DOYLE
MODERN AND CONTEMPORARY ART AND DESIGN
+DESIGN

Wednesday, June 15, 2016   NEW YORK
DOYLE+DESIGN®
MODERN AND CONTEMPORARY
ART AND DESIGN

AUCTION
Wednesday, June 15, 2016 at 10am

EXHIBITION
Saturday, June 11, 10am – 5pm
Sunday, June 12, Noon – 5pm
Monday, June 13, 10am – 6pm
Tuesday, June 14, 10am-2pm

LOCATION
Doyle New York
17A East 87th Street
New York City
212-427-2730
www.Doyle.com

Catalogue: $35
INCLUDING PROPERTY FROM THE ESTATES OF

Barbara Andreadis
Abraham Biller
Louise Bookstaver
The Honorable Miriam Goldman Cedarbaum
Roberta K. Cohn & Richard A. Cohn, Ltd.
Nan Rosenthal and Henry B. Cortesi
Ronnie Cutrone
Rosy Fanto
Frances Lerner
A New York Lady
Leon Oxman
Alma Perlis
Estate of Amber Lightfoot Walker

INCLUDING PROPERTY FROM

A Garrison, New York Collector
The Collection of Joachim Neugroschel
A New England Collection
A New York Collector
A Private Foundation
Karen E. D. Seibert, Drewes Estate

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PAINTINGS, SCULPTURE, PRINTS & PHOTOGRAPHS
1 Rodolfo Abularach
Guatemalan, b. 1933
Mones y Llamas, 1999
Signed Abularach and dated 1999 (lr),
signed Rodolfo Abularach, dated 1999 and
inscribed as titled on the reverse
Oil on canvas
40 x 50 inches
C $3,000-5,000
See Illustration

2 Abe Ajay
American, 1919-1997
Module/Metric Sculpture No. 167, 1967
Signed Ajay and dated 67
Polyester resin, plexiglass and wood
Height 57 1/2 inches
Provenance:
The artist
Rose Fried Gallery, New York
Private collection
Sale: Litchfield County Auctions, Litchfield, CT, Nov. 19, 2008, lot 1197248
C $1,000-2,000
See Illustration

3 Bill Anthony
American, b. 1934
(i) Untitled (Woman with Gun), 1984
Signed Anthony and dated ’84 (ur)
Graphite and crayon on paper
Sight size 8 1/4 x 6 1/4 inches
(ii) Untitled, 1995
Signed Anthony and dated ’95 (ll)
Graphite on paper
8 1/4 x 6 3/4 inches
C $600-800
See Illustration

4 Kamrooz Aram
Iranian/American, b. 1978
Untitled, 2000
Ink on paper
30 x 22 inches
Provenance:
Oliver Kamm/5BE Gallery, New York
C $1,800-2,400
See Illustration

5 Avigdor Arikha
French/Israeli, 1929-2010
Latour de Babel, 1957
Signed Arikha (ll), signed Avigdor Arikha, dated 1957, inscribed XXVII and as titled
on the reverse
Oil on canvas
32 x 25 1/2 inches
C Estate of Abraham Biller
$3,000-5,000
See Illustration

6 Artoon
Armenian/American, 20th Century
Illusion, 2016
Signed Artoon and dated 16 (lr), signed Artoon, dated 2016 and inscribed as titled
on the reverse
Oil on canvas
36 x 48 inches
Unframed
$4,000-6,000
See Illustration
7  Claude Assian
French, 20th Century
Une Ascension Manqée, diptych, 1966
Each canvas signed Assian; dated 66 and inscribed as titled
Acrylic, wax and collage on canvas
Total size 36 x 36 inches
Provenance:
The artist
Galerie Internationale
Thence by descent to the current owner
C  $800-1,200
See Illustration

8  Maarten Baas
Dutch, b. 1978
Second Hand, 2006
Acrylic on mixed media assemblage, edition of 8
67 3/4 x 31 x 39 inches
Provenance:
Friedman Benda, NY
C  $3,000-5,000
See Illustration

9  George Baker
American, 1931-1997
Five Bronze Forms I, 1977
Signed George Baker, dated 1977 and inscribed as titled on the motor
Kinetic bronze and mixed metal sculpture
7 3/4 x 15 inches
Provenance:
Mekler Gallery, Los Angeles
Estate of a New York Lady
C  $500-700
See Illustration

10 Richard Baker
American, b. 1959
(i) Untitled (Still Life), 1989
Signed R. Baker and dated 1989 on the reverse
Oil on canvas
14 x 16 inches
(ii) Haze, 1989
Signed R. Baker, initialed RB, dated 1989, inscribed
Provincetown and as titled on the reverse
Oil on canvas
16 x 14 inches
C  $1,500-2,500
See Illustration

11 Robert Beauchamp
American, 1923-1995
Rooster, Green Creature, circa, 1990
Oil on paper laid to board
14 x 17 inches
Provenance:
Felix Landau Gallery, Los Angeles
Estate of Felix Landau
C  $700-900
See Illustration

12 Marc Beaurefrere
French, b. 1948
La Decomposition du Tapir, 2007
SignedMarc Beaurefrereand dated 2007 on the reverse
Enamel on canvas
25 1/2 x 21 1/4 inches
Unframed
Exhibited:
Galerie Alain Blondel, Paris, France, 2007
C  $5,500-7,500
See Illustration
13  Larry Bell  
American, b. 1939  
Small Mirage Series #156, 1991  
Signed Larry Bell, dated '91 and inscribed SMS #156  
on the reverse  
Oil and mixed media collage on canvas  
30 1/4 x 30 1/4 inches  
Unframed  
C  
$2,500-3,500  
See Illustration and Back Cover  

14  Ben-Zion Weinman  
American, 1897-1987  
Still Life  
Signed Ben Zion Enav (lc), signed Ben Zion Enav  
and inscribed in Hebrew on the reverse  
Oil on canvas  
32 x 39 inches  
C Estate of Abraham Biller  
$2,000-4,000  
See Illustration  

15  Michael Bergt  
American, b. 1956  
Elements, 1996  
Signed M Bergt (ll)  
Silverpoint on gessoed board  
10 x 10 inches  
Provenance:  
DC Moore Gallery, New York  
C A New England Collection  
$800-1,200  
See Illustration  

16  Michael Bergt  
American, b. 1956  
The Understanding, 1997  
Signed M Bergt (ll)  
Egg tempera on gessoed panel  
17 x 10 inches  
Provenance:  
DC Moore Gallery, New York  
Exhibited:  
Michael Bergt: The Play's the Thing,  
Oct. 7 - Nov. 1, 1997, DC Moore Gallery,  
New York  
Together with  
The Understanding (study), 1996  
Signed M Bergt (ll)  
Silverpoint on gessoed board  
17 x 10 inches  
Provenance:  
DC Moore Gallery, New York  
C A New England Collection  
$1,500-2,500  
See Illustration  

17  Michael Bergt  
American, b. 1956  
The Dream, Study, 1997  
Signed M Bergt (ll)  
Colored pencil on grey paper  
19 1/4 x 23 1/4 inches  
Provenance:  
DC Moore Gallery, New York  
Exhibited:  
Michael Bergt: The Play's the Thing,  
Oct. 7 - Nov. 1, 1997, DC Moore Gallery,  
New York  
Together with  
The Understanding (study), 1996  
Signed MBergt (ll)  
Silverpoint on gessoed board  
17 x 10 inches  
Provenance:  
DC Moore Gallery, New York  
C A New England Collection  
$2,000-3,000  
See Illustration  

18  Michael Bergt  
American, b. 1956  
Two Women  
Signed M Bergt (ll)  
Egg tempera and chalk on paper  
19 1/2 x 18 7/8 inches  
C A New England Collection  
$2,000-3,000  
See Illustration
19 Fabiano Bevilacqua
Swiss/Italian, b. 1957
Deshimaru II, 2013
Signed F. Bevilacqua
Unique bronze with green patina, produced by Founderie Jaizkibel
Height 20 1/8 inches
Exhibited:
Museum of Biarritz, France, 2014
C
$4,500-6,500
See Illustration

20 Pablo Blanco
20th Century
Anthropology, 1994
Signed Blanco and dated 1994 (ll), signed Pablo Blanco and Blanco, dated 1994, inscribed New York and as titled on the reverse
Oil on canvas
49 1/2 x 73 inches
Unframed
C
$600-800
See Illustration

21 Blek Le Rat
French, b. 1951
Man Who Walks Through Walls, 2008
Signed Blek le Rat (ll), numbered 88/200 (ll)
Continuous tone photograph on Fuji Crystal archive paper, edition of 200
Image size 14 1/2 x 22 inches, sheet size 20 x 24 inches
Provenance:
Jonathan Levine Gallery, New York
C
$1,000-1,500
See Illustration

22 Blek Le Rat
French, b. 1951
His Master’s Voiceless (Blue), 2008
Signed Blek le Rat (ll), numbered 69/100 (ll)
Color screenprint on paper, edition of 100
Image size 21 x 21 inches, sheet size 29 x 29 inches
Provenance:
Jonathan Levine Gallery, New York
C
$800-1,200
See Illustration

23 Ilya Bolotowsky
Russian/American, 1907-1981
Plexi Column
Signed Ilya Bolotowsky and numbered 46/125
Silkscreen on plexiglass, edition of 125
30 x 7 x 7 inches
C
$1,000-1,500
See Illustration

24 Joe Brainard
American, 1942-1994
Collage, 1975
Signed Brainard and dated 75 (ll)
Mixed paper collage on card
13 3/4 x 10 1/2 inches
C
$4,000-6,000
See Illustration
25. Quita Brodhead  
American, 1901-2002  
Untitled, 1985  
Signed Quita (lr)  
Oil on canvas  
40 x 36 inches  
C  
$2,000-3,000  
See Illustration

26. David Byrne  
Scottish/American, b. 1952  
IBM/Trust, 2003  
Signed David Byrne, dated 03, numbered 1/3 and inscribed as titled on the reverse  
Lenticular photograph, edition of 3  
15 5/8 x 23 3/8 inches  
Provenance:  
Pace/MacGill, New York  
C  
$1,000-1,500  
See Illustration

27. David Byrne  
Scottish/American, b. 1952  
Social Transformation, 2002  
Signed David Byrne and inscribed as titled on the reverse  
Graphite on paper  
17 x 14 inches  
Provenance:  
Pace/MacGill, New York  
C  
$800-1,200  
See Illustration

28. David Byrne  
Scottish/American, b. 1952  
Macaroni, 2006  
Signed David Byrne, dated 06, numbered 1/5 and inscribed as titled on the overlap  
Embroidery on upholstery, edition of 5  
18 x 14 inches  
Provenance:  
Pace/MacGill, New York  
C  
$1,200-1,800

29. Paul Cadmus  
American, 1904-1999  
Standing Female Nude, circa 1963  
Signed Cadmus and inscribed as titled (ul)  
Crayon on grey paper  
16 7/8 x 11 3/8 inches  
Provenance:  
The Artist  
[DC Moore Gallery, New York]  
Exhibited:  
Paul Cadmus, Drawings and Prints, Mar 12 - Apr 18, 1992, Midtown Payson Galleries, New York  
C A New England Collection  
$2,000-3,000  
See Illustration
31 Paul Cadmus
American, 1904-1999
Three Female Nudes, circa 1937
Signed Cadmus (ur)
Ink on paper
13 7/8 x 8 1/4 inches
C A New England Collection
$1,000-1,500
See Illustration

32 Antonio Calderara
Italian, 1903-1978
Untitled, 1966
Signed A.C. and dated 1966 (ll)
on the support
Silver pen on gray card
3 5/8 x 5 1/2 inches, backing 17 5/8 x 12 1/4 inches
C
$2,000-4,000
See Illustration

33 Jorge Castillo
Spanish, b. 1933
(i) Figuras Hara una Mitología, 1978
Signed Castillo and dated 78 (lr),
dated Barcelona 1978 and inscribed as
titled on the reverse
Blue and black ink with graphite on paper
9 3/8 x 12 7/8 inches
(ii) Untitled, 1980
Signed Castillo, dated 80 and
inscribed N. York (lr) graphite and
gouache on tan paper
19 x 26 inches
C
$1,000-1,800
See Illustration

34 Louisa Chase
American, b. 1951
Brown Cave, 1983
Signed Louisa Chase (lr), signed Louisa Chase
and dated 1983 on the reverse
Oil on canvas
71 1/2 x 71 1/2 inches
Provenance:
Robert Miller Gallery, NY
Mira Godard Gallery, Toronto
Professor Hanford Yang
C
$1,000-1,500
See Illustration

35 William Chattaway
American, b. 1927
Untitled (Bull), 1951-52
Signed Chattaway, dated 51-52 and
numbered 1/6
Bronze, from an edition of 6
15 3/4 x 27 1/2 x 11 inches
C
$4,000-6,000
See Illustration
36. **William Chattaway**  
American, b. 1927  
*Untitled (Standing Woman)*, 1961  
Signed Chattaway, dated 61 and numbered 3/6  
Bronze, from an edition of 6  
Height 29 inches  

$5,000-7,000  
See illustration

37. **Sue Coe**  
British, b. 1951  
*Newshound*, 1991  
Signed Coe and dated 91 (LL), inscribed as titled (lc)  
Acrylic and graphite on board  
Image size 7 1/2 x 7 1/2 inches, sheet size 11 1/2 x 11 3/4 inches  

$700-900  
See illustration

38. **Crash**  
American, b. 1961  
*AIN’T DEAD YET*, 1990  
Signed J Crash Matos, dated 1-90 and inscribed as titled on the reverse  
Acrylic spray paint and enamel on canvas  
79 1/2 x 66 inches  
Unframed  
Provenance:  
The artist, Hank Rose and Bill Levine, New Jersey  
Hokin Gallery, Palm Beach, FL  

$10,000-15,000  
See illustration
39  Ronnie Cutrone  
American, 1948-2013  
*Evolution*, 1981  
Signed Ronnie Cutrone and dated 1987 on the overlap  
Acrylic on canvas  
22 x 28 inches  
C Estate of Ronnie Cutrone  
$4,000-6,000  
See Illustration

40  Ronnie Cutrone  
American, 1948-2013  
*Untitled (Mickey and Donald)*, 1989  
Signed Ronnie Cutrone, dated 1989 (ll), dated 1989 (lr)  
Watercolor, graphite and collage on Arches paper  
30 x 22 3/8 inches  
C  
$800-1,200  
See Illustration

41  Irene Darget-Bastien  
French, b. 1938  
*Elyseo*, 2013  
Signed Darget-Bastien (lr), signed Irene Darget-Bastien, dated 2013 and inscribed as titled on the reverse  
Oil on canvas  
11 7/8 x 11 7/8 inches  
Unframed  
C  
$3,000-5,000  
See Illustration

42  Gene Davis  
American, 1920-1985  
*Untitled*  
Signed Davis (ll)  
Ink and wash on paper  
23 1/2 x 17 3/4 inches  
C  
$800-1,200  
See Illustration

43  Peter Dayton  
American, b. 1955  
*Hobie #9, Louie, Louie*, 2005  
Signed Peter Dayton, dated 2005 and inscribed as titled on the reverse  
Oil, acrylic, resin and decal on panel  
47 3/4 x 24 inches  
C  
$1,000-1,500  
See Illustration

44  Peter Dayton  
American, b. 1955  
*Hobie #9, Louie, Louie*, 2005  
Signed Peter Dayton, dated 2005 and inscribed as titled on the reverse  
Oil, acrylic, resin and decal on panel  
47 3/4 x 24 inches  
C  
$1,000-1,500  
See Illustration
45  
Genaro De Carvalho
Brazilian, 1926-1971
Dois Morros
Signed Genaro (ll), signed Genaro De Carvalho, inscribed Bahia Brazil and as titled on the stretcher
Oil on canvas
15 x 18 inches
$2,500-3,500
See Illustration

