

DOYLE

Impressionist & Modern Art Sale

November 15, 2017

ADDENDUM

CORRECTIONS

- Lot 5 Please note that this work is accompanied by a photo-certificate in color from Martin Dieterle and Claire Lebeau dated Paris, October 23, 2017, in which they state that the painting will be included in the supplement.
- Lot 29 Please note that this work is titled Rue de Village, Neige and dated circa 1938-1945.
- The provenance also includes Beilin Gallery New York, 1966.
- A letter from the Wildenstein Plattner Institute dated New York, October 23, 2017, confirming the inclusion of the painting in the Catalogue will be offered with this lot.
- Lot 65 Please note that this lot is traditionally described as a view of St. Ives in Cornwall, England, it has been suggested that the scene depicted in the present work may instead be Gloucester Harbor, in Massachusetts, where the artist is known to have painted.