

DOYLE

Fine Paintings

March 12, 2019

ADDENDUM

CORRECTIONS

- Lot 2001 Please note that the painting was part of the Wilstach Collection, Philadelphia and is listed in the Catalogue of the Wilstach Collection, published in 1922, Philadelphia, p. 132, no. 332 as “The Resting Place”.
- Lot 2014 Please note that the correct title is *Portrait of a Master Eckstein*; the Provenance should read: *Guarisco Gallery, Washington, D.C.*; and the Literature note should read: *Fritz von Ostini, Friedrich August von Kaulbach in Die Kunst, Oct. 1904, p. 7, no. 4; Klaus Zimmermanns, Friedrich August von Kaulbach, Munich, 1980, no. 524, illus. p. 154*
- Lot 2027 Please note the artist’s correct birth date is 1853, not 1953, as stated in the printed catalogue.
- Lot 2091 Please note that some of the drawings appear to have printed elements to them.
- Lot 2107 Please note that the correct title is *Tulips and Iris* and is registered in the archives of the artist as no. ID 913.
- Lot 2108 Please note that the correct title is *Campagne de Gros-Rouvre (Ile de France)* and is registered in the archives of the artist as no. ID 5324.
- Lot 2117 Please note that the correct title for this painting is “*Bryn*”. It was exhibited in New York at the ACA Galleries in 1965 in “*Moses Soyer: They Sat For Me*”.

WITHDRAWALS

2065