46  
Sergio de Castro
Argentine, 1922-2012
(i) Untitled, 1975
Signed Castro and dated 75, 18 (ll)
Ink and gouache on paper laid to card
11 1/2 x 8 1/4 inches
(ii) Untitled (Floral), 1975
Signed Castro and dated 75 (ll)
Ink and gouache on paper laid to card
11 1/2 x 8 1/4 inches
(iii) Untitled (Floral)
Signed Castro (ll)
Ink on paper
11 1/2 x 8 1/2 inches
C
$1,000-1,500
See Illustration

47  
Gabriel de la Mora
Mexican, b. 1968
El Culpable, 1997
Signed Gabriel de la Mora, dated 97 and inscribed NY (ll), dated 1997 and inscribed as titled on the reverse
Acrylic on canvas
22 x 22 inches
C
$2,000-3,000
See Illustration

48  
Gabriel de la Mora
Mexican, b. 1968
Botella de Olor de su Primera Comunion, 1997
Signed Gabriel de la Mora, dated 97 and inscribed NY (ll), dated 1997 and inscribed as titled on the reverse
Acrylic and collage on canvas
19 x 35 inches
Provenance: Praxis International Art, New York
C
$3,000-5,000
See Illustration

49  
Gabriel de la Mora
Mexican, b. 1968
Picasso y Caravaggio, 1997
Signed Gabriel de la Mora and dated 97 (ll), dated 1997, inscribed NY and as titled on the reverse
Acrylic on canvas
19 x 19 inches
Provenance: Praxis International Art, New York
C
$2,000-3,000
See Illustration

50  
Sonia Delaunay-Terk
Ukrainian, 1885-1979
Untitled (Fabric Design)
Gouache and graphite on tracing paper
Sight size 15 1/2 x 11 inches
Estate of Rosy Fantz
$1,500-2,500
See Illustration
Sonia Delaunay-Terk
Ukrainian, 1885–1979

**51**

**Untitled Fabric Design**
Numbered 1227 (lr)
Gouache on paper
Sheet size 20 x 20 inches
C Estate of Rosy Fanto
$2,000-3,000
See Illustration

Sonia Delaunay-Terk
Ukrainian, 1885–1979

**52**

**Fabric Design**
Inscribed 1196 on the reverse
Gouache on paper
14 1/2 x 10 5/8 inches
C Estate of Rosy Fanto
$1,000-1,500
See Illustration

Marina Nunez del Prado
Bolivian, 1910–1996

**53**

**Untitled, No. 7**
Signed M. Nunez del Prado and inscribed N. 7 on base
Marble on basalt base
Without base 10 3/8 inches
C
$2,000-3,000
See Illustration

Kim Dingle
American, b. 1951

**54**

**Untitled (Violent Babies Series), circa 1990s**
Oil on found photo laid to card
8 5/8 x 3 7/8 inches
C
$600-800
See Illustration

William Dole
American, 1917–1983

**55**

**Le Rouge et Le Noir**, 1973
Signed W. Dole and dated 1973 (lr)
Paper collage, watercolor, gold leaf and ink on paper
18 x 25 inches
Provenance:
Jodi Scully Gallery, Los Angeles, CA
Mekler Gallery, Los Angeles, CA, Jan. 18, 1978
Exhibited:
C Estate of a New York Lady
$1,500-2,500
See Illustration

Insho Domoto
Japanese, 1891–1975

**56**

**N. 12**, 1961
Signed with chop (lr), signed Insho, dated 1961 and inscribed as titled on the stretcher, dated 1961, inscribed Peinture (I) and as titled on the reverse
Ink on paper laid to canvas
23 1/2 x 27 1/2 inches
C
$1,000-1,500
See Illustration
57  
**Werner Drewes**  
American, 1899-1985  
Abstract Design II, 1936  
Signed Drewes (ll), signed with artist’s device and dated 36 (lr)  
Pencil on paper  
8 1/2 x 11 inches  
C Property of Karen E. D. Seibert, Drewes Estate  
$1,200-1,500  
See Illustration

58  
**Werner Drewes**  
American, 1899-1985  
Study for Oil #261, Deutsch Gate, 1941  
Signed Drewes and numbered A99 (ul), signed with artist’s device and dated 41 (lr), inscribed A99/for Oil #261, Deutsch Gate (ll)  
Watercolor on paper  
8 3/8 x 11 3/4 inches  
C Property of Karen E. D. Seibert, Drewes Estate  
$2,000-3,000  
See Illustration

59  
**Werner Drewes**  
American, 1899-1985  
Mini Oil Study for Monument to an Actor, 1946  
Signed Drewes and numbered 393A (ll), signed with artist’s device and dated 46 (lr), inscribed 393A and dated 46 (ll) and with artist’s device on the reverse  
Oil on unstretched canvas  
5 x 8 1/2 inches  
C Property of Karen E. D. Seibert, Drewes Estate  
$1,500-2,500  
See Illustration

60  
**Martin Eder**  
German, b. 1968  
Der Herbst, 2005  
Signed Martin Eder and dated 10 05 (lr), inscribed as titled (ur)  
Graphite on handmade paper  
24 1/2 x 19 inches  
Provenance: Galerie Eigen + Art, Berlin  
C $3,000-5,000  
See Illustration

61  
**Sonja Mirian Eisenberg**  
American, b. 1926  
Untitled  
Initialed S.E. (ll)  
Watercolor on paper  
5 1/2 x 2 7/8 inches  
C $1,800-2,500  
See Illustration

62  
**Philip Evergood**  
American, 1901-1973  
Centaurus and Men, 1926  
Signed Philip Evergood, dated 26 and inscribed as titled (ll)  
Ink and gouache on paper laid to paper  
10 x 14 1/8 inches  
C $1,500-2,500  
See Illustration
63  
Jared French  
American, 1905-1987  
Back View Nude, Leaning on Pole,  
circa 1940  
Signed and inscribed by Jared French  
after Piero della F, and inscribed +  
collection Paul Cadmus (ll), inscribed  
collection Jon Anderson (ll), inscribed  
+ collection Paul Cadmus (ll), inscribed  
+ collection Jon Anderson (ll), inscribed  
+ collection Paul Cadmus (ll), inscribed  
+ collection Jon Anderson (ll), inscribed  
+ collection Paul Cadmus (ll), inscribed  
+ collection Jon Anderson (ll), inscribed  
+ collection Paul Cadmus (ll), inscribed  
+ collection Jon Anderson (ll), inscribed  
Ink on paper  
10 x 6 3/8 inches  
Provenance:  
Midtown Galleries, New York  
Twining Gallery, New York  
Exhibited:  
American Drawings, 1910-1960,  
Jul. 8 - Sep. 2, 1990, Minnesota  
Museum of Art, St. Paul, MN  
C A New England Collection  
$800-1,200  
See Illustration

64  
Pedro Friedeberg  
Mexican, b. 1937  
Untitled  
Signed Pedro Friedeberg  
Lacquered, painted and gilded wood  
25 x 16 x 18 inches  
C Property of a New York Collector  
$2,500-3,500  
See Illustration

65  
Herbert Gentry  
American, 1919-2003  
La Foule, circa 1985  
Signed H. Gentry and inscribed as titled  
on the reverse  
Oil on canvas  
35 1/2 x 23 1/4 inches  
Provenance:  
Michael Rosenfeld Gallery, New York  
C A New England Collection  
$1,000-1,500  
See Illustration

66  
Helen Gerardia  
Russian/American, 1903-1988  
Elevated Station  
Signed Gerardia (ll), inscribed as titled (ll)  
Oil on paper  
33 x 26 inches  
C  
$700-900  
See Illustration

67  
Helen Gerardia  
Russian/American, 1903-1988  
Procession  
Signed Gerardia (ll), inscribed as titled (ll)  
Oil on paper  
33 x 25 1/4 inches  
C  
$700-900  
See Illustration

68  
Françoise Gilot  
French, b. 1921  
At the Window, 1978  
Signed Françoise Gilot and dated 1978 (ll),  
inscribed as titled on the reverse  
Charcoal with stumpining, blue chalk and  
graphite on paper  
23 1/8 x 29 inches  
C Estate of Rosy Fanto  
$4,000-6,000  
See Illustration
69  
Moshe Givati  
Israeli, 1934-2012  
Untitled, 1979  
Signed Givati and dated 1979 (ur)  
Oil on canvas  
54 x 80 inches  
C Estate of Abraham Biller  
$1,000-2,000

70  
Michael Goldberg  
American, 1924-2007  
Untitled, 1962  
Signed Goldberg and dated 62 (lr), inscribed Happy Birthday, Molly/Mike (lc), dated 9/2/62 (ll)  
Ink on paper  
7 3/4 x 11 inches  
Provenance:  
Acquired from the artist by Mary (Molly) L. Adams, New York  
Thence by descent to the current owner  
C  
$1,000-1,500  
See Illustration

71  
Robert Goodnough  
American, 1917-2010  
Untitled, 1961  
Signed Goodnough (ll)  
Oil on canvas  
12 x 12 inches  
Provenance:  
Acquired from the artist by Mary (Molly) L. Adams, New York  
Thence by descent to the current owner  
C  
$2,000-4,000  
See Illustration

72  
Lucille Brown Green  
American, 1903-1986  
Untitled  
Oil on canvas  
47 3/4 x 48 inches  
Provenance:  
The artist  
Galerie Internationale, New York  
Thence by descent to the current owner  
C  
$800-1,200  
See Illustration

73  
Chaim Gross  
American, 1904-1991  
Girl Smiling, 1954  
Signed Chaim Gross and dated '54  
Inscribed wall relief  
Height: 15 x 1/2 inches  
Provenance:  
The Estate of the Artist  
April Paul, New York  
The Estate of April Paul Private Collection  
C  
$2,000-3,000  
See Illustration

74  
Chaim Gross  
American, 1904-1991  
Two Acrobats on a Unicycle, 1957  
Signed Chaim Gross and with artist’s mark, numbered 1/6, stamped with Bedi-Makki  
foundry mark  
Bronze with brown patina on marble base, edition of 6  
Height without base: 9 1/2 inches  
C  
$1,500-2,500  
See Illustration
Chaim Gross
American, 1904-1991
Mother and Child (Christy), 1971
Signed Chaim Gross and stamped with Beddi-Makki foundry mark
Bronze
Height 6 1/2 inches
Provenance:
Estate of the Artist
April Paul, New York
The Estate of April Paul
Private Collection
C
$1,000-1,500
See Illustration

Aaronel DeRoy Gruber
American, 1918-2011
Small Equilibrial Wonder, 1969
Signed Aaronel, dated 1969 and numbered 2/5
Plastic
Height 3 1/2 inches
Provenance:
Private collection, Seattle
C
$800-1,200
See Illustration

Robert Gwathmey
American, 1903-1988
Peace Movement
Signed Gwathmey (ul), inscribed For Jeanne with admiration and affection - Bob (lc)
Graphite and watercolor on paper
18 x 16 inches
Provenance:
Forum Galleries, New York
C A New England Collection
$1,000-1,500
See Illustration

Richard Hambleton
Canadian, b. 1954
Untitled (Shadow Head)
Signed R Hambleton (ll)
Acrylic on paper
Image size 22 x 13 3/4 inches, sheet size 23 7/8 x 14 7/8 inches
C
$1,000-1,500
See Illustration

Charlie Hammond
British, b. 1979
Small Statue with Virtual Reality Helmet, 2008
Plaster, wood, polystyrene and stoneware ceramic
44 1/8 x 29 1/8 x 18 1/8 inches
Provenance:
Spindrift, Glasgow, Scotland
C
$2,000-4,000
See Illustration

Hananiah Harari
American, 1912-2000
Nude Descending Stairs
Signed Harari (l), signed Hananiah Harari and inscribed as titled on the stretcher
Oil on canvas
74 x 38 inches
Includes a photo certificate and letter from the artist
C
$4,000-6,000
See Illustration
81
David Hare
American, 1917-1992
Mountain, Sky No. 1, 1977
Signed Hare and dated 23/1/77 (lc), dated 1977 and inscribed as titled on the backing
Collaged paper and acrylic on paper
39 1/2 x 29 3/4 inches
$800-1,200
See Illustration

82
David Hare
American, 1917-1992
Mountain, Sky 3, 1977
Signed Hare and dated 21/1/77 (lc), dated 1977 and inscribed as titled on the backing
Collaged paper and acrylic on paper
39 1/4 x 30 1/4 inches
$800-1,200
See Illustration

83
Keith Haring
American, 1958-1990
Untitled (Dancing Man), 1987
Signed K. Haring and dated 87 (lc)
Ink on denim bag
Bag size 9 1/2 x 10 inches, image size 4 x 2 inches
Provenance: Creighton-Davis Gallery, McLean, VA.
$1,000-1,500
See Illustration

84
Keith Haring
American,
Paradise Garage Birthday Invitation Handkerchief, 1984
Silkscreen on handkerchief, of an unknown edition number
16 x 15 1/2 inches
$1,500-2,500
See Illustration

85
Robert Harms
American, b. 1962
Untitled XII, 1994
Watercolor and pastel on paper
22 1/4 x 30 inches
Provenance: David Beitzel Gallery, New York
$1,000-1,500
See Illustration

86
Robert Harms
American, b. 1962
Untitled 5, 1995
Watercolor and pastel on paper
28 1/2 x 20 1/2 inches
Provenance: David Beitzel Gallery, New York
$1,000-1,500
See Illustration
87  Jean Helion  
French, 1904-1987  
Figures by a Table, 1978-81  
Signed H and dated 26/III/78 (ur), signed Helion, dated 8/XI/81 and inscribed to Annice/a Souvenir... (lr)  
Pastel and sepia ink on paper  
12 x 9 1/4 inches  
C  
$1,500-2,500  
See Illustration

88  Charlie Hewitt  
American, b. 1946  
Secret Frenzy, 2011  
Signed Hewitt, dated 2011 and inscribed as titled  
Oil on canvas  
60 x 60 inches  
C  
$1,500-2,500  
See Illustration

89  Theo Hios  
American, 1910-1998  
Fisherman’s Dream, 1948  
Signed Hios (ll), signed Hios, dated 48 and 1948 on the reverse, signed Theo Hios and inscribed as titled on the stretcher  
Oil on canvas  
30 x 24 inches  
C  
$600-1,200  
See Illustration

90  Joseph Hirsh  
American, 1910-1981  
Coatrack, 1981  
Signed Joseph Hirsh and dated ‘81 (lr)  
Oil on canvas  
32 x 22 inches  
Unframed  
C  
$2,000-3,000  
See Illustration

91  Joseph Hirsh  
American, 1910-1981  
Lady in Window  
Oil on canvas  
22 x 27 inches  
C  
$2,000-3,000  
See Illustration

92  Ralph Humphrey  
American, 1932-1990  
Untitled, 1970  
Signed Humphrey, dated 70 and inscribed Happy Birthday Elliott (lr)  
Pastel on paper  
22 x 30 inches  
C  
$2,000-4,000  
See Illustration
Ibrahim Hussein
Malaysian, 1936-2009
Landscape, 1964
Signed Ibrahim Hussein and dated ‘64 (ll), signed Ibrahim Hussein, dated ’64 and inscribed as titled on the mount
Gouache on magazine page laid to card
13 x 8 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See Illustration

Ibrahim Hussein
Malaysian, 1936-2009
Reaching Out, 1964
Signed Ibrahim Hussein, dated Oct. ’64 (ll), inscribed as titled on mount
Gouache on magazine page laid to card
10 x 9 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See Illustration

