

DOYLE

Post-War & Contemporary Art Sale

November 1, 2016

ADDENDUM

CORRECTIONS

- 136 Please note the medium of this work is silver wire. This work was exhibited at James Goodman Gallery, "Calder: Space in Play," October 22 through December 19, 2014. This work is registered in the archives of the Calder Foundation, New York under application number A23803.
- 141 Please note that the Milton and Sally Avery Arts Foundation has confirmed the authenticity of this work, which has been assigned identification number A 23716. Please note the full exhibition history is as follows:
The Gaspé by Milton Avery: Paintings and Watercolors, Mar. 4 - 27, 1982, Theo Waddington Inc., Montreal
Milton Avery: Paintings of Canada, Feb. 1986 - Mar. 1987, The Agnes Etherton Art Centre, Queens University, Ontario, traveled to: Art Gallery of Nova Scotia, Halifax, Jul. 17- Aug. 24, 1986; Edmonton Art Gallery, Edmonton, Sep. 12 - Oct. 26, 1986; Art Gallery of Greater Victoria, Victoria, Nov. 30, 1986 - Jan 11, 1987; Concordia Art Gallery, Montréal, Feb. 4 - Mar. 11, 1987
Milton Avery: Paintings and Watercolours, Waddington Galleries, London, May 22 - Jun. 15, 1996
Please note this work appeared in the following literature: *Milton Avery: Paintings and Watercolours*, Waddington Galleries, London, May 22 - Jun. 15, 1996, Catalogue no. 20, listed p. 33; color illus p. 26.
- 167 Please note this painting has been presented to the Larry Rivers Foundation by Doyle, and is now registered with them under reference number 753.
- 169 Please note this work is also signed Michael Clark on the reverse
- 171 Please note the provenance for this work: Feingarten Galleries, Los Angeles
- 229 Please note the image number on this lot is shown as lot 230 in our printed catalog. The correct image for the lot is as shown in our online catalog.
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We thank Ms. Annina Nosei for her assistance in cataloging this work.

WITHDRAWALS

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