

DOYLE

Doyle at Home

March 7, 2018

ADDENDUM

CORRECTIONS

- Lot 25 Please note that this work includes three works in total. Full cataloging is available on our online catalogue.
- Lot 32 Please note that the correct dimensions for this work are 24 x 30 inches.
- Lot 89 Please note that the correct size for this work is 9 x 12 inches.
- Lot 165 Please note that the correct height of the etagere is 61 ½ inches, not 16 ½ inches as stated in the printed catalogue.
- Lot 206 Please note the correct description for this lot is as follows: Baccarat Cut Glass Table Service in the Conde Pattern.
- Lot 346 Please note that this lot is silver plate, not sterling silver as stated in the printed catalogue.
- Lot 361 Please note that this lot consists of a rootwood statue and a resin statue.
- Lot 383 Please note that this lot consists of two similar consoles, not a pair.
- Lot 410 Please note the correct description for this lot is as follows: KPM Painted Porcelain Plaque in a Giltwood Frame, Painted by Carl Meinelt, After Reuben's' The Garland of Fruit. Please also note the correct height is 13 inches not 16 inches as stated in the catalogue.
- Lot 435 Please note the correct width of this lot is 95 ¾ inches, not 59 ¾ inches as stated in the printed catalogue.
- Lot 449 Please note the correct description for this lot is as follows: Stencil Decorated Aluminum and Tin Airplane-Form Faux Clock
- Lot 453 Please note this is a twelve-light chandelier not an eight-light chandelier as stated in the printed catalogue

WITHDRAWALS

34, 98, 276