the ring centering one emerald-cut aquamarine approximately 4.80 cts., edged by rose-cut diamonds, the bar pin centering one round citrine approximately 8.00 cts., approximately 7 dwts. gross. Size 7 3/4.

Provenance: Grand Duchess Marie Georgievna of Russia (1876-1940) Princess Nina Georgievna Chavchavadze (1901-1974) Prince David Pavlovich Chavchavadze (1924-2014) By descent to the present owner. C Property from the Descendants of Grand Duke George Mikhailovich of Russia $300,000-2,500

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**110 Gold, Diamond and Sapphire Brooch**

The openwork garland brooch tipped by one round sapphire approximately .35 ct., within scrolls of 30 vari-shaped old-mine cut diamonds approximately 1.25 cts., and small rose-cut diamonds, with collapsible pendant-loop, approximately 7.4 dwts.


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**111 English 18K Gold Hunting Case Pocket Watch**

Storr & Mortimer, London, 1839. The dial with an engraved floral motif on silver with an off-white finish, outer chapter ring with Roman numerals and minute indicators, subsidiary seconds and blue steel Breguet hands; the movement signed Storr & Mortimer, London: two hammer, stem activated repeater, back key wound and set, the engine-turned case with coin edging; with factory signed certificate, the inside front cover inscribed in Russian (English), watch always carried by Emperor Alexander II and inherited by Count A.V. Adlerberg. Provenance: By repute, Emperor Alexander II (1818-1881) Count Alexander Vladimirovich Adlerberg (1818-1888), then by descent Xenia Jud, née Princess Nina Georgievna of Russia (1903-1965), acquired from the family of the above. Then by descent Xenia Jud, née Princess Xenia Georgievna of Russia (1903-1965), acquired from the family of the above. Then by descent C Property from the Descendants of Grand Duke George Mikhailovich of Russia $3,000,000-5,000,000 See illustration

This auction features many of the royal items to be auctioned. As with so many members of the Russian Imperial Family and the aristocracy, the lives of Grand Duke George Mikhailovich and his family were torn apart by the Russian Revolution. At the outbreak of World War I, Grand Duchess Marie and the two princesses left Russia for England, never to return to Russia again. As the Russian Revolution intensified, Grand Duke George was granted permission to travel abroad and eventually delivered to Grand Duchess Marie in England. The lots on offer in this auction represent a selection of the family's belongings which descended through Grand Duchess Marie and the two princesses.

Photographs of Kharaks depict a comfortable family home where the family's treasured belongings were removed, brought on board the ship, and subsequently delivered to Grand Duchess Marie in England. The lots on offer in this auction represent a selection of the family's belongings which descended through Princess Nina.

This collection comprises lots 108 to 112, 118 and 144.

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**112 Russian Almanac [Pamyatnyaya Knizhka] for 1914**

St. Petersburg: Military Press. With the bookplate of Emperor Nicholas II and pencil inscription in Russian. The book entered under the number 851 on October 6, 1914 from the rooms of His Majesty Emperor Nicholas II of Russia, purportedly carried by him on the day of his assassination on October 17, 1914 in St. Petersburg. Provenance: Emperor Nicholas II of Russia (1868-1918) Grand Duke George Mikhailovich of Russia (1863-1919) Prince David Pavlovich Chavchavadze (1924-2014) By descent to the present owner. C Property from the Descendants of Grand Duke George Mikhailovich of Russia $5,000,000-7,000 See illustration
113

Russian Almanac [Pamyatnaya Knizhka] for 1917
St. Petersburg: Military Press
Applied with the crowned cipher of
Grand Duke George Mikhailovich of Russia
Provenance:
Grand Duke George Mikhailovich of Russia (1863-1919)
Prince David Pavlovich Chavchavadze (1924-2014)
By descent to the present owner
C Property from the Descendants of
Grand Duke George Mikhailovich of Russia
$3,000-5,000

114

Russian Silver-Gilt and Niello Snuff Box
Maker’s mark indistinct, Moscow, 1819
Rectangular with rounded corners, the hinged cover depicting Emperor Alexander I with Prussian King Friedrich Wilhelm III and Emperor Franz I of Austria above the Russian inscription: One for all, the base depicting Emperor Alexander I and Empress Elizabeth Alexeievna beneath a double-headed eagle holding laurel crowns and above the Russian inscription: Peace in Europe.
Length 3 1/2 inches (8.9 cm).
C $1,200-1,800

See Illustration

115

Russian Silver-Gilt and Niello Snuff Box
Maker’s mark indistinct, Moscow, circa 1810
Rectangular, the hinged cover depicting Emperor Alexander I enthroning Minerva after the print: Emperor Alexander I Returns Freedom to France above the inscription in Russian Restoration of France, the base nielloed with an architectural view.
Length 3 1/8 inches (7.9 cm).
C $600-800

See Illustration

116

Russian Silver-Gilt and Niello Snuff Box
Maker’s mark Cyrillic IK, possibly for Ivan Kaltykov, Moscow, 1834
Rectangular with rounded corners, the hinged cover depicting Alexander I in a boat on a river, possibly for his summit with Napoleon on the Niemen River, the base depicting a river within a cityscape.
Length 3 3/8 inches (8.6 cm).
C $700-900

117

Staffordshire Pottery Bust of Emperor Alexander I
Second quarter 19th century
Modelled in uniform, on a waisted plinth, the undersides affixed with hand-written paper label inscribed: Alexander I / Tsar of Russia / (born 1777 died 1825 / Chief of ... / Height 11 inches (28 cm).
C $600-900

118

Napoleonic Wars: Russian Gilt-Metal Case
First Quarter 19th century
Circular, the cover embossed with a soldier in uniform with the Russian inscription: Russian soldier, the base with the Russian inscription: In honor of the Russian troops within an embossed laurel wreath, containing fourteen printed cards commemorating Russian battles with the French from 1805 to 1814.
Diameter of case 1 3/4 inches (4.45 cm).
Provenance:
Grand Duke George Mikhailovich of Russia (1863-1919)
Prince David Pavlovich Chavchavadze (1924-2014)
By descent to the present owner
C Property from the Descendants of
Grand Duke George Mikhailovich of Russia
$2,000-3,000

See Illustration

119

Set of Three Russian Porcelain Plaques
Commemorating the Napoleonic Wars
Imperial Porcelain Manufactory, St. Petersburg, Period of Nicholas II, dated 1912
Each circular, depicting allegorical scenes after designs by Count Feodor Petrovich Tolstoy (1783-1873), inscribed in Russian: Flight of Napoleon for the Niemen 1812, Civic Uprising 1812, Three-week Battle of Krasnoi 1812.
Diameter 6 3/4 inches (17 cm).
C $2,500-3,500

120

Russian Plaster Plaque Commemorating the Napoleonic Wars
St. Petersburg, early 19th century
Octagonal, depicting an allegorical scene after a design by Count Feodor Petrovich Tolstoy (1783-1873), Height 8 5/8 inches (22 cm), width 8 1/2 inches (21.6 cm).
C $2,000-3,000

121

Russian Silver-Gilt and Niello Stamp Box
Maker’s mark Cyrillic O.B, Moscow, 1841
Rectangular with canted corners, with two hinged compartments, each cover nielloed with architectural views, the base nielloed with buildings in landscapes.
Length 2 5/8 inches (6.7 cm).
C $800-1,200
122 Russian Porcelain Plate from the Tsar Nicholas I Service
Imperial Porcelain Manufactory, St. Petersburg, Period of Nicholas I (1825-1855)
Circular, centering the Order of St. Andrew on a white ground, within a cobalt blue ground border reserved with the badges of the Orders of St. George, St. Vladimir, St. Stanislas, St. Alexander Nevsky, St. Anna and the White Eagle, all within gilt gadrooned rim. Diameter 10 inches (25.4 cm).
Provenance:
Acquired by the grandparents of the present owner in Russia or Europe before 1930
The present plate is an addition to a dessert service, produced by England’s Coalport porcelain manufactory, which was commissioned by Queen Victoria to commemorate the 1844 state visit of Tsar Nicholas I to England. The tsar subsequently commissioned Russia’s Imperial Porcelain Manufactory to produce additional pieces for use at his private table at state banquets. Other plates from the Tsar Nicholas I Service were sold Sotheby’s, London, June 8, 2011, lot 57; Sotheby’s, New York, April 16, 2015, lot 102; Christie’s, New York, 23 April 2010, lot 179; and Christie’s, London, November 27, 2017, lot 333.
C
$7,000-9,000
See Illustration

123 Russian Silver-Mounted Wood Table Box
Late 19th century
Rectangular, the hinged cover inset with a silver medal with the profile of Empress Maria Feodorovna for Good Behavior and Success in Sciences, on bracket feet. Height 2 3/4 inches (7 cm), width 6 1/4 inches (15.9 cm), depth 4 1/8 inches (10.5 cm).
C
$1,000-1,500
See Illustration

124 Terracotta Bust of Russian Emperor Alexander II
Circa 1870
Modeled wearing the greatcoat and cap of the Imperial Chevalier Guards Regiment, signed Romuald Giedroyc, with painted museum accession number under base. Height 19 inches (48.3 cm).
Provenance:
Hammer Galleries, New York
Purchased from the above in 1949 by India Early Minshall (1885-1965), Cleveland
Bequeathed by the above to the Western Reserve Historical Society, Cleveland
Sold on behalf of the above, Christie’s, New York, April 12, 1988, lot 21
Acquired at the above sale by a relative of the present owner Mrs. Minshall and her husband Thaddeus, founder of the Pocahontas Oil Company, developed a keen interest in Imperial Russian history and works of art. After her husband’s death, Mrs. Minshall began collecting Russian works of art, purchasing much of her collection from Hammer Galleries and A La Vieille Russie in New York. Mrs. Minshall later donated her collection, which included important works by Fabergé such the Imperial Red Cross Egg of 1915, to both the Cleveland Museum of Art and to the Western Reserve Historical Society in Cleveland. Another version of this bust was sold Christie’s, London, December 13, 1995, lot 206.
C
$2,000-3,000
See Illustration

125 Glass Bust of Emperor Alexander II
Probably French, circa 1900
Inscribed Alexandre II. Height 7 3/4 inches (19.7 cm).
Provenance:
Christie’s, New York, March 21, 2006, lot 1130.
C
$800-1,200

126 Russian Carved and Giltwood Wall Ornament
In the form of the Russian Imperial crown resting on a pillow, above scrolling foliage and laurel leaves. Height 17 inches (43 cm), width 34 inches (86 cm).
$500-700
127  Russian Bronze Figure of a Soldier
Cast after a model by N. Shleifer, modeled as a soldier in uniform standing at attention, on a naturalistic square base, signed in Russian and dated on base Shleifer 14. Height 7 inches (17.8 cm).
C $2,500-3,500
See Illustration

129  Russian Gold and Enamel Badge of the Order of St. Stanislas with Swords, 2nd Class
Eduard, St. Petersburg, 1908-1917 With a silk ribbon, in the original case. Height 2 3/5 inches (6.6 cm).
Provenance: Sotheby’s, London, December 1, 2010, lot 563
C $3,000-5,000
See Illustration

128  Russian Gold and Enamel Badge of the Order of St. Stanislas with Swords, 3rd Class
Keibel, St. Petersburg, 1904-1908
Together with a Russian Gold and Enamel Badge of the Order of St. Vladimir, St. Petersburg, circa 1900.
Provenance: Sotheby’s, New York, April 22, 2009, lot 295 (part)
C $2,500-3,500

130  Group of Eight Russian Medals
Including three Alexander III silver medals for bravery, Nicholas II silver medal for bravery, St. George silver cross, fourth class, silver medal For Defense of Sevastopol 1854-1855. Diameter of largest 1 1/4 inches (3.2 cm).
C $800-1,200

128  Russian Gold and Enamel Badge of the Order of St. Stanislas with Swords, 3rd Class
Keibel, St. Petersburg, 1904-1908
Height 1 1/2 inches (4 cm).
Together with a Russian Gold and Enamel Badge of the Order of St. Vladimir, St. Petersburg, circa 1900.
Provenance: Sotheby’s, New York, April 22, 2009, lot 295 (part)
C $2,500-3,500

131  Group of Photographs Related to the Russian Imperial Family, 1919-1921
Approximately three hundred eighty-four photographs contained in four albums, depicting the family of Grand Duchess Xenia Alexandrovna, Prince Felix Yusupov, et al, in various European locations.
Then by direct descent
C Property from the Descendants of Grand Duchess Xenia Alexandrovna $3,000-5,000
See Illustration

133  Leather Bound Photograph Album Enclosing Sixteen Russian Carte de Visite Photographs of the Russian Imperial Family
Height 15 1/4 inches (38.7 cm), width 6 5/8 inches (16.8 cm).
C $800-1,200

134  Group of Photographs and Postcards of Members of the Russian Imperial Family
Late 19th/early 20th century
Comprising seven photographs and twelve postcards. Height of largest 8 1/2 inches (21.6 cm), width 6 1/8 inches (15.6 cm).
C $400-600

132  Photographies du Comte Nostitz, 1896.
Count Grigori Ivanovich Nostitz, 1896
Title, contents, and mounted heliogravure plates. Oblong folio, publisher’s lettered cloth, quite stained and worn; contents dampstained and some descriptive tissue guards defective, with photographs and prints of the Russian Imperial Family, etc. pasted in.
C $1,000-2,000

135
Russian Glass Beaker
Circa 1913
Cylindrical, the front decorated with the portraits of Tsar Michael I and Emperor Nicholas II beneath the Russian Imperial double-headed eagle and above the dates 1613-1913, the reverse inscribed in Russian. To commemorate 300 years of the reign of the House of Romanov. Height 3 5/8 inches (9.2 cm).
C $400-600

136
Russian Porcelain Portrait Plate
Circular, with a gilt scalloped border, the center painted with a portrait of Amalia Golitsyna-Osterman (1801-1913), within a cobalt blue border centering a gilt bordered coat of arms of Golitsyn-Osterman and the Cyrillic initials “GO,” impressed mark on reverse. Diameter 9 1/2 inches (24.13 cm).
C $1,500-2,500
See Illustration

137
Set of Eight Russian Cut Glass Cordials
Late 19th-early 20th century
The rounded bowl centering an engraved Cyrillic monogram S Yu E beneath a Russian Imperial crown, possibly for Prince Felix Yusupov, Count Samarkov-Elston (1856-1928), on a faceted stem and circular foot with serrated edge. Height 6 3/4 inches (17 cm).
Provenance: Acquired by the grandparents of the present owner in Russia or Europe before 1930
C $2,000-3,000

138
Three Russian Porcelain Armorial Plates
Imperial Porcelain Manufactory, Kornilov and Kuznetsov Manufactories, 19th/early 20th century
Circular, the rims centering the arms of Rimsky-Korsakov, Gendrikov and Kondakin. Diameter of largest 9 3/8 inches (24.4 cm).
C $2,500-3,500

139
Russian Tempera on Wood Icon of St. George and St. Procopius
Rectangular, the saints painted full length, flanking an icon of the Mother of God, with museum label to reverse. Height 12 1/8 inches (30.8 cm), width 10 inches (25.4 cm).
Provenance: The Santa Barbara Museum of Art (accession number 1961.5.13) Sotheby’s, Los Angeles.
C $2,500-3,500
See Illustration

140
Fabergé Silver Triptych Icon of the Kasperovskaya Mother of God
Moscow, circa 1914
Rectangular, the pediment cast with stylized foliage and with a triangular suspension loop, opening to reveal an icon of the Mother of God, realistically painted on a gold ground, within a stylized foliate border, the reverse with an engraved presentation inscription in Russian: To Princess M.I. Urusova / Vodu-lui-Voda / Bess. [arabian] gub. [gubernia] / from K.B. Chebanov / 16 April 1914. Height 4 inches (10.2 cm), width 5 3/4 inches (14.6 cm) opened.
Provenance: Princess M.I. Urusova
A gift to the mother of the present owner
C $8,000-12,000
See Illustration

Konstantin Bonifatevich Chebanov was a staff-captain [shtabs-kapitan] in the 34th Artillery Brigade of the Imperial Russian Army at the outbreak of World War I. He was stationed in the Odessa Military District in the south of the country, adjacent to Moldova, the location of the resort town of Vadul-lui-Voda, on the bank of the Dniester River outside of Kishinev.

The Urusovs were a distinguished Russian princely family, however the exact identity of Princess M.I. Urusova has not been established. The present triptych is known to have been gifted to the mother of the present owner in Russia around the time of the Russian Revolution. It has descended in the family to the present owner.

A comparable Fabergé silver triptych icon of Christ Pantocrator was sold Christie’s, New York, May 20, 2015, lot 39.

141
Icon of the Miracle of Archangel Michael
Circa 1900
Rectangular, the saints depicted full length, with the Apostle Timothy on the left and Grand Martyr Eleutерina on the right. Height 12 1/8 inches (31.7 cm), width 10 1/2 inches (26.6 cm).
C $8,000-12,000
See Illustration
Russian Silver-Gilt, Gem-Set and Seed Pearl Icon of St. Nicholas the Wonderworker
Indistinct maker’s mark, Moscow, assaymaster’s mark Cyrillic V.A, second half 18th century
Rectangular, the figure realistically depicted, the oklad elaborately repoussé and chased with figures of Christ, the Mother of God, the Prophet Daniel and St. Aquilina amid scrolling foliage, with gem-set seed pearl halo and vestments.
Height 13 1/4 inches (33.7 cm), width 11 1/4 inches (28.6 cm).
C $5,000-7,000
See Illustration

Russian Silver-Gilt Tabernacle
[Daranitelnitsa] Moscow, 1788
The hinged rectangular upper section engraved with the Crucifixion, surmounted by a crucifix, the rectangular lower section engraved with the Entombment.
Height 13 3/4 inches (35 cm), approximately 22 ounces (684 grams).
C $5,000-7,000

Russian Silver-Gilt and Champlevé Enamel Icon of St. Panteleimon
Maker’s mark indistinct, Moscow, 1899-1908
Rectangular, the saint traditionally depicted holding a medicine box, with repoussé vestments and enamelled halo, in a later glazed wood kyot.
Height of icon 7 1/8 inches (18.1 cm), width 5 3/4 inches (14.6 cm).
Provenance:
Prince David Pavlovich Chavchavadze (1924-2014)
By descent to the present owner
C Property from the Descendants of Grand Duke George Mikhailovich of Russia
$2,500-3,500
See Illustration

Russian Tempera on Wood Icon of St. Afanasii Lubensky and St. Basil the Blessed
Rectangular, the saints painted full length, flanking an icon of the Mandylion.
Height 15 inches (38 cm), width 12 5/8 (32 cm).
C $12,000-15,000

Porcelain Easter Egg
Imperial Porcelain Manufactory, St. Petersburg, late 19th century
Ovoid, with gilt and polychrome decorated crosses and foliate motifs on a pink ground, with red silk ribbon.
Height 3 3/4 inches (9.5 cm).
C Property from a Philadelphia Private Collection
$400-600

Russian Porcelain Plate from the Hunting Service
Imperial Porcelain Manufactory, St. Petersburg, Period of Alexander II (1855-1881)
Circular, the center painted with two deer in a landscape, within a trellis and floral painted border with gilt scalloped rim. Diameter 10 inches (25 cm).
Provenance:
Acquired by the grandparents of the present owner in Russia or Europe before 1930
Empress Catherine the Great, German by birth and an avid huntswoman, commissioned the Meissen porcelain manufactory in 1766 to produce one of the largest hunting services it ever produced. The empress was so pleased by the service that she ordered Russia’s Imperial Porcelain Manufactory to add to the service, and additions and replacements continued to be produced well into the nineteenth century.
C $2,500-3,500
See Illustration

Two Russian Floral Decorated Porcelain Plates
Imperial Porcelain Manufactory, St. Petersburg, Period of Nicholas I (1825-1855)
Each circular, one plate reserved with flowers on gilt and cobalt blue ground, after a Sèvres service presented by Louis XV to King Christian of Denmark; the other centering a floral bouquet within a gilt border. Diameter of largest 10 3/8 inches (26.4 cm).
Provenance:
Acquired by the grandparents of the present owner in Russia or Europe before 1930
C $3,000-5,000
See Illustration

Two Russian Porcelain Plates with Views
Imperial Porcelain Manufactory, St. Petersburg, Dated 1827
Circular, each painted with figures and buildings in a landscape, within a foliate chased gilt border. Diameter 9 3/8 inches (23.8 cm).
Provenance:
Acquired by the grandparents of the present owner in Russia or Europe before 1930
C $5,000-7,000
Russian Silver Flatware Service
Bolin, Moscow, 1899-1908
Comprising: 23 dinner knives, 19 dinner forks, 9 fruit knives, 4 teaspoons, 7 dessert spoons, 11 tablespoons, 5 demitasse spoons, 10 ice cream spoons, 10 sorbet spoons, 2 fish servers, 2 salad servers, 3 spatulas, 1 asparagus server, 2 gravy ladles, 2 cheese knives, 1 bread fork, 1 master butter knife, 1 anchovy server, 1 sugar sifter; in a fitted brass-mounted inlaid mahogany case on stand; approximately 185 ounces, 5 dwt (5766 grams), weighable.

Provenance:
Sotheby’s New York, November 2, 2009, lot 136
C $4,000-6,000

See Illustration

Russian Silver and Cloisonné Enamel Tea Glass Holder
Vasilii Agafonov, Moscow, 1899-1908
Cylindrical, with upswept handle, enameled with varicolored enamel flowers and scrolling foliage within arcades and pellet borders. Height 3 3/4 inches (9.5 cm).

Provenance:
Acquired by the grandparents of the present owner in Russia or Europe before 1930
C $2,000-3,000

See Illustration

Russian Silver-Gilt and Cloisonné Enamel Cigarette Case
Vasilii Agafonov, Moscow, 1899-1908
Rectangular with rounded corners, enameled with red, white and blue flowers and scrolling foliage on a gilt stippled ground, the interior with presentation inscription. Length 3 3/4 inches (9.53 cm).
C $800-1,200

See Illustration
158  
**Russian Silver-Gilt Presentation Cup and Cover**  
Alexander Sokolov, St. Petersburg, 1875  
Tapering cylindrical, on domed circular foot, the domed cover applied with a dancing peasant man, the sides applied with cut-card architectural elements, including windows with male and female busts, a horse and agricultural implements, enameled with a Russian presentation inscription (Tobel Andreyevich Spyalti) as a symbol of remembrance from Count Ivan Alexandrovich Apraxin for the twenty-fifth [anniversary] of outstanding management of estates and 1854 XXV 1881. Height 12 1/2 inches (22 cm), approximately 42 ounces (1306 grams).  
The Apraxins were a prominent Russian noble family who served their country with distinction, producing a number of military officers, statesman and scientists. A member of the St. Petersburg branch of the family, Count Ivan Alexandrovich Apraxin (1818-1882) served as Stallmeister, the deputy of the Court Stables. He was the son of Alexander Ivanovich (1782-1849), who served in the Napoleonic wars and later as a senator, and grandson of Ivan Alexandrovich Apraxin (1756-1818), also a senator. Comparable cups and covers were sold Christie's, London, November 25, 2013, lot 385 and Christie's, London, June 9, 2009, lot 102.  
C  
$12,000-15,000  
See Illustration

159  
**Russian Silver-Gilt and Champlevé Enamel Cigarette Case**  
Maker's mark TN, St. Petersburg, circa 1880  
Rectangular, enameled throughout with geometric and stylized figural and foliate decoration simulating a textile, the inside cover with engraved presentation inscription dated February 20, 1880, one side engraved with a monogram, with integral vesta compartment and opening for a tinder cord. Length 4 inches (10 cm).  
C  
$1,500-2,500  
See Illustration

160  
**Pair of Russian Silver-Gilt and Cloisonné Enamel Scent Flasks**  
Ovchinnikov, Moscow, 1882  
Pear-shaped, raised on a circular foot and ball and claw feet, enameled with varicolored scrolling foliage and geometric motifs on a gilt ground, the stopper with ball finial. Height 8 inches (20.3 cm).  
C  
$3,000-5,000

161  
**Two Silver-Gilt and Cloisonné Enamel Covered Boxes**  
Ovchinnikov, Moscow, 1882  
Each rectangular, enameled with varicolored flowers and foliage on a gilt ground, with cockerel form handles, on ball and claw feet. Height of larger 2 3/8 inches (6 cm), width 8 inches (20.3 cm), depth 2 3/4 inches (7 cm).  
C  
$3,000-5,000

162  
**Russian Silver-Gilt and Cloisonné Enamel Footed Bowl and Cover and Small Footed Bowl**  
Ovchinnikov, Moscow, before 1899  
Enamelled with varicolored flowers and foliage on a gilt ground, the bowl and cover with cockerel form handles, on ball and claw feet. Height of bowl and cover 6 inches (15.2 cm).  
C  
$3,000-5,000  
See Illustration

163  
**Pair of Silver-Gilt and Cloisonné Enamel Candlesticks**  
Ovchinnikov, Moscow, before 1899  
Each raised on a pierced domed circular foot and three ball and claw feet, the stem applied with cockerels, the cylindrical candle cups with removable drip pans, enameled with varicolored flowers and foliage on a gilt ground. Height 10 inches (25.4 cm).  
C  
$7,000-10,000  
See Illustration

164  
**Russian Silver-Gilt and Cloisonné Enamel Large Table Mirror and Hand Mirror**  
Ovchinnikov, Moscow, 1880s  
The table mirror with an oval plate within a conforming frame enameled with varicolored flowers and foliage within a pellet border, on two legs formed as cockerels, on ball and claw feet, the crest in the form of a crowned cartouche centering a monogram and flanked by two cockerels, with a wood back and strut; the hand mirror similarly decorated. Height of table mirror 24 inches (61 cm), width 15 inches (38 cm).  
A nearly identical table mirror by Ovchinnikov was sold Sotheby's, New York, April 15, 2008, lot 388. Another comparable table mirror by Ovchinnikov was sold Sotheby's, New York, April 15, lot 201.  
C  
$40,000-60,000  
See Illustration
The owner of this fine and important collection has been fascinated by Russia’s dramatic history since he was a teenager in the 1950s; then among the first American high school students to take intensive Russian language courses. With them came exposure to a pivotal moment in Russian history: the assassination of Rasputin by the young Prince Felix Yusupov. His teacher, Gabritschevsky, was a friend and Moscow neighbor of the Yusupovs, Russia’s wealthiest family after the Romanovs, so a reliable oral account came direct. The teacher, an accomplished portraitist, also opened a world of Russian art to him. This included the sisters of Boris Pasternak in Oxford who shared the memories and works of their father: portraits of Tolstoy, not to mention Albert Einstein playing the violin, Rachmaninov playing chamber music, and political leaders of the day, from Nicholas II to Lenin.

