

# DOYLE

## Latin Art & Post-War & Contemporary Art

October 27, 2021

### ADDENDUM

---

#### CORRECTIONS

- Lot 5                      Please note that the correct title for this work is Portrait of Francisco Valdes-Portela.
- Lot 65                     Please note the correction on the exhibition history for this work:  
It was possibly exhibited at Pace Gallery, date unknown.
- Lot 67                     Please note this work is signed and dated Nevelson 85 (1r). Please note the provenance for this work is: Pace Gallery, New York; Hokin Gallery, Inc., Palm Beach.
- Lot 95                     Please note the correct title for this work is The Spinning Top Realized as an Action (After Hans Bellmer). The work is from an edition of 3 plus 2 APs.

#### WITHDRAWN

8