

DOYLE

Post-War & Contemporary Art Sale

November 7, 2018

ADDENDUM

CORRECTIONS

- Lot 78 Please note the image in the printed catalogue is upside down, but it is correct online. The medium of this painting is acrylic, not oil as stated in the printed catalogue
- Lot 84 Please note the provenance for this work is: Am Sachs Gallery, New York - [Sid Deutsch Gallery, New York] - Harvey and Francoise Rambach, NJ
- Lot 90 Please note the provenance for this work is: Gift of the artist to Gene Baro, Private collection (Thence by descent to the current owner)
- Lot 91 Please note the provenance for this work is: Gift of the artist to Gene Baro, Private collection (Thence by descent to the current owner)
- Lot 95 Please note the correct date for this work is 1961, and the provenance is Stempfli Gallery, NY
- Lot 110 Please note the correct date and title for this work is "La Flore," 1957. This work will be included in the Jean-Paul Riopelle online catalog raisonne.
- Lot 116 Please note this item will be accompanied by a certificate of authenticity issued by Galerie Maurice Garnier.

WITHDRAWALS

54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 72, 73