

# DOYLE

## Impressionist & Modern Art

May 12, 2021

### ADDENDUM

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#### CORRECTIONS

- Lot 10 Please note that this work is sold together with the wood base pictured in the online catalogue.
- Lot 13 Please note the sitter depicted in this work is believed to be Henriette Darricarrère, a prominent model for Matisse, and the subject of similar works from this period.
- Lot 19 Please note this painting is accompanied by a certificate of authenticity.
- Lot 20 Please note this painting is accompanied by a certificate of authenticity.
- Lot 21 Please note this work is accompanied by a certificate of authenticity.
- Lot 25 Please note that this painting is catalogued in the Arshile Gorky Foundation archives as #P033.

Also note the update to the Provenance and Exhibition history:

Provenance:

*Likely* Harold Diamond, New York  
Norma and Donald Nielsen, Detroit, MI (by 1981)

Exhibited:

New York, Solomon R. Guggenheim Museum, *Arshile Gorky 1904-1948: A Retrospective*, Apr. 24 - Jul. 19, 1981, pl. 17. Traveled to: Dallas Museum of Art, Sep. 11 - Nov. 8, 1981; Los Angeles County Museum of Art, Dec. 3, 1981 - Feb. 28, 1982

- Lot 29 Please note the medium is: Ink on paper [recto]; mixed media with ink [verso]
- Lot 30 Please note the medium is: Ink on paper [recto]; mixed media with ink [verso]

Lot 31      Please note the updated Provenance:  
Anglo-American Dance Group  
Private collection, acquired from the above

**WITHDRAWN**

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