Ibrahim Hussein
Malaysian, 1936-2009
Mother and Child, 1964
Signed Ibrahim Hussein and dated ’64 (ll), signed Ibrahim Hussein, dated ’64 and inscribed as titled on the mount
Gouache on magazine page
13 x 7 7/8 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See Illustration

Jean-Baptiste Huynh
French, b. 1966
Intime Infini, diptych 1996-98
Silver c-print
Each image 6 x 6 inches, mount size 15 1/4 x 23 1/4 inches
Provenance: Galerie Claude Samuel, Paris
Thence by descent to the current owner
C
$800-1,200
See Illustration

Genichiro Inokuma
Japanese, 1902-1993
Untitled
Signed with artist’s mark (ll)
Ink on artist’s board
17 7/8 x 23 3/4 inches
Provenance: The artist
Collection of Stephen A. Stone, New York
Acquired Jan. 1959 by the above
Private collection
C
$1,000-1,500
See Illustration

Jean Jansem
French, 1920-2013
Femme Assise
Signed Jansem (ul), inscribed as titled on the stretcher
Oil on canvas
9 3/4 x 8 1/8 inches
C
$2,500-3,500
See Illustration
99
Chris Johanson
American, b. 1968
Untitled (City), 2003
Inscribed "I'm on top of the world, Vague Oppression and 57 on the reverse"
Acrylic on panel
30 x 36 inches
Unframed
Provenance:
Roberts & Tilton Gallery, Los Angeles
C
$1,500-2,500
See Illustration

100
Lester Johnson
American, 1919-2010
Three Men, 1968
Signed Lester Johnson and dated 1968 (lr)
Ink and oil on paper
17 3/4 x 24 inches
Provenance:
Gallery Moos, New York
C
$1,500-2,500
See Illustration

101
Ynez Johnston
American, b. 1920
The Course of the Nile, 1985
Signed Ynez Johnston on the reverse, dated 1985 and inscribed as titled on the overlap
Ink, marker and fabric collage on canvas
22 x 28 inches
Provenance:
Gallery Moos, New York
C
$1,500-2,500
See Illustration

102
Menashe Kadishman
Israeli, b. 1932
Sheep
Signed Kadishman (lr)
Acrylic on paper
35 x 23 3/4 inches
Provenance:
Estate of Abraham Biller
C
$1,000-1,500
See Illustration

103
David Kapp
American, b. 1953
Chambers St., 1993-94
Signed Kapp and dated 93 (lr)
Oil and oilstick on paper
30 x 17 5/8 inches
Provenance:
David Beitzel Gallery, New York
C
$1,500-2,500
See Illustration

104
Earl Kerkam
American, 1891-1965
(i) Untitled (Portrait)
Signed Kerkam (lr)
Oil on canvasboard
16 1/8 x 9 1/2 inches
Provenance:
Estate of a New York Lady
C
$1,000-2,000
See Illustration
105  
Antonio Grediaga Kieff  
Spanish/Canadian, b. 1936  
Concerto, 1976  
Signed Kieff and numbered 1/1  
Bronze on marble base  
Height including base 13 7/8 inches  
C $2,500-3,500  
See Illustration

106  
Antonio Grediaga Kieff  
Spanish/Canadian, b. 1936  
Fado, 1970  
Signed Kieff and inscribed e/aBronze on marble base  
Height with base 11 inches  
C $2,000-3,000  
See Illustration

107  
Antonio Grediaga Kieff  
Spanish/Canadian, b. 1936  
Cantares, 1985  
Signed Kieff, dated 1985 and numbered 2/9  
Bronze on marble base  
Height with base 17 1/2 inches  
C $2,000-3,000  
See Illustration

108  
Karl Knaths  
American, 1891-1971  
Untitled  
Signed K. Knaths on the reverse  
Oil on canvas  
18 x 22 inches  
C $1,000-1,500  
See Illustration

109  
Jiri Kolar  
Czech, 1914-2002  
Self Portrait  
Initialed JK (lr)  
Photo collage on paper  
9 7/8 x 6 3/4 inches  
C $1,200-1,800  
See Illustration

110  
Jiri Kolar  
Czech, 1914-2002  
Self Portrait  
Initialed JK (lr)  
Photo collage on paper  
9 7/8 x 6 3/4 inches  
C $1,200-1,800  
See Illustration
111 Mark Kostabi
American, b. 1960
Wild West #2, 1983
Signed Kostabi (ll), signed Kostabi, dated 1983 and inscribed as titled on the reverse
Oil on canvas
48 x 36 inches
Unframed
Provenance: Ronald Feldman Fine Arts, New York
C The Collection of Joachim Neugroschel
$2,000-4,000
See illustration

112 Gaston Lachaise
French/American, 1882-1935
Standing Male Nude, 1930
Signed G.L. (lr)
Graphite pencil on paper
18 x 12 inches
C A New England Collection
$900-1,200
See illustration

113 Jacques LaGrange
French, 1917-1995
Aubade, 1961
Signed LaGrange, dated ’61 and inscribed Van Huysem (lr)
Oil on panel
22 x 24 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See illustration

114 Jacques LaGrange
French, 1917-1995
Shattered Form, 1961
Signed LaGrange, dated ’61 and inscribed Van Huysem (lr)
Oil on panel
18 x 22 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$800-1,200
See illustration

115 Bengt Arne Linderos (BAL)
Swedish, 1929-1989
Seaside
Signed BAL (ll), inscribed as titled on the stretcher
Oil on canvas
24 x 27 3/4 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$500-700
See illustration

116 Bengt Arne Linderos (BAL)
Swedish, 1929-1989
Landscape II
Signed BAL (ll), inscribed as titled on the stretcher
Oil on canvas
27 3/4 x 24 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$500-700
See illustration

117 Milo Lockett
Argentine, b. 1967
Untitled
Signed Milo (lr)
Mixed media on paper
47 x 32 inches
C
$1,500-2,500
See illustration
Charles Long
American, b. 1958
Selfishness, 1996
Rubber, wood and metal construction
21 x 63 x 6 inches
C $1,500-2,500
See Illustration

Robert Loughlin
American, 1947-2011
Budah, 2009
Signed RL (lr), signed RL (ll), signed Robert Loughlin, dated 09 and inscribed as titled on the reverse
Acrylic on panel
24 x 23 3/4 inches
C $2,000-3,000
See Illustration

Narciso Maisterra
Spanish, 20th Century
Gemini and the Pet, 1964
Signed Maisterra and dated 64 (ll)
Oil on canvas
36 x 28 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C $1,000-1,500
See Illustration

Narciso Maisterra
Spanish, 20th Century
Newborn, 1964
Signed Maisterra and dated 64 (ll)
Oil on canvas
30 x 24 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C $800-1,200
See Illustration

Peter Max
German/American, b. 1937
Angel with Heart, 2008
Signed Max (lr), signed Peter Max, dated 2008, inscribed M271200 and 230534.0000, and stamped with artist’s logo on the reverse
Acrylic on canvas
25 x 10 1/4 inches
C $3,000-5,000
See Illustration
124

Serge Mendjisky
French, b. 1929

Fes Exteriur Medinah
Signed
Serge Mendjisky
on the stretcher, signed
Serge Mendjisky
and numbered
1/8 on the reverse, signed
Serge Mendjisky
and inscribed as titled on artist’s label affixed to the stretcher
Monotype collaged photograph mounted to canvas, edition of 8
31 x 51 inches
C
$1,500-2,500
See Illustration

125

Norman Mercer
American, 1916-2007

Incised Pyramid, 1998
Stamped
NJM
, inscribed
82
and dated
Oct. ‘98 on base
Cast acrylic
14 1/2 x 19 1/2 x 19 1/2 inches
C
$1,500-2,500
See Illustration

126

Norman Mercer
American, 1916-2007

Dreamer II, 1999
Stamped
NJM
, inscribed
211
and dated
June - ’99 on base
Cast acrylic
32 x 30 1/2 x 8 inches
C
$2,000-3,000
See Illustration

127

Norman Mercer
American, 1916-2007

Polychromatic Square I, 2005
Stamped
NJM
, inscribed
272
and dated
Sept. - ’05 on base
Cast acrylic
19 x 15 1/2 x 15 1/2 inches
C
$2,000-3,000
See Illustration

128

Norman Mercer
American, 1916-2007

Chevron, 1993
Stamped
NJM
, inscribed
45 and dated
Jul. - ‘93 on base
Cast acrylic
20 1/2 x 12 x 7 inches
C
$800-1,200
See Illustration

129

Norman Mercer
American, 1916-2007

Untitled (Multi Cubes), 2000
Stamped
NJM
, inscribed
221 and dated
Mar. - ’00 on base
Cast acrylic
37 x 33 x 14 inches
C
$3,000-5,000
See Illustration
130
Norman Mercer
American, 1916-2007
Clear Multicubes, 2000
Stamped NJM, inscribed 220 and dated Mar. - '00 on base
Cast acrylic
19 1/2 x 17 x 10 inches
C
$1,500-2,500
See Illustration

131
Norman Mercer
American, 1916-2007
Dreamer VII, 2001
Stamped NJM, inscribed 235 and dated Nov. - '01 on base
Cast acrylic
30 x 30 x 9 inches
C
$2,000-3,000
See Illustration

132
Gino Morandis
Italian, 1915-1995
Immagine N. 142
Signed Gino Morandis (lc), inscribed as titled on the stretcher
Oil on canvas
19 1/2 x 29 1/2 inches
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$2,000-4,000
See Illustration

133
August Mosca
Italian/American, 1909-2002
Signal Lights, 1945
Signed August Mosca and dated 1945 (ul)
Pastel on paper
20 x 26 inches
C
$1,500-2,500
See Illustration

134
Ernst Neuschul
Austrian, 1895-1968
Untitled, 1957
Signed Ernst Neuschul (ll), inscribed Ernst Norland to George Waldes, London, 24th September 57 on the stretcher
Oil on canvas
18 1/4 x 24 3/4 inches
C
$2,000-4,000
See Illustration

135
Louise Nevelson
American, 1899-1988
Three Nudes
Signed Nevelson (lr)
Ink on paper
10 5/8 x 8 1/4 inches
C Estate of Roberta K. Cohn & Richard A. Cohn
$1,500-2,500
See Illustration
136  Louise Nevelson
American, 1899-1988
Sitting Female Nude, circa 1940
Ink on paper
21 1/4 x 14 inches
Provenance:
Washburn Gallery, New York
C A New England Collection
$2,000-3,000
See Illustration

137  Leonardo Nierman
Mexican, b. 1932
Magic Flight
Signed Nierman (ll), inscribed as titled on the reverse
Oil on Masonite
35 1/2 x 45 1/2 inches
C Estate of Leon Oxman
$1,500-2,000

138  Isamu Noguchi
American, 1904-1988
Sir John Gielgud as King Lear (Costume Design, Royal Shakespeare Theatre, England), 1955
Pigment, ink, graphite and collaged paper on paper
9 3/4 x 8 inches
Exhibited:
All the World’s a Stage, Royal Shakespeare Theatre, Stratford-Upon-Avon, England, exhibition no. RND468
C
$1,000-1,500
See Illustration

139  Harry Cecil Noordhoek
Canadian, 1909-1992
Counterpoint
Initialed HN
Marble with wood base
Height without base 25 inches
C
$2,000-3,000
See Illustration

140  Felipe Orlando
Cuban, b. 1911
Musica
Signed Orlando (lr), signed Felipe Orlando on the reverse, inscribed as titled on the stretcher
Oil on canvas
33 3/4 x 21 3/4 inches
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See Illustration

141  Felipe Orlando
Cuban, b. 1911
Trio de Cuerdas, 1963
Signed Orlando (lr), signed Felipe Orlando, dated 1963 and inscribed as titled on the stretcher
Oil on canvas
25 3/4 x 57 1/4 inches
Unframed
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$3,000-5,000
See Illustration
142

Gabriel Orozco
Mexican/American, b. 1962
Before the Waiting Dog, 1993
Group of five color C-prints, VHS cassette and printed card box, from an edition of ten
Each print image size 4 x 6 1/8 inches, sheet size 8 x 10 inches, card box 11 x 9 x 3 inches
Provenance:
Monica de Cardenas, Milan
Paul Kasmin Gallery, New York
C
$6,000-8,000
See Illustration

143

Vladimir Afanassievitch Ovchinnikov
Russian, b. 1941
Untitled, 2001
Signed in Cyrillic (lr), signed and inscribed in Cyrillic and dated 2001 on the reverse
Oil on canvas
32 1/4 x 16 3/4 inches
C
$2,000-3,000
See Illustration

144

Vladimir Afanassievitch Ovchinnikov
Russian, b. 1941
Untitled, 2000
Signed and inscribed in Cyrillic and dated 2000 on the reverse
Oil on canvas
63 x 45 1/4 inches
C
$6,000-9,000
See Illustration
148
Ahmed Parvez
Pakistani, 1926-1979
Woman in Profile, 1968
Signed Ahmed Parvez and dated 1968 (ll)
Gouache and ink on paper
Sight size 19 x 15 inches
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C:
$2,000-4,000
See Illustration

149
Ahmed Parvez
Pakistani, 1926-1979
Woman in Green Interior, 1968
Signed Ahmed Parvez and dated 1968 (ll)
Gouache and ink on paper
Sight size 19 x 15 inches
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C:
$2,000-4,000
See Illustration
Manuel Gomez Raba
Spanish, 1928-1983
Untitled, 1968
Signed Raba and dated 68 (lr)
Oil, carved wood and mixed media
24 x 21 inches
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See Illustration

Irene Rice Pereira
American, 1902-1971
The Divine Spark, 1961
Signed Pereira, dated 8/26/61 and inscribed as titled (lr)
Gouache on paper
24 x 18 inches
C
$700-900
See Illustration

Otto Piene
German, 1928-2014
Study for Fleurs du Mal, 1969
Signed Piene and dated 69 (lr), inscribed Fleurs du Mal on the reverse
Marker on paper with vellum overlay
Paper sheet 8 1/2 x 11 inches, vellum sheet 9 x 11 7/8 inches
C Estate of Nan Rosenthal and Henry B. Cortesi
$1,000-1,500
See Illustration

Antoine Poncet
Swiss, b. 1928
Untitled
Initialed P and numbered 1/6
Bronze, from an edition of 6
Height without base 17 inches
C Estate of Frances Leimer
$2,000-3,000
See Illustration

Lucio Ranucci
Italian, b. 1925
Untitled, 1974
Signed Ranucci and dated 1974 (ul)
Oil on canvas
24 x 36 inches
C
$1,200-1,800
See Illustration
156. Paul Resika
American, b. 1928
Silent Conversation, 1990
Signed Resika (lr)
Gouache on paper
12 x 16 inches
Provenance:
Long Point Gallery, Provincetown, MA
Salander-O’Reilly Galleries, New York
C
$1,200-1,800
See Illustration

157. Larry Rivers
American, 1923-2002
Untitled
Signed, initialed L.R. and inscribed To Marta/It’s nice to be beautiful + Spanish (lr)
Graphite on paper
11 x 13 1/2 inches
C
$1,800-2,200
See Illustration

158. Dorothea Rockburne
Canadian, b. 1932
Reinventing the Elements: Copper, Egyptian Blue, and Isaac Newton Seeking Stability, 2001
Signed Rockburne and dated 9/01 (lr) and inscribed as titled (lc)
Lascaux Aquacryl, pencil, graphite on cotton/linen paper, mounted to linen paper
24 x 18 inches
C
$3,000-5,000
See Illustration

159. Mariano Rodríguez
Cuban, 1912-1990
Couple with Umbrella
Watercolor on paper
13 7/8 x 10 1/4 inches
Provenance:
Julio Martinez, Spain
C
$3,000-5,000
See Illustration

