

DOYLE

English & Continental Furniture & Decorative Arts Old Master Paintings/ Russian Works of Art

May 24 & 25, 2017

ADDENDUM

ADDITIONS

643A

An Important Russian Silver Presentation Icon of St. Nicholas of Pskov and St. Paul the Confessor

Mark of M. Ovchinnikov, St. Petersburg, circa 1906

Rectangular, centering a rectangular plaque depicting the two saints full length, the frame cast and chased throughout with flowers and scrolling foliage, the ogee-arched top centering a seed pearl cross, the sides set with chalcedony cabochons at intervals, the lower border centering a seed pearl Cyrillic initial *N*, the reverse with a silver plaque inscribed in Russian: *[To] His Imperial Highness Grand Duke Nikolai Nikolaevich Life-Hussars 1856 6th [of] November 1906 [year]*, also with Hammer Galleries exhibition label, marked on lower edge. *9 3/4 X 5 7/8 inches (24.8 x 14.9 cm)*.

Exhibited:

Hammer Galleries, New York, August 2-31, 1937, No. 32.

Grand Duke Nicholas Nikolaevich (1856-1929), grandson of Emperor Nicholas I (1796-1855) and first cousin to Emperor Alexander III (1845-1894), served with distinction in the Russian military from the Russo-Turkish War of 1877-1878 through World War I. He served in His Majesty's Life-Guards Hussar Regiment and became its commander in 1884. In 1895, he became Inspector-General of the Russian cavalry, and in 1902 he was selected to command Russian forces in the event of war with Germany. Grand Duke Nicholas was appointed President of the Council of National Defense upon its founding in 1905. At the outbreak World War I, he was nominated to the Supreme Command of the Russian armies. Born on November 6, 1856, Grand Duke Nicholas was presented this icon by His Majesty's Life-Guards Hussar Regiment to mark his 50th birthday in 1906.



- \$2,000-3,000

CORRECTIONS

- Lot 9 Please note that this lot is unframed.
- Lot 20 Please note that this work is on canvas, not on panel, as stated in the printed catalogue.
- Lot 56 This landscape is a view of St. James's Park, London, with Westminster Abbey in the background.
- Lot 158 Please note these are gilt plaster, not gilt wood as listed in the catalogue.

- Lot 194 The provenance of this piece is Iolas Gallery, New York. The gallery label on the base gives its date as *circa* 1955.
- Lot 207 Please note that the correct measurements for this lot are 8 feet 7 inches (2.61 m), not 9 feet 6 inches as listed in the catalogue.
- Lot 219 Please note that there is only one enameled metal box in this lot, not two as stated in the printed catalogue.
- Lot 229 Please note this lot does not include a bedspread as stated in the printed catalogue.
- Lot 244 Please note the correct description and dimensions for this lot are as follows:
Savonnerie Style Carpet, China, contemporary
Twelve polychrome circular medallions on the ivory field are within a buff floral garland border, monogrammed "RC" for Renaissance Carpets, New York, NY. *Approximately 20 feet x 13 feet 9 inches.*
13"x 58" fireplace area removed from length side of carpet one side, original piece included with this lot.
- Lot 268 Please note that this lot contains an additional item, an approximately 8 page transcript of an interview of Nancy Reagan with Aileen Mehle.
- Lot 272 Please note that this lot contains an additional item, an approximately 72 page transcript of an interview on Frank and Barbara Sinatra by Aileen Mehle.
- Lot 481 Please note the dimensions for the Welsh Oak and Elm Dresser are Height 6 feet 6 inches (1.98 m), width 55 1/2 inches (1.40 m), depth 21 inches (53.3 cm)
- Lot 544 Please note that this lot comprises a Terra Cotta Figure of a Nymph at Her Bath, on an associated terra cotta pedestal; Together with a Plaster Bust of a Goddess and Marble Block. There is no pedestal with the plaster bust, as stated in the printed catalogue.
- Lot 563 Please note when the catalogue was originally uploaded to our website the image of the Pair of Louis XVI Style Painted Armchairs was incorrect. The correct image of the armchairs was posted online Monday, May 22nd at 5pm.
- Lot 566 Please note when the catalogue was originally uploaded to our website the image of the Pair of Italian Neoclassical Painted and Parcel Gilt Armchairs was incorrect. The correct image of the armchairs was posted online Monday, May 22nd at 5pm.
- Lot 634 Please note that the photograph of this lot in the printed catalogue is incorrectly labeled as 625. This icon is of oval form. The photograph is correct online.
- Lot 635 Please note that the photograph of this lot in the printed catalogue is incorrectly labeled as 625. This icon is of rectangular form. The photograph is correct online.
- Lot 731 Please note that this pin contains a cat's eye stone, not tigers eye, as stated in the printed catalogue.

WITHDRAWALS

324, 514, 758, 870