His book on Russia’s efforts to challenge British influence in Africa, notably by Emperors Alexander III and Nicholas II in Ethiopia, followed inevitably. It was read and discussed with senior Russian realists alike, dedicated their efforts to capturing the movement, whether it was young impressionists and most major artists, impressionists and realists alike, dedicated their efforts to capturing the third dimension, sculpture uniquely endows. The thrill of movement, whether it was young ballerinas or racehorses, became the hallmark of the oeuvre of Edgar Degas.

Lifelong understanding for horses began with unassisted riding well before the age of three and intensified growing up with his own Arab/Quarter Horse. Respect for the sure-footedness and gymnastic talents evident in these bronzes developed from intimate personal experiences on his grandfather’s Illinois farm and extensive family rides at ranches in Wyoming, New Mexico, Colorado and in the Canadian Rocky Mountains.

From teenage enthusiasm for brilliantly colored spring warbler migrations, he graduated in recent years to photographing nesting pairs of Bald Eagles protecting their eaglets. Well-trained falcons and the eagle depicted in Lanceray’s The Khykhz Falconer; also called Hunting with Eagles, resonated particularly. Not only the keen long-distance eyesight, but the well-controlled balance and ferocity of these birds captivated his imagination. As a Virginia landowner, he was privileged to host the Blue Ridge Hunt where a much tamer version of fox hunting is a favorite sport; compare this with the central Asian version now current in survival efforts of Kazakh nomads in the Russian-Mongolian borderlands, where a species similar to the caroubous Golden Eagle found in the United States is used.

Collecting and investing in nineteenth century art, he came to realize that most major artists, impressionists and realists alike, dedicated their efforts to capturing the third dimension, sculpture uniquely endows. The thrill of movement, whether it was young ballerinas or racehorses, became the hallmark of the oeuvre of Edgar Degas.

The realist J.L. Gerome, anchor of the owner’s collection, distinguished himself as a sculptor late in his career born; his well-studied knowledge of anatomy together with a genius for historically accurate drama. What a thrilling discovery it was then to learn that Frederic Remington, the great illustrator of America’s West, was inspired to focus on sculpture by Exquity Lanceray, the self-taught and short-lived master sculptor serving Russia’s last two emperors, Alexander III and Nicholas II. Dramatically agile horses were ridden by arctic nates of both countries; not unsurprisingly, fine bronze examples were proudly displayed by action-oriented leaders at the pinnacle of power in each nation. Remington’s interest was probably informed by his seeing the Russian’s pieces in New York after the arrival of Lanceray’s A Pleasure Ride in a Winter Troika and certainly after Remington’s visit to St. Petersburg in 1892, where he purchased at least one equestrian work for his private collection (now owned by the Frederic Remington Art Museum in Ogdensburg, NY). The White House, where Remington’s sculptures have long been prominent holdings, currently has his most important Doughies. Like its Russian analogue, that hunt was originally drawn from nature and occurs currently in the wild. The work can now be seen frequently during Presidential press conferences in the Roosevelt Room, adjacent to the Oval Office.

An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection comprises lots 165 to 170. Boyar Morozov is a portrait of the bogatyri Dvirnush Andreievich Morozov, one of the characters from the Historical novel Prince Serebryan (1862) by Alexei Konstantinovich Tolstoy (1817-1875). The heroine, Elena, marries Boyar Morozov in order to escape the attentions of Prince Vyazemsky. The character of the prince is based on the historical figure of Prince Afanasii Ivanovich Vyazemsky, an enigmatic and favorite of Tsar Ivan the Terrible (1530-1584). In the story, Vyazemsky leaves with Elena, and although Morozov accuses him ofkidnapping her, Vyazemsky claims she left with him willingly. The dispute is resolved by Tsar Ivan the Terrible, who orders the two men to fight in a duel.

Lanceray depicts the figure of Boyar Morozov with his hallmark precision, using details from the description in Tolstoy’s novel. The work was conceived as companion piece to Ovchnik Prince Vyazemsky and both works were identified as “Prince Serebryan” in a photo album of Lanceray’s sculpture which was inherited by the artist’s descendants.

The exact date of production of Boyar Morozov is unknown, however, a cast in the collection of Kiev Museum of Russian Art dates the work to no earlier than 1875. In 1876, Boyar Morozov was one of the works in bronze exhibited by Chopin at the Centennial Exposition in Philadelphia, where the firm’s bronze drew the notice of critics and received excellent reviews. “Russia presented to the attention of the Judges an admirable and profuse display of fascinating examples of her manufactures,” noted one review. “The bronzes from Felix Chopin, from St. Petersburg, by the artist Lanceray [sic], though few in number were refreshingly original, of native subjects; well-modelled and of such artistic delicacy and expression as to add lustre to this inviting section, and always find appreciative observance. Franca A. Walker, edit., International Exhibition, 1876, Reports and Awards, vol. V, Washington, 1880, p. 392.

According to the present owner, when he was preparing to bid on this work in 1990, he received a personal visit from the chief curator of the Tretyakov Gallery in Moscow which owned this model and a number of works by Lanceray. The curator said that, based on a good photograph, she thought it was a fine cast, particularly the detail and chiseling of the old warrior’s chainmail suit and saddle.

Comparable models of Boyar Morozov were sold Christie’s, London, November 29, 2010, lot 445; Christie’s, London, November 25, 2013, lot 353; Sotheby’s, New York, April 15-16, 2008, lot 545; and Sotheby’s, New York, April 22, 2007, lot 404.

**VOEVODA (BOYAR MOROZOV)**

165

**Russian Bronze Group of Voevoda (Boyar Morozov)**

Caid by Chopin after the model by Exquity Lanceray, 1874.

On a naturalistic oval base, cast as a bogatyri** in traditional dress, armed with a mace, sword and axe, on horseback; signed and struck with France Ministry stamp on base, with foundry mark Cyrillic FISH for Felix Chopin’s foundry. Height 16 inches (40.6 cm.).

Provenance:


Literature:


An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection $30,000-30,000

See illustration.
Hunting with a golden eagle is a traditional type of Kirghiz hunting in which young eagles are selected and carefully trained by respected hunters, called ‘bogatyr’ (or ‘bogorody’). The eagle perches on the right shoulder of the hunter, while his left fist holds a whip and supports his right arm, due to the considerable weight of the eagle (over 14 lbs. or 6.5 kg). The well-trained eagle can capture foxes over a mile away. It is evident from the composition that Lanceray had carefully observed this type of hunting. The action and drama is enhanced by the full pelt attached to the hunter’s saddle. As illustrated in The National Geographic (September, 1999) and captured on film, the practice continues to the present day in the Russia-Mongolian borderlands.

The Kirghiz Falconer, also known as Hunting with a Golden Eagle, dates from 1876, when Chopin acquired the patent for casting the work in bronze. In that same year, the work was first exhibited in Russia’s first Society of Art Exhibitions, and not long after it was exhibited internationally at the Paris Exposition Universelle of 1878. Large scale versions of the work were placed in Les Jardins Bioves in Menton, France, and in Baku, Azerbaijan. Another cast from the collection of Alexei Bakhrushin (1853-1904), a prominent Moscow merchant and noted art patron and collector, is held in the State Historical Museum in Moscow. Given its prominence in exhibitions and in Russian catalogues, among them the State Tretyakov Gallery in Moscow, The Kirghiz Falconer has proved to be one of Lanceray’s most enduring and widely respected works.

Comparable models of The Kirghiz Falconer were sold Sotheby’s, New York, April 22, 2009, lot 408; and Sotheby’s, New York, April 12, 2011, lot 108.

In 1872, a wax model of Tsar’s Falconer under Ivan the Terrible was created, and Chopin acquired the patent for casting the work in bronze. The following year, the work was exhibited internationally in the Russian pavilion at the Vienna World’s Fair and in 1882 at the All-Russian Art Industrial Exhibition in Moscow with the title, Tsar’s Falconer of the XVI Century.

Tsar’s Falconer under Ivan the Terrible displays Lanceray’s hallmark attention to detail and concern with historical accuracy yet it is difficult to determine whether the falconer belongs to the period of Tsar Ivan the Terrible (1530-1584) or of Tsar Alexei Mikhailovich (1629-1676). Regardless, the work was widely praised, and its influence was felt throughout the Russian visual arts. The firm of Fabergé, which also participated in the All-Russian Industrial Art Exhibition in 1882, produced a magnificent silver kovsh (sold Christie’s, London, November 26, 2012, lot 284), owned by the Nobel family, which was directly inspired by Tsar’s Falconer under Ivan the Terrible.

166 Russian Bronze Group of The Kirghiz Falconer
Cast after the model by Evgeny Lanceray, 1876
On a naturalistic oval base, in traditional winter dress on horseback, poised to release his falcon. Height 21 1/2 inches (54.8 cm).

Literature:
C: An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection $15,000-25,000
See Illustration

167 Russian Bronze Group of The Tsar’s Falconer under Ivan the Terrible
Cast by Strang after the model by Evgeny Lanceray, late 19th century
On a naturalistic oval base, cast as a falconer in the livery of the tsar on horseback, poised to release his falcon. Height 18 1/2 inches (47 cm).

Literature:
C: An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection $15,000-25,000
See Illustration

166 Russian Bronze Group of The Kirghiz Falconer
Cast after the model by Evgeny Lanceray, 1876
On a naturalistic oval base, in traditional winter dress on horseback, poised to release his falcon. Height 21 1/2 inches (54.8 cm).

Literature:
C: An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection $15,000-25,000
See Illustration

167 Russian Bronze Group of The Tsar’s Falconer under Ivan the Terrible
Cast by Strang after the model by Evgeny Lanceray, late 19th century
On a naturalistic oval base, cast as a falconer in the livery of the tsar on horseback, poised to release his falcon. Height 18 1/2 inches (47 cm).

Literature:
C: An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection $15,000-25,000
See Illustration
Rare Russian Bronze Group of a Bowman under Ivan the Terrible
Cast by Shitanga after the model by Evgeny Lanceray, late 19th century
On an oval naturalistic base, cast as a Bowman in the livery of the tsar on horseback, taking aim with his bow.
Height 6 3/8 inches (16.2 cm).

Literature:

The present model is a related work to Tsar’s Falconer under Ivan the Terrible, although the exact date of production is not recorded. The falconer and the Bowman both wear the livery of the tsar, but the clothing of the Bowman is more an interpretation, as one might expect to find in a bylina, rather than the faithful reproduction typically seen in Lanceray’s work.

The model has been referred to elsewhere as both a hunter and a crossbowman, however the figure clearly appears to holding a bow.

C An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection
$4,000-5,000
See Illustration

Russian Bronze Group of a Winter Ride in a Troika
Cast by Woerffel after the model by Vasilii Grachev, late 19th century
On a naturalistic oval base, cast as a coachman driving a troika, with two passengers in his sled, on a later pink marble base.
Length of bronze group 10 1/2 inches (26.7 cm).

Literature:

The idea of a horse taking a steep slope, as Harold Berman notes in Bronzes: Sculptors & Founders, was first seen in Russian bronzes and was soon adopted by the American artist, Frederic Remington. Grachev’s Cossack and His Sweetheart Descending a Rocky Slope, Berman continues, “delights with its sense of horsemanship as the Cossack rider casually guides his sunfrosted horse.”
Comparable models were sold Sotheby’s, New York, April 17, 2012, lot 44; Sotheby’s, New York, April 12, 2011 lot 105; and Christie’s, London, November 24, 2014, lot 423.

C An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection
$5,000-7,000
See Illustration

Russian Bronze Group of Two Caucasian Horsemen
Cast by Woerffel after the model by Vasilii Grachev, late 19th century
On a naturalistic rectangular base, cast as a two horeman in traditional dress on a rockwork slope.
Height 11 inches (28 cm); width 7 1/2 inches (19 cm).

C Estate of Lili Israel
$5,000-7,000
See Illustration

C An Important Collection of Imperial Russian Bronzes from a Maryland Private Collection
$5,000-7,000
See Illustration
172. **Russian Bronze Group of The Cossack’s Farewell**  
Cast by Woerffel after the model by Vasilii Grachev, late 19th century  
On a naturalistic oval base, cast as a Cossack embracing his sweetheart.  
Height 9 1/2 inches (24 cm), length 8 1/4 inches (21 cm).  
C Estate of Lili Israel  
$4,000-6,000

173. **Russian Porcelain Figure of a Musician**  
Gardner Manufactory, Verbilki, 1870-1880  
Modeled standing, wearing a blue rubakh, black top hat and boots, playing a balalaika, on a square naturalistic base, impressed numerals and printed mark under base.  
Height 8 1/2 inches (21.6 cm).  
For another example of this figure, see Gardner: XVIII - XIX: Porcelain Plastic Arts from Private Collections & Moscow Museums (Moscow, 2002), No. 53, p. 129.  
C Property from a Philadelphia Private Collection  
$1,500-2,500

174. **Russian Porcelain Figure of a Dancing Peasant Woman**  
Gardner Manufactory, Verbilki, 1870-1890  
Modeled dancing, wearing a kerchief, blue sarafan and pink apron and black boots, on a square naturalistic base, underglaze blue mark and impressed and painted numerals under base.  
Height 8 inches (20.3 cm).  
The present figure is derived from the illustration by K.A. Zelentsov in Magric Lantern (Vishhelnyi Fonar’) magazine in 1817. Illustrations of native Russian types in this popular periodical were the source of numerous porcelain figures produced by Russian manufactories in the nineteenth century. For other examples of this figure, see Gardner: XVII - XIX: Porcelain Plastic Arts from Private Collections & Moscow Museums (Moscow, 2002), Nos. 11 and 12, pp. 104-105.  
C Property from a Philadelphia Private Collection  
$5,000-7,000

175. **Two Russian Gilt-Bronze Desk Objects**  
19th century  
Comprising an inkwell in the form of a boy climbing a tree and model of man seated at a table set with a samovar. Height of table with samovar 6 3/8 inches (16.2 cm).  
$2,000-3,000

176. **Group of Russian Gilt-Bronze, Rock Crystal and Malachite Desk Objects**  
19th century  
Comprising a horse-drawn sled hauling ice, a troika and sled and a two-handed cup on stand. Height of cup 8 inches (20.2 cm).  
C  
$2,000-3,000

177. **Russian Porcelain Figure of a Cossack’s Farewell**  
Gardner Manufactory, Verbilki, 1870-1890  
Modeled embracing his sweetheart, on a square naturalistic base, impressed and painted mark under base.  
Height 5 3/2 inches (14 cm).  
C Property from a Philadelphia Private Collection  
$1,500-2,500

178. **Russian Porcelain Figure of a Peasant Man Stopping for Lunch**  
Gardner Manufactory, Verbilki, 1870-1890  
Modeled sitting on a bench and salting a piece of bread, his hat and boots beside him, impressed marks and numerals and printed mark under base.  
Height 3 7/8 inches (9.8 cm).  
C Property from a Philadelphia Private Collection  
$1,000-1,500

179. **Two Russian Porcelain Plates**  
Komisov Manufactory, St. Petersburg, Late 19th/early 20th century  
Circular, painted and printed with Russian proverbs and folklore poems after postcards designed by Elizaveta Bem, within geometic borders. Diameter 9 3/8 inches (24.3 cm).  
C A Connecticut Private Collection  
$1,000-1,500

180. **Russian Porcelain Figure of a Dancing Peasant Woman**  
Gardner Manufactory, Verbilki, 1870-1890  
Modeled dancing, wearing a kerchief, blue sarafan and pink apron and black boots, on a square naturalistic base, underglaze blue mark and impressed and painted numerals under base.  
Height 8 inches (20.3 cm).  
The present figure is derived from the illustration by K.A. Zelentsov in Magric Lantern (Vishhelnyi Fonar’) magazine in 1817. Illustrations of native Russian types in this popular periodical were the source of numerous porcelain figures produced by Russian manufactories in the nineteenth century. For other examples of this figure, see Gardner: XVII - XIX: Porcelain Plastic Arts from Private Collections & Moscow Museums (Moscow, 2002), Nos. 11 and 12, pp. 104-105.  
C Property from a Philadelphia Private Collection  
$5,000-7,000

See Illustration

See Illustration

See Illustration Next Page
180. **Russian Silver-Gilt Vodka Set**

Ovchinnikov, Moscow, 1883

In the *Japonesque* style, comprising a tray and three beakers, each applied with birds, insects and flowers, the tray on foliate capped ball feet.

Height of tallest beaker 3 1/8 inches (8 cm), diameter of tray 6 3/4 inches (20 cm), approximately 20 ounces (622 grams).

C. Property from an Important Jewel Collector

$8,000-12,000

181. **Russian Silver and Plique-à-Jour Enamel Tray**

Unmarked, circa 1900

Oval, enameled with a varicolored bird on a branch and a butterfly amid flowers and foliage. Length 4 1/4 inches 10.8 cm.

C. $800-1,200

182. **Russian Silver-Gilt and Cloisonné Enamel Kovsh**

In the form of a peacock, with pierced comb and scrolled tail, enameled in shaded pastel colors simulating feathers. Length 6 1/2 inches (16.5 cm).

C. A Connecticut Private Collection

$8,000-12,000

183. **Russian Silver-Gilt and Cloisonné Enamel Cover**

Ovchinnikov, Moscow, 1899-1908

Domed, with owl-form finial, enameled with varicolored fish-scale pattern and stylized foliage on a cream ground, the border with a presentation inscription dated September 13, 1902. Height 4 inches (10.2 cm), diameter 4 1/2 inches (11.4 cm).

C. $1,000-1,500

184. **Russian Gem-Set Silver-Gilt Filigree Belt**

Probably Caucasian, 1899-1908

Set at intervals with green onyx cabochons. Length 31 3/4 inches (81.6 cm).

C. $600-800

185. **Russian Silver Tea Caddy**

Daniel Häkkinen, St. Petersburg, 1871

Of square section with rounded shoulders and domed cover, the front and reverse depicting Chinese figures engaged in the tea trade, the sides depicting a tea plant on an engine-turned ground. Height 4 3/4 inches (12 cm), approximately 11 ounces (324 grams).

C. $2,000-3,000

See Illustration

186. **Set of Twelve Russian Parcel-Gilt Silver and Niello Spoons**

Moscow, 1899-1908

Each pear-shaped bowl nielloed with a Moscow landmark, with a spiral-twist stem, in a fitted wood case stamped in Russian Muir and Mirrielees. Length of spoons 5 3/4 inches (14.5 cm), total approximately 9.3 ounces.

C. $1,000-1,500

187. **Set of Six Russian Silver Trompe l’Oeil Vodka Cups**

Various makers, St. Petersburg, before 1899

Each cast and chased to simulate woven bast, with scroll handle engraved with a monogram beneath a crown, in a fitted Wartski case. Height 1 1/2 inches (3.8 cm), total approximately 6 ounces (186 grams).

C. $2,000-3,000

188. **Russian Silver Trompe l’Oeil Cigar Box**

P.E, Moscow, 1874

Rectangular, with hinged cover, engraved throughout to simulate wood grain with tax bands. Height 3 inches (7.6 cm), width 5 inches (12.7 cm), depth 3 7/8 inches (9.84 cm), approximately 19.8 ounces (616 grams).

C. $2,500-5,000

See Illustration

189. **Russian Silver-Gilt and Cloisonné Enamel Tea Glass Holder**

Khlebnikov, Moscow, 1893

Cylindrical, with scroll handle and disc thumb-piece, enameled with varicolored scrolling foliage within pellet borders, the handle thumb-piece engraved in Russian Alexander and dated 1893. Height 3 1/8 inches (7.9 cm)

C. $3,000-5,000

190. **Russian Silver-Gilt and Champlevé Enamel Tea Glass Holder**

Maker’s mark A/R, late 19th century

Of waisted cylindrical form, with serrated rim and scroll handle, enameled with varicolored geometric motifs, on three ball feet. Height 3 1/8 inches (7.94 cm).

C. $2,000-3,000
Russian Bronze Group of Circassian Cavalier Fantasia
Cast by Chopin after a model by Evgeny Lanceray, 1873
On a naturalistic oblong base with canted corners, cast as a Circassian in traditional dress standing atop his mount and taking aim with a rifle, one side of the base inscribed in Russian Fantasia. Height 11 inches (28 cm), length 8 1/2 inches (21.6 cm).

Literature:

Circassian Cavalier Fantasia depicts the traditional equestrian sport, dzhigitovka, in which the rider performs various complex tricks, such as standing on the saddle and hanging prone under the belly of the horse. The art of dzhigitovka was perfectly mastered by the Circassians, one of the most ancient peoples of the North Caucasus, a region in the south of the Russian Empire. Lanceray's work is undoubtedly an artistic achievement.

The model was completed in 1874, and the same year Chopin received a patent to cast the work in bronze. In 1876, it was one of those works presented by Chopin at the Centennial Exposition in Philadelphia, which received favorable reviews.

C Estate of Lili Israel
$4,000-6,000
See Illustration

Russian Bronze Figure of a Seated Circassian with a Pipe
Cast by Chopin after a model by Evgeny Lanceray, 1871, retailed by Tiffany & Co.
On a naturalistic oval base, cast as a Circassian man in traditional dress. Height 5 inches (12.7 cm), length 7 inches (17.8 cm).

Literature:

C Estate of Lili Israel
$2,500-3,500
See Illustration

Russian Bronze Group of Don Cossacks on the Banks of the Danube
Cast by Chopin after a model by Evgeny Lanceray, 1878
On a naturalistic oval base, cast as three mounted Cossack soldiers stopping by a river bank. Height 28 1/2 inches (72.4 cm), width 36 inches (91.4 cm).

Literature:
L. A. Dementieva, Album of Models by the Sculptor Eugene Lanceray, Moscow, 2011, No. 60 as Cossack Foragers, pp. 136-138, a comparable model illustrated.

Don Cossacks on the Banks of the Danube was created in 1877-1878, and Chopin received the patent to cast the work in bronze in 1878. Such a large and complex multi-figure composition presented particular difficulties in casting, which required the considerable skill of a foundry like Chopin to execute. First exhibited in Moscow in 1883, the work was so well received that the eminent Russian art critic, Vladimir Stasov (1824-1906), considered it among Lanceray's most successful compositions.

Don Cossacks on the Banks of the Danube commemorates one of the seminal early victories in the Russo-Turkish War of 1877-1878. In May 1877, Russian troops under the command of Grand Duke Nicholas Nikolaevich of Russia (1831-1891), third son of Emperor Nicholas I (1796-1855), concentrated on the north of Danube. In June, the Russian Army constructed a bridge across the Danube and liberated the Bulgarian city of Svistov. Ottoman forces were ultimately driven back to Constantinople, despite heavy Russian casualties. As a result, Serbia, Montenegro and Romania were liberated from Ottoman rule and Bulgaria was made an autonomous Russian protectorate.

Comparable models of Don Cossacks on the Banks of the Danube were sold Sotheby's, New York, April 22, 2009, lot 400 and Sotheby's, London, November 27, 2012 lot 405.
C Property from a New Jersey Private Collection
$40,000-60,000
See Illustration
194  Russian Silver-Gilt, Gilt-Metal and Plique-à-Jour Enamel Hanging Light
Grachev, with the workmaster’s mark of Alexander Petrov, St. Petersburg, before 1899
Hexagonal, enameled throughout with red, blue, green and white flowerheads and scrollling foliage on a yellow ground, the upper section with rectangular panels between spiral-twist columns, with a foliate-cast corona, the domed lower section with a reeded finial, suspended from a link chain. Height 15 inches (38 cm), excluding chain.
C A Connecticut Private Collection
$7,000-10,000
See Illustration

195  Pair of Silver-Gilt Cloisonné and Guilloché Enamel Kovshi
Workmaster Alexander Petrov, St. Petersburg, 1899-1904
Of typical form, with shaped handle and raised prow with foliate finial, the interior enameled in translucent blue or red over an engine-turned ground, the handle and exterior enameled with red and blue scrolling foliage on a gilt ground.
Length 6 inches (15.2 cm).
C $6,000-8,000

196  Russian Silver and Champlevé Enamel Stand
Grachev, workmaster Alexander Petrov, St. Petersburg, before 1899
The rounded rectangular dished top raised on bracket feet, enameled throughout with varicolored flowers and foliage.
Height 2 3/4 inches (7 cm), width 5 1/2 inches (14 cm), depth 4 inches (10.2 cm).
C $3,000-5,000
See Illustration

197  Rare Russian Silver and Enamel Inkwell
Olovyanishnikov, Moscow, 1908-1917
In the 17th century style, ovoid, on three lion-form feet, the domed cover with firebird-form finial, enameled throughout with scrolling foliage in black, turquoise and white on a dark green ground, each side reserved with a chased animal on an enameled ground above an inscription in Russian with its corresponding virtue: Might, Glory, Wisdom. Height 8 inches (20.3 cm).
Provenance:
Acquired by the grandparents of the present owner in Russia or Europe before 1930
A comparable inkwell is illustrated in S.I. Vashkov, et al, Religious Art (Religioznoe Iskusstvo), Moscow, 1911, p. 183.
C $8,000-10,000
See Illustration

198  Russian Silver-Gilt and Cloisonné Enamel Casket
Ovchinnikov, Moscow, 1870s
In the 17th century style, of larets form with hinged sloped cover and shaped clasp, with original lock and key, the rectangular base on bracket feet, enameled throughout with varicolored scrolling foliage, flowerheads and wirework scrolls on a gilt ground.
Height 7 1/2 inches (19 cm), width 7 3/4 inches (19.7 cm), depth 5 1/2 inches (14 cm).
C A Connecticut Private Collection
$12,000-18,000
See Illustration
198

Russian Silver-Gilt and Cloisonné Enamel Kovsh
Feodor Rückert, Moscow, 1899-1908, with French import marks
Of typical form, the rounded body with a raised prow and hook handle, on a circular foot, enameled throughout with varicolored flowers on a pale green ground.
Length 3 3/8 inches (9.2 cm).
C. $3,000-5,000
See Illustration

200

Russian Silver-Gilt and Cloisonné Enamel Cigarette Case
Feodor Rückert, Moscow, 1899-1908, with Soviet control marks
Rectangular with rounded corners, enameled throughout with varicolored flowers on a cream ground.
Length 3 3/4 inches (9 cm).
C. $3,000-5,000
See Illustration

201

Russian Gem-Set Silver-Gilt and Cloisonné Enamel Kovsh
Feodor Rückert, Moscow, 1899-1908
Of typical form, with raised prow and hook handle, the rounded body decorated with scrolling foliage, flowerheads and geometric motifs, set at intervals with green onyx cabochons.
Length 7 1/2 inches (19 cm).
Together with a Russian Silver and Cloisonné Enamel Vodka Cup; Moscow, 1899-1908
C. $6,000-8,000

202

Fabergé Silver-Mounted Wood Stand
Moscow, 1899-1908
Circular, the center with a ribbon-tied reeded mount, the wide, sloped border applied with silver roundels cast and chased with swans or scrollwork.
Diameter 15 1/2 inches (39.4 cm).
A nearly identical Fabergé silver-mounted wood stand was sold Christie’s, Geneva, 1970s.
Literature:
C. $8,000-12,000
See Illustration

203

Fabergé Silver-Mounted Nephrite Dish
Workmaster Victor Aarne, St. Petersburg, 1899-1904
The shallow circular carved nephrite dish with coiled snake-form supports. Height 2 1/2 inches (6.4 cm), diameter of dish 4 1/2 inches (11.4 cm).
The present lot is one of a number of objects in hardstone and glass fitted with silver snake-form mounts showing the influence of japonisme on Fabergé’s production. Another notable example produced in Victor Aarne’s workshop is a Tiffany Favrile glass vase with silver snake-form mounts, formerly in the collection of Malcolm Forbes and now in the collection of The Metropolitan Museum of Art, New York (accession number 2014.698.2).
C. $8,000-12,000

204

Fabergé Gem-Set Silver-Gilt Kovsh
Moscow, 1899-1908
Of typical form, with raised prow and hook handle, the rounded square body decorated with scrolling foliage and flowerheads, set at intervals with green onyx and amethyst cabochons.
Length 13 3/4 inches (35 cm), approximately 41 ounces (1280 grams) gross.
Literature:
C. A Connecticut Private Collection
$15,000-25,000
See Illustration
The works of the eminent Russian painter, Konstantin Makovsky (1839-1915), were a source for decoration by the most important craftsman producing enamel in Russia in the late nineteenth and early twentieth centuries. Makovsky was a master of history painting whose works evoked the romance of a lost age which appealed to Russian sensibilities of the time. Capitalizing on the popularity of the artist, Fabergé, Ovchinnikov, and others reproduced the artist’s works on a range of objects, from kovshi to caskets. Feodor Rückert, arguably the most talented of all craftsmen producing enamel, whose objects were retailed by Fabergé and other prominent firms, also drew inspiration from Makovsky’s paintings. 