160. Manuel Salinas
Spanish, b. 1940
(i) Vegetation I, 1967
Signed Salinas, dated 67 and inscribed Sevilla on the reverse
Oil on canvas
66 1/4 x 39 1/4 inches
Provenance:
The artist
Galerie Internationales, New York
Thence by descent to the current owner
(ii) Vegetation II, 1967
Signed Salinas, dated 67 and inscribed Sevilla on the reverse
Oil on canvas
56 1/2 x 39 inches
C
$2,000-3,000
See Illustration
Lisa Sanditz
American, b. 1973
Tent/Tents, dated 2001 and inscribed as titled on the reverse
Acrylic on canvas
22 x 26 inches
Unframed
Provenance: CRG Gallery, New York

$1,800-2,400

Peter Schuyff
Dutch, b. 1958
Untitled, dated 1991
Ink and graphite on sketchbook paper
8 3/4 x 11 5/8 inches

$800-1,200

Bill Scott
American, b. 1956
Untitled, dated 1993
Gouache on paper
38 1/2 x 32 inches

$1,500-2,500

Antonio Segui
Argentine, b. 1934
Personnage I: a Double Sided Work, dated ’75
Charcoal, pastel, crayon on paper
19 1/2 x 25 1/2 inches

$1,000-2,000

Florian Schmidt
Austrian, b. 1980
Untitled (Haute) 29, dated 2010
Acrylic gel, lacquer, plastic and cardboard on wood
23 1/4 x 16 1/2 inches

$1,500-2,500

Karl Schrag
American, 1912-1995
Red Earth, Blue Distance
Gouache and pastel on board
26 x 38 inches

$2,000-3,000
Harold Shapinsky
American, 1925-2004

Untitled, 1962
Signed Shapinsky (lr), signed Shapinsky and dated 1962 on the reverse
Oil on paper laid to canvas
18 3/4 x 20 inches
Provenance:
Helander Gallery, Palm Beach, FL.
Private collection
Exhibited:

$3,000-4,000
See Illustration

Tom Slaughter
American, b. 1955

Hat, 2010
Flashe paint on canvas
48 x 60 inches
Unframed
Provenance:
Jim Kempner Fine Art, New York

$3,000-5,000
See Illustration

Hunt Slonem
American, b. 1951

Scarlet Macaw
Signed Hunt Slonem (lr)
Watercolor on paper
22 1/2 x 30 1/4 inches

$2,000-3,000
See Illustration

Solika
French, 20th Century

La Lange Citadine, 2013
Signed Solika (lr), signed Solika, dated 2013 and inscribed as titled on the reverse
Oil and aerosol on canvas
31 3/8 x 23 1/2 inches
Unframed

$3,000-5,000
See Illustration
173 Francesco Somani
Italian, 1926-2005
Organic Form
Signed Somani, inscribed 63.05 and with foundry mark
Partially polished bronze on stone base
20 x 26 x 20 inches
C Estate of Leon Oxman
$4,000-6,000
See Illustration

174 Vera Stravinsky
Russian/American, 1888-1982
Petals and Butterflies, 1960
Signed Stravinsky Vera and dated 1960 (lr)
Oil on canvas
42 x 48 inches
Provenance: The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$1,000-1,500
See Illustration

175 James Suzuki
Untitled, 1961
Signed Suzuki and dated '61 (lr)
Oil on paper
14 x 10 1/2 inches
C Estate of Frances Lerner
$1,000-1,500
See Illustration

176 Vibeke Tandberg
Norwegian, b. 1967
Living Together #19, 1996
Signed Vibeke Tandberg, numbered 3/5 and inscribed as titled on the reverse
C-print montage, from an edition of 5
12 5/8 x 17 3/4 inches
C
$1,000-1,500
See Illustration

177 Jean Tinguely and Otto Piene
Swiss, 1925-1991, German, 1928-2014
Untitled, 1973
With printed inscription Originalzeichnung ausgeführt in zusammenarbeit mit meta matic durch, signed Piene +... signed indistinctly, signed with printed signature & Tinguely and dated 7/28/73 (uc), with printed inscription Kaiser Wilhelm Museum Krefeld (lc), Marker on paper executed in collaboration with Meta Matic
10 1/2 x 8 1/2 inches
Provenance: Created at the Kaiser Wilhelm Museum, Krefeld, Germany
C Estate of Nan Rosenthal and Henry B. Cortesi
$800-1,200

178 Jean Tinguely and Otto Piene
Swiss, 1925-1991, German, 1928-2014
Untitled, 1973
With printed inscription Originalzeichnung ausgeführt in zusammenarbeit mit meta matic durch, signed Piene +... signed indistinctly, signed with printed signature & Tinguely and dated 7/28/73 (uc), with printed inscription Kaiser Wilhelm Museum Krefeld (lc), Marker on paper executed in collaboration with Meta Matic
10 1/2 x 8 1/2 inches
Provenance: Created at the Kaiser Wilhelm Museum, Krefeld, Germany
C Estate of Nan Rosenthal and Henry B. Cortesi
$800-1,200
179
Igael Tumarkin
Israeli, b. 1933
Untitled
Oil on board
20 x 25 7/8 inches
C
$1,500-2,500
See Illustration

180
Richard Tuttle
American, b. 1941
Lamp with No Style, 1994
Initialed R.D.T. and numbered 5/50
Pine, light fixture with electrical wiring and frosted glass, edition of 50
38 x 20 3/4 x 7 1/4 inches
Provenance:
A/D Gallery, New York
C
$4,000-6,000
See Illustration

181
Victor Vasarely
Hungarian/French, 1906-1997
Sellem, 1967
Oil on wood construction, from an edition of 50, produced by Denise Rene
15 x 14 1/4 inches
C Estate of Frances Lerner
$2,500-3,500
See Illustration

182
Vaclav Vytlacil
American, 1892-1984
Alhambra Gardens, 1956
Signed Vaclav Vytlacil and dated 1956 (lr)
Oil on paperboard
31 1/2 x 23 3/4 inches
Provenance:
Feigl Gallery, New York
Exhibited:
Exhibition of Contemporary American Painting and Sculpture, Mar. 3 - Apr. 7, 1957, University of Illinois, Urbana-Champaign, IL
C
$2,000-3,000
See Illustration

183
Nari Ward
American, b. 1963
All Stars, 1995-96
Ironed cotton, nails and medical tape on baseball bat
34 x 5 x 5 inches
C
$800-1,200
See Illustration

184
William Wegman
American, b. 1943
Gait, 1998
Signed William Wegman and dated 98 (lr), inscribed as titled and numbered 4/7 (ll)
Color digital inkjet print, edition of 7
Sheet size 19 1/2 x 23 inches
Provenance:
Pace/MacGill, New York
C
$1,200-1,800
185
Kevin Wixted
American, b. 1957
Upstate, 1991
Signed Wixted and dated 91 (lr)
Oil, wax and enamel on paper
25 x 35 inches
Provenance:
David Beitzel Gallery, New York
C
$1,000-1,500
See Illustration

186
Kevin Wixted
American, b. 1957
Half Mast, 1991
Signed Wixted and dated 1991 on the reverse
Oil, wax and enamel on wood
36 x 46 inches
Provenance:
David Beitzel Gallery, New York
C
$1,500-2,500
See Illustration

187
Manoucher Yektai
Iranian/American, b. 1922
Still Life, 1962
Signed Yektai and dated 62 (lr)
Graphite on paper
8 3/4 x 6 5/8 inches
C Estate of Roberta K. Cohn & Richard A. Cohn, Ltd
$800-1,200
See Illustration

188
Manoucher Yektai
Iranian/American, b. 1922
Untitled Still Life, 1952
Signed Yektai and dated 52 (lr)
Tempera on card
3 1/2 x 9 3/8 inches
C
$1,000-1,500
See Illustration

189
Cliff Young
American, 1905-1985
Circe, 1970
Signed Cliff Young and dated 70 (lr)
Oil on canvas laid to panel in artist's frame
24 x 29 3/4 inches
Provenance:
The artist
Galerie Internationale, New York
Thence by descent to the current owner
C
$600-800
See Illustration

190
Jack Youngerman
American, b. 1926
Fourth Financial Corp. Project, 1973
Initialed JY and dated 73 and inscribed as titled (lr)
Collaged color-aid paper
22 x 42 inches
Provenance:
The artist
Jordan Haines
Private collection
C
$2,500-3,500
See Illustration
191

Jack Youngerman
American, b. 1926
Fourth Financial Corp. Project, 1973
Initialed JY, dated 73 and inscribed as titled (lr)
Collaged color-aid paper
22 x 42 inches
Provenance:
The artist
Jordan Haines
Private collection
C
$2,000-3,000
See Illustration


192

Lisa Yuskavage
American, b. 1962
Portrait of KK, 1998
Inscribed For Kathy and signed Lisa (lr), signed Lisa Yuskavage and dated 1998 on the reverse
Graphite on paper
Image size 10 x 7 1/2 inches, sheet size 14 x 11 inches
C
$3,000-5,000
See Illustration


193

Yves Klein (Jean-Pierre Vasarely)
Hungarian/French, 1934-2002
Structural Acceleree C, 1970
Signed Yvaral and numbered 20/150 on a gallery label affixed to the reverse
Screenprint on metal with nylon filament, from an edition of 150
21 x 19 3/4 x 3 3/4 inches (53.34 x 50.16 x 9.52 cm)
Provenance:
Galerie Denise Rene, Paris
C
$6,000-8,000
See Illustration


194

Jack Zajac
American, b. 1929
Bound Goat
Signed Zajac and numbered 2/9
Bronze with black/grey patina, from an edition of 9
7 x 25 x 12 inches without base
Estate of a New York Lady
$3,000-5,000
See Illustration


195

Jack Zajac
American, b. 1929
Falling Water, 1967
Polished bronze on stone base
24 x 5 1/2 x 4 inches without base
Estate of a New York Lady
$1,200-1,800
See Illustration


196

Romare Bearden (1911-1988)
CONJUNCTION
(EBEBUUD/ROSENBERG 10)
Color lithograph, 1979, on Arches, signed in pencil, numbered 101/300, published by Transworld Art, Inc., New York and with their blindstamp, with full margins, framed
18 7/8 x 15 inches; 479 x 381 mm.
Sheet 28 x 21 inches; 711 x 533 mm.
C
$800-1,200
See Illustration
Jonathan Borofsky (b. 1942)  
BEYOND GOOD AND BAD, IT’S AMAZING TO BE ALIVE  
Color screenprint and lithograph, 1991, signed and numbered AP 6/10 in pencil, co-published by the artist and Gemini G.E.L., Los Angeles and with their blindstamps, the full sheet, framed.  
Sheet 33 1/2 x 71 inches; 851 x 1803 mm.  
C $700-1,000  
See Illustration

COMPOSITION  
Color lithograph, on cream wove paper, signed and numbered 103/125 in pencil, the full sheet, framed. Sheet 25 1/2 x 19 1/2 inches; 648 x 495 mm.  
C $1,000-1,500  
See Illustration

Mario Ceroli (b. 1938)  
ADAM AND EVE  
Wood on paper multiple, 1970, signed, dated and numbered 55/90 in pencil. Image 28 x 17 1/4 inches  
C Estate of Alma Perlas  
$700-1,000  
See Illustration

After Paul Cézanne by Jacques Villon (1875-1963)  
LES JOUERS DES CARTES (GINESTET/POUILLOON 662)  
Color aquatint, signed by Villon, inscribed d’apres Cezanne and numbered 125/200 in pencil, published by Galerie Bernheim-Jeune, Paris.  
19 1/4 x 23 5/8 inches; 489 x 600 mm.  
C $700-1,000  
See Illustration

Salvador Dalí (1904-1989)  
OUR HISTORICAL HERITAGE (FIELD 75-4 B, G, I)  
Three drypoints with color stencil, on japon nacré, signed and numbered 292/300, 268/300 and 273/300, respectively, in pencil, published by Leon Amiel, New York and Paris and with his blindstamp, with full margins, framed. Each 22 1/2 x 16 inches, 572 x 406 mm.  
C Estate of Abraham Biller  
$1,000-1,500  
See Illustration

Sonia Delaunay-Terk (1885-1979)  
SES PEINTURES, SES OBJETS, SES TISSUS SIMULTANES, SES MODES  
14 color pochoirs, 1925-26, published by the Librairie des Arts Decoratifs, Paris, the full sheets, with margins, framed.  
Sight of 12 sheets 13 3/4 x 20 3/4 inches; 349 x 527 mm.  
C Property of a Private Foundation  
$1,000-1,500  
See Illustration of Part
R.B. Kitaj

STRUGGLE IN THE WEST: THE BOMBING OF LONDON
Six color screenprints from the set of seven (one with collage), 1967-69, on wove paper, four signed with initials, two signed and numbered 67/70, in pencil, with title page, published by Marlborough AG Schellenberg, Florida, the full sheets, with original portfolio box.
Largest sheet 26 1/4 x 39 1/4 inches; 667 x 997 mm.
C
$600-800
See Illustration

Jean-Emile Laboureur

ANDROMEDE (LABOUREUR 504)
Engraving, 1935, signed and numbered 6/85 in pencil, from the fifth state of five, with margins, framed.
19 x 13 inches; 483 x 330 mm.
C
$600-800
See Illustration

Roy Lichtenstein (1923-1997)

AS I OPENED FIRE (CORLETT APP. 5)
Set of three color offset lithographs, 1966, printed by Drikkerj Luu & Co., Amsterdam, published by the Stedelijk Museum, Amsterdam, with full margins, framed.
Each 24 x 19 5/8 inches; 610 x 498 mm.
Sheets 25 1/4 x 20 7/8 inches; 641 x 530 mm.
C
$800-1,200
See Illustration
211 James Rizzi (1950–2011)
BASKETBALL; BASEBALL
Three-dimensional color screenprint
multiples, 1983 and 1984, signed, dated, titled, the first numbered 60/125, the second inscribed A/P, in pencil, with full margins, framed. (2)
Sheets 10 1/2 x 14 inches; 267 x 356 mm.
C Estate of Alma Perlis
$700–1,000
See Illustration

Photographs

214 STERN, BERT (1929–2013)
Marilyn Monroe behind crucifix
(alternate cropping), from The Last Sitting for Vogue, 1962, printed later. Digital print in an alternate cropping with contact sheet edges at right and left, sheet 13 x 19 inches (335 x 485 mm), signed on image in crayon (l.r.) and with Stern’s stamp to verso. (2)
Sheets 13 x 19 inches.
C
$400–600
See Illustration of Part

215 STERN, BERT (1929–2013)
Marilyn Monroe with jewels, from The Last Sitting for Vogue, 1962, printed 2012. Digital print, image 15 1/4 x 10 3/4 inches, signed and titled on image in red crayon (l.r.) and with Stern’s stamp to verso and further annotations including the date. C
$700–1,000
See Illustration

216 STERN, BERT (1929–2013)
Marilyn nude on a bed, a stylized graphic repeating four images of Monroe with her arm raised, signed, dated and titled by Stern in red crayon below the image and with his backstamp to verso, the sheet 13 x 19 inches.
C
$400–600
See Illustration of Part

210 Pablo Picasso (1881–1973)
PROFIL DE TAUREAU; PROFIL DE TAUREAU (A.R. 315; 317)
Two painted and partially glazed white ceramic plates, 1956, editions of 450, with the Madoura Plein Feu and Empreinte Originale de Picasso stamps on the reverse, each with several repairs. Each approximately 10 x 9 7/8 inches, 254 x 251 mm.
C
$800–1,200
See Illustration

