

# DOYLE

## The Nelson Doubleday, Jr. Collection

January 11, 2017

### ADDENDUM

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#### ADDITIONS

**56A**

##### **NEW YORK METS**

**Signed baseball** printed with a Mets logo, signed in a light blue ink by approximately 25 players and coaches. The dating of these signatures is undetermined but includes many players from the 1986 World Series winning team such as Davey Johnson, Darryl Strawberry, Keith Hernandez, Lenny Dykstra, Mookie Wilson, Gary Carter, Tim Teufel, Rafael Santana, Dwight "Doc" Gooden, Ray Knight, Randy Myers, Mel Stottlemyre, Rick Anderson, Howard Johnson, Rick Aguilera and others. Housed in a Lucite case. *Some fading to signatures, minor wear from handling, sold as is*

C \$200-300



**95A**

##### **DOUBLEDAY, ABNER**

**Autograph letter signed to Major General Philip Henry Sheridan.**

Philadelphia: 20 July 1865. 2 1/2 page autograph letter on one folded sheet, signed "A. Doubleday," with a postscript signed with initials and docketing in another hand. Presented in a double-sided frame with the letter opened to 8 x 10 inches. *Usual folds, a few thumbprints and some ink spots in docketing.* In this letter, General Doubleday recommends his brother for Sheridan's use as he speaks fluent Spanish, French and German. Doubleday writes "I have no desire to puff him, but as you may need a man of his character in some future Mexican complication, I thought I should mention the subject to you. He has been in Mexico on the Texan Border before the war and consequently is well acquainted with their manners and customs..."

C \$600-900



**146A**

##### **Cast Iron Baseball Form Doorstop**

*Diameter approximately 11 1/2 inches.*

C \$50-100



**150A**

**Set of Four Louis XV Style Painted Canvas Panels**

*Height 55 inches, width 22 1/2 inches.*

C \$800-1,200



**167A**

**American Sterling Silver Mounted Cut Glass Floor Vase**

*Height 23 1/4 inches.*

C \$300-500



**188A**

**French Tole Plant Stand**

*Height 40 inches; Together with a Pair of Plant Stands.*

C \$300-500



**193A**

**Miscellaneous Group of Copper Pots and Pans**

Approximately sixteen pieces

C \$500-700



**263A**

**A Large Signal Cannon in the Form of a Deck Gun**

*Circa 1900*

With a 27 inch bronze barrel with a 2 3/8 inch bore, mounted on a mahogany truck with a brass elevation knob and securing eyes, on lignum vitae wheels. Maker's marks on the barrel (not identified).

C \$3,000-5,000



**264A**

**A Large Scale Model of 12-Pounder "Napoleon" Field Artillery Cannon**

With a 15 inch long barrel, muzzle swell and touch hole firing, on a caisson with oversized spoke wheels, elevation knob, handles, ammunition boxes and other details.

C \$2,000-3,000



**265A**

**A Chrome Plated 10 Gauge Breech Loading Signal Cannon** The Bellmore-Johnson Tool Co., Hamden, CT, under license from Winchester Repeating Arms Co.

The 12 inch long barrel, with a hinges breech and pull cord firing, engraved on the barrel *Use 10 GA. Blank Only* along with the maker's information and serial number. Mounted on a chrome plated iron carriage with cast wheels and original *W.R.A. Co.* markings. Along with the original instructions.



Note:

The 10 gauge breech-loading Winchester Cannon, designed by Charles H. Griffith for the Winchester Repeating Arms of New Haven, Connecticut is granted patent 681,021 on August 20, 1991. The unique feature of the Winchester Cannon is its breech-loading system, which makes the cannon very simple and safe to operate when compared to traditional muzzle-loading black powder cannons.

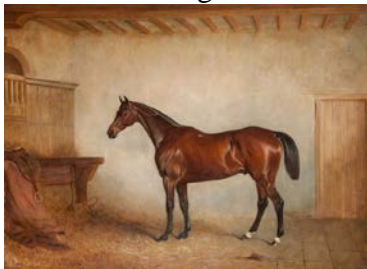
C \$1,000-1,500

**CORRECTIONS**

Lot 4 Please note that this painting is a work After John Cleveley, the Elder's painting 'The *St. Albans* Floated out at Deptford', 1747, which is in the collection of the National Maritime Museum in London. Although not an exact copy, it closely relates to the original composition by Cleveley.

Lot 8 Please note the image for lot 8 in the printed catalogue is incorrect.

The online image was corrected as of Friday December 9th , 2016.



Lot 20 Please note that the correct description for this lot is: Attributed to James Edward Buttersworth.

Please note that the revised estimate is \$6,000-8,000.

Lot 106 Please note that this lot also lacks volume 28 in addition to volumes 30-32. It is thus sold as is.

Lot 156 Please note that this lot is George III Style, not of the period as stated in the printed catalogue.

Lot 172 Please note that there are only fifteen pieces in this lot, not sixteen as stated in the printed catalogue.

Lot 177 Please note that the photograph of this lot was posted online as of Monday January 9th.



Lot 180 Please note there are 11 plates in this lot, not 10 as stated in the printed catalogue.

Lot 183 Please note that the covered tureen in this lot was broken during exhibition. The lot now comprises only two baskets and four bowls as shown in the corrected photo below.

Please note the revised estimate is \$200-400.



Lot 185 Please note there this lot does not include a rectangular footed dish as stated in the printed catalogue.

Lot 191 Please note that the correct height of the lamps are 12 inches, not ½ inch as stated in the printed catalogue.

Lot 225 Please note there are 6 pieces in this lot, not 5 as stated in the printed catalogue.

Lot 231 Please note that this lot does not include the wood stands, they are jardinières with undertrays.

Please note that the photograph was updated online as of Tuesday January 10th.



Lot 233 Please note that this lot is accompanied by two wooden stands.

Please note that the photograph was updated online as of Tuesday January 10th.



Lot 242 Please note that this lot is a George II Walnut Chest on Chest, not George III as stated in the printed catalogue.

Lot 244 Please note that the correct description for this lot is as follows:  
Chinoiserie Decorated Four-Panel Leather Mounted Painted Panel Paper Screen

Lot 256 Please note that there are two mirrors in this lot, not just one as stated in the printed catalogue.

## **WITHDRAWALS**