A Boyar Wedding Feast is perhaps the most widely reproduced of Makovsky’s works on objects from Rückert’s workshop. Less common is the subject reproduced on the present kovsh, The Boyar, which serves as an example of Rückert’s production at its finest. Another example of a work by Fabergé in cloisonné and en plein enamel with a detail of The Boyar is a box in the collection of the Hillwood Museum in Washington, DC (catalog number 15.209).

A cloisonné and en plein enamel kovsh by Fabergé, with comparable decoration to the present lot and painted with a detail of the bride and groom from Konstantin Makovsky’s A Boyar Wedding Feast, was sold Important Russian Enamels and Fabergé from a New York Private Collection; Sotheby’s, New York, Nov 4, 2010, lot 18.

**205**
Rare Russian Silver and Enamel Compact
Imperial Stroganov School, Moscow, 1908-1917
Oval, opening to reveal a mirror, the cover depicting a varicolored enamel shoreline of a tree-lined lake and a sky with clouds, with suspension loop. Height 2 7/8 inches (7.3 cm), excluding suspension loop.
C
$4,000-6,000
See Illustration

**206**
Set of Five Russian Cloisonné Enamel and Silver-Gift Teaspoons
11th Artel, Moscow, 1908-1917
Each pear-shaped bowl enameled with varicolored stylized vegetal forms and geometric motifs on a pale blue ground, with faceted and spiral-twist stems. Length 4 1/4 inches (10.8 cm).
C
$800-1,200

**207**
Russian Silver and Cloisonné Enamel Bell Push
Feodor Rückert, probably for Fabergé, Moscow, 1908-1917, scratched inventory number 41986
Domed, with an amethyst push-piece, enameled with brown, blue and green geometric motifs and whirls on a beige ground, on a circular wood base. Height 1 1/2 inches (3.8 cm), diameter 2 5/8 inches (6.7 cm).
C
$3,000-5,000
See Illustration

**208**
Fabergé Silver-Gilt, Cloisonné and En Plein Enamel Kovsh
With the workmaster’s mark of Feodor Rückert, Moscow, 1908-1917, scratched inventory number 22251
Of typical form, the rounded body with a pierced upright handle and pointed prow, on a circular foot, enameled throughout with varicolored stylized flowers and vegetal forms on pale and royal blue grounds, the front centering a shaped reserve painted en plein with a detail of The Boyar after Konstantin Makovsky. Height 7 inches (17.8 cm), length 6 1/4 inches (15.9 cm).
C Connecticut Private Collection
$50,000-80,000
See Illustration
209 Fabergé Silver Waiter
Workmaster Stefan Wäkeva (Väkevä), St. Petersburg, before 1899
Square, the center inset with a silver rouble coin dated 1740, the obverse with a portrait of Empress Anna Ioannovna, within an acanthus rim and beaded border, on ball feet. Width 4 5/8 inches (11.75 cm), approximately 8 1/2 ounces (264 grams).

Provenance:
Sotheby’s, New York, June 13, 1990, lot 383
Private Collection
$3,000-5,000
See illustration

210 Russian Silver-Gilt and Guilloché Enamel Lighter
3rd Artel, St. Petersburg, 1908-1917
Rectangular, with hinged cover and base opening to a well for fluid, enameled in translucent pale green over an engine-turned ground. Length 2 3/8 inches (6.7 cm).
C $800-1,200
See illustration

211 Russian Silver Guilloché and Champlevé Enamel Cigarette Case
Workmaster Vladimir Soloviev, St. Petersburg, 1908-1917
Rectangular, with hinged cover, enameled in translucent white over an engine-turned ground, the ends enameled with a geometric motif. Length 3 3/4 inches (9.5 cm).
C $1,000-1,500

212 Fabergé Two-Color Gold-Mounted Nephrite, Guilloché Enamel and Silver Paper Knife
Workmaster Fedor Alphasio, St. Petersburg, 1908-1917, scratched inventory number 13724
The flattened oval nephrite handle partially enameled in translucent red over an engine-turned ground within chased laurel swags surmounted by a tied ribbon, the fluted collar within laurel borders, with tapering silver blade. Length 6 1/8 inches (15.6 cm).
C Property of a Miami Lady
$3,500-4,500
See illustration

213 Fabergé Two-Color Gold-Mounted Silver-Gilt and Guilloché Enamel Cigarette Case
Workmaster August Holmning, St. Petersburg, 1899-1904, scratched inventory number 15391
Rectangular, with hinged cover with diamond thumb-piece, enameled in translucent pale blue over an engine-turned ground, the ends with chased laurel bands. Length 3 1/8 inches (7.94 cm).
C $1,200-1,800
See illustration

214 Russian Gold-Mounted Silver-Gilt and Guilloché Enamel Small Pencil
Vladimir Soloviev, possibly for Fabergé, St. Petersburg, circa 1900, scratched inventory number 26000
Cylindrical, enameled in translucent white over an engine-turned ground, with removable gold cap and pencil, one end fitted with a suspension loop. Length 2 5/8 inches (6.7 cm).
C $800-1,200

215 Fabergé Silver Cigarette Case
Moscow, 1908-1917
Rectangular with rounded corners, with appuyre thumb-piece, overall reeded. Length 3 3/8 inches (8.6 cm), approximately 4 ounces (124.4 grams).
C $2,500-3,500

216 Fabergé Silver Egg Cup
Workmaster Anders (Antti) Nevalainen, St. Petersburg, before 1899, scratched inventory number 4550
The hemispherical bowl with reeded lower section, raised on a reeded spreading stem and circular foot, in the original wood case. Height 3 1/4 inches (8.3 cm), approximately 2 ounces (66 grams).
Provenance:
Christie’s, New York, April 24, 2009, lot 197
Private Collection
$3,000-5,000
See illustration
217  
Fabergé Silver Table Box  
Moscow, 1899–1908  
Rectangular, with a hinged cover, with chased ribbon-tied reeded borders, the sides engraved in Russian with the names Sonia, Grisha, Segi and dated February 1910. Width 4 1/8 inches (10.5 cm), approximately 8 ounces (20.3 grams).  
Provenance:  
Sotheby’s, New York, June 14, 1989, lot 367  
Private Collection  
$3,000–5,000  
See Illustration

218  
Fabergé Gold-Mounted Silver Cigarette Case  
Workmaster Anders (Antti) Navakainen, St. Petersburg, 1904–1908  
Rectangular, the hinged cover centering a gold roundel engraved with the crowned initial C.  
Length 3 3/8 inches (8.6 cm), approximately 3.5 ounces (110 grams).  
C  
$1,000–1,500

219  
Russian Gem-Set Gold-Mounted Bowenite Parasol Handle  
Apparently unmarked, circa 1900  
The hook-shaped hardstone handle mounted with a gold collar applied with a twisted ropework motif set with a cabochon ruby and sapphire.  
Length 3 inches (7.6 cm).  
Provenance:  
Sotheby’s, New York, June 6, 1995, lot 166 (part)  
Private Collection  
$3,000–5,000  
See Illustration

220  
Continental Silver-Gilt, Champlevé Enamel and Nephrite Pen and Pencil  
Unmarked, early 20th century  
Each elongated nephrite handled with a collar enameled with white stripes.  
Length of pencil 7 1/2 inches (19 cm).  
C  
$1,200–1,800

221  
Continental Jeweled Gold-Mounted Lapis Lazuli Covered Box  
Oval, with hinged cover, the gold rim mount set at intervals with rubies and diamonds.  
Length 2 3/4 inches (7 cm).  
C  
$600–900  
See Illustration

222  
French Gold-Mounted Nephrite Dish  
20th century  
Square, the rim mount reeded, engraved 0202 under base, 2 7/8 inches (7.3 cm) wide, 2 7/8 inches (7.3 cm) deep.  
C  
$4,000–6,000

223  
French Gold-Mounted Lapis Lazuli and Glass Scent Bottle  
Maker’s mark indistinct, second half 19th century  
The tapering bottle engraved with a monogram on one side, with a rim mount chased with a Greek key pattern and inset with lapis lazuli panels, the hinged domed cover inset with lapis lazuli cabochooons.  
Height 4 inches (10.2 cm).  
Together with a Hardstone Lighter  
C  
Property of a Miami Lady  
$1,500–2,500

224  
Continental Art Deco Gold-Mounted Jade and Malachite Cup and Saucer  
The conical cup on a square malachite base, the stand circular, each with gem-set gold-mounted tubular coral handles.  
Height of cup 2 5/8 inches (6.6 cm), width of saucer across handles 4 3/4 inches (12 cm).  
C  
$3,000–5,000  
See Illustration
225  
**Cartier Gold Cigarette Case**  
Cylindrical, of basket weave design, the hinged cover with a cabochon sapphire thumb-piece, marked Cartier and 750. Length 3 1/2 inches (8.9 cm), approximately 3 ounces (93 grams).  
C: Property from an Arizona Private Collection  
$3,000-5,000  
See Illustration

226  
**French Art Deco Sterling Silver Mounted Travel Clock**  
Retailed by Cartier, No. 1188  
Square, the circular dial with Arabic numerals. Height 3 3/4 inches (9.53 cm), width 3 3/4 inches (9.53 cm).  
C: $1,500-2,500

227  
**Continental Art Deco Hardstone Table Clock**  
The stepped rectangular base on carved ball feet, inset with a silver watch, surmounted with a carved hardstone panel inset with a silver roundel inscribed A toute heure bonheur. Height 3 3/4 inches (9.5 cm).  
C: $1,200-1,800

228  
**Enameled Gold Miniature Chess Piece**  
Probably Indian  
Realistically modeled as a mahout and his mount, on an oval base set at intervals with diamonds, enameled throughout in red, blue, green and white and decorated with foliage. Length 1 1/2 inches (3.8 cm).  
A comparable pair of Indian elephants and riders was sold Christie’s, London, South Kensington, October 11, 2013, lot 587.  
C: $3,000-5,000  
See Illustration

229  
**Group of Six Norwegian Silver and Enamel Salts**  
Each in the form of a Viking ship, one enameled in translucent blue, five in varicolored, plique-à-jour enamel. Height of largest 2 3/8 inches (6 cm), length 4 1/2 inches (11.4 cm).  
C: $4,000-6,000

230  
**Norwegian Silver-Gilt Guilloché and Champlevé Enamel Covered Box**  
David Andersen, 20th century  
Circular, with removable cover enameled with varicolored flowers, enameled throughout in translucent blue over an engine-turned ground. Diameter 2 5/8 inches (6.7 cm).  
C: $1,000-1,500  
See Illustration

231  
**Set of Twelve Norwegian Silver-Gilt and Plique-a-Jour Enamel Spoons**  
With caduceus form handle and spiral-twist stem, the circular bowl enameled with varicolored geometric motifs. Length 4 1/4 inches (10.8 cm).  
C: $1,200-1,800

232  
**Norwegian Silver and Guilloché Enamel Bowl**  
Circular, the rim enameled with strawberries on a white ground, the center enameled in translucent red on an engine-turned red, on three ball feet. Diameter 4 inches (10 cm).  
C: $1,200-1,800  
See Illustration

233  
**Group of Norwegian Cloisonné and Champlevé Enamel Flatware**  
Comprising a set of twelve spoons, sugar tongs, ladle, spinach, enameled with red and green intertwined serpents on a white ground. Length of longest spoon 6 inches (15.2 cm).  
C: $1,500-2,500

225  
**Cartier Gold Cigarette Case**  
Cylindrical, of basket weave design, the hinged cover with a cabochon sapphire thumb-piece, marked Cartier and 750. Length 3 1/2 inches (8.9 cm), approximately 3 ounces (93 grams).  
C: Property from an Arizona Private Collection  
$3,000-5,000  
See Illustration

233  
**Group of Norwegian Cloisonné and Champlevé Enamel Flatware**  
Comprising a set of twelve spoons, sugar tongs, ladle, spinach, enameled with red and green intertwined serpents on a white ground. Length of longest spoon 6 inches (15.2 cm).  
C: $1,500-2,500  
See Illustration
234 Continental Renaissance Style Gem-Set and Lapis Lazuli Mounted Silver Centerpiece
Late 19th century
Oval, on a conforming domed foot elaborately repoussé with foliage and grotesque masks, set with cabochon garnets at intervals, the bowl elaborately repoussé with foliage, shells, dragons and strapwork and set with lapis lazuli panels, with rim set with cabochon garnets at intervals, with lambrequin-form edge, with two griffin-form handles.
Height 7 3/4 inches (19.7 cm), width across handles 16 1/2 inches (42 cm).
C
$5,000-7,000
See Illustration

235 Continental Enamel and Mother-of-Pearl Figure of a Jester
On a stepped oval abonized wood base.
Height 5 1/4 inches (14 cm).
C
$1,000-1,500

236 Continental Silver and Enamel Handled Bowl and Two Jugs
Probably Vienna, late 19th century
Painted with mythological, classical or pastoral scenes.
Height of tallest 4 inches (10.2 cm).
C
$800-1,200

237 Austrian Silver-Mounted Enamel Snuff Box
Hermann Ratzersdorfer, Vienna, late 19th century
Rectangular, the cover depicting Venus and Eros, the sides and interior decorated with floral diaper pattern; Together with a Continental Gilt-Metal Mounted Shell-Form Box.
Length of snuff box 3 5/8 inches (9.2 cm).
C
$1,000-1,500
See Illustration

238 Continental Gem-Set Silver-Gilt, Enamel and Lapis Lazuli Bust of an Emperor
Realistically carved, on a waisted plinth set with pearls and sapphires. Height 8 inches (20.3 cm).
C A Connecticut Private Collection
$2,000-3,000
See Illustration

239 Continental Silver and Enamel Urn
Probably Vienna, late 19th century
Ovoid, with a wavy rim, on a domed foot, painted with flowers and mythological scenes.
Height 3 inches (7.6 cm).
C
$800-1,200

240 Pair of Austrian Silver and Enamel Candlesticks
Hermann Boehm, Vienna, late 19th century
Cylindrical, on a lobed domed foot, painted with mythological scenes, the spiral-fluted stems painted with scrolling foliage, the collar formed as caryatids. Height 10 inches (25.4 cm).
C Connecticut Private Collection
$3,000-5,000
See Illustration

241 Continental Gem-Set Silver and Enamel Hardstone Bust of an Emperor
Realistically carved, on a waisted plinth set with pearls and gemstones. Height 6 inches (15.2 cm).
C
$2,000-3,000
242
Swiss Enamelled Gold Snuff Box
Jean-George Rémond & Co., Geneva, circa 1805
Oval, the hinged cover centering on oval rounded chased with the goddess Ceres with a lion, on an engine-turned ground, all within a border chased with rosettes and scrolling foliage. Length 3 1/4 inches (8.25 cm).
C
$2,000-3,000
See Illustration

243
Louis XVI Gold and Enamel Sealing Wax Case; Together with a Continental Two-Color Gold and Mother-of-Pearl Etui and Hand Seal
Length of longer 4 1/2 inches (11.4 cm).
C
$1,200-1,800
See Illustration

244
Continental Jeweled Gold-Mounted Enamel Snuff Box
19th century
Rectangular, with raised gilt scrolls and foliage on a pale blue ground, reserved with scenes of amorous couples in eighteenth-century dress, with gem-set gold rim mount. Together with a Continental Gilt-Metal Mounted Enamel Oval Snuff Box, decorated with a dog on a pillow.
Length of larger box 3 1/8 inches (7.94 cm).
C
$1,200-1,800
See Illustration

245
Two Continental Gilt-Metal Mounted Enamel Snuff Boxes
Each rectangular, depicting figures in eighteenth-century dress engaged in various pursuits. Length of larger box 3 3/4 inches (9.4 cm).
C
$700-900

FURNITURE & DECORATIVE ARTS
Lot 408
Silver

246

Commonwealth Silver Porringer
London, circa 1650, marks rubbed
Circular with slightly flared rim, chased with band of flowers and scrolls, the base chased with stylized flower.
Length over handles 6 3/4 inches (17.2 cm.), approximately 8 ounces.
C. $2,000-3,000
See Illustration

247

Queen Anne Sterling Silver Porringer
Henry Penstone, London, 1708
Of typical form with part fluted base and rope band at shoulder, with chased scroll cartouche and two scroll handles.
Length over handles 8 inches (20.2 cm.), approximately 10 ounces.
C. $700-1,000

248

Set of Three George I Sterling Silver Casters
Samuel Welder, London, 1716/17
Each of faceted baluster form with pierced cover.
Height of largest 6 1/2 inches (16.5 cm.), total approximately 15 ounces.
C. $1,000-2,000
See Illustration

249

Assembled Set of Four George I/II Sterling Silver Trencher Salts
Edward Wood, London, 1729/73
Each of faceted octagonal form.
Total approximately 11 ounces.
C. $800-1,200

250

George II Sterling Silver Cruet Frame
Samuel Wood, London, 1741
The ciquofoil stand on scroll feet the central handle with ring finial, fitted for three casters, each of baluster form chased with foliate scrolls, and two glass bottles with silver caps.
Height of stand 10 1/2 inches (26.6 cm.), total approximately 76 ounces, weghable.
C. $1,000-1,500
See Illustration

251

Pair of George II Trencher Salts
London, 1733, maker’s marks rubbed
Rectangular with canted corners, engraved with heraldic crest.
Together with Pair of Georgian Salt Shovels.
Length of salts 3 inches, total approximately 5 ounces.
C. $500-700
See Illustration

252

George II Sterling Silver Covered Two Handle Cup
Paul Crespin, London, 1743
Of typical form on pedestal foot, with leaf-capped handles, the cover with urn-form finial.
Height 10 1/2 inches (26.6 cm.), total approximately 45 ounces.
Provenance:
Christie’s, New York, October 23, 2000, lot 462.
C. The Estate of Barbara Weincott
$1,000-1,500
See Illustration

253

George III Sterling Silver Covered Soup Tureen
Daniel Smith & Robert Sharp, London, 1761
The oval body raised on four scroll feet with applied tied ribbon, the cover with loop handle.
Length 16 inches (41 cm.), total approximately 106 ounces.
C. $4,000-6,000
See Illustration

254

Set of Eleven George III Irish Sterling Silver Chargers
Robert Calderwood, Dublin, 1760s
Each shaped circular with gadroon border, the cavetto engraved with heraldic arms and crest.
Together with a George III Sterling Silver Charger.
Diameter 9 1/4 inches (23.5 cm.), total approximately 194 ounces.
The arms are those of Sir Ralph Gore, 6th Baronet, first and last Earl of Ross of Manor Gore, County Donegal and his first wife Katherine Connolly of Castletown.
Gore was a distinguished officer during the War of Austrian Succession who was wounded at the Battle of Fontenoy in 1745. He later led a battalion in the Battle of LaFeldt during the French invasion of the Low Countries in 1747.
Gore represented County Donegal in Parliament after his military career, and was appointed Commander-in-Chief in Ireland in 1788.
The crest is that of Sir Thomas Roe, Lord Roe of Derby.
Roe had a long business and political career and was knighted in 1894.
C. $6,000-8,000
See Illustration
255 Pair or George III Sterling Silver Covered Cups
William Shaw and William Priest, London, 1762
Each of campana-form with part spiral fluting, with leaf-capped scroll handles, the covers with conforming spiral fluting and gadroon border. Height 11 1/2 inches (29.1 cm), total approximately 93 ounces. C The Estate of Barbara Wainscott $3,000-5,000 See Illustration

256 George III Sterling Silver Tea Caddy
John Lawford & William Vincent, London, 1764
Of square bombe-form, the cover with foliate finial. Height 4 1/8 inches (10.3 cm), approximately 7 ounces. C $400-600

257 George III Sterling Silver Cruet Frame
Samuel Wood, London, 1767
With supports for two cut glass bottles, raised on four stylized shell feet with scroll handle; Together with a George IV Sterling Silver Wine Coaster, John Emes, London 1799. Length of cruet 6 1/4 inches (16 cm.), approximately 75 ounces, weighable. C $500-700

258 George III Sterling Silver Covered Tankard
Richard Carter, Daniel Smith, & Robert Sharp, London, 1779
Of barrel-form with reeded bands, the hinged cover with openwork thumbpiece, the cover engraved with hops. Height 6 5/8 inches (17 cm.), approximately 29 ounces. C $1,000-1,500

259 Pair George III Sterling Silver Covered Sauce Tureens
John Wakelin & William Taylor, London, 1786
Each vase form on pedestal foot with reeded upswept handles, the covers with ball finials. Length 8 1/4 inches (21 cm), total approximately 37 ounces. C $2,000-3,000 See Illustration

260 George III Sterling Silver Cake Basket
Nathaniel Smith & Co., Sheffield, 1791
Oval wirework body, with flat pierced border and overhead swing handle. Length 13 1/2 inches (34.2 cm), approximately 29 ounces. C $1,500-2,500

261 Assembled Georgian Sterling Silver Beaded Flatware Service
Late 18th/ early 19th century, various makers
Comprising twelve dinner forks, twelve lunch forks, twelve tablespoons, twelve dessert spoons, twelve dinner knives, and twelve lunch knives. Total approximately 81 ounces, weighable. C $2,000-3,000 See Illustration of Part

262 George III Irish Sterling Silver Two-Handled Tray
James Scott, Dublin, 1799
Oval with reeded border and reeded handles, the center engraved with a heraldic crest, the field engraved with foliate scrolls. Length over handles 32 inches (81.2 cm), approximately 184 ounces. C $4,000-6,000 See Illustration

263 Georgian and Victorian Sterling Silver Flatware Service
Various makers and dates, largely 19th century
Comprising thirty-six dinner forks, twenty-four lunch forks, twenty-four dinner knives, twenty-four lunch knives, twenty-four teaspoons, eleven demitasse spoons, soup ladle, four sauce ladles, serving fork and serving spoon. Total approximately 248 ounces, weighable. C The Estate of Barbara Wainscott $4,000-6,000 See Illustration

264 Pair of George III Sterling Silver Goblets
Henry Nutting, London, 1805
Each cylindrical form on pedestal foot with gadroon border, engraved with presentation inscription to friendship. Height 6 3/4 inches (17.2 cm), total approximately 21 ounces. C The Estate of Barbara Wainscott $700-1,000 See Illustration

265 Pair of George III Sterling Silver Goblets
Duncan Urquhart & Naphtali Hart, London 1798
Each of typical form on hexagonal base. Height 6 3/4 inches (17 cm), total approximately 15 ounces. C The Estate of Barbara Wainscott $400-600
George III Sterling Silver Four Piece Tea and Coffee Service
Robert & Samuel Hennell, London, 1802
Comprising teapot and stand, coffee pot and stand, cream jug and sugar bowl. Each with band of engraved decoration at shoulder. Height of coffee pot 8 1/4 inches (21 cm.), total approximately 58 ounces, weighable all in.
C $1,000-1,500

George III Sterling Silver Covered Tankard
London, 1807, maker’s mark rubbed
Of barrel-form with reeded bands, the hinged cover with openwork thumbpiece engraved with heraldic crest. Height 6 3/4 inches (17.2 cm.), approximately 25 ounces.
C $800-1,200

Pair of Sheffield Plate Wine Coolers
Early 19th century
Of barrel-form with reeded bands, the hinged cover with openwork thumbpiece engraved with heraldic crest. Height 6 3/4 inches (17.2 cm.), total approximately 25 ounces.
C $800-1,200

Group of Sheffield Plate Table Articles
19th Century
Comprising a pair of wine coasters, wine forms, and barrel-form double beaker and pair of telescope two-light candelabra. Height of candelabra 14 1/2 inches (36.8 cm.) (closed).
C $600-800

Pair of Sheffield Plate Wine Coolers
Early 19th century
Each of urn-form with shell and gadroon border and two upswept foliate handles, engraved with heraldic crests to each side. Height 9 3/4 inches (24.6 cm.).
C The Estate of Barbara Wainscott $400-600

George III Sterling Silver Platter
Paul Storr, London, 1814
Shaped oval with gadroon border, with engraved heraldic crest in wreath. Length 13 1/4 inches (33.5 cm.), approximately 30 ounces.
C $1,500-2,500

George III Sterling Silver Platter
Paul Storr, London, 1816
Shaped oval with gadroon border, the cavetto engraved with heraldic crest. Length 14 1/2 inches (36.9 cm.), approximately 38 ounces.
C $2,000-3,000

Five George IV Sterling Silver Chargers
Paul Storr, London, 1823
Each shaped circular with foliate shell and gadroon border; the cavetto with engraved heraldic arms. Diameter 10 1/2 inches (26.6 cm.), total approximately 112 ounces. C The Estate of Barbara Wainscott
$4,000-6,000
See Illustration