212 STERN, BERT (1929–2013)
Marilyn nude on a bed, a stylized graphic in 16 panels with yellow and fuchsia coloring, from The Last Sitting for Vogue, 1962, printed later. Digital print, image 10 x 10 inches (205 x 205 mm), signed and titled in black crayon (l.r.) and with Stern’s stamp to verso, the sheet 13 x 19 inches.
C
$400–600
See Illustration

213 STERN, BERT (1929–2013)
Marilyn Monroe with jewels, from The Last Sitting for Vogue, 1962, printed 2012. Digital print, image 15 1/4 x 10 3/4 inches, signed and titled on image in red crayon (l.r.) and with Stern’s stamp to verso and further annotations including the date. C
$700–1,000
See Illustration

215 STERN, BERT (1929–2013)
Marilyn Monroe with jewels, from The Last Sitting for Vogue, 1962, printed 2012. Digital print, image 15 1/4 x 10 3/4 inches, signed and titled on image in red crayon (l.r.) and with Stern’s stamp to verso and further annotations including the date. C
$700–1,000
See Illustration

214 STERN, BERT (1929–2013)
Marilyn Monroe behind crucifix
(alternate cropping), from The Last Sitting for Vogue, 1962, printed later. Digital print in an alternate cropping with contact sheet edges at right and left, sheet 13 x 19 inches (335 x 485 mm), signed on image in crayon (l.r.) and with Stern’s stamp to verso. (2)
Sheets 13 x 19 inches.
C
$400–600
See Illustration of Part

210 Pablo Picasso (1881–1973)
PROFIL DE TAUREAU; PROFIL DE TAUREAU (A.R. 315; 317)
Two painted and partially glazed white ceramic plates, 1956, editions of 450, with the Madoura Plein Feu and Empreinte Originale de Picasso stamps on the reverse, each with several repairs. Each approximately 10 x 9 7/8 inches, 254 x 251 mm.
C
$800–1,200
See Illustration

211 James Rizzi (1950–2011)
BASKETBALL; BASEBALL
Three-dimensional color screenprint
multiples, 1983 and 1984, signed, dated, titled, the first numbered 60/125, the second inscribed A/P, in pencil, with full margins, framed. (2)
Sheets 10 1/2 x 14 inches; 267 x 356 mm.
C
$1,200–1,800
See Illustration

210 Pablo Picasso (1881–1973)
PROFIL DE TAUREAU; PROFIL DE TAUREAU (A.R. 315; 317)
Two painted and partially glazed white ceramic plates, 1956, editions of 450, with the Madoura Plein Feu and Empreinte Originale de Picasso stamps on the reverse, each with several repairs. Each approximately 10 x 9 7/8 inches, 254 x 251 mm.
C
$800–1,200
See Illustration

211 James Rizzi (1950–2011)
BASKETBALL; BASEBALL
Three-dimensional color screenprint
multiples, 1983 and 1984, signed, dated, titled, the first numbered 60/125, the second inscribed A/P, in pencil, with full margins, framed. (2)
Sheets 10 1/2 x 14 inches; 267 x 356 mm.
C
$1,200–1,800
See Illustration

212 Francisco Toledo (b. 1940)
PEZ AZUL
Color mixograph, 1976, signed and numbered 45/50 in pencil, the full sheet, framed.
Sheet 22 x 29 1/2 inches; 559 x 749 mm.
C
$600–900
See Illustration

213 STERN, BERT (1929–2013)
Marilyn Monroe behind crucifix
(alternate cropping), from The Last Sitting for Vogue, 1962, printed later. Digital print in an alternate cropping with contact sheet edges at right and left, sheet 13 x 19 inches (335 x 485 mm), signed on image in crayon (l.r.) and with Stern’s stamp to verso. (2)
Sheets 13 x 19 inches.
C
$400–600
See Illustration

215 STERN, BERT (1929–2013)
Marilyn Monroe with jewels, from The Last Sitting for Vogue, 1962, printed 2012. Digital print, image 15 1/4 x 10 3/4 inches, signed and titled on image in red crayon (l.r.) and with Stern’s stamp to verso and further annotations including the date. C
$700–1,000
See Illustration

216 STERN, BERT (1929–2013)
Marilyn nude on a bed, a stylized graphic repeating four images of Monroe with her arm raised, signed, dated and titled by Stern in red crayon below the image and with his backstamp to verso, the sheet 13 x 19 inches.
C
$400–600
See Illustration of Part

212 STERN, BERT (1929–2013)
Marilyn Monroe behind crucifix
(alternate cropping), from The Last Sitting for Vogue, 1962, printed later. Digital print in an alternate cropping with contact sheet edges at right and left, sheet 13 x 19 inches (335 x 485 mm), signed on image in crayon (l.r.) and with Stern’s stamp to verso. (2)
Sheets 13 x 19 inches.
C
$400–600
See Illustration
217
STERN, BERT (1929-2013)
Marilyn Monroe with a scarf [Contact Sheet], from The Last Sitting for Vogue, 1962, printed later. Digital print, image 16 3/4 x 9 3/8 inches (425 x 238 mm), signed on image (l.r.) and with Stern’s stamp to verso.
C $400–600
See Illustration

218
STERN, BERT (1929-2013)
Marilyn Monroe with a fuchsia scarf, from The Last Sitting for Vogue, 1962, printed later. Digital print, image 9 1/4 x 9 inches (232 x 230 mm), signed in image in black (l.r.) and with Stern’s stamp to verso;
Together with a second example, showing Monroe raising the fuchsia scarf with both hands, signed in the image in red crayon and with Stern’s backstamp, 9 3/4 x 10 3/4 inches (205 x 273 mm). Both digital prints are of somewhat low resolution.
C $500–800
See Illustration

219
STERN, BERT (1929-2013)
Large format Marilyn Monroe behind crucifix, from The Last Sitting for Vogue, 1962, printed later. Large format digital print, the image approximately 48 x 40 inches (1220 x 1016 mm), signed and titled “Marilyn 1962” in orange crayon (l.r.) and with Stern’s stamp on verso. Recently framed. Unexamined out of frame.
C $4,000–6,000
See Illustration
220
Frederik Sieck  
Danish, 20th Century  
Pair of Chairs, 1960s, for Fritz Hansen  
Steel, teak and vinyl  
One with foil label  
Height 27 3/4 inches, width 22 3/4 inches, depth 19 inches.  
C $1,000-1,500  
See Illustration

221
Vladimir Kagan  
German/American, 1927-2016  
Chest of Drawers, 1950s/60s  
Walnut and cast aluminum  
Height 32 inches, width 6 feet 6 inches, depth 19 3/4 inches.  
C Estate of Barbara Andreadis  
$4,000-6,000  
See Illustration

222
20th Century Design  
Extension Dining Table, 1950s/60s, with four leaves  
Rosewood  
Height 29 inches, width closed 66 inches, depth 40 inches.  
C Estate of Barbara Andreadis  
$800-1,200  
See Illustration

223
Vladimir Kagan  
German/American, 1927-2016  
Set of Eight Sculptura Sling Dining Chairs, designed 1950  
Walnut and upholstery  
Stamped Kagan Dreyfuss New York, A Vladimir Kagan Design  
Height 36 inches, width 24 1/2 inches, depth 26 inches.  
C Estate of Barbara Andreadis  
$7,000-9,000  
See Illustration
224
Eileen Gray
American, 1878-1976
Transit Chair, designed 1927, issued 1980s
by Ecart International
Lacquered wood, nickel-plated brass and leather
Height 32 inches, width 22 inches, depth 38 inches.
C
$3,000-5,000
See Illustration

225
Cedric Hartman
American, b. 1929
Floor Lamp, designed 1980s
Brass and chrome-plated metal
Stamped Cedric Hartman.
Height 39 1/2 inches.
C
$800-1,200

226
John Vesey
American, 1924-1992
Console Table, 1950s
Aluminum, brass and glass
Height 27 inches, width 64 inches, depth 12 inches.
C
Estate of Amber Lightfoot Walker
$4,000-6,000
See Illustration

227
John Vesey
American, 1924-1992
Two-Tier Side Table, 1960s
Aluminum, brass and glass
Height 26 inches, width 30 inches, depth 22 inches.
C
Estate of Amber Lightfoot Walker
$800-1,200
See Illustration

228
Florence Knoll
American, b. 1917
Pair of Lamps, designed 1958, for Knoll International
Marble, each with a shade
Height overall 25 inches.
C
$800-1,200
See Illustration

229
Florence Knoll
American, b. 1917
Parallel Bar Table, 1950s
Steel and glass
Height 29 1/2 inches, width 60 inches, depth 30 inches.
C
Estate of Amber Lightfoot Walker
$2,000-3,000
See Illustration

230
Eileen Gray
Irish, 1878-1976
E1027 Adjustable Occasional Table
Chromed metal and glass
Height 24 1/2 inches, diameter 20 inches.
C
$300-500

231
Florence Knoll
American, b. 1917
Cabinet, circa 1950, for Knoll Associates
Lacquered wood, walnut, leather and chrome-plated metal
Height 27 1/2 inches, width 8 inches, depth 18 inches.
C
$2,000-3,000
See Illustration
232
20th Century Design
Figural Group
Silvered-metal
Height 64 inches.
C
$1,000-1,500

233
Philip and Kelvin LaVerne
American, 1908-1988 and b. 1936
Chen Side Table
Etched, patinated, and polychromed bronze and pewter
Signed.
Height 24 inches, width 18 1/2 inches, depth 30 1/2 inches.
C
$3,000-5,000
See illustration

234
Philip and Kelvin LaVerne
American, 1908-1988 and b. 1936
Tang Table
Etched, patinated, and polychromed bronze and pewter
Signed.
Height 17 inches, width 53 inches, depth 33 inches.
C
$5,000-7,000
See illustration

235
Philip and Kelvin LaVerne
American, 1908-1988 and b. 1936
Etruscan Low Table
Etched, patinated, and polychromed bronze and pewter
Height 19 1/2 inches, diameter 35 3/4 inches.
C Estate of The Honorable Miriam Goldman Cedarbaum
$8,000-12,000
See illustration
236

Attributed to Jacques Adnet
French, 1900-1984

Low Table, 1950s
Palisander and peach tinted mirrored glass
Height 18 inches, width 39 inches, depth 17 1/2 inches.
C. $3,500-4,500
See Illustration

237

Bernard Dunand
French, 1908-1998

Set of Three Nesting Tables, circa 1950
Lacquered and giltwood
Each set with one signed table.
Height of largest 19 1/2 inches, width 17 inches, depth 13 3/4 inches.
C. $3,000-5,000
See Illustration

238

Jules Leleu
French, 1883-1961

Dining Table, 1950s
Mahogany and brass
With paper label.
Height 28 3/4 inches, width 6 feet, depth 39 1/2 inches.
C. $4,000-6,000
See Illustration

239

Bernard Dunand
French, 1908-1998

Set of Three Nesting Tables, circa 1950
Lacquered and giltwood
Each set with one signed table.
Height of largest 19 1/2 inches, width 17 inches, depth 13 3/4 inches.
C. $3,000-5,000
See Illustration

240

Tommi Parzinger
American, 1903-1981

Chandelier, 1950s, for Parzinger Originals
Nickel plated metal and glass
Height 22 inches, diameter 20 inches.
C. $3,000-5,000
See Illustration

241

Philippe Jean
French, 20th Century

Sculpture, mounted as a lamp, 1970s
Bronze and marble
Signed and numbered 204/300.
Height 23 inches.
C. $800-1,200

242

Tommi Parzinger
American, 1903-1981

Cabinet, designed 1940s, for Charak
Modern
Mahogany, satinwood, brass and glass
Height 7 feet 5 inches, width 67 inches, depth 15 1/2 inches.
C. $3,000-5,000
See Illustration

243

Fontana Arte
Italian, 20th Century

Pair of Three-Light Sconces
Brass and smoky glass
Height 8 inches, width 9 inches, depth 5 inches.
C. $1,000-1,500
244 Pietro Chiesa
Italian, 1892-1948
Pair of Chandeliers, 1940s,
for Fontana Arte
Brass and glass
Height 44 inches, diameter 15 inches.
C $4,000-6,000
See Illustration

245 20th Century Italian Design
Pair of Sconces, possibly Venini, Murano
Glass and metal
Height 19 inches, width 9 inches,
depth 4 3/4 inches.
C $1,500-2,500

246 Giovanni Offredi
Italian, 20th Century
Wave Sofa, circa 1974,
for Saporiti
Enamelled-metal and upholstery
Length 8 feet 6 inches.
C $2,000-3,000

247 Aldo Tura
Italian, 20th Century
Card Table and Four Chairs,
circa 1950
Lacquered and painted parchment
and leather upholstery
Height of table 29 3/4 inches,
31 1/2 inches square.
C $2,000-4,000
See Illustration

248 Manner of Carlo Scarpa
Set of Eight Dining Chairs, 1970s
Black lacquered wood
Height 40 inches, width 18 inches, depth 20 inches.
C $2,500-3,500
See Illustration of Part

249 Attributed to Cenedese
Italian, 20th Century
Fish Aquarium Sculpture
Glass
Height 6 5/8 inches, width 12 1/8 inches, depth 2 3/4 inches.
C Estate of Louise Bookstaver $400-600

250 Piero Fornasetti
Italian, 1913-1988
Desk Weight and Dish
Glazed porcelain
Each stamped Fornasetti Milano, Made in Italy
Length of tray 5 inches.
C $300-500

251 Angelo Mangiarotti
Italian, 1921-2012
Dining Table, 1960s
Marble
Height 29 inches, diameter 52 inches.
C $5,000-7,000
See Illustration
252  Afra and Tobia Scarpa  
Italian, 1937-2011 and b. 1935  
Low Table  
Smoky glass and chromed metal  
Height 14 inches, 40 inches square.  
C  
$800-800  
253  Harry Bertoia  
Italian/American, 1915-1978  
Diamond Chair, designed 1952,  
for Knoll, issued in the 1970s  
Chromed steel and upholstery  
With original Knoll label.  
Height 31 inches, width 33 inches,  
depth 27 inches.  
C  
$800-1,200  
See Illustration  
254  Harry Bertoia  
Italian/American, 1915-1978  
Slit Bench, 1970s, for Knoll International  
Oak and enameled steel  
With Knoll label.  
Height 15 1/2 inches,  
depth 66 inches, depth 18 inches.  
C  
$800-1,200  
See Illustration  
255  Warren Platner  
American, 1919-2006  
Two Chairs, designed 1966,  
for Knoll International  
Steel and upholstery  
Height of chairs 29 inches,  
width 25 inches, depth 19 inches.  
C  
$1,000-1,500  
See Illustration  
256  Isamu Noguchi  
Japanese/American, 1904-1988  
IN-50 Low Table, designed 1944,  
for Herman Miller, recent issue  
Ebonized wood and glass  
Height 15 1/2 inches, width  
52 1/2 inches, depth 35 1/4 inches.  
C  
$800-1,200  
257  Charles and Ray Eames  
American, 1907-1978 and 1912-1988  
Billy Wilder Chaise, 1960s  
Leather and enameled aluminum  
Height 30 inches, width 6 feet 5 inches,  
depth 18 inches.  
C  
$2,000-4,000  
See Illustration  
258  George Nelson & Associates  
American, 20th Century  
Three-Piece Contract Seating  
System, 1960s  
Enameled steel, laminate and upholstery  
Length of sofa 8 feet.  
C  
$2,000-3,000  
See Illustration of Part  
259  Eero Saarinen  
Finnish, 1910-1961  
Tulip Side Table, for Knoll International  
Enameled iron and marble  
Knoll Associates, Inc. label.  
Height 21 inches, diameter  
20 1/2 inches.  
C  
$300-500  
260  Axel Horn  
American, 1913-2001  
Group of Four String Chairs, circa 1950  
Teak and plastic string  
With manufacturer’s label Kingston Manufacturing  
Corporation, Kingston New York.  
Height of largest 29 inches, width 23 1/4 inches,  
depth 27 inches.  
C  
$1,000-2,000  
257 part
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<td>American, 20th Century</td>
<td>T-5-G Table Lamp, designed 1951, for Heifetz Manufacturing Co.</td>
<td>Enamelled aluminum, steel and brass</td>
<td>Height 22 inches, width 13 1/2 inches, depth 12 inches</td>
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<td>$2,000-3,000</td>
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<td>262</td>
<td>Hans Wegner</td>
<td>Danish, 1914-2007</td>
<td>Cabinet, 1950s, for Carl Hansen &amp; Sons</td>
<td>Teak and brass</td>
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<td>C</td>
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<td>263</td>
<td>Hans Wegner</td>
<td>Danish, 1914-2007</td>
<td>Set of Four Cow Horn Chairs, designed 1952, for Johannes Hansen</td>
<td>Teak and leather</td>
<td>Height 29 1/2 inches, width 23 inches, depth 18 inches</td>
<td>C</td>
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264
Voorsanger & Mills
American, 20th Century
Desk, 1980s
Fruitwood, brass and marble
Height 29 1/2 inches, width 6 feet 4 inches, depth 43 inches.
Provenance:
Sold through the Vladimir Kagan Studio
C
$1,500-2,500
See Illustration

