

DOYLE

American Paintings, Furniture & Decorative Arts

October 5, 2016

ADDENDUM

ADDITIONS

176A

Rose Medallion Porcelain Punch Bowl

Height 6 1/2 inches, diameter 15 3/4 inches.

• \$800-1,200



209A

Pair of Neoclassical Style Painted Iron Urns on Pedestals

Height 41 inches.

C \$600-900



CORRECTIONS

- Lot 13 Please note that this lot is the Property of a Private New York State Collector.
- Lot 16 Please note the correct cataloguing of the second item in this lot: 19th Century School, *River Landscape with Sail and Paddle Boat*, graphite heightened with white on paper, 10 3/8 x 16 1/2 inches.
- Lot 24 Please note that this lot is the Property of a Private New York State Collector.
- Lot 28 Please note that this lot is the Property of a Private New York State Collector.
- Lot 31 This work is inscribed ...*la River Col* and is signed *Harvey Young* on the stretcher.
- Lot 37 Please note that the correct estimate for this lot is \$6,000-10,000, not \$3,000-5,000 as stated in the printed catalog.
- Lot 43 Please note that this lot is the Property of a Private New York State Collector.
- Lot 44 Please note that this lot is the Property of a Private New York State Collector.

DOYLE

- Lot 45 Please note that this work is signed *H. Herzog* (II).
- Lot 50 Please note that this lot is the Property of a Private New York State Collector.
- Lot 55 Please note that this lot is the Property of a Private New York State Collector.
- Lot 66 Please note that this lot is the Property of a Private New York State Collector.
- Lot 68 Please note that both the description and image of this lot has been reversed with lot 70 in the printed catalogue. It is correct online.
- Lot 70 Please note that both the description and image of this lot has been reversed with lot 68 in the printed catalogue. It is correct online.
- Lot 74 Please note that the present work was exhibited (as *The Doubtful Note*) at the Royal Academy of Arts, London, from May 2 to July 23, 1859. The correct dates for the National Academy of Design exhibition are April 14 to June 16, 1860. The present work was identified as *The Counterfeit Note*.
- Lot 77 Please note that this lot is the Property of a Private New York State Collector.
- Lot 79 Please note that this lot is the Property of a Private New York State Collector.
- Lot 98 Please note that both works in this lot are executed in tempera on Masonite.
- Lot 100 Please note that both works in this lot are executed in tempera on Masonite.
- Lot 102 Please note that these works are 'Attributed to Reynolds Beal'
- Lot 158 Please note the correct description for this lot is:
Pair of Canton Rose Medallion Porcelain Hexagonal Jardinieres and Stands. 19th Century, Decorated with figures. Height 6 5/8 inches; Together with a Canton Rose Medallion Guglet Bottle. Height 12 1/4 inches; Pair of Candlesticks and Two Cylindrical Jars.
- Lot 299 Please note this lot also includes a folding seat and three paddles.
- Lot 303 Please note the feather headdress that is in the photograph for this lot is not part of this lot, it is part of lot 306. There are approximately seven pieces in this lot.
- Lot 306 Please note the correct description for the lot is:
Group of Native American Beaded, Quilled and Feathered Hide Garments. Plains Indian, 20th century, Comprising a headdress, shirts, pants and jackets. Approximately nine pieces.

WITHDRAWALS

1, 25, 33, 87, 221