Pair of George IV Sterling Silver Platters
Paul Storr, London, 1826
Shaped oval with gadroon border. Length 15 inches (38 cm.), total approximately 73 ounces.
C $3,000-5,000
See Illustration

Set of Four George IV Sterling Silver Open Salts
James Arthur, London, 1824
Each squat circular body with gadroon border; Together with Four George III Sterling Silver Casters. Total approximately 21 ounces.
C $500-700

William IV Sterling Silver Toast Rack
Charles & George Fox, London, 1835
In the Gothic Revival taste, with pointed scrolling arch-form dividers and foliate ring handle, all on four foliate bracket feet. Length 6 1/2 inches (16.5 cm.), approximately 12 ounces. Together with a Silver Plated Novelty Snake Coil Toast Rack
C $500-700
278 Pair of English Silver Plated Six-Light Candelabra
19th Century
Each baluster-form standard and circular base with foliate scrolls and rocaille, rising to five branches cast with flowers and foliage centering a single raised light.
Height 26 1/4 inches (66.5 cm.). Provenance: Asprey, London C $2,000-4,000 See Illustration

279 Large George IV Sterling Silver Salver
William Eley, London, 1824
Circular with pierced shell and foliate scroll border, the field engraved panels centering heraldic arms, raised on four scroll feet. Diameter 23 inches (58.4 cm.), approximately 178 ounces. C The Estate of Barbara Wainscott $600-800

280 George IV Sterling Silver Inkstand
Samuel Roberts & Co., Sheffield 1827
The shaped rectangular base on four ball feet with two shell form handles, with two glass bottles flanking a taperstick. Length 13 1/2 inches (34.4 cm.), total approximately 30 ounces, weighable. C The Estate of Barbara Wainscott $400-600

281 William IV Fox Fur Mounted Sterling Silver Cup
Ridg & Storer, London, 1832
Of flaring cylindrical form, with chased band with dogs pursuing fox who rests atop an entwined branch-form handle. Height 8 1/4 inches (21 cm). Together with Two Silver Mounted Horse Hooves. C The Estate of Barbara Wainscott $2,000-3,000 See Illustration

282 Pair of Victorian Sterling Silver Dinner Plates from the Duke of Brunswick Service
John Mortimer & John Samuel Hunt, London, 1840
Each shaped circular with applied border of shell and scrolls, the cavetto with coat-of-arms for Brunswick-Lüneburg within Garter motto beneath a Princely crown. Diameter 10 1/2 inches (26.6cm.), total approximately 39 ounces. Twenty-four dinner plates from this service sold Christie, New York, May 17, 2012, lot 49. The arms are those of William, 8th Duke of Brunswick (1806-1884). William’s father the Black Duke of Brunswick had died in 1815 at the battle of Quatre Bras during the Waterloo campaign and his title had passed to William’s older brother Charles who was forced to abdicate leaving William to rule as Regent and then as Duke from 1830. In 1831, his cousin King William IV of England made William a Knight of the Garter, granting him Britain’s most prestigious order. C $2,000-3,000 See Illustration

283 Group of Nine English Sterling Silver Serving Pieces
18th/19th Century, various makers
Comprising a soup ladle, asparagus tongs, two fish servers, serving fork, two berry spoons and two sauce ladles. Total approximately 35 ounces. C $400-600

284 Victorian Silver Gilt Cup
George Adams, London, 1872
Cylindrical on pedestal foot, the body with band of putti and grape vines centering a medallion and figural handle. Height 5 1/8 inches (13 cm.), approximately 10 ounces. C $300-500

285 Victorian Sterling Silver Cup
Walter & John Barnard, London, 1879
After the Roman antique, the body with cast ivy on matte ground, with two flat handles on pedestal foot. Height 7 1/4 inches (18.4 cm.), approximately 25 ounces. C $700-1,000

286 Pair of Victorian Sterling Silver Open Vegetable Dishes
Horace Woodward & Co. London, 1885
Rectangular with ruffled rim raised on four winged paw supports. Length 11 inches (28 cm.), total approximately 42 ounces. C $1,000-1,500

287 English Sterling Silver Salver
Goldsmiths and Silversmiths, London, 1905
Shaped circular on four scroll feet. Diameter 23 1/4 inches (59 cm.), approximately 138 ounces. Provenance: Christie’s, New York, April 15, 1996, lot 326. C $2,500-3,500
288
Edward VII Sterling Silver Stationery Box
Elkington and Company, London 1905
Height 10 inches (25.4 cm.), approximately 78 ounces, weighable.
C $2,000-3,000
See Illustration

289
English Sterling Silver Horse Racing Trophy
London, 1911
Of baluster-form, the domed base chased with riding trophies and laurel swags, with two handles formed as horse and jockey on plinth with maiden mask, the cover with winged figure, inscribed Challenge Cup Presented by A. Aliotte, Esq., Height 31 inches (78.5 cm.), approximately 215 ounces.
C The Estate of Barbara Wainscott $4,000-6,000
See Illustration

290
English Sterling Silver Jacobean Style Standing Salt Cellar
Peter Gullis, London, 1935
The cylindrical form body raised on three claw and ball feet, the removable cover with an obelisk-form finial. Height 16 3/4 inches (42.5 cm.), approximately 38 ounces.
C $1,000-1,500
See Illustration

291
George V Sterling Silver Goblet
Charles Boyton, London, 1930
The conical body on pedestal foot with grape cluster knop. Height 9 inches (22.8 cm.), approximately 13 ounces.
C $800-1,200

292
Scottish Regency Style Sterling Silver Three-Piece Tea Service
Hamilton & Inches, Edinburgh, 1923
Comprising teapot, cream jug and sugar bowl, each squafl globular part fluted body with snake handles. Length of teapot 11 3/4 inches, total approximately 48 ounces, all in.
C $1,000-1,500

293
Three English Sterling Silver Royal Presentation Frames
H.H. Plante, Birmingham, 1936 and London, 1964
Each rectangular with arched crest engraved with the cipher of Queen Elizabeth, the Queen Mother, Queen Elizabeth II and Prince Philip, Duke of Edinburgh, and with signed photograph of each. Height 14 1/4 inches (36 cm).
C The Estate of Barbara Wainscott $3,000-5,000
See Illustration

294
English Sterling Silver Trefid Pattern Part Flatware Service
Comprising seven dinner forks, seven salad forks, seven dessert spoons, eight teaspoons, two serving spoons, serving fork, gravy ladle, and flat server. Total approximately 64 ounces, weighable.
C $1,500-2,500
See Illustration of Part

295
Indian Colonial Silver Covered Cup
Twentyman & Co., Calcutta, circa 1820
Of cylindrical form with bands of chased foliate scrolls, the cover with foliate band and floral button finial. Height 4 inches (10.2 cm.), approximately 7 ounces.
C $300-500
See Illustration
296
Pair of Chinese Silver Cigarette Cases
Luen Hing, Shanghai, late 19th/early 20th century
Each rectangular with chased and applied dragon.
Height 5 inches (12.8 cm.), total approximately 15 ounces.
C. $600-800

297
Chinese Export Silver Four-Piece Dresser Set
Early 20th century
Comprising two brushes, comb and hand mirror, each with dragon in relief against a textured ground. Length of mirror 11 1/4 inches.
C. $500-700

298
Group of Japanese Export Silver Table Articles
Largely Tori Ike, Late 19th/early 20th Century
Each chased overall with flowers comprising teapot, coffee pot, cream jug, covered sugar bowl, waste bowl, two kettle-on-stands, set of eight open salt cellars, and a chafing dish on stand. Height of coffee pot 8 inches (20.3 cm.), total approximately 201 ounces.
Provenance:
Admiral William Mayhew Folger and thence by descent
Admiral William Mayhew Folger (1844-1928) began his career with the United States Navy fresh out of the Naval Academy in 1865 in the waning days of the Civil War. During the Spanish-American War he served as captain of the USS New Orleans seeing action off Cuba before being named commander of the Philippine Squadron for the remainder of the war. In 1904, Folger was promoted to Rear Admiral serving briefly as commander-in-chief of the Asiatic Fleet before his retirement.
By family tradition, this silver was part of a gift to Folger from the Emperor and people of Japan.
C. $3,000-5,000
See Illustration

299
German Parcel Gilt Silver Cup
Augsburg, circa 1680
Cylindrical form with textured repeating diamond pattern. Together with a Continental Silver Gilt Goblet, chased with shells and scrolls. Height of larger 4 5/8 inches (11.8 cm.), total approximately 7 ounces.
C. $1,000-1,500
See Illustration

300
German Silver Covered Beaker
Breslau, circa 1690
Cylindrical form on three ball feet, the body chased overall with hearts on textured ground, the conforming cover with ball finial. Height 7 inches (17.9 cm.), approximately 12 ounces.
C. $1,500-2,500
See Illustration

301
German Parcel Gilt Silver Tankard
Breslau, circa 1690, maker’s mark IM in shaped cartouche
Cylindrical form chased with band of flowers and foliage, the hinged domed cover with scroll thumbpiece. Height 6 inches (15.3 cm.), approximately 15 ounces.
C. $2,000-3,000
See Illustration
302  
German Silver Gift Covered Tankard  
Hamburg, late 17th century  
Cylindrical form chased with portrait busts in scroll and rocaille cartouches, the hinged cover with ball thumbpiece. Height 7 1/2 inches (19 cm.), approximately 15 ounces.  
C  
$6,000-8,000  
See Illustration  

303  
German Silver Chocolate Pot  
Johann George Kiefe, Augsburg, 1755  
Spiral fluted baluster form, the hinged cover with scrolling thumbpiece and removable ball finial. Height 11 1/2 inches (29 cm.), approximately 22 ounces, all in.  
C  
$1,000-2,000  
See Illustration  

304  
Austrian Silver Coffee Pot  
Vienna, 1791  
Baluster-form raised on three hoof feet with acanthus joins, the cover with ball border and ball finial. Height 10 1/2 inches (26.7 cm.), approximately 21 ounces, all in.  
C  
$500-700  

305  
Two Continental Silver Sugar Boxes  
Second half 18th century, probably German or Austrian  
Each oval with domed cover engraved with heraldic arms, one with lobed body and cover. Length of larger 5 1/2 inches (13.9 cm.), total approximately 18 ounces.  
C  
$700-1,000  

306  
Austrian Silver Coffee Pot and Hungarian Silver Covered Sugar Box  
The first Vienna, 1750s, maker’s mark CM, the second late 18th century, maker’s mark MS. The coffee pot of fluted flattened baluster-form with hinged cover, the sugar box lobed circular on four ball feet. Height of coffee pot 7 3/4 inches (19.7 cm.), total approximately 24 ounces.  
C  
$800-1,200  

307  
Pair of Continental Silver Plates  
Late 18th century, probably German, maker’s mark DF in heart  
Each shaped circular with molded border and deep body. Diameter 10 3/4 inches (27.4 cm.), total approximately 44 ounces.  
C  
$800-1,200  
See Illustration  

308  
Austrian Silver Milk Jug  
Vienna, 1794  
Of flattened baluster-form on spreading oval foot, the hinged cover with bud finial, handle with serpent-form join. Height 9 1/4 inches (23.5 cm.), approximately 21 ounces, all in.  
C  
$500-700  

309  
Austrian Silver Coffee Pot  
Vienna, 1780, maker’s mark LR  
Baluster-form on spreading oval foot, the hinged cover with button finial; Together with a Continental Silver Bachelor’s Teapot.  
Height of first 6 1/2 inches (16.5 cm.), total approximately 20 ounces, all in.  
C  
$500-700  

310  
German Silver Covered Ecuelle  
Augsburg, 1793  
Circular with flat pierced handles, the cover with foliate finial. Length over handles 8 1/2 inches (21.5 cm.), total approximately 12 ounces.  
C  
$800-1,200  
See Illustration  

311  
French Silver Coffee Pot  
Paris, 1798-1809, maker’s mark JN over B  
Baluster-form on three pad feet, the body chased with Bacchic mask and grape vine and cluster swag, with turned wood handle, the hinged cover with scroll thumbpiece. Height 8 3/4 inches (22 cm.), approximately 18 ounces, all in.  
C  
$600-800  

312  
Continental Parcel Gilt Silver Ewer  
Probably late 18th/early 19th century  
Goblet-form on domed circular foot, with hinged cover with ball finial, with engraved and chased bands of decoration; Together with a Continental Silver Wine Taster. Height of ewer 4 1/4 inches (10.8 cm.), total approximately 6 ounces.  
C  
$400-600  

313  
Group of Six Continental Silver Casters  
18th and 19th century  
Height of largest 7 inches (17.8 cm.), total approximately 27 ounces.  
C  
$700-1,000  

314  
Group of Six Continental Silver Table Articles  
Comprising Austrian covered cup; Continental silver snuff box, German open salt, Austrian open salt, Continental decanter stopper with pheasant finial, Continental sugar tongs. Height of covered cup 4 3/4 inches (12 cm.), total approximately 15 ounces, weighable.  
C  
$600-800
315  Group of Four Continental Cream Jugs 19th Century
Height of largest 6 3/4 inches (17.1 cm.), total approximately 27 ounces.
C  $500-700

316  Pair of Austrian Silver Platters Vienna, 1844, maker’s mark M&K
Each shaped oval with molded border. Length 19 3/4 inches (50 cm.), diameter of stands total approximately 166 ounces.
C  $1,000-1,500

317  Austrian Silver Part Dinner Service Circa 1900
Comprising a two handle tray, oval platter, circular chop plate, pair of rectangular trays, each with tied reeded border. Length of two handle tray 24 inches (61 cm.), total approximately 180 ounces.
C  $2,000-3,000
See Illustration

318  Two Continental Silver Caskets Late 19th/ early 20th century
Each rectangular form, the first chased with peasant scenes, the second chased with floral panels with cupped finial. Length of larger 5 1/2 inches (14 cm.), total approximately 26 ounces.
C  $500-700

319  An Extensive Austrian Silver Flatware Service Early 20th century
Comprising twenty-four dinner forks, twenty-four lunch forks, twenty-four fish forks, twenty-four dessert forks, twenty-three fruit forks, twenty-four dinner knives, twenty-four lunch knives, twenty-four dessert knives, twenty-four fruit knives, twenty-four table spoons, twenty-three tea spoons, eighteen demitasse spoons, soup ladle, two pairs of salad servers, two pairs of meat forks (in sizes), two pairs of serving spoons (in sizes), fish serving set, two master butter knives, two paté knives, sauce ladle, and cake server. Total approximately 365 ounces, weighable.
C  $4,000-6,000
See Illustration of Part

320  Group of Silver Items
Comprising Persian bowl, Continental two-handled fruit bowl, Austrian sauce boat, Continental bowl, and Continental salver. Length of largest 12 inches (30.3 cm.), total approximately 60 ounces.
C  $600-800

321  Portuguese Silver Footed Bowl Lisbon, circa 1840, maker’s DCBC
Circular with shell and floral foot; the body engraved with rocaille and foliage. Diameter 6 1/2 inches (16.6 cm.), approximately 19 ounces.
C  $600-800

322  Portuguese Silver Gallery Tray Porto, 20th century
Length 19 1/2 inches (49.5 cm.), approximately 85 ounces.
C  $700-1,000

323  German Silver Novelty Figural Drinking Vessel Hanau, late 19th century
The figure with barrel shaped body holding a pitcher in one hand and a cup in the other; with removable head, all on domed circular base. Height 9 1/2 inches (24 cm.), approximately 18 ounces.
C  $1,500-2,500
See Illustration

324  German Silver Table Box Friedr. Rosegger, Hanau, early 20th century
Rectangular with figural and floral decoration with hinged cover, raised on four feet. Length 9 1/2 inches (24 cm.), approximately 40 ounces.
C  $1,000-1,500

325  German Silver Table Service Late 19th/ early 20th century
Comprising twelve bowls and twelve stands, twelve two-handled soup bowls, eleven demitasse cups and twelve saucers, each with figural scene amongst flowers and scrolls. Diameter of stands 7 inches (17.8 cm.), total approximately 224 ounces, weighable.
C  $2,000-3,000
See Illustration of Part

326  Dutch Silver Wager Cup 19th/20th Century
The inverted bell-form bowl with peasant scenes, the openwork standard with wreath enclosing a hen, the terminal formed as a windmill. Height 8 5/8 inches (22 cm.), approximately 7 ounces.
C  $600-800

327  Set of Four Continental Silver-Gilt Open Salt Cellars Late 19th century
In the Renaissance Revival style, each with openwork body of birds and scrolls on scroll supports. Diameter 4 1/4 inches (10.8 cm.), total approximately 39 ounces.
C  $800-1,200

328  Group of Silver Items
Comprising Persian bowl, Continental two-handled fruit bowl, Austrian sauce boat, Continental bowl, and Continental salver. Length of largest 12 inches (30.3 cm.), total approximately 60 ounces.
C  $600-800

329  Portuguese Silver Footed Bowl Lisbon, circa 1840, maker’s DCBC
Circular with shell and floral foot; the body engraved with rocaille and foliage. Diameter 6 1/2 inches (16.6 cm.), approximately 19 ounces.
C  $600-800

330  Portuguese Silver Gallery Tray Porto, 20th century
Length 19 1/2 inches (49.5 cm.), approximately 85 ounces.
C  $700-1,000

331  German Silver Novelty Figural Drinking Vessel Hanau, late 19th century
The figure with barrel shaped body holding a pitcher in one hand and a cup in the other; with removable head, all on domed circular base. Height 9 1/2 inches (24 cm.), approximately 18 ounces.
C  $1,500-2,500
See Illustration

332  German Silver Table Box Friedr. Rosegger, Hanau, early 20th century
Rectangular with figural and floral decoration with hinged cover, raised on four feet. Length 9 1/2 inches (24 cm.), approximately 40 ounces.
C  $1,000-1,500

333  See Illustration of Part
328 Imperial German Silver Flatware Service
Johann Wagner & Söhne, circa 1900
Each with the monogram of Kaiser Wilhelm II and the Imperial Prussian Eagle. Comprising twenty-four dinner forks, twelve salad forks, and twenty-four dinner knives. Total approximately 110 ounces, weighable.
C The Estate of Barbara Wainscott
$2,500-3,500
See Illustration

329 German Silver Centerpiece
20th Century
The oval fluted body with upswEEPed scroll handles. Length 19 1/4 inches (49 cm.), approximately 49 ounces, all in.
C $1,500-2,500
See Illustration

330 German Jugendstil Silver Tea Service
Ad. Stots, early 20th century
Comprising teapot, coffee pot, cream jug, covered sugar bowl and tray. Height of coffee pot 10 inches (25.5 cm), length of tray 22 3/4 inches (57.7 cm), total approximately 100 ounces, all in.
C $1,500-2,500
See Illustration

331 German Silver Flatware Service
Early 20th century
Comprising twelve dinner forks, twelve lunch forks, twelve fish forks, eleven fruit forks, three ice cream forks, twelve tablespoonspoons, twelve bouillon spoons, twelve egg spoons, eleven teaspoons, twelve dinner knives, twelve lunch knives, twelve fish knives, eleven fruit knives, three serving spoons, pair of salad servers, serving fork, three cold meat forks, two gravy ladles, melon server, four flat servers, two lemon forks, sardine fork, pate knife, two small flat servers. Total approximately 200 ounces, weighable.
C $2,000-3,000
See Illustration

332 Pair of Spanish Sterling Silver Five-Light Candelabra
M. Vidal, 20th century
Each fluted Corinthian column standard on stepped square base, with four leaf capped reeded scroll branches centering a single raised light. Height 13 1/4 inches (33.5 cm.), total approximately 69 ounces.
C $1,500-2,500
See Illustration

333 Georg Jensen Sterling Silver Scroll Pattern Flatware Service
Comprising twelve dinner forks, twelve salad forks, twelve dinner knives, twelve butter knives, twelve dessert spoons and twelve teaspoonspoons. Total approximately 95 ounces, weighable.
C $5,000-7,000
See Illustration of Part

334 Italian Silver Figural Four-Light Candelabrum
20th Century
Formed as a maiden standing on an orb raised on three paw feet on shaped triangular base holding aloft three scroll branches centering a single raised light. Height 18 3/4 inches (47.5 cm.), approximately 71 ounces.
C $1,200-1,800
See Illustration
337
Pair of Mario Buccellati Silver Seven-Light Candelabra
1960s
Each on domed foot rising to acanthus decorated baluster stems with six scrolling branches centering a single raised light. Height 20 1/2 inches (52 cm); total approximately 264 ounces.
With a copy of a letter from Luca Buccellati confirming the date of manufacture by Mario Buccellati.
$20,000-30,000
See Illustration

Buccellati Sterling Silver Savoy Pattern Flatware Service
Comprising eight dinner forks, eight lunch forks, eight salad forks, eight dinner knives, eight lunch knives, eight butter knives, eight soup spoons, eight dessert spoons, seven teaspoons, ten demitasse spoons, three serving spoons, cheese knife, sauce ladle, sugar spoon, and lemon fork.
Total approximately 107 ounces, weighable.
C
$4,000-6,000
See Illustration of Part

Gianmaria Buccellati Sterling Silver Tiber Pattern Flatware Service
20th Century
Comprising twelve dinner forks, twelve lunch forks, eleven salad forks, twelve fish forks, twelve cocktail forks, eleven dinner knives, twelve dessert knives, twelve fish knives, twelve table spoons, eleven soup spoons, eleven teapoons, serving fork, gravy ladle, lemon fork, cake server, ice tongs, bar spoon, cheese knife, cheese slice and bottle opener.
Total approximately 247 ounces, weighable.
C Property of a Private Collector
$7,000-10,000
See Illustration
Furniture & Decorative Arts

338
Caroline ‘Laudian’ Panelled Oak Chest
17th century
The hinged rectangular top opening to a well, the panelled front with lozenge inlay, the stiles continuing to block feet.
Height 24 3/4 inches (62.9 cm), width 49 inches (124 cm), depth 19 1/2 inches (49.5 cm).
C
$1,200-1,800
See Illustration

339
English Joined Oak Dresser Base
17th/18th century
The rectangular top above three paneled drawers, raised on block- and ring-turned baluster legs joined by stretchers.
Height 33 3/4 inches (85.8 cm), width 6 feet 1 in (1.96 m), depth 5 feet 8 inches (1.72 m), top 20 inches (50.8 cm).
C
$800-1,200

340
Welsh Oak and Elmwood Dresser
19th century
In two parts, the upper shelved section opening to a well, the paneled front with lozenge inlay, the stiles continuing to block feet.
Height 38 1/2 inches (97.7 cm), width 49 inches (124 cm), depth 15 1/2 inches (39.4 cm).
C
$1,200-1,800

341
Pair of English Brass Repoussé-Decorated Spiral Twist Candlesticks
Each with hexagonal drip pan and base, with foliate and fruit repoussé decoration.
Height 11 3/4 inches (29.8 cm), diameter 8 1/2 inches (21.6 cm).
C
$700-1,000

342
George III Turned Lignum Vitae Cup and Cover
Late 18th century
The cover with a finial, the tapering body with spreading foot. Height 8 inches (20.3 cm), diameter 4 inches (10.1 cm).
C
$700-1,000

343
Dutch Brass Tobacco Box
18th century
Of oval form, depicting seated figures around a table, the back with a religious scene, the bottom of the inside stamped with an acorn between two 1%. Width 4 3/8 inches (11.1 cm).
C
$200-300

344
George II Oak and Glass Candelstand or Flash Stool
First half 18th century
With two circular tiers and fitted with four glass globes centered by a candle holder, the ring-turned stem on a tripod base.
Height 38 1/2 inches (97.7 cm), diameter 18 1/2 inches (46.7 cm).
Cf. a similar example, Edward H. Pinto, Treen and other wooden bygones, pp. 312-313, pl. 333.
C
$1,200-2,500

345
Pair of Anglo-Dutch Walnut Side Chairs
In the style of Daniel Marot
Each pierced back carved with foliate scrolls and urns of flowers, raised on cabriole legs joined by a carved stretcher. Height 40 1/2 inches (1.08 m), width 21 1/2 inches (54.5 cm), depth 21 inches (53.3 cm).
C
$600-900

346
William III Walnut Stool
Late 17th/early 18th century
The rectangular drop-in seat within a molded frame raised on faceted circular and block-turned legs joined by a pierced highback arched stretcher carved with foliage and ending in bun feet. Height 15 inches (38.1 cm), width 21 1/2 inches (54.6 cm), depth 16 inches (40.6 cm).
C
$1,200-1,800

347
Pair of William III Style Upholstered Walnut Stools
Each overupholstered seat above a shaped apron, raised on channel-carved cabriole legs joined by shaped stretchers and ending in bun feet. Height of backrest 50 1/4 inches (1.27 m), width overall 20 3/4 inches (52.7 cm), height of seat 17 inches (43.3 cm), depth 16 inches (40.6 cm).
C
$1,200-1,500

348
William and Mary Style Red-Japanned and Parcel-Gilt Center Table
19th century
The rectangular top above a frieze drawer, raised on scrolled legs joined by a shaped stretcher. Height 31 1/2 inches (80 cm), width 38 inches (96.5 cm).
C
$1,000-2,000

349
Pair of William III Walnut Side Chairs
Circa 1700
Each caned backrest with foliate- and scroll-carved pierced cresting above an overupholstered seat with shaped apron, raised on channel-carved cabriole legs joined by shaped stretchers and ending in hoofed feet. Height 7 feet 11 inches (2.41 m), width 20 3/4 inches (52.7 cm).
Cf. similar example, Glenn Randall, Inc.
C
$2,000-3,000
See Illustration
Set of Four William and Mary Walnut Caned Side Chairs
Late 17th century
Each arched scroll-carved cresting above a caned panel between block- and ring-turned stiles, the caned seat raised on scrolled legs joined by a front high arched stretcher. Height 51 inches (129 cm), width 18 inches (45.8 cm), depth 13 inches (33 cm).
C
$3,000-5,000
See illustration

William and Mary Walnut Caned Open Armchair
Circa 1695
With a carved foliate crest and turned posts, raised on hipped scrolled legs joined by stretchers, backrest stamped FF. Height of backrest 51 1/2 inches (1.31 m), width 18 5/8 inches (47.1 cm), height of seat 16 inches (40.7 cm), width 20 inches (50.8 cm), depth 16 inches (40.7 cm).
C The Noel and Harriette Levine Collection
$100-1,000
See illustration

George I Red-Japanned and Parcel-Gilt Coffer on Stand
The hinged domed top depicting musicians in a landscape and opening to a painted interior, the front and sides similarly decorated, the sides with iron ring handles, the associated stand with a serpentine apron and straight cabriole legs. Height overall 27 3/4 inches (70.4 cm), width 20 1/2 inches (52 cm), depth 14 1/4 inches (36.1 cm), height of coffer 10 1/2 inches (26.6 cm), width 18 inches (45.7 cm), depth 12 inches (30.4 cm).
Provenance:
Sotheby’s, New York, November 21, 1981, lot 222.
C A Private Collection
$1,000-1,500