265
Voorsanger & Mills
American, 20th Century
Sideboard, 1980s
Fruitwood, brass and marble
Height 29 1/2 inches, width 7 feet, depth 21 1/2 inches.
Provenance:
Sold through the Vladimir Kagan Studio
C
$1,000-1,500
See Illustration

266
Monteverdi-Young
American, 20th Century
Executive Desk, 1950s
Burrwood and walnut
Branded
Height 32 inches, width 7 feet, depth 44 inches.
C
$2,000-3,000

267
Monteverdi-Young
American, 20th Century
Cabinet, 1950s
Burrwood and walnut
Height 29 inches, width 7 feet, depth 20 inches.
C
$1,500-2,500

268
Paul Evans
American, 1937-1981
Pair of Shelf Brackets
Welded steel and bronze
Height 8 1/2 inches, width 8 inches, depth 16 1/2 inches.
C
$3,000-5,000
See Illustration

269
Paul Evans
American, 1931-1987
Cityscape Lamp, 1970s, for Directional
Chrome, steel and brass
Height 34 inches, width 7 1/2 inches, depth 27 inches.
C
$1,000-1,500
See Illustration

270
Harvey Probber
American, 1922-2003
Tête-à-Tête, 1950s
Velvet upholstery and stained wood
Height 34 inches, width 7 feet 7 inches, depth 27 inches.
C
$2,000-3,000
See Illustration
271
Hagenauer
Austrian, 20th Century
Figural Mirror, 1920s
Nickel plated brass
Stamped Hagenauer, Wien, Made in Austria, WWW.
Height 10 3/4 inches, width 13 inches, depth 2 3/4 inches.
C $1,000-1,500
See Illustration

272
Wiener Werkstätte
Austrian
Allegorical Panel, 1932
Tempera on panel, framed
Marked with Wiener Werkstätte symbol and dated 1932.
Height overall 22 1/2 inches, width 25 inches.
C $1,200-1,800
See Illustration

273
Josef Hoffmann
Austrian, 1870-1956
Pair of Armchairs, early 1900s
Stained wood and leather
Height 37 inches, width 28 inches, depth 25 inches.
Provenance: Historical Design, New York
C $4,000-6,000
See Illustration

274
Raymond Subes
French, 1891-1970
Dining Table, 1930s/40s
Iron and marble
Height 29 inches, width 7 feet 10 inches, depth 30 inches.
C $8,000-12,000
See Illustration
275  
**James Mont**  
American, 1904-1978  
Lamp, 1950s  
Giltwood, with a shade  
Height 51 inches.  
C  
$800-1,200

276  
**James Mont**  
American, 1904-1978  
Dining Table, with two leaves  
Silver-leaf over wood  
Height 29 inches, diameter closed 42 inches, width of each leaf 12 inches.  
C  
$2,000-4,000  
See Illustration

277  
**James Mont**  
American, 1904-1978  
Coffee Table  
Bleached wood  
Height 16 1/4 inches, 48 inches square.  
C  
$1,500-2,500  
See Illustration

278  
**James Mont**  
American, 1904-1978  
Lamp, 1950s  
Painted metal and wood, with shade  
Height overall 59 inches.  
C  
$800-1,200

279  
**James Mont**  
American, 1904-1978  
Tall Back Chair, 1960s  
Lacquered wood and upholstery  
Height 44 inches, width 26 inches, depth 36 inches.  
C  
$600-800

280  
**Philip and Kelvin Laverne**  
American, 1908-1988 and b. 1936  
Les Femmes Low Table  
Etched, patinated, and polychromed bronze and pewter  
Height 16 1/2 inches, width 48 inches, depth 36 inches.  
C Estate of Louise Bookstaver  
$1,200-1,800  
See Illustration

281  
**Philip and Kelvin Laverne**  
American, 1908-1988 and b. 1936  
Tao Low Table, 1960s  
Etched, patinated and polychromed bronze and pewter  
Signed  
Height 17 1/4 inches, diameter 47 1/2 inches.  
C  
$4,000-6,000  
See Illustration
282
Olivier Gagnere
French, b. 1952
Sectional Sofa
Nickel plated steel, leather and upholstery
Height 32 1/2 inches, width 11 feet 4 inches, depth 39 inches.
Provenance: Galerie Patrice Trigano, Paris
C $1,000-1,500
See Illustration

283
Olivier Gagnere
French, b. 1952
Sectional Sideboard
Wenge and leather
Height 29 1/2 inches, width 7 feet, depth 28 inches.
Provenance: Galerie Patrice Trigano, Paris
C $1,000-1,500

284
Olivier Gagnere
French, b. 1952
Sectional Sideboard
Wenge and leather
Height 29 1/2 inches, width 7 feet, depth 28 inches.
Provenance: Galerie Patrice Trigano, Paris
C $1,000-1,500
See Illustration

285
Olivier Gagnere
French, b. 1952
Sectional Sideboard
Wenge and leather
Height 29 1/2 inches, width 7 feet, depth 28 inches.
Provenance: Galerie Patrice Trigano, Paris
C $1,000-1,500

286
Olivier Gagnere
French, b. 1952
Daybed
Nickel plated steel, leather and upholstery
Height 20 inches, width 6 feet 7 inches, depth 37 1/2 inches.
Provenance: Galerie Patrice Trigano, Paris
C $800-1,200

287
Olivier Gagnere
French, b. 1952
Bench
Nickel plated steel, leather and upholstery
Height 18 1/2 inches, width 40 inches, depth 18 1/2 inches.
Provenance: Galerie Patrice Trigano, Paris
C $800-1,200

288
Jaeger LeCoultre
Swiss
Atmos du Millénaire Clock
Stainless steel and glass
Height 10 3/4 inches, width 9 5/8 inches, depth 3 3/4 inches.
C $2,000-3,000
See Illustration

289
Elizabeth Garouste and Mattia Bonetti
French, b. 1949 and Swiss, b. 1952
Occasional Table
Stone and silvered bronze
Height 23 inches, diameter 17 1/2 inches.
C $800-1,200
See Illustration

290
Martin Szekely
French, b. 1956
Armoire, designed 1998, one of eight manufactured
Enamelled Alucobond metal
Height 42 inches, width 25 1/4 inches, depth 16 1/4 inches.
Provenance: Galerie Kreis, Paris
C $2,000-4,000
See Illustration

291
Martin Szekely
French, b. 1956
Armoire, designed 1998, one of eight manufactured
Enamelled Alucobond metal
Height 42 inches, width 25 1/4 inches, depth 16 1/4 inches.
Provenance: Galerie Kreis, Paris
C $2,000-4,000
292  
Attributed to Robert Thibier  
French, 20th Century  
Set of Six Tables, 1970s  
Gilt-bronze and glass  
Height 17 1/2 inches, 14 inches square.  
C. $3,000-5,000  
See Illustration

293  
Nick Mongiardo  
American, 20th/21st Century  
Pair of Folding Screens, 1970s  
24 Karat gold-leafed wood  
Height 6 feet 2 inches, width of each panel 24 inches.  
C. $1,500-2,500

294  
20th Century Design  
Lamp with Shade  
Gilt-glass  
Height overall 30 1/2 inches.  
C. $400-600

295  
Robert Couturier  
21st Century Design  
Pair of Sofas  
Velvet and painted wood  
Height 28 1/2 inches, width 53 inches, depth 37 inches.  
C. $1,000-1,500  
See Illustration

296  
Philippe Hiquily  
French, 1925-2013  
Leda Table, 1994, from an edition of eight and four artist’s proofs  
Polished, patinated-bronze and glass  
Signed.  
Height 15 inches, diameter 50 inches.  
Provenance:  
Galerie Patrice Trigano, Paris  
Literature:  
Pierre Cabanne, Hiquily - Bronzes et Mobilier, de la Diffrance, 2005, pp. 87 and 117 color illus.  
Philippe Hiquily a Taiwan, 2011, p. 7 color illus.  
C. $30,000-50,000  
See Illustration and Inside Front Cover
297
Christian Fjerdingstad
Danish, 1891-1968
Four-Piece Tea Service, circa 1930, for Christofle
Silver plate and stained wood
Marked Fjerdingstad design; Christofle France.
Length of tray 17 inches.
C
$700-1,000
See Illustration

298
Warren McArthur
American, 1885-1961
Desk, Model 1541-2 and Chair, model 1135-A, circa 1935
Lacquered masonite, aluminum and rubber
Height of desk 29 1/2 inches, width 49 inches, depth 24 inches.
C
$3,000-5,000
See Illustration

299
Warren McArthur
American, 1885-1961
Set of Six Folding Chairs, circa 1935
Aluminum, rubber and upholstery
Height 31 inches, width 24 inches, depth 21 inches.
C
$1,200-1,800
See Illustration

300
Warren McArthur
American, 1885-1961
Armchair, circa 1930
Aluminum, upholstery and rubber
With manufacturer’s label Warren McArthur Corporation.
C
$600-800

301
Jan & Joël Martel
French, 1896-1966
Charmille Statue
Cast stone
Signed on reverse and inscribed Made in France on the underside.
Height 7 3/4 inches, width 8 inches, depth 4 7/8 inches.
C
$1,500-2,500
See Illustration

302
Jean Dunand
French, 1877-1942
Tray, 1920s
Enameled and silvered-metal
Stamped JEAN DUNAND 5149.
Width 12 1/2 inches, depth 12 3/8 inches.
C
$1,500-2,500
See Illustration

303
Pair of Art Deco Floor Lamps
Brushed metal, stained wood and glass
Height 57 inches.
C
$600-800

304
Attributed to Jules Leleu
French, 1883-1961
Armoire, 1930s
Mahogany, brass and upholstery
Height 35 inches, width 33 inches, depth 20 inches.
Provenance: Barry Friedman, Ltd., New York, NY
C
$2,000-3,000
See Illustration

305
Pair of Art Deco Armchairs
Italian, second quarter of the 20th century
Stained wood and upholstery
Height 35 inches, width 33 inches, depth 30 inches.
C
$2,000-3,000
See Illustration
306  
Hans Wegner  
Danish, 1914-2007  
Chair and Ottoman, model AP 38, circa 1959, for A.P. Stolen.  
Chrome plated steel and leather.  
Height of chair 30 inches, width 23 1/2 inches, depth 27 inches.  
C.  
$1,000-1,500  
See Illustration

307  
Italian Design  
Chandelier, Mid 20th Century  
Brass and glass.  
Height 26 inches, diameter 16 inches.  
C.  
$800-1,200

308  
Style of Zanuso  
Pair of Armchairs  
Upholstery and wood.  
Height 35 inches, width 27 inches, depth 31 inches.  
*  
$600-800

309  
Hans Wegner  
Danish, 1914-2007  
Settee, 1950s.  
Chrome plated steel and upholstery.  
Height 27 1/2 inches, width 60 inches, depth 27 inches.  
C.  
$2,500-3,500  
See Illustration

310  
Gio Ponti  
Italian, 1891-1979  
Diamond Flatware, designed 1958, Reed & Barton.  
Sterling silver.  
Eighty pieces, marked Reed & Barton.  
Total approximately 91 ounces, weighable.  
C.  
$4,000-6,000  
See Illustration of Part

311  
Gio Ponti  
Italian, 1891-1979  
Set of Six Dining Chairs, Model 116, designed 1950, issued by M. Singer & Sons.  
Walnut and vinyl.  
Height 34 inches, width 17 1/4 inches, depth 19 inches.  
*  
$3,000-5,000  
See Illustration

312  
Gio Ponti  
Italian, 1891-1979  
Dining Table with Four Leaves, designed 1955, issued by M. Singer & Sons.  
Walnut and brass.  
Height 29 inches, diameter closed 48 inches, width of each leaf 16 inches.  
*  
$3,000-5,000  
See Illustration

310 part

311

312
313  
George Edgar Ohr  
American, 1857-1918  
Ribbed Vase  
Glazed earthenware  
Stamped G.E.Ohr Biloxi.  
Height 5 7/8 inches.  
C  
$3,000-4,000  
See Illustration

314  
George Edgar Ohr  
American, 1857-1918  
Puzzle Mug  
Glazed earthenware  
Signed in script GE Ohr.  
Height 3 5/8 inches, width 4 3/4 inches.  
C  
$1,000-1,500  
See Illustration

315  
George Nakashima  
Japanese/American, 1905-1990  
Turned Leg Dining Table, with two leaves  
Black walnut and rosewood  
Height 29 inches, width 5 feet, width with leaved 7 feet 2 inches, depth 36 inches.  
C  
$6,000-8,000  
See Illustration

316  
Sam Maloof  
American, 1916-2009  
Rocking Chair, 1982  
Teak and ebony  
Carved signature and date No. 61 1982/Sam Maloof F.A.C.C.  
Height 46 1/2 inches, width 26 inches, depth 45 1/2 inches.  
C  
$10,000-15,000  
See Illustration
317  
Finn Juhl  
Danish, 1912-1989  
Dining Table, with two leaves, 1950s  
Teak  
Height 28 inches, diameter closed 49 inches, width of each leaf 21 inches.  
C  
$1,500-2,000  
See Illustration

318  
Adrian Pearsall  
American, 1925-2011  
Set of Six Dining Chairs, 1960s, for Craft Associates  
Walnut and upholstery  
Height of armchairs 48 1/2 inches, width 27 inches, depth 24 inches.  
C  
$3,000-5,000  
See Illustration

319  
Hans Wegner  
Danish, 1914-2007  
Chair, 1970s, Johannes Hansen for Knoll  
Painted wood and upholstery  
With Knoll International label.  
Height 28 inches, width 22 1/2 inches, depth 18 inches.  
C  
$1,000-1,500

320  
Edward Wormley  
American, 1907-1995  
Sideboard, 1960s, for Dunbar  
Walnut and mahogany  
With Dunbar label.  
Height 29 inches, width 7 feet, depth 21 inches.  
C  
$2,000-4,000

