

DOYLE

English & Continental Furniture & Decorations, Old Master Paintings & Drawings Sale/Russian Works of Art

October 31, 2018

ADDENDUM

CORRECTIONS

- Lot 1 Please note that this work is a 20th century painting in the manner of Lucas Cranach the Elder.
- Lot 8 Please note the correct medium for this work is oil on panel, not oil and gold leaf on panel, as stated in the printed catalogue
- Lot 82 Please note that the "Charles Jarvis" identified on the label on the frame of this work is not the Irish portraitist also known as Charles Jervas, who died in 1739. Based on the style of the wig, this portrait appears to represent a young man of the 1750s. We are grateful to Caroline Pegum of the National Portrait Gallery, London, for this information.
- Lot 94 Please note the provenance of this lot is as follows: Sotheby's New York, June 4, 1987, lot 98.
- Lot 97 Please note the correct title of this work is *The Racehorse "Trumpeter"*. Please also note the provenance of this lot is as follows: Sotheby's New York, June 6, 1985, lot 96.
- Lot 99 Please note the provenance of this lot is as follows:

The Jones Foundation
Criswick Associates, New York
Sotheby's New York, June 4, 1987, lot 313
- Lot 103 Please note the provenance of this lot is as follows:

Estate of the Earl of Onslow
Sotheby's New York, June 4, 1987, lot 103
- Lot 199 Please note that the photograph in the printed catalogue for this lot is incorrectly labeled 198

- Lot 200 Please note that the photograph in the printed catalogue for this lot is incorrectly labeled 198
- Lot 300 Please note that the photograph in the printed catalogue for this lot is incorrectly labeled 230
- Lot 348 Please note that the correct description for this lot is: German Red-Japanned and Parcel-Gilt Center Table, First quarter 18th century.
- Lot 382 Please note that this lot is no longer dated and has been removed from the description.
- Lot 390 Please note that this lot is no longer dated and has been removed from the description.
- Lot 391 Please note that the provenance mentioned in the printed catalogue is incorrect and the correct provenance is Stair & Co., New York.
- Lot 395 Please note that this armchair is by Giles Grendey. The two back legs stamped at the top with the journeyman's initials *WF*.
- Lot 406 Please note that this lot is no longer dated and has been removed from the description.
- Lot 416 Please note that one of the torchères is a later copy. Also a similar torchère of identical height was sold from Donnington Grove, the home of Daisy Fellowes, Dreweatt Neate, May 1, 1991, lot 165.
- Lot 492 Please note the correct description should read;
Victorian Cameos in Gilt-Copper Frame by Mortimer & Hunt, London
Circa, 1843
Each depicting two mythological females, probably allegories of Summer and Autumn, within original silk-lined leather case, the interior marked MORTIMER & HUNT / Jewellers & Goldsmiths / To The Queen / AND ROYAL FAMILY, / 156, New Bond Street. Height 3 3/4 inches (9.5 cm), width 4 5/8 inches (11.7 cm). The firm of Mortimer & Hunt (1839-1843), successors to Storr & Mortimer (1822-1838).
- Lot 509 Please note that this chandelier is Dutch Baroque *Style* not Dutch Baroque as stated in the catalogue
- Lot 511 Please note the correct description of this chandelier is as follows;
Louis XVI Style Cut-Glass and Gilt-Metal Chandelier
Of cage form, with prism-hung scrolling branches.
Height 35.25 inches (89.3 cm), diameter 21.5 inches (82.5 cm).
- Lot 512 Please note that this chandelier has thirteen lights and the dimensions are as follows:
Height 39 1/2 inches (100.3 cm), diameter 26 inches (66 cm).

Lot 519 Please note the correct description of this chandelier is as follows;
Napoleon III Style Gilt and Patinated Bronze Eight-Light Chandelier
Of cage form with scrolling branches and seated winged putti.
Height 37 1/4 inches (94.61 cm), diameter 32 1/4 inches (81.91cm).

RESCHEDULED

435, 459, 496, 603, 614