Pair of William III Black-Japanned and Parcel-Gilt Pier Mirrors
Late 17th century
Each arched beveled two-part mirror plates within a black-japanned cushion-molded frame surmounted by a pierced cresting with scrolling foliage and strapwork centered by a cartouche with an Earl’s coronet above a pheon and flanked by cherubs and vasiform finials. Height 57 3/4 inches (147 cm), width 22 inches (56 cm).
Provenance:
Commissioned for the Sidney family, Earls of Leicester, for either Leicester House, London, or Penhurst Place, Kent.
Mallett, London.
Upon his succession to the earldom in 1698, Robert Sidney, 4th Earl of Leicester (1649-1702), began refurbishing Leicester House, his London residence on what is now the site of Leicester Square. The crestings of a pair of mirrors, whose design is after Daniel Marot, bear the Leicester heraldic device of a cartouche containing a pheon below an Earl’s coronet. A verre églomisé mirror with an identical cresting hangs in the Drawing Room at Penshurst Place in Kent, given to Sir William Sidney by Edward VI in 1552.
C
$40,000-60,000
This lot is being offered without reserve
350 George II Style Mahogany Marble Top Table in the Style of William Bradshaw
The rectangular marble top on a stand centered by a carved shell and a Greek key frieze, raised on flower- and scroll-carved cabriole legs and ending in hairy paw feet. Height 34 3/4 inches (88.2 cm), width 54 inches (1.37 m), depth 30 inches (76.2 cm).
C $2,500-3,500
See Illustration

351 George I Needlework and Needlework-Upholstered Walnut Stool
Circa 1725
The rectangular overupholstered seat raised on hipped angular legs ending in stylized hoofed feet. Height 17 inches (23.2 cm), 21 1/2 inches square (54.6 cm).
C The Noel and Harriette Levine Collection $5,000-10,000
See Illustration

352 George I Gilt-Gesso and Giltwood Pier Mirror
Circa 1720, in the manner of John Belchier
The beveled two-part mirror plate with star-cut upper section within a molded frame with flowerhead and foliate-carved reserves and surmounted by a cresting centered by a plume with three acanthus terminals flanked by eagles’ head above scrolling foliage and pea shoot vines, the serpentine apron with a central shell and two brass candle arms. Height 71 inches (1.80 m), width 24 3/4 inches (62.8 cm).
C The Noel and Harriette Levine Collection $2,500-3,500
See Illustration

353 George I Red-Japanned and Parcel-Gilt Mirror
First quarter of the 18th century
The shaped arched mirror plate within a molded frame decorated with chinoiserie flowers and figures with silvered faces. Height 38 inches (96.5), width 24 1/4 inches (62.3 cm).
C $2,000-3,000

354 Pair of George I Style Gilt-Gesso Girandoles
Each shaped beveled mirror plate within a frame surmounted by a shell-carved cresting above a brass candle arm. Height 17 3/4 inches (45 cm), width 5 3/4 inches (14.6 cm).
C $800-1,200

355 Pair of George I Style Girandoles

356 George I Black-Japanned and Parcel-Gilt Copper Wine Cooler
Of oval form, the sides with handles, now fitted with framing and casters to the underside, decorated with chinoiserie figures at various pursuits. Height 12 3/4 inches (32.3 cm), width 25 3/4 inches (65.4 cm), depth 22 inches (55.8 cm).
C $1,500-2,500
See Illustration

357 George I Red-Japanned and Parcel-Gilt Mirror
First quarter of the 18th century
The shaped arched mirror plate within a molded frame decorated with chinoiserie flowers and figures with silvered faces. Height 38 inches (96.5), width 24 1/4 inches (62.3 cm).
C $2,000-3,000

358 Pair of George I Style Gilt-Gesso Girandoles
Each shaped beveled mirror plate within a frame surmounted by a shell-carved cresting above a brass candle arm. Height 17 3/4 inches (45 cm), width 5 3/4 inches (14.6 cm).
C $800-1,200

359 George I Black-Japanned and Parcel-Gilt Copper Wine Cooler
Of oval form, the sides with handles, now fitted with framing and casters to the underside, decorated with chinoiserie figures at various pursuits. Height 12 3/4 inches (32.3 cm), width 25 3/4 inches (65.4 cm), depth 22 inches (55.8 cm).
C $1,500-2,500
See Illustration

360 George II Style Mahogany Bookcase Cabinet
In two parts, the cavetto cornice above a pair of mirror-inset mullioned doors, the lower section with paneled doors opening to shelves above two drawers, on bracket feet. Height 7 feet 7 inches (231 cm), width 57 inches (144 cm), depth 16 1/2 inches (41.9 cm).
C $2,500-3,500
See Illustration

361 George II Mahogany Bookcase Cabinet
In two parts, the cavetto cornice above a pair of mirror-inset mullioned doors, the lower section with paneled doors opening to shelves above two drawers, on bracket feet. Height 7 feet 7 inches (231 cm), width 57 inches (144 cm), depth 16 1/2 inches (41.9 cm).
C $2,500-3,500
See Illustration

362 George II Style Needlework-Upholstered Stained Wood Wing Armchair
Partially composed of 18th century elements
The padded backrest and sides centering a loose-cushioned seat and raised on cabriole legs; covered in floral and figural gros and petit point needlework. Height 45 1/2 inches (115 cm), width 32 inches (81.3 cm), depth 26 1/2 inches (92.7 cm).
C $800-1,200

363 George II Walnut Stool
Second quarter 18th century
The overupholstered tufted oval seat raised on ring-turned legs joined by stretchers. Height 20 inches (50.8 cm), width 23 inches (58.4 cm), depth 15 1/2 inches (39.3 cm).
C $800-1,200
George II Walnut Side Chair
Circa 1740
The shell-carved cresting above a vasiform backsplat and a bowfronted drop-in seat raised on shell-carved cabriole legs with imbrication headed by scrolling brackets and ending in claw-and-ball feet.
Height 40 1/2 inches (1.02 m), width 21 3/4 inches (55.2 cm), depth 15 1/4 inches (38.7 cm).
Provenance:
C $1,500-2,000

Louis van Houtte (1810-1876) [PLANT STUDIES]
Six hand-colored lithographs, from Hortus Van Houtteanus, with good margins, in decorative frames. Each overall 21 x 17 3/4 inches
C The Estate of Barbara Wainscott $800-1,200 See Illustration of Part

Queen Anne Walnut Lowboy
Early 18th century
The rectangular top above three drawers and a shaped apron, raised on squared cabriole legs.
Height 28 inches (71.1 cm), width 29 inches (73.7 cm), depth 19 1/4 inches (78.8 cm).
C $1,500-2,500 See Illustration

William and Mary Walnut Stool
Late 17th century
The overupholstered rectangular seat raised on block- and ring-turned legs joined by stretchers.
Height 15 3/4 inches (40.0 cm), width 23 1/2 inches (59.7 cm), depth 16 3/4 inches (42.5 cm).
C $1,200-1,800

English Delft Blue and White Dish; Together with an English Delft Punch Bowl
18th Century
The dish of lobed form, the center painted with a pot of flowers, on a molded foot. Diameter of larger 13 1/2 inches (34.2 cm).
C The Noel and Harriette Levine Collection $100-200

Pair of Brass Repoussé Three-Light Wall Lights
Each oval backplate with a flower-filled urn issuing three scrolling candle arms.
Height 25 1/2 inches (64.7 cm), 18 3/4 inches (47.6 cm).
C $2,000-4,000 See Illustration

William III Style Red-Japanned and Parcel-Gilt Double-Dome Cabinet
Partially composed of older elements In two parts, the upper section with glazed doors opening to a fitted interior, the lower section and arched doors opening to shelves, raised on bun feet.
Height 7 feet 2 inches (218 cm), width 45 inches (114 cm), 19 inches (48.3 cm).
C A Private Collection $3,000-4,000 See Illustration
371. George I Needlework-Upholstered Walnut Wing Armchair
Circa 1725
The upholstered shaped backrest and wings centering a loose-cushioned seat flanked by outscrolled armrests and raised on cabriole legs ending in pointed toes. Height 48 3/4 inches (123.2 cm); width 31 1/2 inches (80 cm); depth of seat 19 inches (48.2 cm). Provenance: Clinton Howell Antiques, New York. C $2,000-3,000 See Illustration

372. Irish George II Mahogany Tea Table
Circa 1750
The dished rectangular top above a pierced apron with applied shells and raised on leaf-carved cabriole legs ending in square paw feet. Height 29 inches (73.6 cm); width 22 3/4 inches (87.6 cm); depth 21 1/4 inches (53.9 cm). C $3,000-5,000 See Illustration

373. George III Elmwood Armchair
Possibly Irish
The padded serpentine back above outscrolled armrests, the splayed legs joined by stretchers. Height 38 inches (96.5 cm); width 29 inches (99 cm); depth 18 inches (45.7 cm). C $500-800

374. George II Mahogany Tea Table
Possibly Irish, 18th/19th century
The dished rectangular top above side drawers, raised on cabriole legs joined by X-form stretchers and ending in pad feet. Height 27 inches (68.5 cm); width 28 inches (71.1 cm); depth 17 3/4 inches (45 cm). C $1,000-2,000

375. After Johann Wilhelm Weinmann (1683-1741)
[FLOWER STUDIES]
Four hand-colored engravings, from Phytanthoza Iconographia, 1736-48. Sight of each sheet 13 1/2 x 9 inches; 343 x 229 mm. C $800-1,200 See Illustration of Part

376. Pair of George II Walnut Side Chairs
Attributed to Giles Grendey, circa 1740
Each padded backrest above an overupholstered seat flanked by outscrolled armrests and raised on cabriole legs ending in painted toes. Height 48 3/4 inches (123.2 cm); width 31 1/2 inches (80 cm); depth of seat 19 inches (48.2 cm). Provenance: Clinton Howell Antiques, New York. C $2,000-3,000 See Illustration
378
Pair of George II Style Giltwood Console Tables in the style of William Kent
Each bêche violette marble top above a Vitruvian scroll-carved frieze and raised on an outspread winged eagle support; the foliate-carved faux-marble painted plinth with outset square corners. Height 35 inches (88.9 cm), width 40 inches (101 cm), depth 17 1/2 inches (44.4 cm).
C. The Estate of Barbara Wainscott
$4,000-6,000
See Illustration

379
George II Mahogany Tripod Table
Circa 1740
The circular top tilting above a flaring ring-turned flaring standard and raised on acanthus-carved cabriole legs ending in paw feet, on sunk casters. Height 29 inches (71.1 cm), diameter 37 1/2 inches (95.2 cm).
Provenance:
C. The Estate of Barbara Wainscott
$4,000-6,000
See Illustration

380
Pair of George II Style Giltwood Pier Mirrors
Each rectangular mirror plate within a pierced frame with architectural stiles surmounted by pagoda cresting with a waterfall and a balcony with icicles flanked by scrolling acanthus leaves, the apron similarly carved. Height 52 inches (132 cm), width 27 inches (68.6 cm).
C. $15,000-25,000
See Illustration

This lot is being offered without reserve
381 George II Giltwood Mirror
Circa 1725
The beveled rectangular mirror plate within a leaf carved frame, surmounted by a swan's neck crest centered by a shaped cartouche, the apron with a shell and two scrolled candle arms. Height 52 1/2 inches (1.33 m), width 28 3/4 inches (73.0 cm).
Provenance: Malcolm Franklin, Chicago
C The Noel and Harriette Levine Collection
$3,000-5,000
See Illustration

382 George II Mahogany Drop-Leaf Table
Circa 1740
The rectangular top with bowed ends and D-shaped leaves, raised on cabriole legs carved with C-scrolls and stylized waves ending in claw-and-ball feet. Height 28 inches (71.1 cm), width closed (53.3 cm), width extended 61 inches (1.54 m).
Provenance: Stair & Co., New York
C The Noel and Harriette Levine Collection
$2,000-3,000
See Illustration

383 George II Upholstered Mahogany Library Armchair
Mid 18th century
The rectangular back with padded armrests on molded curved supports, above an overupholstered seat, raised on acanthus carved cabriole legs ending in paw feet, on casters. Height 38 inches (96.5 cm), width 29 inches (73.7 cm), depth 21 inches (53.3 cm).
Provenance: Stair & Co., New York
C The Noel and Harriette Levine Collection
$2,000-3,000
See Illustration

384 George II Upholstered Mahogany Settee
Second quarter 18th century
The shaped rectangular back and seat with scrolled arms carved with acanthus leaves terminating in scrolls, raised on cabriole legs carved with flowerheads flanked by scrolled brackets and ending in paw feet. Height 40 inches (1.01 m), width 62 inches (1.57 m), depth 18 1/2 inches (47 cm).
Provenance: Stair & Co., New York
C The Noel and Harriette Levine Collection
$2,000-3,000
See Illustration

385 George II Needlework Panel
Circa 1730
Depicting flowers in a blue and white bowl, worked in multicolored wool petit point on a rust ground, within a later frame. 23 1/2 inches (59.7 cm) by 19 5/8 inches (49.7 cm) sight; 33 inches (83.8 cm) by 29 1/4 inches (74.3 cm) framed.
C
$1,000-1,500
See Illustration

386 George II Mahogany Tripod Table
Circa 1745
The galleried top tilting above a turned standard continuing to cabriole legs. Height 28 inches (71.2 cm), diameter 27 inches (68.6 cm).
C A Private Collection
$2,000-3,000

387 George II Mahogany Wing Chair
Circa 1745
The padded rectangular back with outsized arms, above a loose-cushioned seat and raised on foliate-carved cabriole legs ending in claw-and-ball feet. Height 45 inches (114 cm), width 32 inches (81.3 cm), depth 19 inches (48.3 cm).
C A Private Collection
$1,500-2,500

388 George II Burr and Figured Walnut Stool
Circa 1730
The drop-in oval seat within a frame raised on shell-carved cabriole legs and ending in squared feet. Height 17 1/2 inches (44.4 cm), width 22 inches (55.8 cm), depth 17 inches (43.1 cm).
C Estate of Hermine Leventhal
$800-1,200

389 George II Walnut Games Table by Benjamin Crook
Circa 1740
The hinged top with outset corners opening to a suede-lined surface with counter wells above a frieze drawer bearing a printed partial maker's label for Benjamin Crook: . . . / Mahogany Tables / Looking Glasses Chairs &c / Made & Sold by Ben: Crook / at ye George & White Lyon / on ye South Side of St. / Paul's Church Yard / LONDON. Height 28 1/2 inches (73.4 cm), width 33 inches (83.8 cm), depth 16 inches (40.7 cm).
Provenance: William Bedford Antiques Ltd., London. Purchased from the above, May 8, 1981. The label is that of Benjamin Crook, joiner and cabinet-maker who had premises from 1732 to 1748 at The George & Whyte Lion, St. Paul's Church Yard.
C
$2,500-3,500
See Illustration
George II Walnut Sofa in the manner of Giles Grendey
Circa 1735
The rectangular backrest and seat flanked by padded armrests on foliate-carved downswept supports, raised on cabriole legs ending in paw feet.
Height 43 inches (109 cm), width 65 1/2 inches (166 cm), depth 23 inches (58.4 cm).
Literature:
Provenance:
The Collection of Walter P. Chrysler, Jr.
His sale, Parke-Bernet Galleries, New York, May 6-7, 1960, lot 359.
Stair & Company, New York.
Purchased from the above.
C Estate of Marianne Schaller
$8,000-12,000
See Illustration

George II Mahogany Tilt-Top Tripod Table
The dished circular top with gadrooned edge above a birdcage support, raised on a flaring spiral-turned standard with egg-and-dart-carved collar, raised on tripod legs carved with lions’ masks and foliage, ending in hairy paw feet. Height 28 inches (71.1 cm), diameter 29 1/4 inches (74.2 cm).
Provenance:
Vernay & Jussel, New York.
C Estate of Marianne Schaller
$8,000-12,000
See Illustration

The Marianne Schaller Collection

Doyle is honored to auction property from the Collection of Marianne Schaller (1926-2016), whose husband, Ferdinand Schaller (1904-1994), established the famed Upper East Side butcher shop, Schaller & Weber.

In 1937, German immigrants Ferdinand Schaller and Tony Weber, both from Stuttgart, opened their eponymous butcher shop in Manhattan’s Yorkville neighborhood. The firm flourished, and Schaller & Weber soon became the city’s meat market of choice. Through the years, Schaller & Weber’s exceptional products have won multiple medals of honor at exhibitions and festivals throughout Europe – a first for an American charcuterie.

Today, Schaller & Weber remains a New York City institution with Ferdinand’s grandson, Jeremy Schaller, at the helm.

Born in Gelsenkirchen, Germany, Marianne Eickoff immigrated to New York where her father opened a sausage shop, Trunz, across the avenue from Schaller & Weber. Eventually the butcher fell in love with the sausage maker’s daughter, and in 1947 Ferdinand and Marianne were married. They settled in Closter, New Jersey, in a colonial house on a seven-acre farm with apple and pear orchards and even a small vineyard. In this idyllic setting, the couple raised their four sons along with a menagerie of animals that included horses, fowls, sheep, swans and pheasants.

Marianne loved to entertain, and the Schaller home was always rich with the aroma of hearty food and tempting desserts. With designer Peggy Kriegel as her advisor, Marianne furnished the house with purchases from such prominent firms as Stair & Company of London and New York and Vernay & Jussel, in addition to works of art acquired from Graham Gallery.

The Marianne Schaller Collection comprises elegant furniture, decorations and art from the Schaller’s gracious home in Closter, New Jersey, and jewelry from her personal collection. Property from the Collection will be offered in select auctions throughout the 2018-2019 season, including lots 391 through 401 in the October 31 auction.
392
George II Mahogany Tripod Table
Mid-18th century
The galleried top on a flaring stem raised on pierced downturned legs joined by a stretcher and ending in scrolled toes. Height 29 inches (73.8 cm), diameter 25 1/2 inches (64.8 cm).
C Estate of Marianne Schlaffer
$3,000-4,000
See Illustration

393
George II Needlework-Upholstered Walnut Armchair
attributed to William Bradshaw
Circa 1740
The rectangular backrest and loose-cushioned seat flanked by outscrolled armrests, raised on lappet-carved cabriole legs ending in scrolled toes. Height 38 1/2 inches (97.7 cm), width 30 1/2 inches (77.4 cm), depth 21 inches (53.3 cm).
In 1736-37, William Bradshaw (1700-1775) supplied furniture to Philip, 2nd Earl of Stanhope at Chevening, Kent. Bradshaw was one of the leading cabinet-makers in London and also had the additional trade of tapestry making. A bill survives for two suites of seating furniture at Chevening: a gilt suite covered in green Genoa velvet for the Tapestry Room and twelve tapestry-covered mahogany armchairs and two sofas for the Carved Room, of which eleven armchairs and a sofa remain. An armchair from the this suite is illustrated, Christopher Gilbert, Upholsterers & Interior Furnishing in England 1530-1840, Yale University Press, 1997, p. 189, pl. 198. The present armchair and the Chevening suite have almost identical legs; see also, Christie’s, London, July 6, 2000, lot 142, for an armchair with identical legs.
C Estate of Marianne Schlaffer
$3,000-4,000
See Illustration

394
George II Walnut Wing Armchair
Circa 1745
The rectangular backrest and wings above a loose-cushioned seat flanked by outscrolled armrests, raised on acanthus-carved cabriole legs ending in claw-and-ball feet. Height 44 3/4 inches (113 cm), width 33 1/2 inches (85 cm), depth 21 inches (53.3 cm).
C Estate of Marianne Schlaffer
$2,000-4,000
See Illustration

395
George II Walnut Open Armchair in the manner of Giles Grendey
Circa 1745
The rectangular backrest above an overupholstered seat flanked by padded armrests with flowerhead-carved terminals on acanthus-carved supports, raised on cabriole legs headed by acanthus leaves and ending in claw-and-ball feet, on recessed casters. Height 39 inches (99 cm), width 27 1/2 inches (69.8 cm), depth 21 inches (53.3 cm).
Provenance:
Vernay & Jussel, New York.
C Estate of Marianne Schlaffer
$5,000-7,000
See Illustration

396
George II Mahogany Open Armchair
Second quarter of the 18th century
The scroll-carved dippled creset above a shaped backsplat and armrests on outscrolled supports, the overupholstered seat centered by a ‘green man’ mask, raised on lion’s mask-carved cabriole legs ending in paw feet. Height 38 1/2 inches (97.7 cm), width 27 inches (68.5 cm), depth 17 1/2 inches (44.4 cm).
C Estate of Marianne Schlaffer
$3,000-4,000
See Illustration
397 George III Mahogany Serving Table in the manner of Henry Hill of Marlborough
Circa 1770
The crossbanded parquetry serpentine top above a flame-veneered conforming frieze, raised on molded chamfered square legs headed by scrolled brackets. Height 35 1/2 inches (90.1 cm), width 67 inches (170 cm), depth 28 1/2 inches (72.3 cm).

Henry Hill worked as a cabinetmaker, decorator, auctioneer, furnisher, estate agent and representative of the Sun Insurance Company in Marlborough, Wiltshire, from the early 1740s until his death in 1778, when the business was taken over by his assistant Samuel Hilliker. Despite his provincial origins, Hill worked for some of the most sophisticated patrons of his day. A major London client was Sir John, later Lord, Deleval, whose commission is recorded in a number of letters between himself and Hilliker of Seaton Delaval (see L. Wood, 'Furniture for Lord Delaval', Journal of the Furniture History Society, 1990, vol. XXVI, pp. 198-222).

Most of his known clients appear to have resided in his immediate area, and included the 9th Duke of Somerset at Maiden Bradley, whose purchases in 1770-1771 amounted to £227 10s 3d. Other clients included Paul Methuen of Cirencester Court, whose accounts show an expenditure of £1,300 between 1760 and 1778, Arabella Calley of Burderop Park, near Swindon and Henry Hoare at Stourhead.

The present table exhibits a the same distinctive large-scale lozenge parquetry, which ‘seems to have been a speciality of Hill’s, with or without the addition of marquetry’; see Lucy Wood, The Lady Lever Art Gallery Catalogue of Commodes, London, 1994, pp. 64-73.

A serving table attributed to Mayhew and Ince with a similar parquetry top was sold, Christie’s, London, November 19, 2015, lot 531, probably made for Henry, 2nd Earl Bathurst, possibly at Cirencester Park, Gloucestershire, where Hill was also employed. Lady Bathurst wrote to the agent at Cirencester Park in 1778 about charges: ‘. . . . I wish you could [sic] recollect wt. Hill of Marlborough charged a Day or how he was payed’; Wood, ibid., p. 67, note 2.

400 Regency Mahogany Bottle Carrier/Stand in the manner of George Oakley

Early 19th century
The rectangular tray with six bottle compartments and a pierced center carrying handle, raised on ring and spiral turned legs ending in paw feet on sunk casters. Height 19 inches (48.8 cm), width 20 1/2 inches (52 cm), depth 16 1/4 inches (41.2 cm).

