

Impressionist & Modern Art Sale

May 9, 2018

ADDENDUM

CORRECTIONS

- Lot 8 Please note that this work was included in the Duveen Galleries exhibition, American Portraits, Interiors and Landscapes by Sir John Lavery, Nov. 29 – Dec. 11, 1926, no. 21 (as Mrs. J.F. McGuire).
- Lot 11 Please note the header of this lot stating that the painting comes from a private New York collector is incorrect. The provenance in the cataloguing is correct, however.
- Lot 24 Please note that this work will be included in Volume III of the forthcoming Catalogue Raisonné of the works of Jean Dufy by Jacques Bailly, and is accompanied by a certificate of authenticity numbered 4682, dated Paris 20 April 2018. The correct title for the work is *Bateaux de Peche*.
- Please note that this work does not come from the Estate of Eugene M. Lang as designated in the printed catalog.
- Lot 25 Please note that the correct title for this work is *La Mairie*. The date is circa 1922 and the provenance is as follows:
- Perls Galleries, New York
 Weyhe Gallery, New York
 Private Collection, Washington, D.C.
 Consigned by above to Parke-Bernet Galleries, November 18, 1964, no. 79, illus.
- The work is accompanied by a letter from the Wildenstein Plattner Institute, indicating the work will be included in the forthcoming Vlamincq “Digital Catalogue Raisonne.

WITHDRAWALS

Lot 28