

DOYLE

Impressionist & Modern Art Sale

November 1, 2016

ADDENDUM

CORRECTIONS

- Lot 13 Please note that the Mucha Foundation has confirmed the authenticity of this lot.
- Lot 24 Please note that there is a puncture at the bottom center of the canvas which was not noted in the original condition report.
- Lot 28 Please note that this work is registered in the artist's archives as No. 5101. It is titled *Arbres de Provence* and dated 1967.
- Lot 29 Please note that this work is registered in the artist's archives as No. 5102. It is titled *La terrasse de l'atelier de Cannes* and dated 1960.
- Lot 30 Please note that this work is registered in the artist's archives as No. 4382. It is titled *Voiliers en Provence* and dated 1969.
- Lot 31 Please note that this work is registered in the artist's archives as No. 5103. It is *Port d'Antibes* and dated 1975.
- Lot 74 Please note that the correct medium for this work is ink on paper.
- Lot 90 Please note that the present work was included in the personal collection of William H. Singer, Jr., an art collector and painter who maintained a home and studio in Olden Nordfjord, Norway. Singer was a life-long friend of Walter Griffin.
- Lot 92 Please note that Guy Wiggins was commissioned by the Weyerhaeuser Lumber Company to paint a series of views of the Cascade Mountain Range. The landscapes were intended for use in a calendar, to be published by the lumber company. While the project never came to fruition, it is likely that the present work stems from this ill-fated commission.

WITHDRAWALS

50, 51