Provenance:
Art and Antique Dealers’ League of America, League Silver Jubilee Exhibit, October 15-20, 1951.
C Estate of Marianne Schaller
$1,500-2,500

See Illustration
Louis van Houtte
[PLANT STUDIES]
Six hand-colored lithographs, from Hortus Van Houtteanus... with good margins, in decorative frames.
Each overall 21 x 17 3/4 inches
C The Estate of Barbara Wainscott
$800-1,200
See Illustration

Meissen Porcelain Plate
19th century
Circular, the center decorated with gilt, puce and iron red flowers and foliate scrolls and two shaped reserves painted with scenes of village life, within a trellis and floral pierced border with gilt scalloped rim.
Diameter 10 inches (25 cm).
C $500-700

[ARTIST UNKNOWN]
Panoramic View of Salzburg
(N.p.; n.d. but likely late 18th, early 19th century).
Engraving and aquatint with grey wash added by hand.
The view on 5 joined sheets approximately 8 1/2 x 74 1/2 inches (21.5 x 189 cm); matted and framed. Vertical folds with some splits to ends, the view possibly incomplete as there is no margin or plate mark at far right, embossed collection stamp “Russemeyer” at upper left, sold as is.
C $1,000-1,500

George II Giltwood Pier Mirror
Mid-18th century
The shaped rectangular mirror plate within a pierced frame surmounted by a cresting with carved flowerheads and scrolls, the similarly carved sides with ruffled scrolls, the apron with opposing C-sprays centered by a foliate spray. Height 54 1/4 inches (1.37 m), width 29 inches (73.6 cm).
C $1,500-2,500
See illustration

Pair of George II Floral Needlework-Upholstered Mahogany Stools
Circa 1755
Each rectangular overupholstered seat with nailhead trim, raised on acanthus-carved cabriole legs ending in ball and claw feet. Height 16 inches (40.6 cm), width 17 inches (43.1 cm), depth 14 1/2 inches (36.8 cm).
Provenance: Stair & Co., New York
C The Noel and Harriette Levine Collection
$5,000-7,000
See illustration

Two Chinese Export Porcelain Joss Stick Holders
19th Century
One in the form of a fu lion, decorated in pink, green and blue, the other of elephant form.
Lengths 5 1/2 inches (13.9 cm).
C The Noel and Harriette Levine Collection
$200-300

Chinese Pottery Altar Offering
Ming Dynasty
Of hog’s head form, on a dish. Length 2 3/4 inches (6.98 cm).
C The Noel and Harriette Levine Collection
$200-300

George II Walnut Open Armchair
Mid-18th century
The shaped crest carved with drapery swags and stylized eagle’s heads, above a pierced interlaced acanthus carved splat with scrolled arms terminating in eagles’ heads on leaf carved supports, over a drop-in seat with an applied gadrooned border, raised on acanthus carved cabriole legs ending in claw and ball feet. Height 37 3/4 inches (95.8 cm), width 30 inches (76.3 cm), depth 17 3/4 inches (45.1 cm).
C The Noel and Harriette Levine Collection
$5,000-7,000
See illustration
George III Painted Settee
Circa 1775
The upholstered arched backrest and sides centered by a loose-cushioned seat, raised on tapering fluted legs headed by paterae and ending in brass toes. Height 36 3/4 inches (93.3 cm), width 6 feet (1.82 m), depth 32 inches (81.2 cm).
C $1,000-1,500

Pair of George III Giltwood Torchères
Each galleried hexagonal shelf raised on a branch and tree trunk-form support carved with flowers and fruits continuing to a leaf-carved scrolling tripod base. Height 51 inches (1.29 m), width 18 inches (45.7 cm).
C A Private Collection $12,000-18,000

Three Regency Cut-Glass Covered Jars
First half 19th century
Including a pair, each of urn form, cut with diamonds and surmounted by a knopped finial, on a square pedestal base. Height of pair 12 3/4 inches (32.3 cm).
C The Noel and Harriette Levine Collection $300-500

Dutch Painted And Parcel-Gilt Leather Four-Fold Screen
18th Century
Each panel painted with an allegorical figure of the wind amidst foliage and scrolls. Height 6 feet 8 inches (2.03 m), width of each panel 21 1/2 inches (54.6 cm).
C Estate of Stephen Stempler $1,500-2,500

Dutch Painted And Parcel-Gilt Leather Four-Fold Screen
18th Century
Each panel painted with an allegorical figure of the wind amidst foliage and scrolls. Height 6 feet 8 inches (2.03 m), width of each panel 21 1/2 inches (54.6 cm).
C The Noel and Harriette Levine Collection $1,000-2,000

George III Style Mahogany Tripod Table
The scalloped top on a fluted standard continuing to acanthus-carved fluted legs ending in scrolled feet. Height 27 inches (68.6 cm), diameter 20 3/4 inches (52.7 cm).
C A Private Collection $1,000-1,500

George II Giltwood Pier Mirror
The shaped mirror plate within a pierced frame flanked by architectural stiles, shaped small divided mirrored borders and pierced sides entwined with leafy branches and flowewheads, the outset rounded ruffle-carved upper section surmounted by a mirrored pagoda cresting with balustraded balcony, sicks and steps, the mirrored apron with outset corner, nickwork, opposing C-scrolls and sicks, centered by C-scrolls and steps. Height 62 inches (1.57 m), width 34 1/4 inches (87.7 cm).
C Estate of Stephen Stempler $1,500-2,500

Pair of George II Style Mahogany Tripod Tables
The standard continuing to acanthus-carved fluted legs ending in scrolled feet. Height 27 inches (68.6 cm), diameter 20 3/4 inches (52.7 cm).
C A Private Collection $1,000-1,500

Pair of George II Style Giltwood Pier Mirrors
Each rectangular mirror plate within a pierced frame carved with berried branches, scrolls, flowewheads, the apron with the figure of a dolphin. Height 57 inches (1.44 m), width 33 1/2 inches (85 cm).
C A Private Collection $5,000-7,000

Pair of George III Giltwood Torchères
Each galleried hexagonal shelf raised on a branch and tree trunk-form support carved with flowers and fruits continuing to a leaf-carved scrolling tripod base. Height 51 inches (1.29 m), width 18 inches (45.7 cm).
C A Private Collection $12,000-18,000

Pair of George II Style Giltwood Pier Mirrors
Each rectangular mirror plate within a pierced frame flanked by berried leaves and berries, the apron with the figure of a mermaid. Height 57 inches (1.44 m), width 33 1/2 inches (85 cm).
C A Private Collection $1,000-2,000

Pair of George III Giltwood Sofa
Circa 1775
The padded serpentine backrest within a molded frame carved with paterae, raised on fluted tapering legs. Height 37 inches (94 cm), width 63 inches (160 cm), depth 23 1/2 inches (59.7 cm).
C A Private Collection $1,500-2,500

Pair of Regency Cut-Glass and Gilt-Brass Candlesticks
In the manner of John Blades, first quarter of the 19th Century Hung with two tiers of prisms. Height 12 3/4 inches (32.3 cm).
C The Noel and Harriette Levine Collection $600-800
420 George III Style Mahogany Pembroke Table
The book-matched flame quarter-veneered serpentine top with flowerhead-carved edge and raised on cluster-column legs with imbricated panels and cluster-column stretchers ending in block feet with brass casters. Height 28 1/2 inches (72.3 cm), width closed 26 inches (66.0 cm), depth 27 inches (68.6 cm).
Provenance: Sold, Sotheby’s, New York, Jerome C. Neuhoff Collection, January 29, 1986, lot 237
Stair & Co., New York
Acquired from the above.
C The Noel and Harriette Levine Collection
$3,000-6,000
See Illustration

421 George III Mahogany Oval Tray
Third quarter 18th century
The dished tray with twist-carved edge and cabochon- and scroll-carved handles.
Width 21 1/4 inches (53.9 cm), width 12 3/4 inches (32.8 cm).
C
$1,000-1,500

422 Pair of George III Style Giltwood and Composition Girandoles
Each oval mirror plate above foliage and issuing two scrolling candle arms.
Height 36 1/2 inches (92.7 cm), width 16 inches (40.7 cm).
A Private Collection
$2,500-3,500

423 Assembled Set of Three English Porcelain Urns
Possibly Pinxton, circa 1810
Each decorated with a landscape or figural scene on a yellow ground with gilt decoration, with ram’s head-form handles. The taller painted with reserves of figures by a cottage, and a boat on lake; the other two each decorated with panels painted in puce with classical figures, all with ram’s head handles. Heights: 10 5/8 inches (27 cm), 9 3/4 inches (24.8 cm), 9 inches (22.8 cm).
C The Eileen & Herbert C. Bernard Collection
$1,500-2,500
See Illustration

424 George III Mahogany Library Armchair
The leather-upholstered backrest and seat flanked by padded armrests, on molded legs joined by stretchers. Height 41 inches (104 cm), width 26 1/2 inches (67.3 cm), depth 20 1/2 inches (52.1 cm).
C Property from a Philadelphia Private Collection
$1,200-1,800

425 George III Mahogany Tilt-Top Table
Third quarter of the 18th century
The circular dished top with serpentine edge, raised on a birdcage support continuing to a turned fluted columnar standard and acanthus-carved cabriole legs ending in paw feet. Height 28 inches (71.1), diameter 25 inches (63.5 cm).
Provenance: Malcolm Franklin, Chicago
C The Noel and Harriette Levine Collection
$2,000-3,000

426 Set of Twelve George III Mahogany Dining Chairs
Circa 1760
Including two armchairs, each serpentine crest with acanthus leaves centering a stylized shell, above a pierced splat with acanthus leaves centering a tassel and with shaped arm rests terminating in birds’ head handholds, over an upholstered seat, raised on cabriole legs carved with cabochons and flanked by brackets with foliage, ending in claw-and-ball feet. Height of backrest 36 1/2 inches (92.7 cm), width 27 3/4 inches (70.5 cm).
C The Noel and Harriette Levine Collection
$15,000-30,000
See Illustration

427 Pair of George III Cut Glass and Bronze Candlesticks
Late 18th century
Each cut with deep facets and a star-form drip pan hung with prisms, on a circular base. Height 11 3/4 inches (29.8 cm).
Provenance: Stair & Co., New York
Acquired from the above
C The Noel and Harriette Levine Collection
$300-500

428 George III Mahogany Sideboard
Last quarter 18th century
The bowfronted top above a frieze drawer flanked by four drawers, the left side with hinged cupboard door, raised on tapering square legs ending in spade feet. Height 36 1/2 inches (92.7 cm), width 6 feet (182 cm), depth 29 3/4 inches (75.5 cm).
Provenance: Malcolm Franklin, Chicago
C The Noel and Harriette Levine Collection
$2,000-3,000

429 Pair of George III Inlaid Mahogany Chest of Drawers
Late 18th century
Each overupholstered rectangular seat with outrolled canted ends with gadrooned serpentine rails and cabriole legs ending in scrolled toes. Height 38 3/4 inches (98.5 cm), width 43 inches (109 cm), depth 21 3/4 inches (55.3 cm).
C
$1,000-1,200

430 George III Mahogany Tilt-Top Table
Third quarter of the 18th century
The circular dished top with serpentine edge, raised on a birdcage support continuing to a turned fluted columnar standard and acanthus-carved cabriole legs ending in paw feet. Height 28 inches (71.1), diameter 25 inches (63.5 cm).
Provenance: Malcolm Franklin, Chicago
C The Noel and Harriette Levine Collection
$2,000-3,000

431 Assembled Set of Three English Porcelain Urns
Possibly Pinxton, circa 1810
Each decorated with a landscape or figural scene on a yellow ground with gilt decoration, with ram’s head-form handles. The taller painted with reserves of figures by a cottage, and a boat on lake; the other two each decorated with panels painted in puce with classical figures, all with ram’s head handles. Heights: 10 5/8 inches (27 cm), 9 3/4 inches (24.8 cm), 9 inches (22.8 cm).
C The Eileen & Herbert C. Bernard Collection
$1,500-2,500
See Illustration
**431**
George III Gilbow Overmantel Mirror
Early 19th century
The divided three-part mirror plate within reeded stiles headed by palm trees and surmounted by a fraise with guilloche. Height 26 3/4 inches (67.9 cm), width 58 inches (147 cm).
C $700-1,000

**432**
George III Mahogany Chest-on-Chest
Last quarter 18th century
In two parts, the upper section with molded rectangular cornice above two short over three graduated drawers, the lower section with three long drawers and raised on ogee bracket feet. Height 6 feet 8 1/2 inches (203.5 cm), width 48 1/4 inches (122 cm), depth 22 inches (55.9 cm).
C $700-1,000

**433**
Set of Four Chinese Export Armorial Salt Cellars and a Pair of Chinese Export Armorial Butter Tubs with Covers
Late 18th century
Each of oval form. Width 3 3/4 inches (9.5 cm).
C $1,000-1,500

**434**
George III Mahogany Chest of Drawers
Circa 1760
The serpentine top above a conforming case fitted with four graduated drawers flanked by blind fret-carved canted stiles, raised on bracket feet. Height 36 inches (91.4 cm), width 45 1/2 inches (1.15 m), depth 21 1/2 inches (54.4 cm).
C $3,000-5,000

**435**
Assembled Set of Fourteen George III Mahogany Dining Chairs
One armchair and seven side chairs circa 1760
Each armchair with serpentine cresting above a pierced backrest and drop-in seat flanked by shaped armrests, on tapering square legs joined by stretchers; one armchair and seven side chairs stamped T P; six chairs 20th century. Height 38 inches (96.5 cm), width 24 inches (60.9 cm), depth 18 inches (45.7 cm), width over armrests 27 1/2 inches (69.8 cm).
C $3,000-5,000

**436**
George III Inlaid Mahogany Sideboard
Last quarter 18th century
The crossbanded bowfronted top above a mahogany-lined compartmentalized fraise drawer with removable sections, flanked by a hung cupboard door and a deep drawer rotating open, the right side with a cupboard door, on tapering legs; a paper label with inked inscription. George Nokes / Cabinet Maker / Stourbridge / Worcestershire / England, and a partial label to backboard: Newman / Bristol / Worcester ... Height 37 3/4 inches (96.8 cm), width 6 feet 1 inch (1.84 m), depth 29 1/4 inches (73.3 cm).
C $4,000-6,000

**437**
Pair of George III Style Satinwood and Marquetry Side Tables in the style of Mayhew and Ince
Each Danielle-shaped top with griffins, urns and swags, raised on tapering square legs. Height 32 3/4 inches (83.8 cm), width 57 inches (144 cm), depth 20 3/4 inches (52.7 cm).
C $15,000-25,000

See Illustration
438  
**George III Inlaid Mahogany and Satinwood Secretaire Bookcase Cabinet**  
Circa 1780  
In two parts, the glazed upper section with doors, the lower section with secretaire drawer with fitted interior, above a pair of doors with sliding shelves. Height 7 feet 4 inches (223 cm), width 45 1/2 inches (115 cm), depth 23 inches (58.4 cm).  
C: $5,000-7,000  
See illustration

439  
**Pair of George III Faux-Bamboo Japanned Open Armchairs**  
Third-quarter of the 18th century  
Each arched backrest and sides above a dipped drop-in seat and raised on legs headed by pierced brackets and joined by stretchers. Height of taller 38 1/2 inches, width 20 1/2 inches, depth 16 1/2 inches.  
C: $3,000-5,000  
See illustration

440  
**Chinese Famille Verte Porcelain and Gold-Metal-Mounted Lamp with Porcelain Shade**  
The seated figure of a court official on a stepped base. Height of figure 6 1/4 inches  
Cf. an identical lamp, sold, Doyle, Property from the Estates of Gill and Norman Israel, May 23, 2018, lot 487.  
C: $1,000-1,500

441  
**Japanese Black Lacquer and Parcel-Gilt Panel Screen**  
Now mounted as a low table, the rectangular top above three drawer openers and raised on cabriole legs. Height 15 3/4 inches (40 cm), width 46 inches (116 cm), depth 20 inches (50.8 cm).  
C: $800-1,200

442  
**Assembled Bloor Derby and Royal Crown Derby Porcelain Dinner Service**  
Comprising twelve Royal Crown Derby dinner plates, ten Bloor Derby soup plates, and thirteen Bloor Derby dessert plates, each painted with a floral center and three border reserves on a gilt decorated cobalt blue ground, diameter of dinner plate 10 1/4 inches.  
Together with a Miscellaneous Group of Plates. Comprising twelve similar dessert plates with a scroll border, four dessert plates with a vine border, and pair of footed dessert dishes with foliate handles.  
C The Noel and Harriette Levine Collection $2,000-3,000  
See illustration of Part

443  
**English Porcelain Dessert Service**  
Possibly Rockingham, circa 1830  
Comprising a pair of square cake plates, pair of covered sauce tureens on stands, pair of circular cake plates, pair of oval cake plates, a pair of teakettle stands, a pair of fruit stands, a pair of leaf dishes, a pair of sugar dishes, five dessert plates, each center painted with floral sprays within a gilt decorated cream and cobalt border.  
Provenance: Christie’s, New York, September 20, 1996, lot 264  
C The Noel and Harriette Levine Collection $1,200-1,500

444  
**George III Mahogany Card Table**  
The hinged rectangular top opening to a polished surface above a blind fret-carved frieze, raised on cluster-column legs headed by pierced brackets. Height 29 1/2 inches (74.9 cm), width 37 inches (93.9 cm), depth 18 1/2 inches (46.9 cm).  
C A Private Collection $1,500-2,500

445  
**George III Mahogany Serpentine Dressing Chest of Drawers in the manner of Thomas Chippendale**  
Circa 1770  
The thumbnotted top above a conforming case fitted with a baiuse-brushed slide over four mahogany-lined clock-beaded graduated drawers, the uppermost opening to lidded compartments and a central well, raised on bracket feet. Height 32 1/4 inches (81.9 cm), width 36 1/4 inches (92 cm), depth 22 3/4 inches (57.7 cm).  
2018 is the bicentennial of Thomas Chippendale’s birth. Chippendale, born in Olney, Yorkshire, is one of the most celebrated of 18th century English furniture designers and makers. His commissions span Great Britain, with Dumfries House in Scotland probably ‘the only fully-documented work belonging to Chippendale’s Director period’. Commissioned by William Crichton-Dalrymple, 5th Earl of Stair and Dumfries, Chippendale, for a period of seven years starting in 1759, supplied much (and the most elaborate) of the furniture still found at Dumfries today. Because the original Chippendale invoices still exist in the Rute archives, the excellence of design, timbers and constructional features of his workshop’s oeuvre, furniture historians are able to identify similar unprovenanced pieces in other collections. The present George III mahogany serpentine chest of drawers is one of these examples, with related aspects to the Dumfries House pieces. These primarily include the red wash on the underside and sometimes the backboard as well as laminated construction of the blocks behind the feet. Of very good quality craftsmanship and materials, this dressing chest additionally has mahogany drawer linings, including drawer fronts, and similar lacquered brass handles, all of which point to the Chippendale workshop.  
C: $5,000-7,000  
See illustration

446  
**Set of Eight George III Mahogany Dining Chairs**  
Last quarter of the 18th century  
Comprising two armchairs and six side chairs, each armchair with arched backrest with pierced splayed splats above an upholstered seat flanked by armrests, on tapering square legs. Height 37 inches (93.9 cm), width 23 1/4 inches (59 cm), depth 20 inches (50.8 cm).  
C: $2,000-3,000

447  
**Regency Mahogany Library Table**  
First quarter 19th century  
The leather-lined rectangular top with rounded corners, each side with a mahogany-lined frieze drawer, the ring-turned standard raised on needled cabriole legs ending in brass box casters. Height 29 inches (73.6 cm), width 48 inches (1.21 m), depth 35 1/2 inches (90.1 cm).  
C: $2,000-3,000

448  
**George III Mahogany Needlework-Upholstered Settee**  
Third quarter 18th century  
The serpentine backrest with scrolled sides, above a loose-cushioned seat and raised on molded square legs joined by stretchers. Height 31 inches (78.8 cm), width 61 inches (1.55 m), depth 23 inches (58.4 cm).  
C The Noel and Harriette Levine Collection $1,500-2,500
Pair of George II Needlework-Upholstered Mahogany Armchairs
Circa 1750
Each padded backrest and overupholstered seat flanked by padded armrests on ‘coin’-carved downswept supports and raised on cabriole legs headed by foliate-carved brackets and ending in scrolled feet, on casters.
Height 40 3/4 inches (1.03 m), width 30 1/4 inches (76.8 cm), height of seat 18 inches (45.7 cm), depth 20 inches (50.8 cm).
C $12,000-18,000

Two Similar George III Mahogany Bedside Cabinets
Each galleried top above a pair of doors and a pullout section. Heights 31 inches (78.7 cm), width 21 1/2 inches (54.5 cm), depth of larger 19 1/2 inches (49.5 cm).
C The Noel and Harriette Levine Collection $1,000-2,000
Pair of George III Paint-Decorated and Inlaid Satinwood Games Tables
Each hinged demilune top decorated with a central flower filled urn with crossbanded and blossoming vine borders, opening to a baize lined playing surface, above a conforming frieze, raised on square tapering legs, the under framing of one with a label printed HH 93. Height 28 1/2 inches (72.3 cm), width 38 inches (96.5 cm).

Provenance:

Sold, Sotheby’s, New York, October 19, 1991, lot 281, formerly the Property of Lucy Goldschmidt Moses.

C Estate of Eleanor Johnson
$700-1,000

See Illustration

George III Inlaid Satinwood Sideboard
Circa 1780
The crossbanded serpentine top above a conforming case with central brass drawer flanked by deep drawers, raised on tapering square legs inlaid with urns and ending in spade feet. Height 36 inches (91.4 cm), width 54 inches (137.3 cm), depth 26 1/2 inches (67.3 cm).

Provenance:

C The Noel and Harriette Levine Collection $700-1,000

See Illustration
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Style</th>
<th>Period</th>
<th>Condition</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>473</td>
<td>Set of Ten Regency Mahogany Dining Chairs</td>
<td>in the manner of Gillows</td>
<td>Early 19th century</td>
<td>Early 19th century</td>
<td>Circa 1815 Each with tablet cresting above an overupholstered seat, on turned ring-turned legs, Height 34 1/2 inches (87.6 cm), width 21 1/2 inches (54.6 cm), C</td>
</tr>
<tr>
<td>474</td>
<td>Regency Style Inlaid Mahogany Extension Dining Table</td>
<td>The segment-veneered circular top with, together with outside leaves above a conforming base, on casters. Height 34 1/2 inches (87.6 cm), width 21 1/2 inches (54.6 cm), C</td>
<td>$2,000-4,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>475</td>
<td>Regency Inlaid Rosewood Games Table</td>
<td>Early 19th century</td>
<td>The rectangular top with central sliding panel reversing to a chequerboard above a backgammon well flanked by hinged demilune flaps opening to wells above a mahogany-lined frieze drawer, the trefoil base joined by a shaped stretcher and raised on brass paw feet with casters; the underside of the top with penciled inscription. Height 28 3/4 inches (73 cm), width 54 1/4 inches (1.37 m), C</td>
<td>Depth 25 1/2 inches (64.7 cm), width 50 1/4 inches (128 cm), C</td>
<td>$1,200-1,800</td>
</tr>
<tr>
<td>476</td>
<td>Regency Mahogany and Part-Ebonized Cumberland-Action Dining Table</td>
<td>Circa 1815</td>
<td>The rectangular top and drop leaves on ring-turned and downswept legs on casters. Height 32 inches (81.3 cm), width 38 3/4 inches (98.5 cm), C</td>
<td>Depth 24 1/4 inches (61.5 cm), C</td>
<td>$700-1,000</td>
</tr>
<tr>
<td>477</td>
<td>Regency Inlaid Mahogany Clothes Press</td>
<td>Early 19th century</td>
<td>In two parts, with cupboard doors opening to sliding shelves, above drawers, on scrolled spayed feet. Height 7 feet (213 cm), width 52 1/4 inches (132 cm), depth 25 inches (63.5 cm), C</td>
<td>$1,200-1,800</td>
<td></td>
</tr>
<tr>
<td>478</td>
<td>Regency Painted Triple-Chairback Settee</td>
<td>Early 19th century</td>
<td>The pierced backrests decorated with putti and musical trophies, the loose-cushioned caned seat raised on tapering ring-turned legs, on casters. Height 32 inches (81.3 cm), width 38 3/4 inches (98.5 cm), C</td>
<td>Depth 15 3/4 inches (40 cm), C</td>
<td>$400-600</td>
</tr>
<tr>
<td>479</td>
<td>Regency Inlaid Mahogany Chiffonier</td>
<td>The galleried mirrored superstructure above a case fitted with a pair of mirrored doors opening to a drawer and shelves, on turned feet. Height 32 inches (81.3 cm), width 43 1/2 inches (110 cm), C</td>
<td>C Estate of Felice Ross</td>
<td>$600-900</td>
<td></td>
</tr>
<tr>
<td>480</td>
<td>Regency Gilt-Metal-Mounted Rosewood Games Table</td>
<td>attributed to Gillows</td>
<td>Circa 1815</td>
<td>The leather-lined top with sliding center panel reversing to a chessboard above a backgammon well flanked by hinged demilune flaps opening to wells above a mahogany-lined frieze drawer, the trefoil base joined by a shaped stretcher and raised on brass paw feet with casters; the underside of the top with penciled inscription. Height 28 3/4 inches (73 cm), width 54 1/4 inches (1.37 m), C</td>
<td>Depth 24 1/4 inches (61.5 cm), C</td>
</tr>
<tr>
<td>481</td>
<td>Regency Brass-Inlaid Rosewood and Pine Side Cabinet</td>
<td>The stepped superstructure with wire gallery, the projecting top above two glazed doors, on turned feet. Height 58 inches (147 cm), width 42 inches (106 cm), C</td>
<td>$400-600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>482</td>
<td>Pair of Regency Style Mahogany Armchairs</td>
<td>in the style of Gillows</td>
<td>Early 19th century</td>
<td>Each with Gothic-arched solid backrest with cluster-column stiles, the overupholstered seat flanked by arms rests on spiralled supports, on cluster-column legs joined by stretchers. Height of backrest 40 3/4 inches (1.03 m), width overall 25 1/2 inches (64.7 cm), depth 16 1/2 inches (42 cm), C</td>
<td>$3,000-3,300</td>
</tr>
<tr>
<td>483</td>
<td>Regency Brass-Mounted Rosewood Side Cabinet</td>
<td>First quarter of the 19th century</td>
<td>The galleried superstructure with mirrored back above a breakfronted top and a pair of glazed doors flanked by open shelves, on bun feet. Height 51 3/4 inches (131 cm), width 7 feet 2 inches (218 cm), C</td>
<td>Depth 24 1/4 inches (61.5 cm), C</td>
<td>$1,200-1,800</td>
</tr>
<tr>
<td>484</td>
<td>George IV Gilt-Metal-Mounted Mahogany and Parcel-Gilt Sofa</td>
<td>Possibly Scottish</td>
<td>The padded backrest flanked by outscrolling sides fronted with foliate and arabesque mounts and raised on double paw feet with gilt scrolled highlights. Height 39 1/4 inches (99 cm), width 7 feet 2 inches (218 cm), C</td>
<td>Depth 24 1/4 inches (61.5 cm), C</td>
<td>$1,000-1,500</td>
</tr>
<tr>
<td>485</td>
<td>Pair of Louis XVI Style Silver-Plate and Gilt-Bronze Candlesticks</td>
<td>Now drilled for electricity, each with circular nozzle above a flaring stem with swag husks above a tripartite base on a conforming plinth. Height 31 3/4 inches (80.3 cm), C</td>
<td>$1,500-2,500</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Regency Oak Library Armchair in the manner of George Oakley
Circa 1815
The leather-upholstered backrest and seat flanked by downscrolled arms, raised on ‘coin’-carved scrolled legs. Height 38 inches (96.5 cm), width 27 inches (68.6 cm), depth 22 inches (55.9 cm).

