

DOYLE

Fine Paintings

October 15, 2019

ADDENDUM

ADDITIONS

Lot 67A

Howard Russell Butler

American, 1856-1934

Church at Aguas Calientes, No. 2, circa, 1888

Signed *H. R. Butler* (ll)

Oil on canvas

21 3/4 x 32 5/8 inches (50.3 x 82.9 cm)

Provenance:

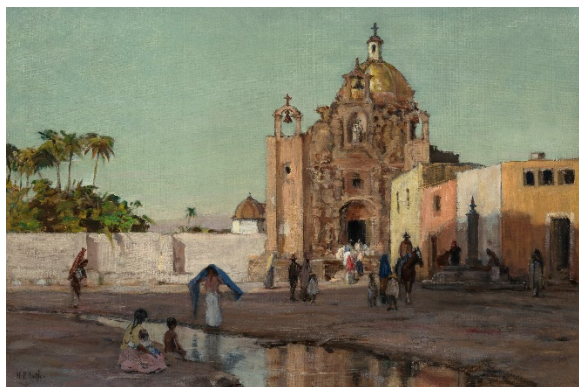
[Sale] Christie's, New York, May 20, 1987, Lot 107

Elizabeth Ives Bartholet, New York

Private collection, Washington, DC

C

\$4,000-6,000



CORRECTIONS

- Lot 11 This painting was also exhibited at the Minneapolis Institute of Art, “An Exhibition of the Work of Leopold Seyffert”, April 17 - May 20, 1922, No. 3.
Please note that the correct title of the exhibition at The Art Institute of Chicago was “Leopold Seyffert Exhibition”.
- Lot 23 This drawing will be included in the forthcoming catalogue raisonne in preparation by Jane Roberts. Please note that the measurements in centimeters should read 65 x 50 cm.
The sitter was a young girl named Wanda Zelinska, nicknamed “Pouponne” (Baby Face) was also frequently used as a model for his many lithographs.

- Lot 24 According to Joachim Pissarro of the Catalogue Raisonne of Drawings by Camille Pissarro Project, this drawing was created around 1884-5. A letter of authenticity from Joachim Pissarro accompanies this lot.
- Lot 31 Please note that this bronze represents Marcel Marceau and not Soutine, as stated in the catalogue.
- Lot 48 Pierre Guénégan has confirmed the authenticity of this work.
- Lot 59 Please note that the correct title is *Taverna Argentina*.
- Lot 67 Please note the addition to the Provenance:
With MacBeth Gallery, New York, 1918
With Vose Galleries, Boston, 1918
Collection of Harry Hues, possibly
- Lot 94 Please note the provenance: Robert Angeloch Gallery, Woodstock
- Lot 109 Please note the provenance: Private collection, New York;
[Sale] Westmoreland Museum of Art, Greensburg, PA, circa 1982
- Lot 126 Please note that the authenticity of this work has been confirmed by Florent Cottavoz.
- Lot 130 Please note the correct title of this painting is: *Eugénie Gall et sa Famille sur une Plage Normande*
It depicts the artist's wife, Eugenie, and was painted circa 1960.

WITHDRAWALS