

DOYLE

Fine Paintings

March 13, 2018

ADDENDUM

CORRECTIONS

- Lot 1 Please note the additional provenance : Auguste Rousseau, Sale, March 9, 1900, no.27, for 19,500 francs
- This painting is included in Marie-Madeleine Aubrun's *Jules Dupre, 1811-1889: catalogue raisonne de l'oeuvre peint, dessine, et grave*, Paris, 1974, No. 717, as *Vaches s'abreuvant*
- Lot 3 Please note that the work was not exhibited at the Exposition Universelle, Paris, 1900, as indicated in the catalogue. The work is not laid to panel, rather, it is partially adhered to board.
- Lot 25 Please note the correct artist's life dates : 1921-2007
- Lot 45 Please note that this work depicts Grace Church, not Trinity Church as stated in the printed catalogue.
- Lot 57 Please note the Provenance: Galerie Le Niveau, Paris, acquired by the family of the present owner probably in the 1930s.
- Lot 58 Please note that this work is on paper laid down to thin board.
- Lot 63 Please note that this drawing is included in Yann Farinaux-Le Sidaner's *Le Sidaner L'Oeuvre peint et grave*, 1989, no. 68, illus. p. 315.
- Lot 68 Please note the correct title is: *Frauenportrat mit Pelz, circa 1928*
Please note the Provenance:
 Jacobo Sureda collection, Palma de Mallorca
 Galerie Remmert und Barth, Dusseldorf
 Galerie Michael Neumann, Dusseldorf, [1986, no. 8, illus.] probably a gallery exhibition catalogue

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The drawing is included in Ulrike Lorenz's catalogue raisonne, *Otto Dix: das Werkverzeichnis der Zeichnungen und Pastelle*, 2003, volume 3, No. NSk 10.1.5 illus. p. 1308

- Lot 89 Please note this work is *attributed to* George Benjamin Luks.
- Lot 91 Please note that the sitter is the artist's wife and model, Grace Heinzerling. Works of her as a model are in the Pennsylvania Academy of the Fine Arts and Los Angeles County Museum of Art museums as well as many others.
- Lot 99 Please note that this work depicts Saddle Mountain, Monterrey, Mexico, not New Mexico as stated in the printed catalogue.
- Lot 125 Please note the correct measurements in centimeters are 18.7 x 19.7 cm.
- Lot 152 Please note that this work is included in the catalogue raisonne of the artist's work as number D-1032
- Lot 154 Please note that this work is included in the catalogue raisonne of the artist's work as number D-1033

WITHDRAWALS

59, 88, 104