Regency Penwork-Decorated Burr Wood Tilt-Top Table
Circa 1815
The square top with interlaced scrolling motifs and raised on a flaring stem, the tripartite plinth on brass paw feet. Height 27 1/2 inches (69.8 cm), width 21 inches (53.3 cm). C A Private Collection $2,500-3,500 See illustration

Regency Penwork-Decorated Burr Wood Tilt-Top Table
Circa 1815
The square top with interlaced scrolling motifs and raised on a flaring stem, the tripartite plinth on brass paw feet. Height 27 1/2 inches (69.8 cm), width 21 inches (53.3 cm). C A Private Collection $2,500-3,500 See illustration

Regency Brass-Inlaid Rosewood and Satinwood Occasional Table
In the manner of Louis Le Gaigneur
The crossbanded octagonal top raised on a faceted standard continuing to hipped cabriole legs. Height 29 inches (73.6 cm), diameter 22 inches (55.8 cm). C A Private Collection $800-1,000

Regency Style Inlaid Mahogany Library Table
The leather-lined octagonal top with outset facaded corners above staggeoned open shelves, raised on line-inlaid tapering legs ending in casters. Height 30 1/4 inches (76.8 cm), width 43 1/2 inches (1.1 m), depth 28 1/2 inches (72.7 cm). C $2,000-3,000

Irish Gilt-Composition Convex Mirror in the manner of del Vecchio
19th Century
The circular mirror plate within a frame surmounted by a satyr's head encircled with grapes and leaves, flanked by fluted ormolu uppers above grape clusters centering a shell. Height 34 inches (86.3 cm), width 30 inches (76.2 cm). C $600-800

Victorian Glass Cameos in Gilt-Copper Frame by Mortimer & Hunt
Circa 1843
Each depicting two mythological females, probably allegories of Summer and Autumn, within original silk-lined leather case, the interior marked MORTIMER & HUNT / Jewellers & Goldsmiths / To The Queen / AND ROYAL FAMILY / 156, New Bond Street. Height 3 3/4 inches (9.5 cm), width 4 5/8 inches (11.7 cm). The firm of Mortimer & Hunt (1839-1843), successors to Storer & Mortimer (1822-1838). C $1,000-1,500
Pair of English Blue, Red and Gilt-Engraved Glass ‘Venetian’ Mirrors attributed to F. & C. Osler
Circa 1885
Probably made for the Indian Market, each bevelled rectangular mirror plate within blue glass borders with red glass studs, the shaped crest with scrolls centered by an oval panel with the motto HONNI [sic] SOIT QUI MAL Y PENSE, the apron with scrolls joined by a fan. Height 6 feet 6 3/4 inches (200 cm), width 55 1/8 inches (140 cm).
Provenance:
Credit:
$30,000-50,000

In order to supply luxury items to the burgeoning Indian market under the British Raj in the 19th century, western firms established offices in India, amongst them the glass makers F. & C. Osler and Baccarat. Osler, founded in Birmingham in 1807, opened a showroom in Calcutta in 1844 and ‘captured the Indian market, including printing catalogues with prices in rupees and producing Indian forms in glass such as hookah bases, chauri holders and punkah (fan)’; eds., Anna Jackson and Amin Jaffer, Maharaja The Splendour of India’s Royal Courts, V&A Publishing, 2010, pp. 218-219.
Osler was granted the Royal warrant as ‘Glass Manufacturers To Their Majesties The Queen Empress [the title proclaimed by Benjamin Disraeli on January 1, 1877] and The King of Italy and to H. E. The Viceroy of India’. The F. & C. Osler Calcutta catalogue of 1877-1885 shows several examples of ‘Venetian’ mirrors. No. 0861, illustrated below, describes a mirror with similar characteristics to the present lot: ‘The frame work entirely of Mirror, very handsomely cut and Engraved, Blue Glass very effectively intermingled with Crystal Glass, the centre plate bevelled, of first quality. Note - This Mirror is also made with Red instead of blue Ornamentation at the same price. Rs. 425.’ Calculated from rupees to pounds sterling in 1876, the price was £8,389.5, an exhorbitant amount for both Indians and Westerners. Almost certainly commissioned privately, these mirrors share a similar scrolled cresting centered by an oval plaque with the design illustrated below. The mirrors’ oval plaque is engraved with a variation of the Order of the Garter whose motto has been misspelled: HONNI [sic] SOIT QUI MAL Y PENSE. This is a curious error for such an expensive order and could possibly be explained by the strict rules involving use of the Royal coat of arms. Unless the mirrors had been commissioned by the Royal family, the government or one of the other legal entities that use the official arms, an individual could not use the arms. By adapting the use of three of the four symbols of the countries of Great Britain, the impression is given that this is the official Royal coat of arms and that, together with the possible misspelling of HONNI, could have been intentional, thus skirting the law. **Design from F. & C. Osler Calcutta Catalogue 1877-1885**
19th Century Marquetry Center Table
Possibly English
The octagonal top with geometric inlay above frieze drawers, the stepped stem on a conforming base, on scrolled feet. Height 29 1/2 inches (74.9 cm), diameter 47 1/2 inches (129 cm).
Provenance:
Juan Portela Antiques, New York.
Acquired from the above, November 11, 1986.
C Property from a Philadelphia Private Collection
$2,000-3,000
See Illustration

Victorian Oak Library Table by T. H. Filmer
Third quarter of the 19th century
The leather-lined octagonal top with three frieze drawers, the tripartite base with downswept legs carved with bearded masks, connected by a circular stretcher and continuing to scrolling dolphin-headed feet, on casters; the top of the base with applied trade plaque inscribed FROM T.H. FILMER & SONS; CABINET, UPHOLSTERY, BEDDING & CARPET MANUFACTORY, 29, 32 & 34 BERNERS ST. OXFORD ST. LONDON. Height 29 inches (73.7 cm), diameter 55 1/2 inches (141 cm).
C $5,000-7,000
See Illustration

Victorian Needlework-Upholstered Rosewood Chest
19th Century
Of rectangular form, with a hinged cover opening to a well, raised on casters. Height 17 inches (43.1 cm), width 28 inches (71.1 cm), depth 14 inches (35.6 cm). C The Noel and Harriette Levine Collection
$200-300

William Knabe Ebonized Mahogany Baby Grand Piano
Height 38 3/4 inches (98.4 cm), width 58 3/4 inches (1.49 m). Together with an Upholstered Bench en Suite.
C The Noel and Harriette Levine Collection
$700-1,000

Anglo-Indian Hardwood Pedestal Sideboard
19th Century
In three parts, the bowfronted top above frieze drawers and four arched drawers, each pedestal of tapering form surmounted by lotus-form appliques and fitted with two hinged doors, on monopodiae feet. Height 51 inches (129 cm), width 7 feet 2 inches (221 cm), depth 21 1/2 inches (54.7 cm).
C $1,200-1,800

After Henry Salt (1780-1827)
PAGODA AT RAMSERAM; PAGODA AT TANJORE; PYRAMIDS AT CAIRO; VIEW OF GRAND CAIRO; RIAHOTTA IN THE BARAMAH
Five hand-colored aquatints, two by John Bluck, three by David Havell, respectively, framed. Sight of largest two sheets 20 x 28 inches; 508 x 711 mm.
C $2,000-3,000

Anglo-Indian Model of a British Officer in a Palanquin
19th Century
Carried by Indian bearers and surrounded by figures with cloth clothing, on a rectangular wooden platform. Length 21 1/2 inches (55 cm), width 8 3/4 inches (22.2 cm).
Provenance:
Mallett, London
C $1,200-1,800
See Illustration

Indo-Portuguese Gilt-Metal-Mounted Ivory- and Bone-Inlaid Rosewood, Teak and Ebony Cabinet on Stand Condador
Probably Goa, India, late 17th/early 18th century
In two parts, the rectangular chest with an arrangement of short and deep drawers, the stand with short over deep drawers, covered allover with intersecting circles forming a lattice design, with cartouch-shaped openwork gilt copper-alloy mounts, raised on half-human, half-serpent legs and ending in squared feet. Height 51 1/2 inches (1.3 m), width 37 3/4 inches (95.8 cm), depth 20 3/4 inches (51.4 cm).
Sold together with New York State Department of Environmental Conservation License (ECL), with authorization to sell Interstate and Intrastate, expiration date of June 5, 2019. A similar cabinet on stand in the Victoria and Albert Museum is illustrated, Amin Jaffer, Luxury Goods from India, London, 2002, pp. 58-59, no. 22.
Jaffer writes that the upper human and lower serpent sections have been identified as nagas or narnis, auspicious Hindu snake divinities that bring good fortune and ward against dangers. Cf. similar condadors: Sotheby’s, New York, October 22, 2010, lot 154 and Christie’s, London, June 10, 2015, lot 19.
C $15,000-25,000
See Illustration
Chandeliers & Lighting

509  Dutch Baroque Brass
Sixteen-Light Chandelier
With a globular stem issuing scrolling branches. Height 37 inches (94 cm), diameter 36 inches (91.4 cm).
C The Noel and Harriette Levine Collection
$3,000-5,000
See Illustration

510  George II Style Cut-Glass
Eight-Light Chandelier
Electrified, the faceted globular stem issuing arms hung with strings of beads and prisms. Height 46 inches (116.8 cm), diameter 38 inches (96.5 cm).
Provenance:
Charles J. Winston, New York.
C The Noel and Harriette Levine Collection
$8,000-12,000

511  Louis XVI Style Cut-Glass and Gilt-Metal Chandelier
Of cage form, with prism-hung scrolling branches. Height 35 inches (88.9 cm), diameter 21 inches (53.3 cm).
C $3,000-5,000
See Illustration

512  Louis XV Style Bronze and Crystal Chandelier
$1,500-2,500

513  Louis XVI Style Gilt-Bronze
Six-Light Chandelier
With spiral-cast stem issuing scrolling candle arms with cast foliage and swage. Height 11 inches (27.9 cm), diameter 12 inches (30.4 cm).
C Property from a Beekman Place Apartment
$2,500-3,500
See Illustration

514  Louis XVI Style Gilt-Bronze
Six-Light Hall Lantern
Of hexagonal form, with bevelled glass panels. Height 34 inches (86.3 cm), diameter 17 1/2 inches (44.5 cm).
C $1,000-1,500

515  Louis XVI Style Gilt-Bronze
Six-Light Hall Lantern
En suite with the previous lot. Height 34 inches (84.3 cm), diameter 17 1/2 inches (44.3 cm).
C $1,000-1,500

516  Regency Style Rock Crystal,
Cut-Glass and Gilt- and Patinated-Bronze
Six-Light Chandelier
The prism-hung corona suspending three rock crystal-inset chains above a border of oak leaves with scrolling candle arms, the inset shallow pan with bell-drop pendant. Height 44 inches (111 cm), diameter 29 inches (73.7 cm).
C $5,000-7,000
See Illustration

517  German Neoclassical Style
Cut-Glass and Gilt-Metal
Twelve-Light Chandelier in the style of Werner & Mieth
The two-tier prism-hung circular frame with six double-branch scrolling candle arms, electrified. Height 46 inches (117 cm), diameter 35 inches (88.9 cm).
C A Private Collection
$2,500-4,500
See Illustration

518  Swedish Neoclassical Style
Gilt-Metal and Clear- and Blue-Colored Cut-Glass
Twelve-Light Chandelier
The double-ringed frame suspending faceted lustres and issuing pairs of spiral twist scrolled branches centering a violet-colored glass vase, suspended from three chains with waterfall beadwork and fern-form cut-glass decoration. Height 54 inches (137 cm), diameter 34 inches (86.3 cm).
C $3,000-5,000

519  Napoleon III Style Cut-Glass and Gilt- and Patinated Bronze
Six-Light Chandelier
Of cage form, with prism-hung scrolling branches and seated winged putti. Height 39 inches (99 cm), diameter 30 inches (76.3 cm).
C $3,000-5,000
See Illustration
Group of Ten Marble Italian Portrait Relief Plaques

After the Antique

19th century

Comprising four miniature medallions of Dante, Ariosto, Petrarch and Tasso, two gilt-metal bound medallions of Juba and Plato and four green-painted and parcel-gilt framed medallions of Euclides, Pittacus, Antisthenes and Dionysius, most bearing printed paper labels Copley Society Exhibition, 1911 and inked inscription Herbert Browne 66 Beacon Street and various numbers. Diameter of largest 8 5/8 inches (21.5 cm).

Exhibited: Copley Society Exhibition, 1911, Copley Hall, Boston.

Provenance: Herbert W. C. Browne, Boston.

C $1,200-1,800

Marble Jardinière

521

In two parts, the circular body with ribbed underside, height 14 1/2 inches (36.7 cm), width 25 inches (63.5 cm), depth 19 inches (48.2 cm). Diameter of largest 8 5/8 inches (21.5 cm).

Provenance: Copley Hall, Boston. Provenance: Copley Society Exhibition, 1911, Copley Society Exhibition, 1911 and printed paper labels Copley and Dionysius; most bearing inked inscription Herbert (Do?) Borenius, the other with the number 45. Height of figure 4 3/4 inches (12 cm).

Exhibited: Copley Society Exhibition, 1911, Copley Hall, Boston.

Provenance: Herbert W. C. Browne, Boston.

C $1,200-1,800

Mahogany Model of a Spiral Staircase

522

Height 42 inches (106 cm), diameter 18 inches (45.7 cm).

• $600-800

Pair of Rock Crystal and Gilt-Bronze Candlesticks

523

Of baluster form, the triangular base on Paw feet. Height 19 inches (48.2 cm), width 8 1/4 inches (20.9 cm). C $20,000-3,000

See illustration

Pair of Italian Pietra Dura Bust of a Blackamoor

524

18th Century

With variegated marbles, black basalt face, red brocato marble turban and onyx robe, on a grey marble socle. Height 28 1/4 inches (78 cm). C $4,000-6,000

See illustration

Pair of Italian Painted Terracotta Bust of Christ

525

Circa 1500

From the Workshop of Agnolo di Polo (1470-1538). Height 17 1/8 inches (43.5 cm).

Exhibited: Medieval, Renaissance, and Baroque Sculpture, Saltarelli-O Reilly Gallery, New York, 2005, cat. no. 16.

C $4,000-6,000

See illustration

Pair of Renaissance Style Wrought-Iron Standing Lamps

527

Each with scrolled base. Height 59 1/4 inches (150 cm), diameter 17 1/2 inches (44.5 cm).

C $800-1,200

Pair of Continental Faïence Jars

528

Decorated with scrolls and architectural scenes. Height 7 1/2 inches (19 cm).

C $300-500

Louis XV Style Gilt-Bronze-Mounted Tulipwood and Kingwood Parquetry Commode

529

Partially composed of older elements, the serpentine marble top above a bombe case with two short over two long drawers, raised on splayed legs. Height 33 inches (83.7 cm), width 51 inches (129 cm), depth 26 inches (66 cm).

C $3,000-5,000

See illustration

Pair of Louis XV/Louis XVI Transitional Style Painted and Parcel-Gilt Stools

530

En suite with the preceding lot. Height 17 inches (43.1 cm), width 23 inches (63.5 cm), depth 18 inches (45.7 cm).

C $2,000-4,000

Pair of Louis XVI Style Giltwood Consoles

532

Each shaped brîlé e violette marble top above a pierced scroll carved apron, raised on scrolled cabriole legs with plumed headdress female masks, joined by a shell-carved stretcher and ending in paw feet. Height 32 inches (81.2 cm), width 37 inches (93.9 cm), depth 19 inches (48.7 cm).

C A Private Collection $2,000-3,000

Pair of Louis XV Style Gilt Bronze Three-Light Wall Lights

534

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 1/2 inches (26.7 cm).

C $500-700

Pair of Chinese Cinnabar Lacquer Vases

535

Decorated with swirling dragons, flowers and scrolls; now drilled and mounted for lamps. Height 12 inches (30.2 cm).

C $600-800

Spanish Carved Jet Figure of St. James the Greater

536

16th Century

The standing figure of the saint holding a staff and a book in his hands and wearing a pilgrim’s hat with a shell; now on a velvet-lined plinth with two labels to the underside, one with the inked inscription Do(?) Borenius, the other with the number 45. Height of figure 4 3/4 inches (12 cm).


St. James the Greater, patron saint of Spain, the first apostle to be martyred, and brother of St. John the Apostle. His shrine is located at the Cathedral of Santiago de Compostela, Galicia, in Spain.

C $2,000-3,000

See illustration

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

537

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

538

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

539

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

540

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

541

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

542

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

543

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000

Pair of Louis XIV Style Gilt-Bronze Three-Light Wall Lights

544

In the style of Andre-Charles Boulle, each backplate with satyr’s mask within scrolling foliage and issuing scrolling candle arms. Height 14 3/4 inches (37.5 cm), width 19 3/4 inches (50.2 cm), depth 10 inches (25.5 cm).

C A Private Collection $2,000-3,000
Set of Four Italian Giltwood and Gilt-Metal Two-Light Wall Lights
18th Century
Each mirror within a molded frame with pierced shell-carved cresting, the shaped apron with scrolling candle arms.
Height 25 1/2 inches (64.7 cm), width 13 3/4 inches (35 cm).
C $1,000-1,500

Pair of Louis XV Style Gilt-Bronze Three-Light Bras de Lumières
19th Century
Each electrified, cast with foliate scrolls with branches and leafy bobeches. Height 21 inches (53.3 cm).
The Noel and Harriette Levine Collection
$1,000-1,500

Pair of Louis XV Style Gilt-Bronze Chenets
19th Century
Each with a flame-form foliate scrolled finial, on a scrolled support. Height 21 1/2 inches (54.6 cm), width 15 inches (38.1 cm), depth 10 inches (25.4 cm).
The Noel and Harriette Levine Collection
$1,000-1,500

Louis XV Style Gilt-Bronze Mounted Chinese Turquoise Glazed Ceramic Vase
19th Century
Mounted as a lamp, of baluster form, with floral decoration. Height 15 inches (38.1 cm), diameter 8 1/2 inches (21.6 cm).
The Noel and Harriette Levine Collection
$500-700

Louis XV Style Ormolu-Mounted Tulipwood and Kingwood Bureau à Cylindre
With trellis parquetry, the superstructure with three-quarter pierced galleried central stepped top with two drawers flanked by drawers, the cylinder opening to a sliding panel and an interior fitted with three pigeonholes and five drawers, above a drawer flanked by two drawers to the left-hand and a deep drawer faced to similar two drawers to the right, each side fitted with a writing slide, on cabriole legs headed by pierced foliate-cast mounts and terminating in scrolling sabots.
Height of backrest 37 1/2 inches (95.2 cm), width 24 3/4 inches (62.8 cm), height of seat 20 inches (50.8 cm), depth 21 inches (53.3 cm).
C $10,000-15,000
See Illustration

Pair of Louis XV Style Gilt-Bronze and Porcelain Three-Light Candelabra
Each with kneeling figure holding a bowl, within flowing branches. Height overall 13 3/4 inches (35 cm), width 11 1/4 inches (28.5 cm), height of figure 6 1/2 inches (16.5 cm).
$800-1,200

Set of Six Louis XVI Giltwood Fauteuils à la Reine
Last quarter of the 18th century
Each arched padded backrest within a beaded leaf-carved frame above a loose-cushioned seat flanked by padded armrests, raised on fluted legs. Height of backrest 27 1/2 inches (69.2 cm), width 24 3/4 inches (62.8 cm), height of seat 20 inches (50.8 cm), depth 21 inches (53.3 cm).
C $10,000-15,000
See Illustration

Louis XVI Style Terra Cotta Bust of a Woman
Possibly 19th century
On a breche violette socle. Height 25 inches (63.5 cm).
C $1,200-1,800
See Illustration

Continental Minton Style White Glazed Porcelain Figural Group
Late 19th century
Depicting a woman with a guitar and attendants with flower garlands, on a rockwork base. Height 16 inches (40.6 cm).
The Noel and Harriette Levine Collection
$400-800
550

**Louis XVI Giltwood and Painted Occasional Table with Inset Jasperware Plaques**

Last quarter 18th century

The grey marble top above a fluted frieze with circular and oval jasperware plaques depicting mythological scenes, the tapering stop-fluted legs joined by a white marble-inset concave-sided stretcher and splayed in turned feet. Height 29 1/2 inches (75 cm), width 23 3/4 inches (60.3 cm), depth 19 inches (48.3 cm). C. Estate of Je Anne Schneider $400-600

See illustration

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**Pair of Louis XVI Beechwood Benches by Jacques Lachartier**

Last quarter 18th century

Each leather-upholstered rectangular backrest, the stem with three scrolling candle arms and hung with prisms. Height 30 inches (76.2 cm), width 13 1/2 inches (34.3 cm). C. $2,000-4,000

See illustration

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**Louis XVI Giltwood Settee**

Last quarter of the 18th century

With guilloche-carved and beaded frame, with padded backrest and sides above a loose-cushioned seat flanked by armrests, raised on stop-fluted legs. Width 6 feet 4 inches (193 cm), height of seat 21 inches (53.4 cm), depth 23 inches (58.4 cm). C. $2,000-4,000

See illustration

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**Louis XVI Gilt-Bronze and Cut-Glass Five-Light Wall Lights**

By Paul Sormani, Paris, the top stamp a coat stand and pickel dish, with blue wave and green printed marks, each painted with a botanical specimen; pattern 20, shapes 3511 and 3543. Height of first 4 3/4 inches (12.1 cm), width 9 1/4 inches (23.5 cm). C. $1,000-1,500

See illustration

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**Two Royal Copenhagen Porcelain ‘Flora Danica’ Table Articles**

20th century

Comprising a cake stand and pickel dish, with blue wave and green printed marks, each painted with a botanical specimen; pattern 20, shapes 3511 and 3543. Height of first 4 3/4 inches (12.1 cm), width 9 1/4 inches (23.5 cm). C. $1,000-1,500

See illustration

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**Porcelain Dinner Service**

Comprising fourteen dinner plates, fifteen salad plates, fifteen bread plates, nineteen coffee cups and twenty-four saucers. Diameter of dinner plates 10 1/4 inches (26 cm). 97 pieces. C. $2,000-3,000

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**Louis XVI Style Gilt-Bronze-Mounted Marquetry and Parquetry Inlaid Tulipwood Small Commode by P. Sormani**

Late 19th century

The top stamped P. Sormani Paris, the 57 pieces. Width 9 1/4 inches (23.5 cm). C. $1,500-2,500

See illustration
Pair of Louis XVI Style Brass-Mounted Mahogany Occasional Tables by Henry Dasson
Dated 1878
Each white marble oval top above a spring-loaded conforming frieze drawer, raised on fluted tapering legs joined by interlaced stretchers, on spiral-cast feet.
Height 30 inches (76.2 cm), width 28 1/2 inches (72.3 cm), depth 21 1/4 inches (53.9 cm).
C: Private Collection
$2,500-3,500
See Illustration

Pair of Louis XVI Style Gilt-Metal Two-Light Wall Lights
Each tapering lattice-work backplate with scrolling candle arms.
Height 18 inches (45.7 cm), width 11 inches (28 cm), depth 6 1/2 inches (16.5 cm).
C: $500-700

Pair of Neoclassical Style Gilt-Metal, Cut-Glass and Marble Two-Light Small Candelabra
Each with prism-hung swags and scrolling candle arms. Height 15 inches (38.1 cm), width 8 1/2 inches (21.6 cm).
C: $400-600

Partial Group of Baccarat Stemware and Plates
Comprising seven wine glasses, five water glasses, five coupes, five dessert plates, a bowl and an unmarked plate. Height of tallest 7 inches (17.8 cm), approximately twenty-three pieces.
C: $800-1,200
See Illustration

Pair of Louis XVI Style Steel and Gilt-Metal Gueridons
Each inset circular marble top on incurved legs headed by rams’ heads, joined by a platform stretcher and ending in hoofed feet.
Height 27 inches (68.5 cm), diameter 18 1/2 inches (47 cm).
C: $2,000-3,000

Louis XVI Painted Banquette
Last quarter of the 18th century
The loose cushioned rectangular seat with molded rails, flanked by padded tall sides within molded frames, raised on stop-fluted tapering legs, one seat rail stamped G. Jacob. Height 33 inches (84 cm), width 47 inches (119 cm), depth 17 inches (43 cm).
Georges Jacob, maître in 1765
Provenance: Dalva Brothers, New York
C: Property of a Connecticut Collector
$800-1,200

Pair of Empire Style Eight-Light Wall Lights
Comprising a classically-clothed male and female figure, each holding a torch foliate-cast scrolling candle arms, the central nozzle encircled by palmettes; drilled for electricity. Height 37 inches (94 cm).
C: $5,000-7,000
See Illustration

Empire Style Gilt-Bronze Mounted Red Painted Mantel Clock
The white enamel 4 1/4 inch dial signed Bauce Paris, with Arabic numerals, in a case surmounted by love birds within ribbon tied flowering boughs, above a splayed support centered by a portrait miniature of Marie-Louise, indistinctly signed, over a recumbent lion, the pendulum in the form of butterflies and berried branches, the rectangular plinth with inset rinceaux centered by a bearded mask, on toupie feet. Height 21 1/4 inches (54 cm), width 17 1/2 inches (44.5 cm), depth 5 3/4 inches (14.6 cm).
C: Property from the Collection of Bennett and Judie Weinstock
$1,000-1,500

Continental Gilt-Bronze and Malachite Mantel Clock
Third quarter 19th century
On a rectangular malachite-veneered plinth and rocaille base centering Cupid with a harp, seated on a lion, the case cast with flowers and C-scrolls and flanked by two birds. Height 14 1/4 inches (36.2 cm), width 8 1/4 inches (21 cm), depth 3 inches (7.6 cm).
C: Property from a Philadelphia Private Collection
$2,000-3,000
See Illustration
572 Chinese Gilt-Bronze Mounted Famille Rose Porcelain Vase
Decorated with reserves of landscapes, on a Louis XV style foliate base. Height of vase 13 3/4 inches (35 cm), height overall 16 inches (40.7 cm). C Estate of Lili Israel $800-1,200

573 Berlin (KPM) Porcelain Plate
Circular, the center decorated with two birds on a flowering branch, the pierced border with oval cartouches decorated with butterflies, insects and flowers, the pierced rim molded with flowerheads. Diameter 9 1/2 inches (24 cm). C $300-500

574 Pair of Louis XVI Style Gilt-Metal and Black Slate Oval Gueridons
Each pierced galleried top on incurved legs headed by rams’ masks, joined by an undertier and ending in cloven-hoofed feet. Height 25 inches (63.5 cm), width 22 1/4 inches (56.5 cm), depth 17 inches (43.2 cm). C $2,000-3,000

575 Pair of Continental Neoclassical Brass-Mounted Walnut Marquetry Side Tables
Each D-shaped Sienna marble-veneered top above a frieze drawer, raised on faceted tapering square legs joined by a galleried stretcher, ending in sabots. Height 36 inches (91.4 cm), width 5 feet 1/2 inch (1.53 m), depth 25 inches (63.5 cm). C $3,000-5,000

576 Set of Six Continental Rococo Painted and Parcel-Gilt Side Chairs
Mid-18th century
Each upholstered à chassis, with cartouche-shaped backrest within a scroll- and ruffle-carved molded frame above a drop-in seat with similarly carved apron, raised on cabriole legs. Height 37 1/2 inches (95.2 cm), width 21 1/2 inches (54.6 cm), depth 17 inches (43.1 cm). C $2,000-3,000

577 Set of Four Spanish Walnut and Parcel-Gilt Side Chairs, Probably Catalan
Mid-18th century
Each pierced backrest profusely carved with scrolls, ruffles and leaves above a serpentine seat raised on cabriole legs joined by stretchers. Height 45 inches (114 cm), width 22 1/2 inches (57.2 cm), depth 18 inches (45.7 cm). C $3,000-5,000

578 Richard Earlom (1743-1822) after Frans Snyders
A FISH MARKET

579 Swedish Gilt-Metal-Mounted Etched and Engraved-Glass Mirror
After the model by Burchard Precht
The bevelled rectangular mirror plate within a frame surmounted by an oval cartouche and flanked by flower-filled urns, the frame fitted at each corner and centered by gilt-metal clasps. Height 32 inches (81.3 cm), width 29 1/2 inches (74.0 cm). C Estate of Barbara Warren $2,000-3,000

580 Pair of Neoclassical Style Gilt-Metal and Cut-Glass Three-Light Wall Lights
Each prism-hung backplate with scrolling candle arms. Height 26 1/2 inches (67.4 cm), width 16 inches (40.7 cm). C Private Collection $800-1,200

581 Swedish Gustavian Gilt-Metal-Mounted Painted and Parcel-Gilt Stand
First quarter of the 19th century
The square marble-inset panel top above a foliate-carved frieze raised on Egyptian-headed term supports continuing to foliate-carved spiral-turned tapering legs, on a square plinth centered by a pine cone finial. Height 38 1/2 inches (97.7 cm), width (square) 16 1/2 inches (41.9 cm). C $800-1,200

See Illustration

See Illustration
582 Colen Campbell (1676-1729) [BRITISH ARCHITECTURAL EXTERIOR VIEWS]
Eight hand-colored engravings, framed. Sight of each sheet approximately 11 x 16 inches; 279 x 406 mm.
$800-1,200
See Illustration of Part

583 Biedermeier Mahogany and Parcel-Gilt Marble Top Commode
Circa 1840, probably Vienna
The rectangular white marble top above a bombé case fitted with a secret drawer over three drawer and raised at the front by giltwood eagle supports, on a concave-fronted plinth.
Height 41 inches (1.04 m), width 57 inches (1.44 m), depth 27 1/4 inches (69.2 cm).
$1,500-2,500
See Illustration

584 German Enamel-Painted and Gilt-Decorated Clear Glass Beaker by Carl von Scheidt
Circa 1820
Of conical form and painted with the scene of the balloon ascent on April 25, 1784 at Dijon, the title below the image Luftschiffer... zu Dijon 25. April 25, 1784. and signed C. v. Scheidt fec., at lower right, with a fly painted to the underside of the base.
Height 4 3/4 inches (12.1 cm), diameter 3 3/4 inches (9.5 cm).
Provenance: J. Anthony Stout, Washington, D.C.
$2,000-3,000
See Illustration

585 Charles X Rosewood Marquetry and Verre Eglomise Center Table
Circa 1830
The circular top centered by a panel with a roundel with a border of palmettes and displayed swans, all within a border of scrolling grape vines, the faceted hexagonal stem and monopodiae legs ending in paw feet on casters.
Height 29 1/4 inches (74 cm), diameter 38 1/4 inches (97.2 cm).
$7,000-10,000
See Illustration
Mahogany and Rosewood Center Table
Possibly Continental, first quarter of the 19th century and later
The circular top with a leaf carved molded edge, raised on a dolphin-form support continuing to a molded plinth ending in leaf scrolled paw feet on a tripartite plinth. Height 28 1/2 inches (72.3 cm), diameter 29 1/2 inches (74.9 cm).
C The Noel and Harriette Levine Collection
$800-1,200

Pair of Continental Baroque Style Gilt and Silvered Wood Settees
19th Century
Each with pierced interlaced crestings with winged serpents above an upholstered seat flanked by outswept armrests and raised on faceted legs. Height 56 inches (1.42 m), width 53 1/2 inches (1.35 m), seat depth 20 1/2 inches (52 cm).
C $4,000-6,000
See illustration

Continental Terracotta Figure of a Man
19th/20th Century
The standing figure of a man holding a basket. Height 7 1/2 inches (19 cm).
C $700-900

Decalcomania Vase and Cover
With chinoiserie landscapes on a gold ground. Height 19 3/4 inches (50 cm).
C $800-1,200
See illustration

Set of Twelve Italian Neoclassical Painted and Parcel-Gilt Armchairs
Late 18th century
Each upholstered on a chassis, the oval backrest within a guilloche-carved frame surmounted by roundel-carved cresting, the drop-in bowfronted seat with similarly carved rails flanked by padded armrests and raised on fluted legs. Height 40 1/2 inches (1.02 m), width 36 3/4 inches (93.3 cm), depth 21 inches (53.3 cm).
C $10,000-15,000
See illustration
Carpets, Rugs & Tapestries

592

591 Continental Gilt-Metal-Mounted Amethyst Glass Six-Light Chandelier

19th Century

Height of 20 inches (50.8 cm), height of seat 16 inches (40.7 cm). C.