321  
George Nelson & Associates  
American, 20th Century  
CSS (Comprehensive Storage System), 1950s, for Herman Miller  
Walnut, aluminum, laminate and enameled aluminum  
Height 7 feet 8 inches, width 10 feet 8 inches.  
C  
$4,000-6,000  
See Illustration
322 T. Evan Hughes
American, b. 1956
Floyd Bookcase, 1987
Cherry
Height 6 feet 7 inches, width 8 feet 4 inches, depth 17 inches.
Provenance: William L. Floyd
The supple, curvilinear works of furniture craftsman T. Evan Hughes embrace both form and function. Hughes’ design continues the legacy of American studio craft as exemplified by Wharton Esherick and George Nakashima. A similar bookcase to the present example is to be installed at The Pence Law Library, Washington College of Law at The American University in Washington D.C. in 2016.
C
$3,000-5,000
See Illustration

323 Style of Zanuso
Pair of Armchairs, recent manufacture
Upholstery and metal
Height 37 inches, width 26 inches, depth 35 inches.
C
$1,200

324 Bruno Mathsson
Swedish, 1907-1988
Pair of Eva Chairs, designed 1935, manufactured by Dux circa 1970
Beech and canvas
With manufacturer’s stamp, Bruno Mathsson by Dux.
Height 33 inches, width 23 inches, depth 27 1/2 inches.
C
$600-800

325 Carlo Scarpa
Italian, 1906-1978
Pennellate Vase, for Venini
Glass
Signed Venini, Murano
Height 6 1/4 inches, width 6 3/4 inches.
C
$4,000-9,000
See Illustration

326 Alessandro Pianon
Italian, 20th Century
Pulcini Bird, 1960s, for Vistosi
Glass and metal
Height 7 3/4 inches, width 3 3/4 inches, depth 8 1/2 inches.
C
$3,000-5,000
See Illustration
327  
**Karl Springer**  
American, 1931-1991  
Pair of Screens  
Lacquered wood and brass  
Height 6 feet 10 inches, width of each panel 30 inches.  
c $1,000-1,500

328  
**Karl Springer**  
American, 1931-1991  
Coffee Table  
Silvered wood  
Height 14 1/4 inches, width 48 inches, depth 26 inches.  
c $2,000-4,000

329  
**Karl Springer**  
American, 1931-1991  
Console, 1980s, from the Jean-Michel Frank Series  
White lacquered wood  
Height 31 1/2 inches, width 45 inches, depth 16 7/8 inches.  
c $4,000-6,000

See Illustration

330  
**Karl Springer**  
American, 1931-1991  
Console, 1980s  
Lacquered fabric  
Height 32 inches, width 64 inches, depth 23 inches.  
c $2,000-4,000

See Illustration

331  
**Karl Springer**  
American, 1931-1991  
Wall Sconce, 1970/80s  
Lucite and metal  
Height 12 1/2 inches, width 23 inches, depth 12 inches.  
c $400-600

332  
**Karl Springer**  
American, 1931-1991  
Table, 1970s  
Lacquered wood and upholstery  
Height 29 inches, 36 inches square.  
c $600-900

333  
**20th Century Design**  
Set of Four Skyscraper Chairs  
Lacquered wood and upholstery  
Height 36 inches, width 20 inches, depth 27 inches.  
c $1,000-1,500

See Illustration

334  
**Johan Rhode**  
Danish, 1856-1935  
Desk, first quarter of the 20th century  
Fruitwood, mahogany and ash  
Height 20 inches, width 62 inches, depth 49 inches.  
c $3,000-5,000

335  
**Johannes Itten**  
Swiss, 1888-1967  
Low Table, 1950s  
Burrwalnut  
Height 48 inches, 39 inches square.  
c $4,000-6,000

See Illustration
340
Niels O. Møller
Norwegian, 1920-1982
Dining Table, with two leaves, 1950s
Stained wood
Height 29 inches, diameter closed 51 inches, width of each leaf 22 3/4 inches.
C
$1,500-2,500
See Illustration

341
Niels O. Møller
Norwegian, 1920-1982
Set of Ten Dining Chairs, 1976, for J. L. Møllers Møbelfabrik
Teak and upholstery
Height 32 inches, width 19 inches, depth 19 inches.
C
$3,500-5,500
See Illustration of Part

342
Swedish Design
Cabinet, Mid 20th Century
Rosewood and metal
Height 35 1/2 inches, width 39 1/4 inches, depth 15 7/8 inches.
C
$1,000-1,500

336
Pair of Art Deco Style Sconces
Iron
Height 8 1/4 inches, width 7 1/2 inches, depth 4 1/2 inches.
C
$500-700

337
Art Deco Style Model Airplane
Metal
Height 14 inches, width 40 inches, depth 27 inches.
C
$800-1,200

338
George Nelson & Associates
American, 20th Century
Thin Edge Cabinet, 1950s, for Herman Miller
Rosewood
Height 39 inches, width 56 inches, depth 18 1/2 inches.
C
$3,000-5,000
See Illustration

339
George Nelson & Associates
American, 20th Century
Thin Edge Cabinet, 1950s, for Herman Miller
Rosewood
With Herman Miller label
Height 39 inches, width 40 inches, depth 18 1/2 inches.
C
$1,500-2,500
See Illustration
20th Century Design

Pair of Male and Female Figural Nudes
Bronze
Height of taller 35 1/2 inches;
Together with a Pair of Custom Cherry Wood Pedestals. Height 43 1/2 inches.
C. $2,000-3,000
See Illustration

Attributed to Milo Baughman American, 1923-2003

Side Table/Cube
Height 25 inches, 20 inches square.
C. $300-500

Pair of Hollywood Regency Style Side Tables
Lacquered wood, plastic and copper patinated metal
Height 22 1/2 inches, width 21 1/2 inches, depth 16 inches.
C. $800-1,200

Christian Liaigre French, b. 1943

Set of Four Harry Dining Chairs, for Holly Hunt Painted wood and leather upholstery Labeled. Height 34 inches, width 20 inches, depth 17 1/2 inches.
C. $1,500-2,500
See Illustration

Attributed to Elizabeth Garouste and Mattia Bonetti French, b. 1949 and Swiss, b. 1952
Side Table, 1990s
Bronze and gilt slate
Height 22 inches, width 23 1/2 inches, depth 15 3/4 inches.
C. $800-1,200
See Illustration

Elizabeth Garouste and Mattia Bonetti French, b. 1949 and Swiss, b. 1952
C. $500-700
See Illustration

Donghia
20th Century
Low Table
Glass, acrylic and chromed metal
Height 15 1/2 inches, width 42 inches, depth 42 inches.
C. $700-1,000
351
Philip Moulthrop
American, b. 1947
Vessel
Spalted oak
Incised PCM, Philip Moulthrop, SPALTED OAK, g QUERCUS, 8920
C $800-1,200
See Illustration of Part

352
Kazuhide Takahama
Japanese, b. 1930
Sea Shell, designed 1961, for Gavina
Lacquered wood
Height 25 1/2 inches, diameter 14 inches.
C $600-800

353
Shigeru Ban
Japanese, b. 1957
Chair, Carta Series, designed 1998, for Cappellini
Cardboard tubes and plywood
Cappellini label.
Height 30 1/2 inches, width 17 3/4 inches, depth 19 3/4 inches.
C $1,000-2,000
See Illustration

354
Shigeru Ban
Japanese, b. 1957
Chaise, Carta Series, designed 1998, for Cappellini
Cardboard tubes and plywood
Cappellini label.
Height 19 1/2 inches, width 6 feet, depth 23 1/2 inches.
C $1,000-2,000
See Illustration

355
Frank Gehry
American, b. 1929
Fish Lamp, produced by New City Editions, 1984
Formica and glass, on the original stained and lacquered plywood base.
Height of lamp 12 inches, height of pedestal 58 inches.
C $20,000-30,000
See Illustration
356 Isamu Kenmochi
Japanese, 1912-1972
Kashiwado Chair
1961, for Tendo
Cedar
Height 25 inches, width 32 inches, depth 27 inches.
C Property from a Garrison, New York
Collector
$5,000-7,000
See Illustration

357 20th Century
Design Free-Form
Low Table
Oak
Height 14 inches, width 6 feet 10 inches, depth 61 inches.
C
$800-1,200

358 George Nakashima
Japanese/American, 1905-1990
Bookcase Cabinet, 1950s, for Widdicomb
Walnut and cane
With Widdicomb label.
Height 6 feet, width 68 1/4 inches, depth 20 inches.
C
$3,000-5,000
See Illustration

359 Jun Kaneko
Japanese, b. 1942
Wall Slab, 2001
Glazed ceramic
Signed, inscribed EKWC and dated on reverse.
Height 30 inches, width 21 inches.
C
$3,000-5,000
See Illustration

360 Jun Kaneko
Japanese, b. 1942
Wall Slab, 2001
Glazed ceramic
Signed, inscribed EKWC and dated on reverse.
Height 30 inches, width 21 inches.
C
$3,000-5,000
See Illustration

361 George Nakashima
Japanese/American, 1905-1990
Dining Table and Four Chairs,
1950s, for Widdicomb
Walnut and upholstery
With a Widdicomb label.
Height of table 29 1/4 inches, width 70 inches, depth 40 inches.
C
$5,000-7,000
See Illustration

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- Click the red BidLive icon at the top right of our Web site  
- Click the Bid Now button to open the Bidding Console  
- (Please Note: The “Bid Now” button will appear approximately 10 minutes before the start of the auction. If you do not see it, refresh the page until it appears. If the button says Watch Now, please Sign-In)  
- Start Bidding!

System Requirements  
- Browsers: Internet Explorer 9 (non-compatibility mode), Firefox 11 and higher, Google Chrome 18  
- Windows XP: OS: Windows XP Service Pack 2 or 3 / RAM: 512MB  
- Browsers: Firefox 11 and higher, Google Chrome 18  
- Mac: Please use Firefox / OS X10.6 with Firefox 11 or higher / RAM: 512MB or higher / Processor: PPC or Intel  
- Internet Connection: DSL / Cable / FIOS, T1 or higher  
- Does NOT support: Dialup connections / Windows 2000 or earlier / Mac OS X 10.5 or earlier / Netscape, Opera or AOL browsers  
- CANNOT guarantee: Wi-Fi connections / Wireless connections / Mobile devices, tablets, iPhone or iPad

No Increased Buyers’ Premium!  
Purchases made through BidLive! on Doyle.com are subject to the identical buyers’ premium as purchases made through salesroom bids, telephone bids and absentee bids. There are no additional fees!

Getting Started

**FURNITURE AND DECORATIONS**

**REGENCY ROSEWOOD SOFA TABLE**  
First quarter of the 19th century. This heading with the date included means that the piece is, in our best judgment, of the period indicated with no major alterations or restorations.

**REGENCY ROSEWOOD SOFA TABLE**  
This heading without inclusion of a date indicates that in our best judgment, the piece, while basically of the period, has been substantially altered or restored and in some cases it may also indicate that the piece has been constructed from old parts.

**REGENCY STYLE SOFA TABLE**  
The inclusion of the word “style” in the heading indicates that, in our opinion, the piece is an intentional copy or reproduction of an earlier work or style of works.

**PAINTINGS**

**NICOLAES MAES**  
In our best judgment the work is by the named artist. This is our highest category of authenticity in the present catalogue.

**ATTRIBUTED TO NICOLAES MAES**  
In our best judgment, while the work is of the period of the named artist, and on the basis of style can be ascribed to him, we cannot state with certainty that it is by him.

**SCHOOL OF NICOLAES MAES**  
In our best judgment, the work is of the period of the named artist, by a pupil or close follower of the artist, but is not by the artist.

**CIRCLE OF NICOLAES MAES**  
In our best judgment, the work is of the period of the named artist and closely related to his style.

**MANNEIR OF NICOLAES MAES OR FOLLOWER OF NICOLAES MAES**  
In our best judgment, although the work is in the style of or a copy of a work by the named artist, it is of a later period.

**SIGNED NICOLAES MAES**  
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is a recognized signature of the artist and appears in one of the six areas of the painting designated as follows:  
- (l.l.) Upper left  
- (l.r.) Lower left  
- (u.r.) Upper right  
- (u.l.) Lower right  
- (c.c.) Upper center  
- (c.r.) Lower center

**BEARS SIGNATURE, NICOLAES MAES**  
In our best judgment, the signature, monogram, initials or other similar indicia of authorship is not that of the artist and may have been added at a later date.

**DATED**  
In our best judgment, the date indicated on the work is the date the work was executed.

**DATED (FOR BRONZES)**  
In our best judgment, the date indicated when the original model was executed. Since the exact date of the casting of a bronze sculpture is often unknown and illustrations in reference books may not specify which particular cast is discussed or illustrated, it should be pointed out that dates of execution and entries listed under Literature in the individual catalogue entries do not necessarily refer to the castings included in the sale.

**PRINTS**

**NAME OF THE ARTIST**  
Subject to the Conditions of Sale and Terms of Guarantee set forth in this catalogue, and except where stated as being “after” or “attributed to” an artist, each lot is by the artist appearing at the head of the lot, except in the case of lots containing works by more than one artist.

**TITLE**  
If there is a generally accepted title for the print, that title is given in upper case at the beginning of the lot description. If the work has no title or the title is unknown to us, a descriptive title is given in brackets.

**REFERENCES**  
Information from the standard catalogues of the artist’s works is cited when possible following the title.

**MEDIUM**  
The mediums are described as fully as possible, although secondary techniques may not be listed.

**DATE**  
The date given is that of the original plate, block, stone or screen. It is not necessarily the date at which the impression offered for sale was printed.
ensuring that each client is matched with the broker who can best assist them in buying or selling their home.

of the ever-changing real estate market. Stribling professionals embrace a wide range of tastes and styles, features. $2.895M. Web 14696141. Steven

$7.775M. Web 14723193. Rema Parachini 917.478.4630 office, maid’s rm. Arched doorways, W/D. Full service co-op. Renovated Park Avenue 10 Room

MBR with dressing rm & bath. W/D. FT doorman co-op. 212 941 8420 718 208 1900   ·   EQUAL HOUSING OPPTY

V.7

INTERNATIONAL

®

lots sold in this catalogue. Doyle New York reserves the right to reproduce any image of the purchaser will acquire any copyright or reproduction reserves the right to reproduce any image of the catalogue entry. Buyers are responsible for satisfying themselves concerning the condition of supplemental material. Buyers are responsible for verifying the condition of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging; nor does a reference to particular defects imply the absence of others. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative.

The Terms of Guarantee are controlling, and no statement, whether written or oral, and whether made in this catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer or otherwise, shall be deemed to create any warranty, representation or assumption of liability. All statements by Doyle New York in the catalogue entry for the property or on the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Except as stated in the Terms of Guarantee, neither Doyle New York nor the seller is responsible in any way for errors or omissions in the catalogue or any supplemental material. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

Doyle New York and its consignor make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Doyle New York, and its consignor reserve the right to reproduce any image of the lots sold in this catalogue. The copyright in all images, illustrations and written descriptions is the property of Doyle New York relating to a lot, including the contents of this catalogue, is, and shall remain at all times, the property of Doyle New York and shall not be used by the buyer, nor by anyone else, without our prior written consent.

3. WITHDRAWAL

Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatsoever for such withdrawal.

4. RESERVES

If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale, even after having acknowledged an opening bid, he decides that any advance thereafter is insufficient, and he may reject that advance.

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue. Lots marked • preceding the estimate are consigned and reserved. Those marked • are reserved property for items can fall below or above this range. An estimate of the selling price should not be relied upon as a statement that this is the price at which any collection shall be sold. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations.

Estimates are subject to revision. Actual prices realized for items can fall below or above the estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer’s premium. When “Estimate on Request” appears, please contact the Specialist Department for further information.

6. BIDDING

Doyle New York reserves the right, at the complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER’S RESPONSIBILITY

Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder, subject to the terms of sale set forth herein. Such bidder thereupon assumes full risk and responsibility therefor for (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other work). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith. When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment.

