

Asian Works of Art

September 9, 2019

ADDENDUM

CORRECTIONS

- Lot 34 Please note the correct description for this lot is : Imperial Tibetan Gold Woven Brocade Hanging of the 'One-Thousand' Buddhas not Woven Tapestry Hanging as stated in the catalogue
- Lot 39 Please note that three of the horses and riders have TL tests, not one as stated in the printed catalogue.
- Lot 82 Please note that this lot only includes one Chinese Agate Bowl on Stand.
- Lot 221 Please note that the provenance to this piece is : Asian Art Studio, Private Chicago Collection
- Lot 222 Please note the amended description of this lot is as follows :
Chinese Inside Painted Smoky Crystal Snuff Bottle
Circa 1912
The rounded rectangular form, raised on a low oval foot rim, painted in the round with figural scenes of the story of Zhong Kuei, signed and painted by Ye Zhongsan (probably the elder).
Height 2 1/8 inches.
Provenance: Robert Kleiner, London
- Lot 223 Please note the amended description of this lot is as follows :
Chinese Yellow Glass Snuff Bottle
18th/19th Century
The compressed spherical form, raised on a low oval foot, the semi-translucent glass carved in the round with four writhing chilong with bifurcated tails.
Height 1 3/4 inches.
Provenance: Asian Art Studio, Noble Collection, Gerry Mack Collection

WITHDRAWALS