$500-700

592 Pair of Continental Neoclassical Painted and Parcel-Gilt Side Chairs

Early 19th century

Contemporary pierced-shaped backrests with military trophies of a bow, quiver of arrows and a standard, the other with a fasces, leaves and a Garter standard, each dipped overupholstered seat raised on spayed legs joined at the front by X-stretcheres. Height of backrest 35 1/2 inches (90.2 cm), width 20 inches (50.8 cm), height of seat 16 inches (40.7 cm). C.

$10,000-15,000

593 Mashad Carpet

Northwest Persia, second quarter of the 20th century

The central scapuloid pendant medallion on the ivory field flanked by complimentary spandrels is within an indigo shrub and spruce tree border. Approximately 21 feet 6 inches x 12 feet 10 inches. Minor losses to edges, soumak-kitch repair, 1 foot by 2 feet. C.

$10,000-15,000

594 Heriz Carpet

Northwest Persia, last quarter of the 19th century

The central geometric medallion on the madder field flanked by ivory spandrels is within a palmette and vine border. Approximately 16 feet 4 inches x 9 feet 3 inches. C.

$3,000-5,000

595 Karabagh Pereghan Rug

North Persia, late 19th century

The central pendant medallion on the madder field flanked by saffron spandrels is within a midnight blue palmette and vine border. C.

Property from a Prominent Connecticut Estate

$400-600

596 Hereke Silk Carpet

West Turkey, second half of the 20th century

The midnight blue field with a polychrome hafangh pattern overall is within a kasim palmette border. Approximately 16 feet 4 inches x 6 feet 3 inches. Be-piled and restored areas. C.

$4,000-6,000

597 Karabagh Gallery Carpet

Southwest Caucasus, circa 1875

The midnight blue field with a polychrome hafangh pattern overall is within a kasim palmette border. Approximately 16 feet 4 inches x 6 feet 3 inches. Be-piled and restored areas. C.

$4,000-6,000

598 Marasali Shirvan Prayer Rug

East Caucasus, dated 1310AH=1893 AD

The ivory field with an ascending pattern of floral sprays on the ivory field is within a madder palmette and vine border. Approximately 14 feet 10 inches x 11 feet 1 inch. Faint stain, minor losses to one end. C.

$5,000-7,000

599 Bakshaish Gallery Rug

Northwest Persia, last quarter of the 19th century

The camel field with a polychrome herati pattern on the ivory field is within a madder palmette and vine border. Approximately 18 feet 7 inches x 10 feet 7 inches. C.

$2,500-3,500

600 Bakshaish Carpet

Northwest Persia, last quarter of the 19th century

The inlaid medallion amongst dense flora on the wool field is within a palmette and vine border. Approximately 12 feet 6 inches x 8 feet 9 inches. Areas of wear, re-wrapped selvages, added fringes. C.

$4,000-6,000

601 Khorasan Carpet

Northwest Persia, first quarter of the 20th century

The central pendant medallion amongst dense flora on the wool field is within a madder palmette and vine border. Approximately 16 feet 5 inches x 10 feet 3 inches. Stains, repairs, 4 inch x 7 inch restored area, chemically washed. C.

$2,500-3,500

602 Sarouk Rug

North Persia, first quarter of the 20th century

The allover pattern of boteh amongst floral sprays on the ivory field is within a madder palmette and vine border. Approximately 6 feet 7 inches x 6 feet 2 inches. Stains, holes, restored and re-piled areas throughout. C.

$4,000-6,000

603 Silk Isfahan Carpet

Central Persia, late 19th century

The allover pattern of floral sprays on the ivory field is within an acanthus leaf border. Approximately 13 feet 6 inches x 6 feet 8 inches. Restorations, stains, fraying to perimeter. C.

$10,000-20,000

604 Tabriz Carpet

Northwest Persia, early 20th century

Woven in a saph pattern with five prayer niches within an indigo floral vineyard border. Approximately 18 feet x 14 feet 6 inches. C.

$100,000-200,000

605 Zeyva Rug

Northwest Caucasus, late 19th century

Three sunburst medallions on the charcoal field are within an ivory border. Approximately 5 feet 10 inches x 4 feet 7 inch. C.

Property from a Prominent Connecticut Estate

$600-900

606 Needlepoint Carpet

France, late 19th century

The allover pattern of floral sprays on the sky blue field is within an acanthus leaf border. Approximately 13 feet 6 inches x 6 feet 8 inches. Palmette border. C.

End of Sale

607 Aubusson Tapestry

France, 19th century

A wolf attacking a bird amongst trees and shrubs in the foreground with a town in the distance within an auburn border. Approximately 6 feet 2 inches x 4 feet 3 inches. C.

$1,500-2,500

612 Tabriz Carpet

Northwest Persia, circa 1935

The allover polychrome herati pattern on the indigo field is within a terracotta palmette and vine border. Approximately 14 feet 4 inches x 10 feet 11 inches. 3 inches 8 inches restored area one corner. C.

$2,500-3,500

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with open city views. Designed by renowned architect I.M. Pei, Kips Bay Towers is a full-service building with a 3.5 acre private landscaped oasis.

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This loft-like one bedroom apartment features floor-to-ceiling windows with open city views. Designed by renowned architect I.M. Pei, Kips Bay Towers is a full-service building with a 3.5 acre private landscaped oasis.

SIGNED NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:

BEARS SIGNATURE, NICOLAES MAES
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

DATED
In our best judgment, the date indicated on the work is the date the work was executed.

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PAINTINGS

NICOLAES MAES
In our best judgment the work is by the named artist. This is our highest category of authenticity in the present catalogue.

ATTRIBUTED TO NICOLAES MAES
In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

SCHOOL OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist, and clearly related to his style.

CIRCLE OF NICOLAES MAES
In our best judgment, the work is of the period of the named artist and closely related to his style.

MANNER OF NICOLAES MAES OR AFTER NICOLAES MAES OR FOLLOWER OF NICOLAES MAES
In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

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REGENCY ROSEWOOD SOFA TABLE
First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated with no major alterations or restorations.

REGENCY ROSEWOOD SOFA TABLE
This heading without inclusion of a date indicates that in our best judgment the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

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MANNER OF NICOLAES MAES OR AFTER NICOLAES MAES OR FOLLOWER OF NICOLAES MAES
In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

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DATE
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Waterfront Living
Killingly, CT • 198 Pine Hollow Road • $765,000

Thoughtfully custom built by a renowned local builder in 2014, this 2880 SF home has 52’ of level southerly frontage on Alexander’s Lake complete with a sandy beach, a 35’ dock and a gorgeous bluestone terrace! You will find two masters here one on the first and one on the second both with fireplaces, walk in closets and their own full baths.

Steps lead down to the ground-level patio and a dining room also

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The gourmet kitchen was recently updated with new stainless steel appliances, large island, walk-in pantry, six-burner range, and direct access to the second floor, enjoy a relaxing evening in the recently renovated master suite with spa-like bath, separate seating area, and ample closet space. The walk-out basement has a powder room, exercise room, office and storage room, wet bar with a dishwasher, and walk-in cedar closet.

Additional bonus features of this home include a sun room, conservatory, and guest suite with a full bath on the first floor. The walk-out basement has a powder room, exercise room, office and storage room, wet bar with a dishwasher, and walk-in cedar closet. Come home to this Grand Hall Colonial sitting on 5.6-acres of professionally landscaped, lush land. The kitchen was recently updated with new stainless steel appliances, large island, walk-in pantry, six-burner range, and direct access to the second floor, enjoy a relaxing evening in the recently renovated master suite with spa-like bath, separate seating area, and ample closet space. The walk-out basement has a powder room, exercise room, office and storage room, wet bar with a dishwasher, and walk-in cedar closet.

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The Conditions of Sale continued
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This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the sale. Doyle New York may, at its option, to have the purchaser obtain at the purchaser’s expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in the purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer’s premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot;

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot or:

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers;

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.
Private Sales & Estate Planning
For Your Wine Collection

Zachys is committed to bringing the greatest collections to market in various ways. Auction is one of the most effective ways to maximize the value of your collection, and Zachys did nearly $80m in auction sales last year.

Zachys is also a market leader in Private Sales. Zachys is uniquely suited to buy and sell collections that are better suited to private sales instead of auction because of our combined retail and auction divisions, and our Specialists throughout Asia, Europe and the United States.

In 2017, Zachys did millions in private sales to collectors all over the world.

Is Private Sale right for you? It may be. One of Zachys strengths is the ability to tailor a financial deal to the needs of you, the collector. Zachys is number one in auctions, for a reason: auction remains one of the best ways to sell rare wine. Consignors can take advantage of an upwards-rising market. That said, there are also reasons to consider an outright purchase or private sale. The best thing to do is speak to a Zachys Specialist, discuss your goals and outline a plan of action together.

Estate Planning
The best way to deal with the liquidation of a wine collection at some point in the future, is to plan now. In estate planning, too often the wine collection is forgotten, and this can be a huge mistake. From logistics to finances and sale strategy, Zachys can help plan the liquidation of a cellar far in advance. Start a conversation today with a Zachys specialist. You might be surprised to learn of all of the ways we can help.

Zachys Wine Specialists are ready to assist you with all of your wine needs, whether consignment or sale.

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To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer’s responsibility to ascertain and pay all taxes due. Buyers claiming exemptions from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION
Buying at Doyle

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, and other categories of other categories. Our global audience of buyers and sellers love their unique atmosphere. We are proud to offer our clients the most professional services and to appreciate our standard of service. If you are new to the auction process or unfamiliar with our procedure, please take a moment to review the following information.

The following will help in understanding the auction bidding process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as any other notices or any conditions specific to the auction.

Proper bidders must sign and complete a registration form and provide identification before participating in any auction. Doyle New York and the seller (consignor) of the lot.

Buying at Doyle Continued

Bidding at Auction

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are available to registered buyers and specialists are available to give advice and condition reports. Doyle New York offers telephone bidders, from telephone bidders, from telephone bidders or absentee bidders left with Doyle New York in advance of an auction.

Live Bidding

The most exciting way to participate in an auction is the traditional method of bidding live in the saleroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon arrival in the saleroom at least 10 minutes before the start of the sale. The paddle is numbered so as to identify your bid to the auctioneer. To register you will need a form of identification such as a driver’s license or credit card. If you are a first-time bidder, you will also be asked to provide your address, phone number and a signature in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit card approval through our Doyle New York Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer will call for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle with your bid number. If you are the winning bidder, the auctioneer acknowledges you to the audience.

As a courtesy to bidders, a courtesy board may be operated. It displays the lot number and current bid, as well as the bid increments. Dollar and foreign currency exchange rates are approximated based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York does not guarantee the production of bank or other financial references.

Provisioning

In some circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to the provenance or is otherwise well known and available in the saleroom. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, some information may be excluded or redacted to accommodate a seller's request for confidentiality or because the collector is unknown given the age of the work of art.

Specialist's Advice

Prospective bidders may be interested in specific information not included in the catalogue description of a work of art if such information contributes to scholarship or is otherwise well known and available. However, Doyle New York does not guarantee the production of bank or other financial references.

Selling at Doyle

ABSENTEE BIDDING

For buyers unable to participate live in the saleroom or on the telephone, Doyle offers the option of Absentee Bidding. Absentee Bidders work exactly as if they were in the saleroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle at the time the bid is placed. Absentee Bids are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, Doyle New York representatives will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the room, identifying these as “absentee,” “stock bids,” or “order bids.” This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bidding Instructions at the back of this catalogue or on our Web site. Doyle New York will not be responsible or liable for damage to glass or frames, irrespective of the state or other types may not be resold in the United States. Doyle New York may not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

For buyers unable to participate live in the salesroom, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, and other categories of other categories. Our global audience of buyers and sellers love their unique atmosphere. We are proud to offer our clients the most professional services and to appreciate our standard of service.

Selling at Doyle Continued

ABSENTEE BIDDING

Bidders may also conveniently leave bids on our Web site through our Internet catalogues. These bidders are executed at the auction in the same fashion as an Absentee Bid.

LIVE ONLINE BIDDING

BidLive! with a click of your mouse. Bidders from around the world can experience the excitement of bidding live at Doyle on their computers.

MAC USERS: Please use Firefox browser (download). BidLive!, provided by Invaluable, does not support Internet Explorer or Adobe Flash at this time.

Doyle New York does not guarantee that live Internet bidding will be uninterrupted or without error, or that Internet bids will be received.

Selling at Doyle Continued

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon after possible as the sale to obtain details of the outcome of their bids without incurring unreasonable storage charges.

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you approximately ten days after the auction. The final price is determined by adding the buyer's premium to the hammer price on each lot. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer bidders the option of a 30-day payment plan arranged prior to the sale. Please contact the Doyle New York Credit Department for credit information on a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash in US currency up to $5,000, traveler's checks in US currency up to $5,000, or personal check made payable in US dollars drawn on a US bank, which are subject to credit checking. Doyle New York accepts cash, travelers checks, and personal checks made payable with a Doyle New York policy to request any new clients or purchasing agents to provide verification of identity by providing your driver's license or state identification. Doyle New York does not guarantee the production of bank or other financial references.

Once your payment has been cleared, property will be liable to pay New York State Sales Tax if the buyer in New York State. As a result, buyer's invoices will be liable to pay New York State Sales Tax if the buyer in New York State. As a result, buyer's invoices will be mailed to you along with a Form. Printed lists of auction prices are available immediately after the sale. Doyle New York's discretion provided they are issued by a state or city sales tax license.

Shipping

7. Storage Fees

Pursuant to section 8 of our Conditions of Sale, we will be responsible or liable for damage to glass or frames, irrespective of the state or other types may not be resold in the United States. Doyle New York may not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please note: Transfer to a Storage facility of uncatalogued purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer's invoices will be liable to pay New York State Sales Tax if the buyer in New York State. As a result, buyer's invoices will be mailed to you along with a Form. Printed lists of auction prices are available immediately after the sale. Doyle New York's discretion provided they are issued by a state or city sales tax license.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from York Van and Storage, all buyers must present a copy of a paid invoice bearing a York Warehouse storage stamp and signed by Doyle New York. These charges will be obtained from the cashier at Doyle New York's back of this catalogue. All sales are final and subject to the Conditions of Sale.

Popular auction house is a means by which a buyer may bid on items of interest to him or her. In order to bid, the buyer must register with the auction house by providing their name, contact information, and a method of payment. The registration process may vary depending on the auction house, but typically involves providing personal information such as name, address, phone number, and email address.

Once registered, the buyer will receive a user account and password, which they will use to access the auction. The buyer can view the listings, place bids, and track the status of their bids. Bidding can be done online or via phone, and the bidding process usually involves increasing the bid incrementally until the final bid is reached.

Successful bidders are notified of the winning bid via email or phone, and must complete the payment process within a specified timeframe to secure the purchase. Payment options may include credit card, wire transfer, or check. Once payment is received, the item is typically shipped to the buyer or picked up in person at the auction house.

Shipping charges and any applicable taxes, such as sales tax, are typically the responsibility of the buyer. It is important for bidders to review the auction house's policies regarding shipping and delivery to ensure smooth and timely receipt of the purchased item.
SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

REGIONAL APPRAISAL DAYS

Doyle New York’s Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, and in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller’s commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results online at Doyle.com. A preliminary settlement statement itemizing the hammer price, commissions and any other charges is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York’s Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients, the nation’s leading experts in comprehensive appraisal and auction services. Our thorough, well-researched market approach has earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal:

Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique “Broomclean Service” – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises “broomclean.”

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@Doyle.com. For estate and appraisal services, please contact our Appraisals and Auction Services Department at 212-427-4141, ext 227.

HAYLOFT AUCTIONS

A division of Doyle, Hayloft Auctions opened in 2016 in the Port Morris neighborhood of the Bronx, New York, and expanded in 2018 to include a new location in Kensington, Maryland. Hayloft Auctions purchases estates and collects large and small throughout the North East and Mid-Atlantic areas, which are sold in timed online-only auctions hosted on HayloftAuctions.com. This service provides opportunities for those seeking to liquidate personal property of more moderate value than would be sold during a live auction event. We invite you to contact us for a complimentary proposal.

NEW YORK METRO AREA

212-427-4141, option 5 or info@HayloftAuctions.com

WASHINGTON, DC METRO AREA

301-348-5282 or HayloftDC@HayloftAuctions.com

CARTOLINE

View the catalogues and leave bids online at Doyle.com, or for printed catalogues please call 212-427-2730 x203 or email subscriptions@Doyle.com

AUCTION SCHEDULE

NOVEMBER

IMPRESSIONIST & MODERN ART

Auction: Wednesday, November 7 at 7pm

Exhibition: November 3 – 5

POST/WAR & CONTEMPORARY ART

Auction: Wednesday, November 7 at 7pm

Exhibition: November 3 – 5

RARE BOOKS, AUTOGRAPHS & MAPS

Auction: Tuesday, November 13 at 10am

Exhibition: November 10 – 12

JEWELRY, WATCHES, SILVER & COINS

By ORDER OF THE PROVIDENT

LOAN SOCIETY

Auction: Wednesday, November 14 at 10am

Exhibition: November 10 – 12

CALIFORNIA JEWELRY

NYC Auction: Monday, November 19 at 10am

NYC Exhibition: November 16 – 18

THE ORESMAN COLLECTION

Auction: Tuesday, November 20 at 10am

Exhibition: November 16 – 18

DECEMBER

DOYLE AT HOME® / HOLIDAY GIFTS / JEWELRY

Auction: Wednesday, December 5 at 10am

Exhibition: December 1 – 3

IMPORTANT JEWELRY

Auction: Wednesday, December 12 at 10am

Exhibition: December 8 – 11

PHOTOGRAPHS

Auction: Thursday, December 13 at 10am

Exhibition: December 8 – 11

POST/WAR & CONTEMPORARY ART

Auction: Tuesday, December 18 at 10am

Exhibition: December 15 – 17

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**ABSOLUTE & TELEPHONE BID FORM**

Please indicate the type of bid you are submitting. Please check one:

- ☐ ABSOLUTE BID
- ☐ TELEPHONE BID

**BIDDING AS A PRIVATE BUYER**

Please indicate in what capacity you are bidding. Please check one:

- ☐ Client
- ☐ Agent
- ☐ Proxy

Please indicate the type of bid you are submitting. Please check one:

- ☐ Private
- ☐ Proxy
- ☐ Absentee

Bids will be confirmed by email. You may contact the Bid Department for confirmation at 212-427-2730 or email: Bids@Doyle.com

**NAME**

- [ ] Please provide Passport number, US Driver’s License, or Visa or MasterCard with expiration date

**COMPANY (if applicable)**

**ADDRESS**

- [ ] Change of Address

**STATE**

**ZIP CODE**

**EMAIL**

**PHONE**

- [ ] Fax

**PHONE (DAY OF SALE)**

**CLIENT NUMBER**

**SIGNATURE**

- [ ] Name and address must agree with resale certificate, if applicable. Invoices cannot be changed once registered.
- ☐ If you are using a cell phone for bidding, a safety bid is required in case of loss of connection.
- ☐ Telephone bids will only be accepted on lots with a low estimate of $2,000 and above. You must be prepared to bid at least the low estimate.
- ☐ Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.
- ☐ Absentee bids are executed in competition with the audience, on an alternative basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid.
- ☐ In the event that identical bids are submitted, the earliest will take precedence.
- ☐ A Buyer’s Premium, as stated in the Conditions of Sale, will be added to the hammer price.
- ☐ Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot be released until clearance has been obtained.
- ☐ A 25% deposit may be required on certain absentee bids.
- ☐ Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.
- ☐ Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale.
- ☐ Terms and Conditions of Sale may be viewed in the catalogue, on our Web site and in our salerooms.

**BIDDING INCREMENTS**

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<tr>
<th>LOT NUMBER</th>
<th>TOP LIMIT OF BID / SAFETY BID</th>
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Consumer Affairs No. 0777006

Submit bids by FAX: 212-427-7526 or email: Bids@Doyle.com by 5pm (Eastern) the evening before the auction. Bids will be confirmed by email. You may contact the Bid Department for confirmation at 212-427-4141, ext 242 or 207

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**SPECIALISTS**

- **Peter Lang**
  - SVP, Director, English and Continental Furniture and Decorative Arts
  - 212-427-4141 ext 274
  - Peter.Lang@Doyle.com

- **Elaine Banka Stainton**
  - Senior Specialist, Fine Art
  - 212-427-4141 ext 238
  - Elaine.Stainton@Doyle.com

- **Mark Makrides**
  - VP, Director, Russian Works of Art
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  - Mark.Makrides@Doyle.com

- **Todd Salt**
  - VP, Furniture and Decorative Arts
  - 212-427-4141 ext 269
  - Todd.Salt@Doyle.com

**CLIENT SERVICES**

- **Janice Youngren**, Director
  - 212-427-4141, ext 207
  - Janice@Doyle.com

**BIDDING SERVICES**

- Absentee & Telephone Bids
  - Alanna Sutherland
  - 212-427-4141, ext 242
  - Bid Fax: 212-427-7526
  - Bids@Doyle.com

- BidLive! Internet Bidding
  - Tyler Kuzier
  - 212-427-4141, ext 203
  - BidLive@Doyle.com

**INVOICE**

- [ ] Consumer Affairs No. 0777006

**SIGNATURE**

- [ ] Name and address must agree with resale certificate, if applicable. Invoices cannot be changed once registered.
- ☐ If you are using a cell phone for bidding, a safety bid is required in case of loss of connection.
- ☐ Telephone bids will only be accepted on lots with a low estimate of $2,000 and above. You must be prepared to bid at least the low estimate.
- ☐ Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.
- ☐ Absentee bids are executed in competition with the audience, on an alternative basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid.
- ☐ In the event that identical bids are submitted, the earliest will take precedence.
- ☐ A Buyer’s Premium, as stated in the Conditions of Sale, will be added to the hammer price.
- ☐ Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot be released until clearance has been obtained.
- ☐ A 25% deposit may be required on certain absentee bids.
- ☐ Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.
- ☐ Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale.
- ☐ Terms and Conditions of Sale may be viewed in the catalogue, on our Web site and in our salerooms.

**BIDDING INCREMENTS**

<table>
<thead>
<tr>
<th>LOT NUMBER</th>
<th>TOP LIMIT OF BID / SAFETY BID</th>
<th>Safety Bid Excluding Buyer’s Premium</th>
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<tbody>
<tr>
<td>000 – 499</td>
<td>$100 – $500</td>
<td>$25</td>
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<tr>
<td>500 – 1,000</td>
<td>$500 – $1,000</td>
<td>$50</td>
</tr>
<tr>
<td>1,001 – 2,000</td>
<td>$1,000 – $2,000</td>
<td>$100</td>
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<tr>
<td>2,001 – 5,000</td>
<td>$2,000 – $5,000</td>
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<tr>
<td>5,001 – 10,000</td>
<td>$5,000 – $10,000</td>
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<tr>
<td>10,001 – 20,000</td>
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<tr>
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</tbody>
</table>

Consumer Affairs No. 0777006

Submit bids by FAX: 212-427-7526 or email: Bids@Doyle.com by 5pm (Eastern) the evening before the auction. Bids will be confirmed by email. You may contact the Bid Department for confirmation at 212-427-4141, ext 242 or 207