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% of the first $10,000 of the hammer price, 20% on the portion from $100,001 through $2,000,000, and 12% on that portion of the hammer price exceeding $2,000,000. Payment shall be made as follows:

A cash deposit not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

II

STRIBLING.COM UPTOWN 212/570-2440 CHICEA 212/443-4000 TREBICA 212/941-8440 BROOKLYN 718/238-1900 EQUAL HOUSING OPPORTUNITY

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Over the past 35 years, Stribling brokers have successfully represented the world’s most discerning clients, offering an exceptional level of service, integrity and expertise in the sale and purchase of a wide range of real estate properties. Stribling professionals embrace a wide range of tastes and styles, ensuring that each client is matched with the broker who can best assist them in buying or selling their home.
Located in desirable North Caldwell, New Jersey, this five bedroom, three full-bath, and two-half bath home sits in a quiet symbol are registered service marks of HomeServices of America, Inc.® Equal Housing Opportunity.

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11-zone system with radiant heated floors throughout, including the basement and garage, controlled automatically by an exterior computer monitoring system! Enjoy a relaxing evening by one of the four large Bluestone fireplaces with chestnut mantles on a chilly spring or summer evening.

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8. REMEDIES AVAILABLE TO DOYLE NEW YORK

As collateral security for such purchaser’s obligations to us, any property or money of or owing to such purchaser in our possession. Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York.

Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to examine one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Re-examine the property whether at private sale or at a public auction without reserve, and the purchaser will be liable for any deficiency, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages.

e) To sell off the outstanding amount remaining unpaid by the buyer against any amounts which we owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us an irrevocable security interest in all property purchased at any auction, whether present in person or by proxy, and the consignor hereby authorizes and appoints Doyle New York, or its designee, to act as agent for the consignor in the exercise of such security interest. Doyle New York will have no liability for any damage to property left on its premises for more than (2) days following the sale.

9. LIMITED LIABILITY

If for any cause a purchased lot cannot be delivered in good condition at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

11. WAIVER OF CONDITIONS

Any and all of these conditions may be waivered or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the catalogue, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale.

Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate.

Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the consignor’s and Doyle New York’s respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by proxy, the buyer shall be deemed to have submitted to the exclusive jurisdiction of the courts of the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

For more information about this property please contact:
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Broker-Associate
Luxury Collection Specialist
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www.BHHSNJ.luxury
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This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied, with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authenticity of each lot contained in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owner (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State’s Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer’s premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common-carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax in states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked-up or delivered in New York. However, a compensating use tax is due from the buyer if such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer’s responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION
Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers knows the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract binding the successful bidder (purchaser). Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at Doyle.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction.

In addition, Doyle.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and accepted by the art world. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of the seller or previous owners may assist in distinguishing the work of art. However, Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale — known as “lots” — in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the showroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the showroom with an auction paddles. Bidders who would like to bid may register for a paddle on the day of the sale upon entering the showroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-authorize credit card or check through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person’s behalf. Issuance of a bid paddles is in Doyle New York’s sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate in the live bidding by placing telephone bids through Doyle New York’s Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person’s behalf. Issuance of a bid paddles is in Doyle New York’s sole discretion.

Absence Bidding

For buyers unable to participate live in the showroom or on the telephone, Doyle offers the option of placing bids by written or telephone absentee bids. Absentee bids work exactly as if the bidder were in the showroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bids Forms are available on our Web site, by phone or in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as “absentee bids,” “lock bids,” or “order bids.” The service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET BIDDING

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

LIVE INTERNET BIDDING

Bidders with a click of their mouse! Bidders from around the world now can experience the excitement of bidding live at Doyle New York or on their computer. Simply sign in at Doyle.com, then register to bid live in real time in an upcoming sale. It can’t be easier or more convenient!

No increased Buyer’s Premium! Purchases made on BidLive! are subject to the identical buyer’s premium rates as the purchases made through the showroom bidders, telephone bidders and absentee bidders. There are no additional fees or taxes.

Bid throughout the sale! With BidLive! you may log in during the sale to bid on specific lots, or leave the bidding console open all day on your computer.

Total convenience for a global clientele! In the past, foreign bidders often required the assistance of telephone clerks who spoke Spanish, German, French, Mandarin, etc. in order to execute their bids. With BidLive’s clear numeric display, foreign buyers need no longer rely on bilingual telephone clerks to place their bids.

MAC USERS: Please use Firefox browser (downloaded). BidLive!, powered by Invaluable, does not support Safari.

Doyle New York does not guarantee that live Internet bidding will be uninterrupted or without error, or that Internet bids will be received.

Specialist’s Advice

Prospective bidders may be interested in specific information not included in the catalogue description. If such information contributes to scholarship or is otherwise well known and accepted by the art world, Doyle New York’s specialists are available to give advice and condition reports at viewings or by appointment. Doyle New York’s specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale — known as “lots” — in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the showroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

Doyle New York offers complimentary appraisals, inspections and reports at viewings or by appointment. The auctioneer introduces the objects for sale — known as “lots” — in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the showroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

Bid, Buy, Consign, All at Zachys.

Our approach is unique. You can buy from us online, on the phone, or in our New York, Hong Kong, or San Francisco salesrooms.

We are Doyle New York’s Client Services Department. Please contact either a Doyle New York specialist or Doyle New York’s Client Services Department. You may also request a condition report from the specialist in charge.
SUCCESSFUL BIDS
Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

AFTER THE AUCTION
If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer’s premium to the hammer price on a lot-by-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller’s agreement, Doyle New York may offer buyers with good credit standing and certain arrangements, to pay for purchases by check, wire transfer, or certified check, subject to the terms noted above. Checks drawn on personal or business bank accounts must be payable in United States dollars drawn on a financial institution located in the United States or on a financial institution in the state or country in which the property will be sold. Doyle New York reserves the right to preclude the use of personal checks.

STORAGE FEES
We request that successful buyers collect their property within two business days following the sale. Credit cards are not accepted for payment. Checks must be drawn on a bank located outside of the United States or checks written in a foreign currency are not accepted. You will be liable to pay New York State Sales Tax if you fail to pay your final charges within 21 days of the date the property is delivered to Doyle New York. You will be responsible for storage charges from the date of collection to the date the property is picked up or delivered. This is a non-refundable fee.

SHIPPING
Shipping is the responsibility of the buyer. Doyle New York is able to arrange for the shipping of purchased property to anywhere in the continental United States, Canada, Mexico, or international destinations. Doyle offers a variety of shipping options, from single items to entire estates, to meet your specific needs and budget. We can offer you a turnkey solution, where we are responsible for all aspects of the shipping process, or you may choose to handle the process yourself. Our consignment specialists work closely with Doyle’s shipping department to ensure that your property is handled with the utmost care and attention to detail.

If you are unable to attend the auction, or if you have a large collection of items to consign, you may request to be included in our private consignment program. Our private consignment program allows you to sell your property in the auction course of business, with Doyle New York handling all aspects of the transaction. You can choose to sell your property at your own pace and receive your proceeds at your convenience.

INFORMATION
For more information please call us at 212-427-4141, ext. 260. Our Scheduling Department is available to answer any questions you may have regarding our consignment program. For any consignor designing a reserve, it is important to consult with Doyle New York’s professionals to determine the best possible price for your property. We can provide information on market trends, recent sales, and other relevant data to help you make an informed decision.

PAYMENT TO CONSIGNORS
Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The statement shows the hammer price of each lot sold successfully, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES
For forty years, Doyle New York’s Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the nation providing comprehensive appraisal and auction services. Our thorough, well-researched market analyses have earned Doyle a solid reputation for accuracy and integrity and the quality and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in property with formal appraisal forms, estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are able to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal for your needs. Our estate appraisal services are designed to provide the comprehensive coverage needed to accurately value property for inclusion in a will, estate tax return, or court proceeding. Our specialized and experienced appraisers will provide the necessary information about your property to create a comprehensive appraisal report.

Doyle New York’s Appraisal and Auction Services Department devotes the expertise of our specialists to manage and conduct all aspects of our consignment, auction, and appraisal services. Doyle New York’s Appraisal and Auction Services Department is dedicated to providing the highest level of service and expertise to ensure that your property is handled with the utmost care and attention to detail.

We may also make an outright purchase offer on an individual item or entire estate. As part of our focus on comprehensive estate liquidation, we offer our unique “BrowsenBids” service. You will be assigned a Doyle New York sales representative who will work with you to determine the best possible price for your property.

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AUCTION SCHEDULE

JUNE
BELLE EPOQUE: 19TH & 20TH CENTURY DECORATIVE ARTS
Auction: Wednesday, JUNE 8 at 10am
Exhibition: June 4 – 7
DOYLE+DESIGN® Auction: Wednesday, JUNE 15 at 10am
Exhibition: June 11 – 14
FINE JEWELRY Auction: Thursday, JUNE 16 at 10am
Exhibition: June 11 – 14
DOYLE AT HOME® Auction: Wednesday, JUNE 29 at 10am
Exhibition: June 25 – 28
JULY
JEWELRY, WATCHES, SILVER & COINS BY ORDER OF THE PROVIDENT LOAN SOCIETY
Auction: Tuesday & Wednesday, JULY 12 & 13 at 10am
Exhibition: July 6 – 8 & 11
DOYLE AT HOME® Auction: Wednesday, JULY 27 at 10am
Exhibition: July 21 – 22, 25 – 26
AUGUST
DOYLE AT HOME® Auction: Wednesday, AUGUST 17 at 10am
Exhibition: August 11, 12 – 15
JOURNAL & CONTENTS OF EXHIBITION: August 11, 12 – 15, 16
Auction: Thursday, AUGUST 18 at 10am
DOYLE + DESIGN® Auction: Wednesday, AUGUST 20 at 10am
Exhibition: September 9 – 12
EEL EPOQUE: 19TH & 20TH CENTURY DECORATIVE ARTS
Auction: Wednesday, SEPTEMBER 21 at 10am
Exhibition: September 17 – 20
AMERICAN PAINTINGS / AMERICAN FURNITURE & DECORATIVE ARTS
Auction: Tuesday, SEPTEMBER 28 at 10am
Exhibition: September 24 – 27
OCTOBER
PRINTS & MULTIPLES Auction: Tuesday, OCTOBER 18 at 10am
Exhibition: October 14 – 16
COINS, POSTAGE STAMPS, BANK NOTES Auction: Tuesday, OCTOBER 18 at 2pm
Exhibition: October 14 – 16
FINE JEWELRY Auction: Wednesday, OCTOBER 19 at 10am
Exhibition: October 15 – 18
OLD MASTER PAINTINGS Auction: Wednesday, OCTOBER 26 at 10am
Exhibition: October 22 – 25
ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
Auction: Wednesday, OCTOBER 26 at 10am
Exhibition: October 22 – 25
NOVEMBER
IMPRESSIONISM & MODERN
Auction: Tuesday, NOVEMBER 1 at 11am
Exhibition: September 28 – 31
POST-WAR & CONTEMPORARY
Auction: Tuesday, NOVEMBER 8 at 2pm
Exhibition: November 4 – 7
FINE JEWELRY - BEVERLY HILLS
Auction: Monday, NOVEMBER 14 at 10am (Pacific)
Exhibition: November 11 – 13
DOYLE + DESIGN® Auction: Wednesday, NOVEMBER 15 at 10am
Exhibition: November 11 – 14
JEWELRY, WATCHES, SILVER & COINS BY ORDER OF THE PROVIDENT LOAN SOCIETY
Auction: Wednesday & Thursday, NOVEMBER 16 & 17 at 10am
Exhibition: November 12 – 15
RARE BOOKS, AUTOGRAPHS & MAPS / PHOTOGRAPHS
Auction: Tuesday, NOVEMBER 22 at 10am
Exhibition: November 19 – 21
DOYLE AT HOME® WITH HOLIDAY GIFTS
Auction: Wednesday, NOVEMBER 30 at 10am
Exhibition: November 26 - 29
DECEMBER
IMPORTANT JEWELRY
Auction: Tuesday, December 6 at 10am
Exhibition: December 2 – 5
DOYLE AT HOME®
Auction: Wednesday, DECEMBER 14 at 10am
Exhibition: December 10 – 13

CATALOGUES

View the catalogues and leave bids online at Doyle.com, or for printed catalogues please call 212-427-2730 x203 or email subscriptions@Doyle.com

EXHIBITION HOURS
212-427-4141, option 5 or visit Doyle.com

SELLING AT AUCTION

We invite you to contact us for a complimentary auction evaluation of your collection. Please call 212-427-2730 or email info@Doyle.com

DOYLE AUCTION PREVIEW

Free

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Cataloque

DOYLE SUBSCRIPTIONS DEPT 175 E 87TH ST NY, NY 10128 FAX: 212-427-2730

CIRCLE the corresponding price

ENCHISSTONS & DECORATIONS

$35

OLD MASTER PAINTINGS

$35

ARTS & DRAWINGS

$35

HOLDWA ARTS)

$35

AMERICAN PAINTINGS, FURNITURE & DECORATIVE ARTS

$35

RARE BOOKS, AUTOGRAPHS & MAPS / PHOTOGRAPHS

$35

FINE JEWELRY

$35

FURNITURE & DECORATIONS

$35

PRINTS & MULTIPLES

$35

EUROPEAN & AMERICAN ART

$35

POST-WAR & CONTEMPORARY ART

$35

RARE BOOKS, MAPS & AUTOGRAPHS

$35

COINS, BANK NOTES & STAMPS

$25

ASIAN WORKS OF ART

$35

DOYLE+DESIGN®

$35

SUBSCRIPTIONS

One Year

$90

$90

$60

$60

$60

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$60

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$60
Submit bids by FAX: 212-427-7526 or email Bids@Doyle.com by 5pm (Eastern) the evening before the auction. Bids will be confirmed by email. You may contact the Bid Department for confirmation at 212-427-4141, ext 242 or 207

CLIENT SERVICES

Janice Youngnian, Director 212-427-4141, ext 207
Janice@Doyle.com

CLIENT ACCOUNTS

Steven Kuzio 212-427-4141, ext 202
ClientAccounts@Doyle.com

BIDDING SERVICES

Absentee & Telephone Bids
Bill Fiddler 212-427-4141, ext 242
Bid Fax: 212-427-7526
Bids@Doyle.com

Absolond Internet Bidding
Elizabeth Jones 212-427-4141, ext 204
BidLive@Doyle.com

SPECIALISTS

Anna Hicks VP, Director, Furniture and Decorations 212-427-4141 ext 272 Anna.Hicks@Doyle.com

Harold E. Poncher VP, Director, Modern and Post-War Art 212-427-4141 ext 235 Harold.Poncher@Doyle.com

Angelo Madrigale Director, Contemporary Art 212-427-4141 ext 237 Angelo.Madrigale@Doyle.com

Cynthia Klein VP, Director, Prints and Multiples 212-427-4141 ext 246 Cynthia.Klein@Doyle.com

The auctioneer may vary the increments at his/her discretion.

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<tr>
<th>TOP LIMIT OF BID / SAFETY BID</th>
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*Name and address must agree with resale certificate, if applicable. Invoices cannot be changed once registered.**

** If you are using a cell phone for bidding, a safety bid is required in case of loss connection.

Telephone bids will only be accepted on lots with a low estimate of $2,000 and above. You must be prepared to bid at least to the low estimate.

*Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.

**Absentee bids are executed in competition with the audience, on an alternate basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid.

In the event that identical bids are submitted, the earliest will take precedence.

*If you are using a cell phone for bidding, a safety bid is required in case of loss connection.

*All bids are executed in competition with the audience, on an alternate basis. The auctioneer may vary the increments at his/her discretion.

** *Terms and Conditions of Sale may be viewed on our Web site and in our saleroom.

Signature