

DOYLE

Post-War & Contemporary Art Sale

November 15, 2017

ADDENDUM

CORRECTIONS

- Lot 89 Please note the image in the printed catalog was switched with lot 91. The images are correct in the online catalog.
- Lot 91 Please note the image in the printed catalog was switched with lot 89. The images are correct in the online catalog.
- Lot 128 Please note the provenance for this work is: Thomas Segal Gallery, Boston
- Lot 140 Please note the provenance for this work is: Private collection, Illinois, [Sale] Sotheby's, New York, Latin American Art, Nov. 24, 1998, lot 190
- Lot 147 Please note the provenance for this work is: Galeria Juana Mordo, Madrid, Private collection, New York
- Lot 156 Please note the date of this work is 1971. Please note the provenance of this work is: Louis Meisel Gallery, New York, Purchased from the above, April 1971, Thence by descent to the current owner

WITHDRAWALS